

From Plassey To Partition A History Of Modern India Sekhar Bandyopadhyay

Fortune's Soldier A New Look at Modern Indian History (From 1707 to The Modern Times), 32e Modern India India's Struggle for Independence No Woman's Land Modern Indian History Vol. Iii: Medieval Indian Society And Culture Bharat Nationalist Movement in India The Decline of the Caste Question The History of Doing The British conquest and dominion of India India's Partition From Plassey to Pakistan TRAUMA: VOICES ON PARTITION OF INDIA Issues in Modern Indian History Modern India Ancient India From Plassey to Partition Calcutta History of Medieval India Empire Vishnu's Crowded Temple Guilty Men of India's Partition One Book for Life Success Advanced Study in the History of Medieval India Living Vegan For Dummies Literature, Gender, and the Trauma of Partition A History of Ancient India India Since Independence History of Modern India A New Look on Modern Indian History Everybody loves a good drought Cultural History of Modern India A Memoir of Pre-Partition Punjab A History of Modern India The Holocaust of Indian Partition Decolonization in South Asia Caste, Protest and Identity in Colonial India Caste, Culture and Hegemony

Fortune's Soldier

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This book explores the meanings and complexities of India's experience of transition from colonial to the post-colonial period. It focuses on the first five years – from independence on 15th August 1947 to the first general election in January 1952 – in the politics of West Bengal, the new Indian province that was created as a result of the Partition. The author, a specialist on the history of modern India, discusses what freedom actually meant to various individuals, communities and political parties, how they responded to it, how they extended its meaning and how in their anxiety to confront the realities of free India, they began to invent new enemies of their newly acquired freedom. By emphasising the representations of popular mentality rather than the institutional changes brought in by the process of decolonization, he draws attention to other concerns and anxieties that were related to the problems of coming to terms with the newly achieved freedom and the responsibility of devising independent rules of governance that would suit the historic needs of a pluralist nation. Decolonization in South Asia analyses the transitional politics of West Bengal in light of recent developments in postcolonial theory on nationalism, treating the 'nation' as a space for contestation, rather than a natural breeding ground for homogeneity in the complex political scenario of post-independence India. It will appeal to academics interested in political science, sociology, social anthropology and cultural and Asian studies.

A New Look at Modern Indian History (From 1707 to The

Modern Times), 32e

This book provides a definitive account of events and movements that led to the formation of modern, independent India. 2 Parts: Part I: Establishment of the British Rule in India - Colonial Economy - Resistance to Colonial Rule - Socio-Cultural Impact of Colonial Rule in India - Economy 1858- 1914. Part II: Early Indian Nationalism - Inter-War Economy of India - Nationalism under Gandhi`s Leadership - Other Strands of the National Movement - Towards Freedom.

Modern India

India's struggle for Independence by Bipin Chandra is your go to book for an in-depth and detailed overview on Indian independence movement . Indian freedom struggle is one of the most important parts of its history. A lot has been written and said about it, but there still remains a gap. Rarely do we get to hear accounts of the independence from the entire country and not just one region at one place. This book fits in perfectly in this gap and also provides a narration on the impact this movement had on the people. Bipin Chandra's book is a well-documented history of India's freedom struggle against the British rule. It is one of the most accurate books which have been painstakingly written after thorough research based on legal and valid verbal and written sources. It maps the first war of

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independence that started with Mangal Pandey's mutiny and witnessed the gallant effort of Sri Rani Laxmi Bai. Many of the pages of this book are dedicated to Mahatma Gandhi's non-cooperation and the civil disobedience movements. It contains detailed description of Subash Chandra Bose's weapon heavy tactics and his charisma. This book includes all the independence movements and fights, irrespective of their size and impact, covering India in its entirety. Although these movements varied in means and ideas, but they shared a common goal of independence. This book contains oral and written narratives from different parts of the country, making this book historically rich and diverse. The book captures the evolution of Indian independence struggle in full detail and leaves no chapter of this story untouched. This book is a good read for the students of Indian modern history and especially for students who are preparing for UPSC examination and have taken History as their subject.

India's Struggle for Independence

From Plassey to Partition is an eminently readable account of the emergence of India as a nation. It covers about two hundred years of political and socio-economic turbulence. Of particular interest to the contemporary reader will be sections such as Early Nationalism: Discontent and Dissension , Many Voices of a Nation and Freedom with Partition . On the one hand, it converses with students of Indian history and on the other, it engages general and curious readers. Few books on

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this crucial period of history have captured the rhythms of India s polyphonic nationalism as From Plassey to Partition.

No Woman's Land

From Plassey to Pakistan, Revised Edition is an extraordinary study of 300 years of Indian and Pakistani history from the perspective of the Nawab Nazims, the powerful rulers of Bengal, Bihar, and Orissa. The 2002 Revised Edition includes a new chapter on the dramatic change in Pakistan's foreign policy after September 11, 2001, when its military government joined the US- led coalition to topple the radical Taliban regime it had spawned in Afghanistan. Author Humayun Mirza also discusses a possible confrontation between two nuclear nations, India and Pakistan, over the Kashmir dispute in the continuing war against terrorism.

Modern Indian History

It is one of the bestselling books on Modern Indian History covering the time line from 1707 to the modern times. The book covers the entire gamut in a very unique style- it mentions not only factual data about various topics but also provides information about different interpretations put forth by Western and Indian historians, with an integrated analysis. This makes the book equally useful for

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undergraduate students of History and aspirants appearing for various competitive examinations

Vol. Iii: Medieval Indian Society And Culture

Bharat

Nationalist Movement in India

A thematic history of the women's movement in India both before and after independence, this book covers the period from the nineteenth century to the present day. It looks at how women's issues were raised, initially by men and as part of the movements for social reform, and then with the involvement of women in the nationalist movement, by women themselves. Using photographs, old and new documents, excerpts from letters, books and informal writings, the author documents the growing involvement of women and the formation of the early women's organizations; she examines the foregrounding of the 'women's issue' during the reform and nationalist movements and its subsequent disappearance from the agenda of public debate until the post independence period of the Sixties

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and Seventies when it surfaces again. Key questions raised are regarding the nature of the contemporary movement, the kinds of issues (such as rape, dowry, environment, work, health) it has taken up, its directions and perspectives, its differences from western movements, the role of autonomous women's organizations and their relationship with political parties, especially those of the left. Visually rich, this book provides a wealth of information in an easily written and accessible style and should appeal to a wide cross-section of readers. Published by Zubaan.

The Decline of the Caste Question

Designed for the students of Union Civil Services and State Public Service Examinations, this book covers the complete syllabus of Ancient Indian History. The content of this book has been conceived and conceptualized as per the recent trends in the examination pattern. The topics pertaining to Ancient Indian History are presented in a simple and logical manner. To make the entire process of learning and revising easy, the book brings to you easy tips to write answers along with their cross-references within the chapters. This book skillfully narrates the journey of Ancient India from its palaeolithic (Stone) age of hunters and food gatherers to early medieval age symbolizing the rise of Bhakti sect. Divided into 12 Chapters, the book excavates on Harappan civilization, provides an account of Vedic Period, gives an insight on Buddhism and Jainism and their preachings, and

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describes the glory and magnificence of Maurya and Gupta period, at length.
Features: -Answers to the Selected Questions are depicted diagrammatically or in a tabular format -Includes Previous Years' Questions (Main) along with the Approaches to write the answers -Reading Map to guide aspirants on how to take a right approach while preparing for the examination -Ample Photographs, Tables and Figures to provide conceptual clarity on the subject
Table of Contents: Chapter 1. Understanding Ancient Indian Sources Chapter 2. Prehistoric Cultures in India Chapter 3. Indus Civilization Chapter 4. The Aryans and The Vedic Age Chapter 5. The State Formation and The Rise of Heterodox Sects (600 bce-400 bce) Chapter 6. Mauryan Age: The First Empire (300 bce-200 bce) Chapter 7. Contact with the Outside World: The Post-Mauryan Period Chapter 8. The Gupta and Post-Gupta Periods Chapter 9. Developments in Ancient South India: The Sangam Age and the Megalithic Cultures Chapter 10. Education in Ancient India Chapter 11. Society, Religion, Art and Architecture: An Overview Chapter 12. Early Medieval India (750 ce-1200 ce)

The History of Doing

You know, there is a reason why only five percent of the world population is successful while only a very small percentage of the population loves what they do today. Life is all about a series of choices and experiences. Success can be defined by many ways - it exists in the context of who you are, what you love, where you

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are now, what is the purpose of life, and what do you want to achieve. For instance, many people who achieve fortunes in the world are not born rich. Over 70% of the world's billionaires are self-made. According to Forbes (Oct09), there are 274 billionaires of the top 400 richest people in America, and they are all self-made. They literally started from zero and made their fortunes from there. If you look at the world population ratio between the rich and the poor and middle classes, it has always been 5%:95%. There are thousands of books written in the areas of personal development, success, career growth, inspiration, finance management, investment techniques and more. However, no significant change has happened yet, and very few can turn their dreams into reality. There is a large gap between the goal-setting process and making the achievement of the goal a reality today. Unfortunately, nobody was born with a manual containing a set of best practices and instructions for success. Like math, there is a true formula for success. In this book, I have shared deep insights, advice on best habits, practices, and secrets and much more, which are utilized by successful people. Knowing the best practices is one thing, but following them sincerely is what makes the real difference. At the end of this book, your eyes will be open, and you will realize many things including; the best practices for success, secrets behind successful people, what it takes to be successful, your strengths, your passions, your dreams, where you're stuck now, where you're heading, how to manifest your dreams in a short time; what is life all about, how to be happy forever and much, much more. This book is for students, employees, business people, and of course, for all the

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successful people to achieve even more. WHAT LEADERS ARE SAYING ABOUT THIS BOOK This wonderful book is full of wisdom and important life lessons for success. Jack Canfield -- America's #1 Success Coach -- Co-author of The Success Principles and the Chicken Soup for the Soul Series I liked the concept of "Discover your passion" in this book. Dr A P J Abdul Kalam -- Former President of India and Eminent Scientist This book is loaded with great ideas that you can use immediately to succeed at higher levels than ever before. Brian Tracy -- How the Best Leaders Lead - Best Selling Author Venu Somineni's principles are simple, but the results you'll achieve will be extraordinary! you will be changed in a positive way for the rest of your life. Ted Leonsis-- Former AOL Vice Chairman -- Owner, Washington Capitals

The British conquest and dominion of India

The partition of India was a traumatic event. Apart from destroying the unity of India, the two-nation theory created a divided between the Muslims and non-Muslims which has not been easy to bridge. But, more important was its tremendous human cost-loss of about a million people. This holocaust, which Nehru described as a man-made Greek tragedy, is the focus of this book. Based on extensive and in-depth research, it sheds new light on several important issues. The book surveys the critical eighteen-month period preceding the transfer of power which saw widespread communal hatred and violence. The poison of

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communalism had seeped so deep that it should have been evident to anyone that transfer of power was not going to be peaceful. But, the British and the leaders of the two would be dominions India and Pakistan failed to see this writing on the wall. The book vividly brings out the holocaust, makes a clinical and thorough inquest, and concludes that, with foresight and planning, its extent and severity could have been reduced substantially. Analysis of such a monumental tragedy inevitable leads to a critical appraisal of the role played by the authors of the tragedy, and the actors who played a part in it-on stage, backstage and in the wings.

India's Partition

Modern India provides an insight into the historiography of India and its freedom struggle from the colonial era to the year of Independence. It uses archival data from various sources and collates it with new research elements in the history of the period. As a result, it has been able to provide a critical perspective on the historical, political, social and cultural events of the time. The book is credited as one of the most widely read books on the topic and has changed our understanding of modern Indian history. It is already prescribed in the following 18 Universities in India as principal text. (It also appears as supplementary text in other Universities). Recommended Reading: Calicut University, Calcutta University, Gauhati University, Delhi University, Aligarh Muslim University, MDU Rohtak,

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VBSPU, Kota University, CCS University, Kashmir University, MLSU Ajmer, JNVU, Gujarat University, Mumbai University, North Maharashtra University, Baroda University, Christ University, Kannaur University.

From Plassey to Pakistan

Highlighting the pluralist nature of the Indian nation and its struggle for independence, this reader discusses all the debates related to the nationalist movement in India. The essays in this book--some of them classics, others more recent--will help to familiarize readers with these debates and are divided into eight sections: making of modern nationalism, role of Mahatma Gandhi, peasants and Gandhian mass movements, Muslim identity and political participation, nation, region, and caste, women in nationalist movement, capitalists, working class and nationalism, and the last years of British rule. The introduction provides a broad historical outline of the nationalist movement, highlight its various complexities and internal contradictions, and discuss the historiographical debates to contextualize the essays included in the volume. The volume also carries an annotated bibliography.

TRAUMA: VOICES ON PARTITION OF INDIA

Issues in Modern Indian History

Never Before Has A Single Volume Featured Non-Fiction Writing By Women From Pakistan, India And Bangladesh On The Partion Of India. Here, For The First Time Are Ismat Chughtai, Sara Suleri, Anees Kidwai, Phulrenu Guha, Meghna Guha-Thakurta, Shehla Shibli, Manikuntala Sen, Kamlaben Patel And Many Others, Speaking And Writing About Communalisma Nd Literature, What They Learnt From Refugees, What Partition Means To Them 50 Years Later, And How They Define Themselves--Hindus? Muslims? Indians? Pakistanis? All Of These Or None? Either Or Neither? Not-Indian Not-Pakistani? Bangladeshi Not Pakistani? Above Al, Their Accounts Raise That Most Troubling Question: Do Women Have A Country? An Unusual Mix Of Memoirs, Interviews, Reminiscences And Reflective Essays, This Anthology Is The First Attempt To Present Women`S Voices On The Partion Of India Based On The Experience Of Three Countries.

Modern India

Satish Chandra s History of Medieval India is a comprehensive overview of the history of the Indian subcontinent during the thousand-year period between the eighth and the eighteenth century. History of Medieval India studies this interesting period in Indian history when the land underwent drastic changes,

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deeply influenced by the invading armies, religious movements and the vicissitudes of the changing political, economic and cultural scene. To tell the history of a land spanning the geographical dimensions and the political divisions of the Indian subcontinent is in itself a formidable task. Satish Chandra executes this difficult mission with the eye of an enquirer and the pen of a scholar. Both students and interested readers are sure to find this volume, dealing with the histories of the Cholas, Rajputs, the invading Turks, Vijayanagara kings, Bahmanids, Mughals, Marathas and others, an essential reader for understanding the history of medieval India.

Ancient India

This second edition of this widely used text covers the last two centuries of Indian history, concluding with an epilogue written from the perspective of the 1990s. It thematically and analytically discusses the emergence of India as one of the world's largest democracies and one of the most stable of the states to emerge from the experience of colonialism. The foundations of this rare phenomenon in either Asia or Africa are seen in India's society, the ideas and beliefs of her people, and the institutions of government and politics which have developed on the subcontinent, in a process of interaction between what was indigenous to India and the many external influences brought to bear on the country by economic, political, and ideological contact with the Western world. Modern scholarship has

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shown how diverse and complex was India's socio-economic and political development; and this theme runs through the study which eschews any simple understanding of India's political development as a clash between 'imperialism' and 'nationalism', or the making of a new nation. The complexity reflects many of the continuing ambiguities and inequalities in the subcontinent's life and suggests why the structures of the state, and indeed the very nature of the Indian nation, are now being questioned, often with unprecedented public violence. India's dilemmas are not hers alone: they also raise economic, political, and social issues of profound significance throughout the contemporary world.

From Plassey to Partition

This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

Calcutta

A thorough and incisive introduction to contemporary India The story of the forging of India, the world's largest democracy, is a rich and inspiring one. This volume, a sequel to the best-selling India's Struggle for Independence, analyses the challenges India has faced and the successes it has achieved, in the light of its colonial legacy and century-long struggle for freedom. The book describes how the Constitution was framed, as also how the Nehruvian political and economic agenda and basics of foreign policy were evolved and developed. It dwells on the consolidation of the nation, examining contentious issues like party politics in the Centre and the states, the Punjab problem, and anti-caste politics and untouchability. This revised edition offers a scathing analysis of the growth of communalism in India and the use of state power in furthering its cause. It also documents the fall of the National Democratic Alliance in the 2004 General Elections, the United Progressive Alliance's subsequent rise to power and the Indo-US Nuclear Deal that served to unravel the political consensus at the centre. Apart from detailed analyses of Indian economic reforms since 1991 and wide-ranging land reforms and the Green Revolution, this new edition includes an overview of the Indian economy in the new millennium. These, along with objective assessments of Jawaharlal Nehru, Indira Gandhi, Jayaprakash Narayan, Lal Bahadur Shastri, Rajiv Gandhi, Vishwanath Pratap Singh, Atal Bihari Vajpayee and Manmohan Singh, constitute a remarkable overview of a nation on the move.

History of Medieval India

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

Empire

It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a

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study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between `high` Brahmanical tradition and the more egalitarian `popular` religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu `partition` campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar Bandyopadhyay breaks with many of the assumptions of two important schools of thought—the Dumontian and the subaltern—and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India`s social and political fabric.

Vishnu's Crowded Temple

Guilty Men of India's Partition

Movement by low-caste Hindu groups and their struggles for social and political recognition have been the subject of a number of academic studies in recent years - in anthropology and religious and political studies as well as history. The Namasudras of Bengal, however, represent a particularly interesting and important case, given their standing as the largest Hindu caste in eastern Bengal before Partition and their apparent lack of a single, shared identity before the late 19th century. Bandyopadhyay provides an intelligent and well-researched study of the Namasudras from their emergence as a census-defined community in 1872 to their disintegration with the Partition of 1947. The author makes very extensive use of Bengali tracts, pamphlets and newspapers as well as English materials (including official and archival materials). Bandyopadhyay gives an in-depth narrative and provides an analysis of the Namasudras that is both sensitive to their internal differentiation and their place in the wider political and social context of Bengal and India.

One Book for Life Success

Advanced Study in the History of Medieval India

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Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

Living Vegan For Dummies

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Bharat, Gandhi Ke Bad is the Hindi translated edition of India After Gandhi, which documents the important events and happenings that occurred after India attained independence from British rule in 1947. Generally most the history textbooks on India cover events that from pre-historic times till the country gained independence from foreign rule, but this one takes the reader into the reality that lies hidden in the recent times. This was the era that has witnessed laying of the foundation of Indian democracy, where the fledging nation has survived several brutal attacks in the name of religion, caste, class and language. Historian Ramachandra Guha digs out a lot of facts and figures to explain the struggle and pain that the world's largest democracy has suffered after independence. He has also mentioned much details about some major protests and conflicts that haunted India after the British administrators left the country. Besides the negative turn of historical events, the book also records many of the accomplishments that the nation has made which does make every Indian proud. Even after having faced numerous terror attacks, conflicts and controversial issues, the republic of India has survived and remains united post-independence. The book presents some famous personalities in a very different light, when describing their personal and their political lives. Moreover, Guha also does mentions some lesser-known personalities from among tribals, workers and peasants who have played a major role in making India what it is today. The book is a result of extensive research and the lucid narration makes it an interesting to read that is easy to understand and

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relate to. Translator Sushant Jha has maintained the original crux of the text in this translated edition and has not attempted to overshadow what the author has actually explained in the original English version. *India After Gandhi*, the English version was picked as the Book of the Year by Outlook and The Economist and it went on to win the 2011 Sahitya Akademi Award. Following the popularity of this book, the author wrote a second volume, which also has a translated edition called *Bharat: Nehru Ke Baad*. About the author: Columnist, commentator and writer, Ramachandra Guha, born in 1958, is one of India's best historians who has documented recent history. Born and brought up in Dehradun, Guha, a graduate from Delhi University and IIM Calcutta has also taught at Yale, Stanford and University of California. Among the famous books that Guha has written are: *India after Gandhi*, *The States of Indian Cricket* and *This Fissured Land: An Ecological History of India*.

Literature, Gender, and the Trauma of Partition

From the bestselling author of *The English* comes *Empire*, Jeremy Paxman's history of the British Empire accompanied by a flagship 5-part BBC TV series, for readers of Simon Schama and Andrew Marr. The influence of the British Empire is everywhere, from the very existence of the United Kingdom to the ethnic composition of our cities. It affects everything, from Prime Ministers' decisions to send troops to war to the adventurers we admire. From the sports we think we're

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good at to the architecture of our buildings; the way we travel to the way we trade; the hopeless losers we will on, and the food we hunger for, the empire is never very far away. In this acute and witty analysis, Jeremy Paxman goes to the very heart of empire. As he describes the selection process for colonial officers ('intended to weed out the cad, the feeble and the too clever') the importance of sport, the sweating domestic life of the colonial officer's wife ('the challenge with cooking meat was "to grasp the fleeting moment between toughness and putrefaction when the joint may possibly prove eatable"') and the crazed end for General Gordon of Khartoum, Paxman brings brilliantly to life the tragedy and comedy of Empire and reveals its profound and lasting effect on our nation and ourselves. 'Paxman is witty, incisive, acerbic and opinionated . . . In short, he carries the whole thing off with panache bordering on effrontery' Piers Brendon, Sunday Times 'Paxman is a magnificent historian, and Empire may be remembered as his finest work' Independent on Sunday Jeremy Paxman was born in Yorkshire and educated at Cambridge. He is an award-winning journalist who spent ten years reporting from overseas, notably for Panorama. He is the author of five books including The English. He is the presenter of Newsnight and University Challenge and has presented BBC documentaries on various subjects including Victorian art and Wilfred Owen.

A History of Ancient India

India Since Independence

A new empire is rising It is 1744, and Nicholas Ballantyne, a young Scotsman dreaming of a life as laird of his ancestral estate finds himself quite unexpectedly on the Winchester, a ship bound for Hindustan, seeking to begin a new life as a 'writer' on the rolls of the British East India Company. On board, he meets the spirited and mercurial Robert Clive, determined - at whatever cost - to make a fortune in a land of opportunity. Over the years, their friendship sees many twists and turns as Clive's restless hunger for wealth and power takes him from being a clerk to a commander in the Company forces, masterminding plans to snuff out rival French interests in Hindustan, and eventually leading his men to victory at Plassey - the prelude to nearly two centuries of foreign rule in Hindustan. Brilliantly crafted, and bringing to life the momentous events that shook India in the mid-eighteenth century, Fortune's Soldier is an epic tale of a fascinating era by a master storyteller.

History of Modern India

A Memoir of Pre-Partition Punjab is a richly annotated autobiography of Ruchi Ram Sahni (1863-1948)—social reformer, scientist, science educator, and, later, active participant in political affairs. A riveting account of life in nineteenth-century

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colonial Punjab, it covers Sahni's growing up in a Hindu business family in Dera Ismail Khan in Khyber Pakhtunkhwa Province, and captures the social, political and intellectual ferment of the times. Sahni belonged to the first generation of Punjabis educated in English. The book recounts his confrontation with orthodox Hinduism and the ostracism he faced because of his secular and liberal Brahmo Samaj values. A close confidante of Dyal Singh Majithia, founder of The Tribune, he was for nearly thirty years a trustee of and contributor to this influential newspaper. Sahni also describes the discrimination practised by Europeans against Punjabis and his responses to maintain his self-respect. His close association with Motilal Nehru, Lala Lajpat Rai, Pandit Madan Mohan Malaviya, and other freedom fighters provides a behind-the-scenes record of the early phase of India's freedom struggle.

A New Look on Modern Indian History

The fun and easy way® to live a vegan lifestyle Are you thinking about becoming a vegan? Already a practicing vegan? More than 3 million Americans currently live a vegan lifestyle, and that number is growing. Living Vegan For Dummies is your one-stop resource for understanding vegan practices, sharing them with your friends and loved ones, and maintaining a vegan way of life. This friendly, practical guide explains the types of products that vegans abstain from eating and consuming, and provides healthy and animal-free options. You'll see how to create a balanced, nutritious vegan diet; read food and product labels to determine animal-derived

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product content; and stock a vegan pantry. You'll also get 40 great-tasting recipes to expand your cooking repertoire. Features expert guidance in living a vegan lifestyle and explaining it to friends and family Includes proper dietary guidelines so you can get the nutrition you need Gives you several action plans for making the switch to veganism Provides parents with everything they need to understand and support their children's choices With the tips and advice in *Living Vegan For Dummies*, you can truly live and enjoy a vegan way of life!

Everybody loves a good drought

The human face of poverty The poor in India are, too often, reduced to statistics. In the dry language of development reports and economic projections, the true misery of the 312 million who live below the poverty line, or the 26 million displaced by various projects, or the 13 million who suffer from tuberculosis gets overlooked. In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them. The people who figure in this book typify the lives and aspirations of a large section of Indian society, and their stories present us with the true face of development.

Cultural History of Modern India

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A collection of essays analyzing the events leading to the partition of India and to the birth of Pakistan, this book argues against the theory that "Muslim separatism" was the cause behind the cataclysmic event, India's partition, and the subsequent birth of the two nations. Hasan outlines the reasons behind the sudden rise of the Muslim League from a relatively insignificant position to that of being the strongest representative of the Muslim community in India. He ascribes it to a series of miscalculations on the part of the ministries with the League and its claim of being the sole mouthpiece of the Indian Nationalist opinion. The first four chapters of the book include extracts from the speeches and writings of Nehru, Jinnah, Azad, and Gandhi. Then there are essays, by noted historians in the field, which look at issues such as the political representation of Muslims; the organization and groups and of the rural elite in local and national level politics; the constitutional design and personal charisma of Jinnah in relation to the demand for Pakistan; and the rejection of "community consciousness" among Muslims as the driving force behind the formation of Pakistan.

A Memoir of Pre-Partition Punjab

A History of Modern India

The Holocaust of Indian Partition

'Cultural History Of Modern India Edited By Dilip M. Menon Definitely Qualifies For Interesting Reading&The Different Approach Attempted Through The Book Indubitably Is A Fresh Endeavour For A Multidisciplinary Approach With Sociologists, Art Historians And Music Theorists Working Within A Historical Paradigm.' The Statesman, 9 December 2006 The History Of Modern India Has Been Narrated Largely In Terms Of The Nationalist Movement, Personalities And What Has Been Seen As The 'High' Politics Of The State. Recent Shifts In History Writing Have Tried To Bring In Subordinated Histories Of Regions And Of Groups. We Are Moving Towards A Wider Understanding Of Politics, History And Of The Ordinary People Who Make History. This Collection Tries To Push The Emerging Paradigm Further By Moving Away From Conventional Notions Of The History Of The Nation And Indeed Of The Political. The Six Essays In This Collection Present Original And Pioneering Forays In The Study Of Cricket, Oral History, Gender Studies, Film, Popular Culture And Indian Classical Music. Whether Looking At Issues Of Caste On The Seemingly Level Playing Field Of Cricket In Early Twentieth Century India; Or How A Nineteenth Century Housewife Comes To Pen The First Autobiography By An Indian Woman; Calendar Art Reflecting Deeper Notions Of Religion And Community; Or How An Idea Of Pure Classical Music Faces The Challenge Of Technology, These Essays Show How Ideas Of Self, Community And Art Are Formed Within A Larger Politics. Moreover, Culture Far From Being A

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Refuge From The Political Is Also The Space Within Which Politics Comes To Be Worked Out.

Decolonization in South Asia

Politics and culture are organically related in the city of Calcutta. The period (1940s to 1950s), was chaotic and turbulent, yet, this was also a time of significant creativity in literature, art, films and music in the city. This is an unusual feature of any city but is interestingly characteristic of Calcutta. The originality of the work lies in blending poetry with historical writing, retaining the essence of both forms against the backdrop of the tumultuous events of the critical decades, as against the entire historical period of a city. This historical method together with twenty-one papers give the reader a sense of the pulse of this complex city 'emerging creatively and chaotically from its colonial past'.

Caste, Protest and Identity in Colonial India

This revisionist history of caste politics in twentieth-century Bengal argues that the decline of caste-based politics in the region was as much the result of coercion as of consent. It traces this process through the political career of Jogendranath Mandal, the leader of the Dalit movement in eastern India and a prominent figure

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in the history of India and Pakistan, over the transition of Partition and Independence. Utilising Mandal's private papers, this study reveals both the strength and achievements of his movement for Dalit recognition, as well as the major challenges and constraints he encountered. Departing from analyses that have stressed the role of integration, Dwaipayan Sen demonstrates how a wide range of coercions shaped the eventual defeat of Dalit politics in Bengal. The region's acclaimed 'castelessness' was born of the historical refusal of Mandal's struggle to pose the caste question.

Caste, Culture and Hegemony

History of Modern India presents an authoritative overview of the history of what was known as British India. The text is largely based on the author's research on nationalism and colonialism in India and also draws from the works of eminent historians of the period. Challenging and revising colonial and nationalist interpretations of history, this book moves away from a largely political narrative to a social, economic and religious history of modern India. It explains how conditions in India during the eighteenth century helped the British East India Company establish its rule in India. It also gives us important insights into the primary aim of colonial rule which was the economic exploitation of India through trade and investment. The topics are arranged thematically in order to showcase the various forces that went into the making of independent India. However, in the entire

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arrangement of themes, the chronology of the period is enmeshed innovatively with the various forces that evolved both as a cause and effect of British imperialist rule of the subcontinent. The book also provides a detailed account of the nationalist movement and introduces us to the contributions of different individuals who were behind the nationalist movement. A comprehensive textbook for students of history and interested readers, History of Modern India is essential reading for a broad based understanding of the making of modern India.

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