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Sounder

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their

never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

Free Will

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already

live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Mere Christianity

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Refugee

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know

what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it.

Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Tools of Titans

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Summary of Jen Hatmaker's Fierce, Free, and Full of Fire

American War

This beloved celebration of individuality is now an original film on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

Night

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots,

he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

Holes

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times.

Chains

'Some things are just sitting there, minding their own

business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? **BACKSTORY:** Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

It

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad’s debut novel, *American War*, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American

Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The Help

The physiologist Benjamin Libet famously demonstrated that activity in the brain's motor regions can be detected some 300 milliseconds before a person feels that he has decided to move. Another lab recently used fMRI data to show that some "conscious" decisions can be predicted up to 10 seconds before they enter awareness (long before the preparatory motor activity detected by Libet). Clearly, findings of this kind are difficult to reconcile with the sense that one is the conscious source of one's actions. The question of free will is no mere curio of philosophy seminars. A belief in free will underwrites both the religious notion of "sin" and our enduring commitment to retributive justice. The Supreme Court has called free will a "universal and persistent" foundation for our system of law. Any scientific developments that threatened our notion of free will

would seem to put the ethics of punishing people for their bad behaviour in question. In *Free Will* Harris debates these ideas and asks whether or not, given what brain science is telling us, we actually have free will?

White Noise

Now available in a specially priced edition--the first volume in an epic series by a master of contemporary fantasy, filled with mystery, intrigue, romance, and adventure. Reissue.

All God's Children

An instant New York Times bestseller! "Internment sets itself apart--terrifying, thrilling and urgent."--*Entertainment Weekly* Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

A Game of Thrones

In a future where most people have computer

implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

The Power

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Among the Free

A profile of Willie Bosket chronicles his first criminal activities at the age of five, his murderous acts that led to the passage of a law allowing teenagers to be tried as adults, and the legacy of the violent Bosket family. Reprint. 10,000 first printing.

Anthem

Draws on personal correspondence and period diaries

to present a history of the American Revolution that includes the siege of Boston, the American defeat at Brooklyn, the retreat across New Jersey, and the American victory at Trenton.

The Light in the Forest

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Twelve Years a Slave

"Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

"Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give*

Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in

this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Dear Martin

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her

speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

The Power of Habit

"Fitness, money, and wisdom--here are the tools. Over the last two years Tim Ferriss has collected the routines and tools of world-class performers around the globe. Now, the distilled notebook of tips and tricks that helped him double his income, flexibility, happiness, and more is available as Tools of Titans"--Page 4 of cover.

The Shipping News

Groundbreaking new research shows that by grabbing hold of the three-step "loop" all habits form in our brains--cue, routine, reward--we can change them, giving us the power to take control over our lives. "We are what we repeatedly do," said Aristotle.

"Excellence, then, is not an act, but a habit." On the most basic level, a habit is a simple neurological loop: there is a cue (my mouth feels gross), a routine (hello, Crest), and a reward (ahhh, minty fresh).

Understanding this loop is the key to exercising regularly or becoming more productive at work or tapping into reserves of creativity. Marketers, too, are learning how to exploit these loops to boost sales;

CEOs and coaches are using them to change how employees work and athletes compete. As this book shows, tweaking even one habit, as long as it's the right one, can have staggering effects. In *The Power of Habit*, award-winning New York Times business reporter Charles Duhigg takes readers inside labs where brain scans record habits as they flourish and die; classrooms in which students learn to boost their willpower; and boardrooms where executives dream up products that tug on our deepest habitual urges. Full of compelling narratives that will appeal to fans of Michael Lewis, Jonah Lehrer, and Chip and Dan Heath, *The Power of Habit* contains an exhilarating argument: our most basic actions are not the product of well-considered decision making, but of habits we often do not realize exist. By harnessing this new science, we can transform our lives.

Ordinary People

The Spirit Catches You and You Fall Down

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of

Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Tuck Everlasting

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a “head shaped like a crenshaw, no neck, reddish hairfeatures as bunched as kissed fingertips,” is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt

convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives.

Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Internment

Born into a Jewish ghetto in Hungary, as a child, Elie

Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

The Boy in the Striped Pyjamas

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them. From the Paperback edition.

The Screwtape Letters (Enhanced Special Illustrated Edition)

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Stargirl Movie Tie-In Edition

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry,

her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

When You Reach Me

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post*
****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the *New York Times's* Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post's* Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly's* Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of

the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In **THE POWER**, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

A Wrinkle in Time

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Wonder

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the

individual in conflict with society. First published in 1938, *Anthem* takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Anthem* is both modern and readable.

Hoot

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

Feed

When thirteen-year-old Luke Garner unwittingly sets off a rebellion which sweeps the country and ousts the Population Police from power, he quickly realizes that the new regime is corrupt and he may hold the

only key to true freedom.

Seventeen Seventy-six

WINNER OF THE PULITZER PRIZE FOR FICTION 2018

'You will sob little tears of joy' Nell Zink 'I recommend it with my whole heart' Ann Patchett 'I adore this book' Armistead Maupin 'Charming, languid and incredibly funny, I absolutely adored Arthur' Jenny Colgan 'Marvellously, endearingly, unexpectedly funny' Gary Shteyngart 'Bedazzling, bewitching and be-wonderful' New York Times Book Review 'A fast and rocketing read . . . a wonderful, wonderful book!' Karen Joy Fowler 'Hilarious, and wise, and abundantly funny' Adam Haslett WHO SAYS YOU CAN'T RUN AWAY FROM YOUR PROBLEMS? Arthur Less is a failed novelist about to turn fifty. A wedding invitation arrives in the post: it is from an ex-boyfriend of nine years who is engaged to someone else. Arthur can't say yes - it would be too awkward; he can't say no - it would look like defeat. So, he begins to accept the invitations on his desk to half-baked literary events around the world. From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death, and puts miles between him and the plight he refuses to face. Less is a novel about mishaps, misunderstandings and the depths of the human heart.

Among the Hidden

2012 marks the 60th Anniversary of the publication of C.S.Lewis's classic, Mere Christianity. Having sold

over half a million copies in the UK alone, his overview of Christianity has been imitated many times, but never bettered. The book is compiled of the legendary radio talks which he gave during the war years.

Less

Reprint. Originally published: c2002.

Bud, Not Buddy

Summary of Jen Hatmaker's „Fierce, Free, and Full of Fire"Chapter Zoom provides a detailed look at Jen Hatmaker's popular non-fiction book „Fierce, Free, and Full of Fire", so you can appreciate the non-fiction book even more.It contains many tantalizing sections such as:-Book Summary Overview-Chapter by Chapter Summaries-Trivia QuestionsAnd much more!Order the paperback and start reading immediately!*Please note: This is an unofficial companion book to Jen Hatmaker's popular non-fiction book "Fierce, Free, and Full of Fire" - it is meant to improve your reading experience and is not the original book.

Bread Givers

The acclaimed novel of Jewish immigrant life on New York City's Lower East Side from the literary phenomenon known as the "Cinderella of the Tenements." It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara,

the youngest daughter, is keenly aware of the family's precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father's grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yezierska, *Bread Givers* describes “the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (*The New York Times*). “Paints real trials—and triumph—of immigrant women . . . The story of Sara's lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —*The Pittsburgh Jewish Chronicle*

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