

Flapper A Madcap Story Of Sex Style Celebrity And The Women Who Made America Modern Joshua Zeitz

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New World Coming

From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a hilarious, madcap story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

Flapper

Fighting to forge an identity independent of her famous husband, Zelda Fitzgerald, committed to a Baltimore psychiatric hospital in 1932, finds a friend in nurse Anne Howard, who, drawn into the Fitzgeralds' tumultuous lives, questions who the true genius is.

The Chaperone

One of the most dynamic eras in American history—the 1920s—began with this watershed year that would set the tone for

the century to follow. "The Roaring Twenties" is the only decade in American history with a widely applied nickname, and our collective fascination with this era continues. But how did this surge of innovation and cultural milestones emerge out of the ashes of The Great War? No one has yet written a book about the decade's beginning. Acclaimed author Eric Burns investigates the year of 1920, which was not only a crucial twelve-month period of its own, but one that foretold the future, foreshadowing the rest of the 20th century and the early years of the 21st, whether it was Sacco and Vanzetti or the stock market crash that brought this era to a close. Burns sets the record straight about this most misunderstood and iconic of periods. Despite being the first full year of armistice, 1920 was not, in fact, a peaceful time—it contained the greatest act of terrorism in American history to date. And while 1920 is thought of as starting a prosperous era, for most people, life had never been more unaffordable. Meanwhile, African Americans were putting their stamp on culture and though people today imagine the frivolous image of the flapper dancing the night away, the truth was that a new kind of power had been bestowed on women, and it had nothing to do with the dance floor. . . From prohibition to immigration, the birth of jazz, the rise of expatriate literature, and the original Ponzi scheme, 1920 was truly a year like no other.

Flappers and the New American Woman

Examining the lives of Lois Long, Coco Chanel, Zelda Fitzgerald, Clara Bow, and other Jazz Age luminaries, a fascinating social history traces the evolution of the new woman of the 1920s and the making of modern culture. Reprint. 15,000 first printing.

The End of Blackness

A timely and intimate look into the 16th President's White House through the lives of two of his closest aides and confidants draws on letters and diaries to evaluate their roles in every seminal event from the signing of the Emancipation Proclamation to the delivery of the Gettysburg Address and their fight to establish an assassinated Lincoln's heroic legacy. (This book was previously featured in Forecast.)

Mabel Normand

In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and

a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

Lincoln's Boys

The remoter parts of the English Fens are forlorn, lost and damp even in the height of summer. At Iyot Lock, a large decaying house, two young cousins, Leonora and Edward, are parked for the summer with their ageing spinster aunt and her cruel housekeeper. At first the unpleasantness and petty meannesses appear simply spiteful, calculated to destroy Edward's equanimity. But when spoiled Leonora is not given the birthday present of a specific dolly that she wants, affairs inexorably take a much darker turn with terrifying, life-destroying consequences for everyone.

Careless People

Here is the astonishing true story of Ruth Harkness, the Manhattan bohemian socialite who, against all but impossible odds, trekked to Tibet in 1936 to capture the most mysterious animal of the day: a bear that had for countless centuries lived in secret in the labyrinth of lonely cold mountains. In *The Lady and the Panda*, Vicki Constantine Croke gives us the remarkable account of Ruth Harkness and her extraordinary journey, and restores Harkness to her rightful place along with Sacajawea, Nellie Bly, and Amelia Earhart as one of the great woman adventurers of all time. Ruth was the toast of 1930s New York, a dress designer newly married to a wealthy adventurer, Bill Harkness. Just weeks after their wedding, however, Bill decamped for China in hopes of becoming the first Westerner to capture a giant panda—an expedition on which many had embarked and failed miserably. Bill was also to fail in his quest, dying horribly alone in China and leaving his widow heartbroken and adrift. And so Ruth made the fateful decision to adopt her husband's dream as her own and set off on the adventure of a lifetime. It was not easy. Indeed, everything was against Ruth Harkness. In decadent Shanghai, the exclusive fraternity of white male explorers patronized her, scorned her, and joked about her softness, her lack of experience and money. But Ruth ignored them, organizing, outfitting, and leading a bare-bones campaign into the majestic but treacherous hinterlands where China borders Tibet. As her partner she chose Quentin Young, a twenty-two-year-old Chinese explorer as unconventional as she was, who would join her in a romance as torrid as it was taboo. Traveling across some of the toughest terrain in the world—nearly impenetrable bamboo forests, slick and perilous mountain slopes, and boulder-strewn passages—the team raced against a traitorous rival, and was constantly threatened by hordes of bandits and hostile natives. The voyage took months to complete and cost Ruth everything she had. But when, almost miraculously, she returned from her journey with a baby panda named Su Lin in her arms, the story became an international sensation and made the front pages of newspapers around the world. No animal in history had gotten such attention. And Ruth Harkness became a hero. Drawing extensively on American and Chinese sources, including diaries, scores of interviews, and previously unseen

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intimate letters from Ruth Harkness, Vicki Constantine Croke has fashioned a captivating and richly textured narrative about a woman ahead of her time. Part Myrna Loy, part Jane Goodall, by turns wisecracking and poetic, practical and spiritual, Ruth Harkness is a trailblazing figure. And her story makes for an unforgettable, deeply moving adventure. From the Hardcover edition.

Clara Bow

No decade in American history has roared as loudly as the 1920s. For two centuries, the United States had lived in happy isolation from international issues. Then it was drawn into World War I. Although America was still fundamentally a provincial society, by the end of the war and the opening of the new decade, most Americans understood that a new era lay before the country. Despite Prohibition, it was an intoxicating decade, populated with characters as varied as Clarence Darrow, Henry Ford, F. Scott Fitzgerald, Charles Lindbergh, Woodrow Wilson - and flappers. It was a time when ideas about love, public decorum, dress, and speech were changing. It was a time of cultivation of the new, shocking, and sometimes, according to the standards of the previous decade, vulgar: the stocking rolled below the knee, four-letter words in the mouths of debutantes, and speakeasies. All of these details, along with the economic collapse that ended the decade and sparked the Great Depression, are captured in this vivid chronicle by noted historian Edmund O. Stillman.

Flappers

Blithely flinging aside the Victorian manners that kept her disapproving mother corseted, the New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Her newfound freedom heralded a radical change in American culture. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the era to exhilarating life. This is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. The men and women who made the flapper were a diverse lot. There was Coco Chanel, the French orphan who redefined the feminine form and silhouette, helping to free women from the torturous corsets and crinolines that had served as tools of social control. Three thousand miles away, Lois Long, the daughter of a Connecticut clergyman, christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife. In California, where orange groves gave way to studio lots and fairytale mansions, three of America's first celebrities—Clara Bow, Colleen Moore, and Louise Brooks, Hollywood's great flapper triumvirate—fired the imaginations of millions of filmgoers. Dallas-born fashion artist Gordon Conway and Utah-born cartoonist John Held crafted

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magazine covers that captured the electricity of the social revolution sweeping the United States. Bruce Barton and Edward Bernays, pioneers of advertising and public relations, taught big business how to harness the dreams and anxieties of a newly industrial America—and a nation of consumers was born. Towering above all were Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era that would come to an abrupt end on Black Tuesday, when the stock market collapsed and rendered the age of abundance and frivolity instantly obsolete. With its heady cocktail of storytelling and big ideas, *Flapper* is a dazzling look at the women who launched the first truly modern decade. From the Hardcover edition.

Anything Goes

By the 1920s, women were on the verge of something huge. Jazz, racy fashions, eyebrowraising new attitudes about art and sex—all of this pointed to a sleek, modern world, one that could shake off the grimness of the Great War and stride into the future in one deft, stylized gesture. The women who defined this the Jazz Age—Josephine Baker, Tallulah Bankhead, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, and Tamara de Lempicka—would presage the sexual revolution by nearly half a century and would shape the role of women for generations to come. In *Flappers*, the acclaimed biographer Judith Mackrell renders these women with all the color that marked their lives and their era. Both sensuous and sympathetic, her admiring biography lays bare the private lives of her heroines, filling in the bold contours. These women came from vastly different backgrounds, but all ended up passing through Paris, the mecca of the avant-garde. Before she was the toast of Parisian society, Josephine Baker was a poor black girl from the slums of Saint Louis. Tamara de Lempicka fled the Russian Revolution only to struggle to scrape together a life for herself and her family. A committed painter, her portraits were indicative of the age's art deco sensibility and sexual daring. The Brits in the group—Nancy Cunard and Diana Cooper—came from pinkie-raising aristocratic families but soon descended into the salacious delights of the vanguard. Tallulah Bankhead and Zelda Fitzgerald were two Alabama girls driven across the Atlantic by a thirst for adventure and artistic validation. But beneath the flamboyance and excess of the Roaring Twenties lay age-old prejudices about gender, race, and sexuality. These flappers weren't just dancing and carousing; they were fighting for recognition and dignity in a male-dominated world. They were more than mere lovers or muses to the modernist masters—in their pursuit of fame and intense experience, we see a generation of women taking bold steps toward something burgeoning, undefined, maybe dangerous: a New Woman.

Flapper

The Power of Style

A presence lurks in New York City's New Amsterdam Theatre when the lights go down and the audience goes home. They say she's the ghost of Olive Thomas, one of the loveliest girls who ever lit up the Ziegfeld Follies and the silent screen. From her longtime home at the theater, Ollie's ghost tells her story from her early life in Pittsburgh to her tragic death at twenty-five. After winning a contest for "The Most Beautiful Girl in New York," shopgirl Ollie modeled for the most famous artists in New York, and then went on to become the toast of Broadway. When Hollywood beckoned, Ollie signed first with Triangle Pictures, and then with Myron Selznick's new production company, becoming most well known for her work as a "baby vamp," the precursor to the flappers of the 1920s. After a stormy courtship, she married playboy Jack Pickford, Mary Pickford's wastrel brother. Together they developed a reputation for drinking, club-going, wrecking cars, and fighting, along with giving each other expensive make-up gifts. Ollie's mysterious death in Paris' Ritz Hotel in 1920 was one of Hollywood's first scandals, ensuring that her legend lived on.

Sometimes Madness is Wisdom

Using a wide range of visual and textual evidence, Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self-presentation in 1920s Canada.

Broken Silence

Debra Dickerson pulls no punches in this electrifying manifesto. Outspoken journalist and author of the critically acclaimed memoir *An American Story*, she challenges black Americans to stop obsessing about racism and start focusing on problems they can fix. The way out of the ghetto, she asserts, is to take a good, hard look in the mirror. Get angry, Dickerson says, but use that anger to fuel excellence and civic participation rather than crime or drug addiction. Drawing richly on black history and thought, as well as her own hard-won wisdom, she urges blacks to let go of the past and claim their full freedom. It's only by shaping their own future, she argues, that blacks will finally abolish the myth of white superiority. From the Trade Paperback edition.

Posing a Threat

Examining the lives of Lois Long, Coco Chanel, Zelda Fitzgerald, Clara Bow, and other Jazz Age luminaries, a fascinating social history traces the evolution of the new woman of the 1920s and the making of modern culture. 20,000 first printing.

Bobbed Hair and Bathtub Gin

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Named a Best Book of the Year by The Washington Post and NPR “We come to see in FDR the magisterial, central figure in the greatest and richest political tapestry of our nation’s entire history” —Nigel Hamilton, Boston Globe “Meticulously researched and authoritative” —Douglas Brinkley, The Washington Post “A workmanlike addition to the literature on Roosevelt.” —David Nasaw, The New York Times “Dallek offers an FDR relevant to our sharply divided nation” —Michael Kazin “Will rank among the standard biographies of its subject” —Publishers Weekly A one-volume biography of Roosevelt by the #1 New York Times bestselling biographer of JFK, focusing on his career as an incomparable politician, uniter, and deal maker In an era of such great national divisiveness, there could be no more timely biography of one of our greatest presidents than one that focuses on his unparalleled political ability as a uniter and consensus maker. Robert Dallek’s Franklin D. Roosevelt: A Political Life takes a fresh look at the many compelling questions that have attracted all his biographers: how did a man who came from so privileged a background become the greatest presidential champion of the country’s needy? How did someone who never won recognition for his intellect foster revolutionary changes in the country’s economic and social institutions? How did Roosevelt work such a profound change in the country’s foreign relations? For FDR, politics was a far more interesting and fulfilling pursuit than the management of family fortunes or the indulgence of personal pleasure, and by the time he became president, he had commanded the love and affection of millions of people. While all Roosevelt’s biographers agree that the onset of polio at the age of thirty-nine endowed him with a much greater sense of humanity, Dallek sees the affliction as an insufficient explanation for his transformation into a masterful politician who would win an unprecedented four presidential terms, initiate landmark reforms that changed the American industrial system, and transform an isolationist country into an international superpower. Dallek attributes FDR’s success to two remarkable political insights. First, unlike any other president, he understood that effectiveness in the American political system depended on building a national consensus and commanding stable long-term popular support. Second, he made the presidency the central, most influential institution in modern America’s political system. In addressing the country’s international and domestic problems, Roosevelt recognized the vital importance of remaining closely attentive to the full range of public sentiment around policy-making decisions—perhaps FDR’s most enduring lesson in effective leadership.

Flappers and Philosophers

This book offers an examination of the Roaring Twenties in the United States, focusing on the vibrant icon of the newly liberated woman—the flapper—that came to embody the Jazz Age. * Primary documents allow readers to see how contemporaries viewed flappers, follow the trial of a famous comedian charged with a horrific crime, and read what proponents of Prohibition really thought about wicked liquor * The glossary allows readers to enter into the spirit of the times, when people could express their delight using phrases such as "bee's knees," and "cat's meow"; pass along the word about illegal booze with colorful terms such as "hooch," "bathtub gin," and "bootleg"; and describe relentless dancers as "floorflushers," women using too much face makeup as "flour lovers," and pilots as "fly boys."

The Modern Girl

This book offers an examination of the Roaring Twenties in the United States, focusing on the vibrant icon of the newly liberated woman—the flapper—that came to embody the Jazz Age. * Primary documents allow readers to see how contemporaries viewed flappers, follow the trial of a famous comedian charged with a horrific crime, and read what proponents of Prohibition really thought about wicked liquor * The glossary allows readers to enter into the spirit of the times, when people could express their delight using phrases such as "bee's knees," and "cat's meow"; pass along the word about illegal booze with colorful terms such as "hooch," "bathtub gin," and "bootleg"; and describe relentless dancers as "floorflushers," women using too much face makeup as "flour lovers," and pilots as "fly boys."

Last Call

Franklin D. Roosevelt

"Offers a great deal of insight, understanding, and appreciation to one of cinema's most significant pioneers. Lefler's book is deep, enlightening, informative, and fulfilling. One of the finest books ever written on an actor or filmmaker most passionately recommended"--Examiner; "very welcome[this book] has set a new standard"--Silent-ology. American silent film star Mabel Normand (1892-1930) appeared in a string of popular movies opposite the likes of Charlie Chaplin and Fatty Arbuckle during the 1910s and 1920s, before dying of tuberculosis at age 37. Her brief but remarkable career, which included director and writer credits as well as heading her own studio and production company, was marred by scandal--police connected her to the unsolved 1922 murder of director William Desmond Taylor--that defined her legacy. This book highlights Normand's substantial yet long overlooked contributions to film history and popular culture, tracing her life from humble beginnings on Staten Island to the heights of world superstardom.

Kind of a Big Deal

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government

interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

Flappers

Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning *Motion Picture magazine's* 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on-screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

Alcoholics Anonymous

"To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses. Much of what we consider contemporary actually began in the Twenties." -- from the Introduction
The images of the 1920s have been indelibly imprinted on the American imagination: jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end,

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and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America. Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By discarding Victorian idealism and embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since *Only Yesterday*, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

The Poisoner's Handbook

The glitter of 1920s America was seductive, from jazz, flappers, and wild all-night parties to the birth of Hollywood and a glamorous gangster-led crime scene flourishing under Prohibition. But the period was also punctuated by momentous events--the political show trials of Sacco and Vanzetti, the huge Ku Klux Klan march down Washington DC's Pennsylvania Avenue--and it produced a dizzying array of writers, musicians, and film stars, from F. Scott Fitzgerald to Bessie Smith and Charlie Chaplin. In *Anything Goes*, Lucy Moore interweaves the stories of the compelling people and events that characterized the decade to produce a gripping portrait of the Jazz Age. She reveals that the Roaring Twenties were more than just "the years between wars." It was an epoch of passion and change--an age, she observes, not unlike our own.

Building the Great Society

This is a collection of 23 original interviews with stars of the silent screen, with biographical information and a filmography included for each. Interviewed are Lew Ayres, William Bakewell, Lina Basquette, Madge Bellamy, Eleanor Boardman, Ethlyne Clair, Junior Coghlan, Joyce Compton, Douglas Fairbanks, Jr., Dorothy Gulliver, Maxine Elliott Hicks, Dorothy Janis, George Lewis, Marion Mack, Patsy Ruth Miller, Lois Moran, Baby Marie Osborne, Muriel Ostriche, Eddie Quillan, Esther Ralston, Dorothy Revier, David Rollins and Gladys Walton.

The Glittering Hour

Historians of postwar American politics often identify race as a driving force in the dynamically shifting political culture. Joshua Zeitz instead places religion and ethnicity at the fore, arguing that ethnic conflict among Irish Catholics, Italian Catholics, and Jews in New York City had a decisive impact on the shape of liberal politics long before black-white racial identity politics entered the political lexicon. Understanding ethnicity as an intersection of class, national origins, and religion, Zeitz demonstrates that the white ethnic populations of New York had significantly diverging views on authority and dissent, community and individuality, secularism and spirituality, and obligation and entitlement. New York Jews came from Eastern European traditions that valued dissent and encouraged political agitation; their Irish and Italian Catholic neighbors tended to value commitment to order, deference to authority, and allegiance to church and community. Zeitz argues that these distinctions ultimately helped fracture the liberal coalition of the Roosevelt era, as many Catholics bolted a Democratic Party increasingly focused on individual liberties, and many dissent-minded Jews moved on to the antiliberal New Left.

The Forgotten Flapper

An "absorbing, and astoundingly well-researched" (NPR.org) book that takes us inside Lyndon Johnson's White House to show how the legendary Great Society programs were actually put into practice: Team of Rivals for LBJ. The personalities behind every burst of 1960s liberal reform - from civil rights and immigration reform, to Medicare and Head Start. LBJ's towering political skills and his ambitious slate of liberal legislation are the stuff of legend: the Civil Rights Act of 1964, the Voting Rights Act of 1965, Medicare, Medicaid, Head Start, and environmental reform. But what happened after the bills passed? One man could not and did not go it alone. Joshua Zeitz reanimates the creative and contentious atmosphere inside Johnson's White House as a talented and energetic group of advisers made LBJ's vision a reality. They desegregated public and private institutions throughout one third of the United States; built Medicare and Medicaid from the ground up in one year; launched federal funding for public education; provided food support for millions of poor children and adults; and launched public television and radio, all in the space of five years, even as Vietnam strained the administration's credibility and budget. Bill Moyers, Jack Valenti, Joe Califano, Harry McPherson and the other staff members who comprised LBJ's inner circle were men as pragmatic and ambitious as Johnson, equally skilled in the art of accumulating power or throwing a sharp elbow. Building the Great Society is the story of how one of the most competent White House staffs in American history - serving one of the most complicated presidents ever to occupy the Oval Office - fundamentally changed everyday life for millions of citizens and forged a legacy of compassionate and interventionist government.

White Ethnic New York

In her exuberant new work, *BOBBED HAIR AND BATHTUB GIN*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, *BOBBED HAIR AND BATHTUB GIN* is a rich evocation of a period that will forever intrigue and captivate us.

Lost Girls

Drawn from previously undisclosed information, a fascinating new perspective into the tumultuous marriage of Scott and Zelda Fitzgerald, prominent figures of the literary and theatrical worlds, details their complex relationship, which eventually resulted in his becoming an incurable alcoholic and her descent into madness. Reader's Guide included. Reprint.

1920: The Year that Made the Decade Roar

Speculation--an economic reality for centuries--is a hallmark of the modern U.S. economy. But how does speculation work? Is it really caused, as some insist, by popular delusions and the madness of crowds, or do failed regulations play a greater part? And why is it that investors never seem to learn the lessons of past speculative bubbles? *Crash!* explores these questions by examining the rise and fall of the American economy in the 1920s. Phillip G. Payne frames the story of the 1929 stock market crash within the booming New Era economy of the 1920s and the bust of the Great Depression. Taking into account the emotional drivers of the consumer market, he offers a clear, concise explanation of speculation's complex role in creating one of the greatest financial panics in U. S. history. *Crash!* explains how postWorld War I changes in the global financial markets transformed the world economy, examines the role of boosters and politicians in promoting speculation, and describes in detail the disastrous aftermath of the 1929 panic. Payne's book will help students recognize

the telltale signs of bubbles and busts, so that they may become savvier consumers and investors.

Crash!

A remembrance of one of America's greatest modern authors by his last secretary.

Dolly

Originally published: London: Virago, 2013

Call Me Zelda

Accompanying a future famous actress from her Wichita home to New York, chaperone Cora Carlisle shares a life-changing five-week period with her ambitious teenage charge during which she discovers the promise of the 20th century and her own purpose in life. By the author of *The Center of Everything*. Reprint.

The Roaring Twenties

Award-winning author Iona Grey's next unforgettable historical about true love found and lost and the secrets we keep from one another Selina Lennox is a Bright Young Thing. Her life is a whirl of parties and drinking, pursued by the press and staying on just the right side of scandal, all while running from the life her parents would choose for her. Lawrence Weston is a penniless painter who stumbles into Selina's orbit one night and can never let her go even while knowing someone of her stature could never end up with someone of his. Except Selina falls hard for Lawrence, envisioning a life of true happiness. But when tragedy strikes, Selina finds herself choosing what's safe over what's right. Spanning two decades and a seismic shift in British history as World War II approaches, Iona Grey's *The Glittering Hour* is an epic novel of passion, heartache and loss. "An absorbing tale of love, loss, and the ties that bind A sweeping historical saga that captures the desires and dilemmas of the heart." — Booklist

Flapper

Examines the symbols that defined perceptions of women during the late 1910s and 1920s and how they changed women's role in society.

The Lady and the Panda

A lively look at the ways in which American women in the 1920s transformed their lives through performance and fashion.

Flappers

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie" (*The New York Observer*) A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*.

Against the Current

Fling and Other Stories

Writing in a new and different mode, John Hersey, who has enriched us with such memorable novels as *A Bell for Adano* and *The Wall*, now gives us his first collection of short stories. A superb and witty storyteller, he invents a variety of voices... A boy remembers his childhood summer on the North China sea and the typhoon that punished the fire-and-brimstone preacher for the sin of pride. A scullery maid tells of the time she took her master's prize catch with her on a blind date. An apprentice on a lobster trawler is an uncomfortable witness to the humiliation of his captain—known to be the best lobstering skipper out of either Menemsha or New Bedford... In the title story, Venus, an insouciant septuagenarian, recaptures in a dazzling tone-perfect recitation the world of the rich and spoiled Lost Generation as she and her "Michelangelic" husband are adventuring in Willa Cather land and indulge in what turns out to be their last fling... In these beautifully crafted stories Hersey proves himself to be a master of the form, and his eleven tales will delight all who love a good short story.

Online Library Flapper A Madcap Story Of Sex Style Celebrity And The Women Who Made America Modern
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