

## Fatema Oufkir

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### Les femmes arabes

Revisionary Narratives examines the historical and formal evolutions of Moroccan women's auto/biography in the last four decades, particularly its conflation with testimony and its expansion beyond literary texts. It analyzes auto/biographical and testimonial acts in Arabic, colloquial Moroccan Darija, French, and English in

the fields of prison narratives, visual arts, theater performance, and digital media, situating them within specific sociopolitical and cultural contexts of production and consumption. Part One begins by tracing the rise of a feminist consciousness in prison narratives produced and/or published in the late 1970s through the 2000s. Part Two moves to analyzing the ubiquity of auto/biography and testimony in the arts as well as contemporary sociopolitical activism. The focus throughout the various case studies is women's engagement with patriarchal and (neo)imperial norms and practices as they relate to their experiences of political violence, activism, migration, and displacement. To understand why and how women collapse the boundaries between autobiography, biography, testimony, and sociopolitical commentary, the book employs a broad, transdisciplinary, montage approach that combines theories on gender and autobiography and takes into account postcolonial, postmodern, transnational, transglobal and translocal perspectives. Doing so, the book marks auto/biography and testimony as a specific field of inquiry within the study of women's postcolonial cultural productions in the Moroccan and, more broadly, the Maghrebi and the Middle-Eastern contexts.

### **The Sympathetic Undertaker and Other Dreams**

The Land Is Ours tells the fascinating story of South Africa's early black lawyers, and explores the relationship between the law and politics. It shows that the concept of a Bill of Rights, which is an international norm today, was pioneered by

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these black South African lawyers, and is particularly relevant in light of current debates about the Co

### **Sundowners**

### **The King's Fool**

"This book offers a richly documented survey of modern Moroccan history. Concise and readable, it will enthrall all those searching for the background to present-day events in the region"--

### **Blantyre Mission and the Making of Modern Malawi**

### **French books in print, anglais**

### **Les jardins du roi**

'A very 21st Century blockbuster, this has all the classic elements - nailbiting

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narrative, absorbing relationships, glamorous locations - with an extra shot of intelligence' COSMOPOLITAN Take four friends Rianne: beautiful, wealthy and thoroughly spoilt, she has the world at her feet but is about to risk everything. Gabrielle: intelligent, loyal and always worrying about everyone else, now it's time for her to start looking after No.1. Nathalie: petite, pretty and with a shrewd eye for business, she uses her work to help her forget the one man she can't have. Charmaine: flirty and outrageous, she knows all about the good life. She just needs someone to pay for it Then a chance encounter changes everything - and for Rianne and her friends, nothing is going to be the same again The perfect thrilling story for fans of Jilly Cooper, Jackie Collins, Tasmina Perry and Lauren Weisberger to escape with this summer!

### **Le point**

The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In The Boer War, winner of the Netherland's 2013 Libris History Prize and shortlisted for

the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

### **Vivant univers**

### **The Boer War**

This third edition of Historical Dictionary of Morocco contains a chronology, an introduction, a glossary, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

## **Girls of Riyadh**

## **Sangaya**

## **Index Islamicus**

In Iraq, a wedding is not a wedding unless shots get fired. It's like in England where a wedding is not a wedding unless someone pukes or tries to fuck one of the bridesmaids. That's the way it goes.' From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly wrong. Baghdad Wedding premiered at the Soho Theatre in June 2007.

## **The Land is Ours**

Sidi is dying. In the last days of this all-powerful tyrant, his faithful court fool takes stock of the decades he has spent in the king's service. For the many years have left certain indelible wounds. During his service, the fool has been the king's closest counsel, his most trusted companion and adviser, privy to the king's

deepest secrets and most intimate thoughts. It is an honoured position for which many other courtiers would pay a hefty price. Something the fool understands only too well, for this closeness has indeed come at a terrible cost. What price the confidence of a great king? Is it stories, jokes, witty repartee? Or does the debt fall closer to home? Perhaps it must be paid far from the magnificent palaces, feasting and festivities of the royal court. Perhaps it must be paid in the death jails of a formidable prison fortress far out in the desert; a place so feared that few dare to speak its name . . .

### **Brideshead Revisited**

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco" So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

## **"Buckingham Palace", district six**

Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father—whom he'd been led to believe was dead—is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of *The Inheritance of Loss* and *The Reluctant Fundamentalist*, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

## **Revisionary Narratives**

The daughter of a former aide to the king of Morocco, who was executed after a failed assassination attempt on the ruler, describes how she, her five siblings, and her mother were imprisoned in a desert penal colony for twenty years.

## **The Eternal Husband**

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A gripping memoir that reads like a political thriller--the story of Malika Oufkir's turbulent and remarkable life. Born in 1953, Malika Oufkir was the eldest daughter of General Oufkir, the King of Morocco's closest aide. Adopted by the king at the age of five, Malika spent most of her childhood and adolescence in the seclusion of the court harem, one of the most eligible heiresses in the kingdom, surrounded by luxury and extraordinary privilege. Then, on August 16, 1972, her father was arrested and executed after an attempt to assassinate the king. Malika, her five younger brothers and sisters, and her mother were immediately imprisoned in a desert penal colony. After fifteen years, the last ten of which they spent locked up in solitary cells, the Oufkir children managed to dig a tunnel with their bare hands and make an audacious escape. Recaptured after five days, Malika was finally able to leave Morocco and begin a new life in exile in 1996. A heartrending account in the face of extreme deprivation and the courage with which one family faced its fate, *Stolen Lives* is an unforgettable story of one woman's journey to freedom.

### **The Root is One**

A rich and idle man confronts his dead mistress's husband in this psychological novel of duality. Powerful and accessible, it offers a captivating and revealing exploration of love, guilt, and hatred.

## **Reading Lolita in Tehran**

When a thousand leading members of the Nyasaland African Congress were detained under the emergency regulations imposed by the Federation government in 1959, the Presbyterian chaplains who ministered to them at Kanchedza Camp in Limbe were the late Rev Jonathan Sangaya and Rev Andrew C. Ross. They soon discovered that around 700 of the thousand men were members of the Church of Central African Presbyterian. This raised a question in the mind of the recently arrived Scottish missionary: how may we account historically for the fact that so many national leaders were Presbyterians? The quest to answer that question led him to produce the thorough examination of the foundation and early history of the Blantyre Mission of the Church of Scotland which is found in this book. Written in the mid-1960s, it remains today an indispensable work of reference for understanding the history of both church and nation in Malawi.

## **The Caliph's House**

Here is the story of Mary and the Girls, of Zoot, Pretty-Boy and Oubaas, of the Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.

## **Secret Son**

## **A History of Modern Morocco**

## **Das Buch**

Looks at how the United States has unregulated drug prices and discusses various ways to save money, including buying generic brands, shopping on-line, and buying outside the United States, and offers ways to make safety a priority.

## **Dreams Of Trespass**

Since she's been ill, Lalla Fatma has become a frail little thing with a faltering memory. Lalla Fatma thinks she's in Fez in 1944, where she grew up, not in Tangier in 2000, where this story begins. She calls out to family members who are long dead and loses herself in the streets of her childhood, yearning for her first love and the city she left behind. By her bedside, her son Tahar listens to long-hidden secrets and stories from her past: married while still playing with dolls and widowed for the first time at the age of sixteen. Guided by these fragments, Tahar

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vividly conjures his mother's life in post-war Morocco, unravelling the story of a woman for whom resignation was the only way out. Tender and compelling, *About My Mother* maps the beautiful, fragile and complex nature of human experience, while paying tribute to a remarkable woman and the bond between mother and son. 'Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion' *Guardian* 'In any language, in any culture, Tahar Ben Jelloun would be a remarkable novelist' *Sunday Telegraph* 'One of Morocco's most celebrated and translated writers' *Asymptote* 'A traditional storyteller whose tales have the status of myth An important writer.' *Times Literary Supplement*

### **Livres hebdo**

This debut novel, banned in the author's own country, reveals the social, romantic, and sexual tribulations of four young women from the elite classes of Saudi Arabia. Every week after Friday prayers, the anonymous narrator sends an email to the female su

### **Morocco**

We all have dreams—things we fantasize about doing and generally never get

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around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.

## Stolen Lives

In the tradition of *A Year in Provence* and *Under the Tuscan Sun*, acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge—and nothing is as easy as it seems.... Inspired by the Moroccan vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy—until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, *The Caliph's House* charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara,

we discover a world of fierce contrasts that any true adventurer would be thrilled to call home. From the Hardcover edition.

### **The Sheltering Sky**

Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

### **Smart Medicine**

Possibly the most outstanding Malawian church leader of the 1960s and 1970s was the Very Reverend Jonathan Sangaya, General Secretary of the Church of Central Africa Presbyterian (CCAP) Synod of Blantyre. To him fell the task of guiding his church into the post-missionary era and his dynamic leadership was a major factor in the success with which that transition was completed. This vivid biography offers many insights into the history of the church and society during his lifetime. It is a welcome addition to the literature covering the transition “from mission to church” in African Christianity, and will enable many readers to become acquainted with a great Malawian of a former generation.

## **Encyclopedia of Women & Islamic Cultures: Methodologies, paradigms and sources**

### **Les invités**

'The Sheltering Sky is a book about people on the edge of an alien space; somewhere where, curiously, they are never alone' Michael Hoffman. Port and Kit Moresbury, a sophisticated American couple, are finding it more than a little difficult to live with each other. Endeavouring to escape this predicament, they set off for North Africa intending to travel through Algeria - uncertain of exactly where they are heading, but determined to leave the modern world behind. The results of this casually taken decision are both tragic and compelling.

### **Historical Dictionary of Morocco**

The author continues the story of her Iranian-American family and their experiences at home and abroad, from dealing with her French husband's Christmas traditions to taking fifty-one Iranian family members on a cruise to Alaska.

## **Morocco Since 1830**

### **About My Mother**

In Morocco, Marvine Howe, a former correspondent for The New York Times, presents an incisive and comprehensive review of the Moroccan kingdom and its people, past and present. She provides a vivid and frank portrait of late King Hassan, whom she knew personally and credits with laying the foundations of a modern, pro-Western state and analyzes the pressures his successor, King Mohammed VI has come under to transform the autocratic monarchy into a full-fledged democracy. Howe addresses emerging issues and problems--equal rights for women, elimination of corruption and correction of glaring economic and social disparities--and asks the fundamental question: can this ancient Muslim kingdom embrace western democracy in an era of deepening divisions between the Islamic world and the West?

### **Militaires et guérilla dans la guerre d'Algérie**

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist

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Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

### **Laughing Without an Accent**

This book provides a comprehensive introduction, which focuses on Morocco's history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study.

### **Historical Dictionary of Morocco**

" Je suis né, j'ai grandi et j'ai été éduqué au cœur du pouvoir marocain. Et nous

avons été, les miens et moi, les intimes d'Hassan II et de sa famille. Le 16 août 1972, mon père, le général Mohamed Oufkir, tenta par un coup d'État de déposer le monarque. Il échoua et fut assassiné au palais de Skhirat en présence du souverain. Hassan II, qui naguère se comportait avec nous comme un père, devint alors notre impitoyable bourreau et nous fit disparaître, sans procès ni jugement, dans ses prisons les plus secrètes. Notre calvaire dura près de vingt ans dans des conditions moyenâgeuses. Le plus jeune d'entre nous, au moment de notre déportation, n'a que trois ans et la plus âgée dix-neuf. Durant deux décennies, nous avons été persécutés de toutes les façons possibles parce que nous étions les enfants d'Oufkir. De quinze à trente-quatre ans, j'ai connu l'enfermement, dont dix années dans l'isolement absolu. Pour échapper à la démence, dans la solitude la plus complète, je me suis accroché à mon identité que l'on voulait tuer. Et j'ai entretenu vivante ma mémoire en revisitant minutieusement la moindre étape de ma vie passée, notamment tes révolutions de palais, les deux tentatives de putsch ainsi que les méandres de l'autocratie corrompue qui a entraîné la chute des miens. Dans ce livre, je raconte ce qu'enfant puis adolescent j'ai vu et entendu dans l'antre du pouvoir absolu. Mais je refais aussi le singulier chemin qui mène des marches d'un trône aux affres de ses oubliettes, de la frivolité à la découverte de soi. Car si ces dix-neuf années de souffrance furent terribles, elles se révélèrent pleines d'enseignement. Leurs étapes effrayantes, exceptionnelles de dureté comme d'émotion, ont forgé davantage que les dorures de mon enfance l'homme qu'aujourd'hui je suis. Cette mise à mort a été une leçon de vie dont j'ai tiré la

conviction que l'espérance est la dernière chose que l'on doit perdre. Si ce témoignage peut apporter à ceux qui traversent une situation difficile un peu de réconfort ou l'envie de lutter, alors le sens et le but de cet ouvrage ne seront pas trahis. "

### **Stolen Lives**

### **Baghdad Wedding**

"Although the country has returned to roughly its pre-colonial boundaries, Morocco still suffers from the effects of colonization by France and Spain. Its current king, like the sultans of the nineteenth century, claims legitimacy through his leadership of the Islamic community, but there is a long tradition of dissent based on Islamic ideals. Morocco's history is also marked by the enduring presence of a large Jewish community."

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