

Female Masculinity J Jack Halberstam

Women's Sexualities and Masculinities in a Globalizing Asia
Nobody Passes
Masculinity Studies & Feminist Theory
Stone Butch Blues
Cherry Grove, Fire Island
Gaga Feminism
In a Queer Time and Place
Posthuman Bodies
On Being Included
Skin Shows
The Drag King Book
The Year's Work in Lebowksi Studies
Routledge International Handbook of Masculinity Studies
The Queer Art of Failure
The Lesbian Postmodern
What's the Use?
Trans
The Well of Loneliness
No Future
A Time for Evron
Subversion, Sexuality and the Virtual Self
Female Masculinity
Masculinities without Men?
Masculinities and Hong Kong Cinema
Keywords for American Cultural Studies, Second Edition
Autoethnography
Men, Masculinity and the Media
The Great Woman Singer
Men in Place
Broken Masculinities
My Gender Workbook
Strange Affinities
Wild Things
End of Masculinity
Sons of the Movement
Butch Is a Noun
Living a Feminist Life
Gender, Embodiment and Fluidity in Organization and Management
Asian American Sporting Cultures
You and Your Gender Identity

Women's Sexualities and Masculinities in a Globalizing Asia

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

Nobody Passes

What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The *Drag King Book* tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, *The Drag King Book* is a striking testament to the multiple forms of gender variance

today.

Masculinity Studies & Feminist Theory

Although studies of men and masculinity have gained momentum, little has been published that focuses on the media and their relationship to men as men. *Men, Masculinity and the Media* addresses this shortcoming. Scholars from across the social sciences investigate past media research on men and masculinity. They also examine how the media serve to construct masculinities, how men and their relationships have been depicted and how men respond to media images. From comic books and rock music to film and television, this groundbreaking volume scrutinizes the interrelationship among men, the media and masculinity.

Stone Butch Blues

Ahmed argues that a commitment to diversity is frequently substituted for a commitment to actual change. She traces the work that diversity does, examining how the term is used and the way it serves to make questions about racism seem impertinent. Her study is based in universities and her research is primarily in the UK and Australia, but the argument is equally valid in North America and beyond.

Cherry Grove, Fire Island

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Gaga Feminism

This book explains why both popular and academic commentators have found it impossible to define masculinity. It is because no such thing exists. Re-examining the ideas of thinkers such as Sigmund Freud and Thomas Hobbes, the author shows that modern societies faced the novel problem of explaining how men and women had equal rights, yet led such

different lives, and solved it by inventing the concept of masculinity.

In a Queer Time and Place

In *What's the Use?* Sara Ahmed continues the work she began in *The Promise of Happiness* and *Willful Subjects* by taking up a single word—in this case, use—and following it around. She shows how use became associated with life and strength in nineteenth-century biological and social thought and considers how utilitarianism offered a set of educational techniques for shaping individuals by directing them toward useful ends. Ahmed also explores how spaces become restricted to some uses and users, with specific reference to universities. She notes, however, the potential for queer use: how things can be used in ways that were not intended or by those for whom they were not intended. Ahmed posits queer use as a way of reanimating the project of diversity work as the ordinary and painstaking task of opening up institutions to those who have historically been excluded.

Posthuman Bodies

Sons of the Movement documents the female-to-male (FtM) transition process from an insider's point of view, and details the limitations of both surgical procedures and pronouns. Bobby Noble challenges both the expectations of masculinity and white masculinity. As a result, this text is equally invested in creating both gender trouble and race trouble, calling for a new provocative analysis of the field of gender studies. This is an accessible treatise arguing that the relation among FtM transsexual masculinity, female masculinity, and feminism is an underexplored site of politics in the field. While FtM transsexuals have been viewed with some suspicion within feminist and lesbian circles, *Sons of the Movement* argues that since FtMs have the potential to offer a unique vantage point on both feminism and masculinity, FtM masculinity instead should be rearticulated as an alterantive and pro-feminist embodiment of non-phallic masculinity.

On Being Included

Broken Masculinities portrays the post-dictatorial novel of the 1970s in all its complexity, and introduces the reader to a 1968-era Turkey, a period which challenges Turkey's now reinforced Islamic image by portraying the quest for sexual liberation and critical student uprisings. Günay-Erkol argues that the literature written after the 1970 coup in Turkey constitutes a coherent sub-genre and needs to be considered together. These novels share a common ground which is rich in images of men and women craving for power: general isolation, sexual-emotional frustration, and a traumatic sense of solitude and alienation. This book is an original and significant contribution to two major fields of study: (1) gender and sexuality with respect to formation of subjectivity through literature, and (2) modern literature and history through the

study of Turkish literature. The chief concern in this book is not only literature's response to a particular period in Turkey, but also the role of literature in bearing witness to trauma and drastic political acts of violence—and coming to terms with them. ̈

Skin Shows

The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

The Drag King Book

This collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of Hong Kong cinema. It has two objectives: first, to investigate the multiple meanings and manifestations of masculinities in Hong Kong cinema that compliment and contradict each other. Second, to analyze the social and cultural environments that make these representations possible and problematic. *Masculinities and Hong Kong Cinema* presents a comprehensive picture of how Hong Kong mainstream cinematic masculinities are produced within their own socio-cultural discourses, and how these masculinities are distributed, received, and transformed within the setting of the market place. This volume is divided into three interrelated parts: the local cinematic tradition; the transnational context and reverberations; and the larger production, reception, and mediation environments. The combination of these

three perspectives will reveal the dynamics and tensions between the local and the transnational, between production and reception, and between text and context, in the gendered manifestations of Hong Kong cinema.

The Year's Work in Lebowski Studies

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

Routledge International Handbook of Masculinity Studies

Are you wrestling with questions surrounding your gender that just don't seem to go away? Do you want answers to questions about your gender identity, but aren't sure how to get started? In this groundbreaking guide, Dara Hoffman-Fox, LPC—accomplished gender therapist and thought leader whose articles, blogs, and videos have empowered thousands worldwide—helps you navigate your journey of self-discovery in three approachable stages: preparation, reflection, and exploration. In *You and Your Gender Identity*, you will learn: Why understanding your gender identity is core to embracing your full being How to sustain the highs and lows of your journey with resources, connection, and self-care How to uncover and move through your feelings of fear, loneliness, and doubt Why it's important to examine your past through the lens of gender exploration How to discover and begin living as your authentic self What options you have after making your discoveries about your gender identity

The Queer Art of Failure

Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences. The method challenges canonical ways of doing research and recognizes how personal experience influences the research process. Autoethnography acknowledges and accommodates subjectivity, emotionality, and the researcher's influence on research. In this book, the authors provide a historical and conceptual overview of

autoethnography. They share their stories of coming to autoethnography and identify key concerns and considerations that led to the development of the method. Next, they outline the purposes and practices--the core ideals--of autoethnography, how autoethnographers can accomplish these ideals, and why researchers might choose to do autoethnography. They describe the processes of doing autoethnography, conducting fieldwork, discussing ethics in research, and interpreting and analyzing personal experience, and they explore the various modes and techniques used and involved in writing autoethnography. They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry. Throughout, the authors provide numerous examples of their work and share key resources. This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations.

The Lesbian Postmodern

Asian American Sporting Cultures delves into the American sports arena to explore the long history of Asian American sporting cultures and considers how identities and communities are negotiated on sporting fields. Through a close examination of Asian American sporting cultures ranging from boxing and basketball to spelling bees and wrestling, the contributors reveal the intimate connection between sport and identity formation. Sport plays a special role in the processes of citizen-making and of the policing of national and diasporic bodies. It is thus one key area in which Asian American stereotypes may be challenged, negotiated, and destroyed as athletic performances create multiple opportunities for claiming American identities. This volume incorporates work on Pacific Islander, South Asian, and Southeast Asian Americans as well as East Asian Americans, and explores how sports are gendered, including examinations of Asian American men's attempts to claim masculinity through sporting cultures as well as the "Orientalism" evident in discussions of mixed martial arts as practiced by Asian American female fighters. This American story illuminates how marginalized communities perform their American-ness through co-ethnic and co-racial sporting spaces.

What's the Use?

The Queer Art of Failure is about finding alternatives - to conventional understandings of success in a heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes "low theory" as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance,

and queer art. She pays particular attention to animated children's films, contending that new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world.

Trans

Looking at literature, film and classroom practices the authors examine the ways male privilege and power are constituted and represented, and the effect of such constructions on men and women. The volume addresses questions as: Why is there so much talk of a 'crisis' in masculinity? How have ideas of manhood been transformed by feminism?

The Well of Loneliness

This third volume in the Routledge Focus on Women Writers in Organization Studies series challenges us to think again about the implications of gender, embodiment and fluidity for organizing and managing. The themes of this book disrupt our understanding of dualisms between sex (men and women), gender (masculinity and femininity) and mind / body, and in so doing analyze the ways in which dominant power relations constitute heteronormativity throughout organizational history, thereby reinforcing mainstream management research and teaching. By centring the work of women writers, this book gives recognition to their thinking and praxis; each writer making political inroads into changing the lived experiences of those who have suffered discrimination, exclusion and marginalization as they consider the ways in which organizational knowledge has tended to privilege rather than problematize masculinity, fixity, control, normativity, violence and discrimination. The themes and authors (Acker, de Beauvoir, Halberstam, Kosofsky Sedgwick, Kristeva, Yourcenar) covered in this book are important precisely because they are not generally encountered in mainstream writing on management and organization studies. They are significant to the study and analysis of organizations because they demonstrate how our understanding of managing and organizing can be transformed when other voices/bodies/genders write on what it is work, live, lead and relate to self and others. All the writers turn to the ways in which individuals matter organizationally, acknowledging that lived experiences are a source of political and ethical practice. Each Woman Writer is introduced and analyzed by experts in organization studies. Further reading and accessible resources are also identified for those interested in knowing more. This book will be relevant to students, researchers and practitioners with an interest in business and management, organizational studies, critical management studies, gender studies and sociology. Like all the books in this series, it will also be of interest to anyone who wants to see, think and act differently.

No Future

This collection of essays explores the shifting definitions of the terms lesbian and postmodern, the lesbian in contemporary fiction and Hollywood film, and the pitfalls and rewards of the recent lesbian theory.

A Time for Evron

This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

Subversion, Sexuality and the Virtual Self

Licia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of "the great woman singer" to deploy her concept of the "thinking voice"—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

Female Masculinity

" will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle
Automatic teller machines, castrati, lesbians, *The Terminator*: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. *Posthuman Bodies* addresses new interfaces between

humans and technology that are radically altering the experience of our own and others' bodies.

Masculinities without Men?

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Masculinities and Hong Kong Cinema

Evron and eleven of his talking dog friends have come to Earth from another planet to serve as confidantes to Earth's children. Matthew adopts Evron, who provides guidance to the boy and his friends.

Keywords for American Cultural Studies, Second Edition

Collection of essays that use queer studies and feminism as a lens for examining the relationships between racialized communities.

Autoethnography

Through detailed studies, this collection of writings by academics and activists explores the emergence of contemporary

lesbian and butch/femme relationships and communities throughout Asia and their location within the context of nationalist struggles, religious fundamentalism, state gender regimes and global queer movements.

Men, Masculinity and the Media

A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

The Great Woman Singer

Gender isn't just about "male" or "female" anymore - if you have any doubts, just turn on your television. RuPaul is as familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that "male" and "female" aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USFDA's food group triangle to explain gender, or quoting one-liners from real "gender transgressors", Bornstein's first and foremost concern is making information on gender bending truly accessible. With quizzes and exercises that determine how much of a man or woman you are, *My Gender Workbook* gives you the tools to reach whatever point you desire on the gender continuum. Bornstein

also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it!

Men in Place

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the question, "What lies are people forced to tell in order to gain acceptance as 'real'." The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

Broken Masculinities

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

My Gender Workbook

"American masculinity is being critiqued, questioned, and reinterpreted for a new era. In *Men in Place* Miriam J. Abelson makes an original contribution to this conversation through in-depth interviews with trans men in the U.S. West, Southeast, and Midwest, showing how the places and spaces men inhabit are fundamental to their experiences of race, sexuality, and gender." -- Publisher's description.

Strange Affinities

Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men?* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a permanent rupture in the sex/gender system, and how masculinity became an unstable category, altered across time, region, social class, and ethnicity.

Wild Things

Butch is a Noun, the first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, *Butch is a Noun* chronicles the perplexities, dangers, and pleasures of living life outside the gender binary.

End of Masculinity

Examines the significance of the transgender body in a provocative collection of essays on queer time and space

Sons of the Movement

First published in 1993, the award-winning *Cherry Grove, Fire Island* tells the story of the extraordinary gay and lesbian resort community near New York City. This new paperback edition includes a new preface by the author.

Butch Is a Noun

In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to

demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

Living a Feminist Life

In this examination of the monster as cultural object, Judith Halberstam offers a rereading of the monstrous that revises our view of the Gothic. Moving from the nineteenth century and the works of Shelley, Stevenson, Stoker, and Wilde to contemporary horror film exemplified by such movies as *Silence of the Lambs*, *Texas Chainsaw Massacre*, and *Candyman*, *Skin Shows* understands the Gothic as a versatile technology, a means of producing monsters that is constantly being rewritten by historically and culturally conditioned fears generated by a shared sense of otherness and difference. Deploying feminist and queer approaches to the monstrous body, Halberstam views the Gothic as a broad-based cultural phenomenon that supports and sustains the economic, social, and sexual hierarchies of the time. She resists familiar psychoanalytic critiques and cautions against any interpretive attempt to reduce the affective power of the monstrous to a single factor. The nineteenth-century monster is shown, for example, as configuring otherness as an amalgam of race, class, gender, and sexuality. Invoking Foucault, Halberstam describes the history of monsters in terms of its shifting relation to the body and its representations. As a result, her readings of familiar texts are radically new. She locates psychoanalysis itself within the gothic tradition and sees sexuality as a beast created in nineteenth century literature. Excessive interpretability, Halberstam argues, whether in film, literature, or in the culture at large, is the actual hallmark of monstrosity.

Gender, Embodiment and Fluidity in Organization and Management

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock’s films, he embraces two of the director’s most notorious creations: the sadistic Leonard of *North by Northwest*, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title

figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Asian American Sporting Cultures

The text analyses identities within virtual on-screen environments. Investigating regions in *Second Life*, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.

You and Your Gender Identity

A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. *The Year's Work in Lebowski Studies* contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

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