

Gate Of The Sun Elias Khoury

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The Journey of Little Gandhi

When Yalo is accused of rape and imprisoned during the 1980s Lebanese civil war, he begins to sort through his twisted memories of childhood, life as a soldier, and the crimes he did or did not commit. Reprint. 15,000 first printing.

American Ship Models and How to Build Them

After Walid Masoud's disappearance, various comrades listen to a tape recording left by the

Palestinian intellectual and try to determine his meanings and his possible fate.

Pearls on a Branch

It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family – oldest daughter Nazmiyeh, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance – and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

Gate of the Sun

A classic comedy of errors set in rural Egypt, with a foreword by P.H. Newby.

Kingdom of Strangers (c)

Doomed by Hope is a beautifully presented collection of essays by writers and artists which traces the history of contemporary Arab theatre and its relationship to social change. With contributors from Syria, Egypt, Lebanon, Palestine, Kuwait, and Yemen, this book includes both academic discussions and

personal narratives, alongside a number of specially commissioned portraits of contemporary Arab theatre artists. The essays revolve around the legacy of the late Syrian dramatist Saadallah Wannous, whose monumental plays incited audiences to rise up against tyranny decades ago. This unique book is one of the first English language volumes on Arab theatre. In a highly topical manner following the Arab Spring, it explores cultural practices – from reading plays in a classroom to performing in a security state and directing in theatres, prisons, and international festivals – in times of revolt.

Yalo

A merchant's remarkable travel account of an African kingdom Muḥammad al-Tūnisī (d. 1274/1857) belonged to a family of Tunisian merchants trading with Egypt and what is now Sudan. Al-Tūnisī was raised in Cairo and a graduate of al-Azhar. In 1803, at the age of fourteen, al-Tūnisī set off for the Sultanate of Darfur, where his father had decamped ten years earlier. He followed the Forty Days Road, was reunited with his father, and eventually took over the management of the considerable estates granted to his father by the sultan of Darfur. In Darfur is al-Tūnisī's remarkable account of his ten-year sojourn in this independent state, featuring descriptions of the geography of the region, the customs of Darfur's petty kings, court life and the clothing of its rulers, marriage customs, eunuchs, illnesses, food, hunting, animals, currencies, plants, magic, divination, and dances. In Darfur combines literature, history,

ethnography, linguistics, and travel adventure, and most unusually for its time, includes fifty-two illustrations, all drawn by the author. In Darfur is a rare example of an Arab description of an African society on the eve of Western colonization and vividly evokes a world in which travel was untrammelled by bureaucracy, borders were fluid, and startling coincidences appear almost mundane. An English-only edition.

In Darfur

Dispels the myth that Arabs and Jews lived together peacefully in former days in the Arab countries and examines Jewish and Arab immigration patterns.

From Time Immemorial

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

A Torch Against the Night

Displaced by the sectarian violence in the city, Maha and her husband are taken in by a distant cousin, Youssef. As the growing turmoil around them seeps into their household, a rare argument breaks out between the elderly Youssef and his young guest. Born into sanctions and war, Maha knows nothing of

Iraq's good years that Youssef holds dear. Set over a single day, *The Baghdad Eucharist* is an intimate story of love, memory, and anguish in one Christian family.

the yacoubian building

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory

Outcast

A sweeping multigenerational novel about idealism, betrayal, and family secrets set in the U.S. and Russia, from one of Granta's Best of Young American Novelists When the Great Depression hits, Florence Fein leaves Brooklyn College for a job in Moscow—and the promise of love and independence. But once in Russia, she quickly becomes entangled in a country she can't escape. Many years later, Florence's son, Julian, immigrates back to the United States, though his work in the oil industry takes him on frequent visits to Moscow. When he learns that Florence's KGB file has been opened, he arranges a business trip to uncover the truth about his mother, and to convince his son, Lenny—trying to make his fortune in Putin's cutthroat Russia—to return home. What Julian discovers is both chilling and heartbreaking: an untold story of a generation of Americans abandoned by their country, and the secret history of two rival nations colluding under the cover of enmity. *The Patriots* is a riveting evocation of the Cold War years, told with brilliant insight and extraordinary skill. Alternating between Florence's and Julian's

perspectives, it is at once a mother-son story and a tale of two countries bound in a dialectic dance; a love story and a spy story; both a grand, old-fashioned epic and a contemporary novel of ideas. Through the history of one family moving back and forth between continents over three generations, *The Patriots* is a poignant tale of the power of love, the rewards and risks of friendship, and the secrets parents and children keep from one another. Praise for *The Patriots* “*The Patriots* is a historical romance in the old style: multigenerational, multi-narrative, intercontinental, laden with back stories and historical research, moving between scrupulous detail and sweeping panoramas, the first-person voice and a kaleidoscopic third, melodrama and satire, Cleveland in 1933 and Moscow in 2008.”—Nathaniel Rich, *The New York Times Book Review* “Dazzling and addictive . . . an outstanding family saga.”—*The Spectator* (U.K.) “Extraordinary . . . *The Patriots* has the weight of a classic.”—*Commentary Magazine* “I found on every page an observation so acute, a sentence of such truth and shining detail, that it demanded re-reading for the sheer pleasure of it. *The Patriots* has convinced me that Krasikov belongs among the totemic young writers of her era.”—Khaled Hosseini, author of *And the Mountains Echoed* and *The Kite Runner*

The Meaning of the Disaster

What happens to the Palestinian novel after the national dispossession of the nakba, and how do Palestinian novelists respond to this massive crisis?

This is the first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards. By reading the novel in the context of the ebb and flow of Arab and Palestinian revolution, Bashir Abu-Manneh defines the links between aesthetics and politics. Combining historical analysis with textual readings of key novels by Jabra, Kanafani, Habiby, and Khalifeh, the chronicle of the Palestinian novel unfolds as one that articulates humanism, self-sacrifice as collective redemption, mutuality, and self-realization. Political challenge, hope, and possibility are followed by the decay of collective and individual agency. Genet's and Khoury's unrivalled literary homages to Palestinian revolt are also examined. By critically engaging with Lukács, Adorno, and postcolonial theory, questions of struggle and self-determination take centre stage.

The Children of the Ghetto

In Hilal Chouman's *Limbo Beirut*, a gay artist, a struggling novelist, a pregnant woman, a disabled engineering student, a former militia member, and a medical intern all take turns narrating the violent events of May 2008, when Hezbollah militants and Sunni fighters clashed in the streets of Beirut. For most of these young men and women, the Lebanese Civil War (1975–1990) is but a vague recollection, but the brutality of May 2008 serves to reawaken forgotten memories and stir up fears of a revival of sectarian violence. Yet despite these fears, the violence these characters witness helps them to break free from the mundane details of their lives and

look at the world anew. The multiple narrative voices and the dozens of pen-and-ink illustrations that accompany the text allow Chouman to achieve a mesmerizing cinematic quality with this novel that is unique in modern Arabic fiction. Not only will readers appreciate the meaningful exploration of the effects of violence on the psyche, but they will also enjoy discovering how the lives of these characters—almost all of whom are strangers to one another—intersect in surprising ways.

Leg over Leg

In this stunning, bestselling novel—and an NBCC Award finalist—David Grossman tells the powerful story of a mother’s love for her son. Just before his release from service in the Israeli army, Ora’s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer’s story, as told by Ora, becomes a surprising balm both for her and for Avram—and a mother’s haunting meditation on war and family. ONE OF THE BEST BOOKS OF THE YEAR: The Christian Science Monitor, The Economist, The New Republic, The New Yorker, The Washington Post, and The Pittsburgh Post Gazette A NEW YORK TIMES NOTABLE BOOK

The Holocaust and the Nakba

Beirut in the 1930s: a young woman has the gift of seeing the past in her dreams, and she can also predict the future. Over the course of three nights, Milia recalls her love affair with Mansour, between Beirut and Nazareth, and dreams of episodes in the lives of her family: of a grandmother who regains her virginity after the birth of her son; of the bizarre death of an uncle, who accidentally hangs himself by a church-bell rope; of her relationship with her mother. Dreams are a way to escape all forms of oppression, whether from family, religion or politics; Milia's visions are of a kind of Garden of Eden, of frangipani trees and orange blossom, and yet she foretells the political and social transformations to come: Jewish immigration to Palestine, the influence of foreign Christian missions and the Westernization of morality. *As Though She Were Sleeping* is a reminder of what life once was in the Middle East; Elias Khoury has again crafted a compelling and many-layered narrative of great sensuality.

Broken Mirrors

A novel of Lebanon featuring an unusual friendship between a Jew and an Arab. The friendship is made possible because the two met in a third country which is free from Arab-Jewish hate.

Limbo Beirut

Elias Khoury is one of the most distinguished writers and intellectuals in the contemporary Arab world. His contributions to Arab culture are substantial and

enormously diverse, including novels, literary criticism, and cultural critique. His distinction as a writer and critic in the Arab world, already recognized in France where many of his works have been published in French translation, is currently finding recognition in the United States as well. *Gates of the City*, Khoury's first novel, mixes the genres of the epic and the lyric to meditate on the pains and ravages of civil war. Khoury also provocatively draws on the traditions and themes of Arabic storytelling as articulated in *A Thousand and One Nights*. A man wanders the labyrinths of the city of Beirut (unidentified in the novel) out of the past and through the present into an uncertain future, a trajectory much like the city itself, the space of contested cultural claims as yet unresolved. The man must find his way through the city's passages, out of his own past, through the present, and into a still anticipated future.

A Reaper at the Gates

De Niro's Game

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and

some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Patriots

There is but one truly serious philosophical problem, and that is suicide. In Rawi Hage's unforgettable novel, winner of the 2008 IMPAC Prize, this famous quote by Camus becomes a touchstone for two young men caught in Lebanon's civil war. Bassam and George are childhood best friends who have grown to adulthood in war torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime; or to go into exile abroad, alienated from the only existence they have known. Bassam chooses one path: obsessed with leaving Beirut, he embarks on a series of petty crimes to finance his departure. Meanwhile, George builds his power in the underworld of the city and embraces a life of military service, crime for profit, killing, and drugs. Told in the voice of Bassam, De Niro's *Game* is a beautiful, explosive portrait of a contemporary young man shaped by a lifelong experience of war. Rawi Hage's brilliant style mimics a world gone mad: so smooth and apparently sane that its razor-sharp edges surprise and cut deeply. A powerful meditation on life

and death in a war zone, and what comes after.

The Hakawati

Leg over Leg recounts the life, from birth to middle age, of “the Fariyaq,” alter ego of Ahmad Faris al-Shidyaq, a pivotal figure in the intellectual and literary history of the modern Arab world. The always edifying and often hilarious adventures of the Fariyaq, as he moves from his native Lebanon to Egypt, Malta, Tunis, England, and France, provide the author with grist for wide-ranging discussions of the intellectual and social issues of his time, including the ignorance and corruption of the Lebanese religious and secular establishments, freedom of conscience, women’s rights, sexual relationships between men and women, the manners and customs of Europeans and Middle Easterners, and the differences between contemporary European and Arabic literatures, all the while celebrating the genius and beauty of the classical Arabic language. Volumes Three and Four see the peripatetic Fariyaq fall in love and convert to Catholicism for twenty-four hours in order to marry. Although the narrative revolves around a series of debates over the nature of male-female relationships, opportunities also arise for disquisitions on the physical and moral significance of such diverse topics as the buttocks, the unreliability of virginity tests, and the human capacity for self-delusion. Lengthy stays in England and France allow for animadversions on the table manners and sexual aberrations of their citizens, but the discussion, whether it involve dance-halls, pleasure gardens, or poetry, almost always ends

up returning to gender relations. Akin to Sterne and Rabelais in his satirical outlook and technical inventiveness, al-Shidyaq produced in *Leg over Leg* a work that is unique and unclassifiable. It was initially widely condemned for its attacks on authority, its religious skepticism, and its “obscenity,” and later editions were often abridged. This is the first complete English translation of this groundbreaking work. An English-only edition.

The Baghdad Eucharist

Gate of the Sun is the first magnum opus of the Palestinian saga. After their country is torn apart in 1948, two men remain alone in a deserted makeshift hospital in the Shatila camp on the outskirts of Beirut. We enter a vast world of displacement, fear, and tenuous hope. Khalil holds vigil at the bedside of his patient and spiritual father, a storied leader of the Palestinian resistance who has slipped into a coma. As Khalil attempts to revive Yunes, he begins a story, which branches into many. Stories of the people expelled from their villages in Galilee, of the massacres that followed, of the extraordinary inner strength of those who survived, and of love. Khalil—like Elias Khoury—is a truth collector, trying to make sense of the fragments and various versions of stories that have been told to him. His voice is intimate and direct, his memories are vivid, his humanity radiates from every page. Khalil lets his mind wander through time, from village to village, from one astonishing soul to another, and takes us with him. *Gate of the Sun* is a Palestinian Odyssey.

Beautifully weaving together haunting stories of survival and loss, love and devastation, memory and dream, Khoury humanizes the complex Palestinian struggle as he brings to life the story of an entire people.

God Loves Haiti

TIME OF EXILE is the concluding volume of Gaither Stewart's Europe Trilogy. The long and complex story begins with *The Trojan Spy* and continues with the second volume, *Lily Pad Roll*. Together these first two parts present a live canvas depicting major political events on the continent of Europe reaching back to the Cold War and extending to current events and tensions affecting Europe today. In *The Trojan Spy*, the Russian double agent, Anatoly Nikitin, run by spymasters of both East and West, organizes his own spy ring with the goal of uncovering the deadliest of the spy rings, the organizers of terrorism. As both participant and observer of the events, an aspiring young journalist, Karl Heinz, comes to understand the world of ideology and espionage and becomes a major link between all three novels. *Lily Pad Roll* shows the development of America's network of military bases throughout the world, especially those encircling its arch enemy Russia. In military jargon, a lily pad means a kind of outpost or staging area, in fact a new kind of military base, scaled down from the major bases one finds in Germany and Italy. As they move across Europe from Munich to Belgrade, Istanbul, Odessa and Moscow, a new character emerges, Elmer Redway—a prefigurement of Edward

Snowden-demonstrating once again how fiction can sometimes precede real events. Redway, hacker genius and whistleblower, deserts from the US military in East Europe and provides top secret information to the world media. Elmer thus becomes the exile, hunted by western intelligence services and living a life under false identities. He is protected by an underground rat line as he continues to expose the true nature of world events. This is his story."

To the End of the Land

Why was the corpse of Khalil Ahmad Jaber found in a mound of garbage? Why had this civil servant disappeared weeks before his horrific death? Who was this man? A journalist begins to piece together an answer by speaking with his widow, a local engineer, a watchman, the garbage man who discovered him, the doctor who performed the autopsy, and a young militiaman. Their stories emerge, along with the horrors of Lebanon's bloody civil war and its ravaging effects on the psyches of the survivors. With empathy and candor, Elias Khoury reveals the havoc the war wreaked on Beirut and its inhabitants, as well as the resilience of a people.

Too Much Money

A visionary novel examining the repercussions of civil war in the Middle East and the effects of displacement follows a stranger as he arrives at the gates of Beirut, a besieged and deserted city from which everyone appears to have fled, and wanders its empty streets

in search of his future. Reprint. 15,000 first printing.

The Palestinian Novel

THE #1 NEW YORK TIMES BESTSELLER One of Time Magazine's 100 Best Fantasy Books of All Time Book two in the New York Times bestselling series A USA Today bestseller A Wall Street Journal bestseller "Spectacular."—Entertainment Weekly "Fresh and exciting Tahir has shown a remarkable talent for penning complex villains."—A.V. Club "Even higher stakes than its predecessor... thrilling." —Publishers Weekly, starred review "[An] action-packed, breathlessly paced story." —Booklist, starred review Set in a rich, high-fantasy world inspired by ancient Rome, Sabaa Tahir's AN EMBER IN THE ASHES told the story of Laia, a slave fighting for her family, and Elias, a young soldier fighting for his freedom. Now, in A TORCH AGAINST THE NIGHT, Elias and Laia are running for their lives. After the events of the Fourth Trial, Martial soldiers hunt the two fugitives as they flee the city of Serra and undertake a perilous journey through the heart of the Empire. Laia is determined to break into Kauf—the Empire's most secure and dangerous prison—to save her brother, who is the key to the Scholars' survival. And Elias is determined to help Laia succeed, even if it means giving up his last chance at freedom. But dark forces, human and otherworldly, work against Laia and Elias. The pair must fight every step of the way to outsmart their enemies: the bloodthirsty Emperor Marcus, the merciless Commandant, the sadistic Warden of Kauf, and, most heartbreaking of all, Helene—Elias's former

friend and the Empire's newest Blood Shrike. Bound to Marcus's will, Helene faces a torturous mission of her own—one that might destroy her: find the traitor Elias Veturius and the Scholar slave who helped him escape and kill them both.

The Book of Collateral Damage

BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*. The author of the international bestsellers *Gates of Fire* and *Tides of War* delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, *Gates of Fire* and *Tides of War*. In *Last of the Amazons*, Pressfield has surpassed himself, re-creating a vanished world in a brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of the Kyrtes, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon nation rose up in rage. *Last of the Amazons* is not merely a masterful tale of war and

revenge. Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

City Gates

Karim Chammas returns to Lebanon, his family, and his past after ten years of establishing a new life in France. Back in Beirut, Karim reacquaints himself with his brother Nassim, now married to his former love Hind, and old friends from the leftist political circles within which he once roamed under the nom de guerre Sinalcol. By the end of his six-month stay, he has been reintroduced to the chaos of cultural, religious and political battles that continue to rage in Lebanon. Overwhelmed by the experiences of his return, Karim is forced to contemplate his identity and

his place in Lebanon's history. The story of Karim and his family is born of other stories that intertwine to form an imposing fresco of Lebanese society over the past fifty years. *Broken Mirrors* examines the roots of an endemic civil war and a country's unsettled past.

Doomed by Hope

A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have

united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising.

A Woman in the Crossfire

A native of Haiti, Dimitry Elias Léger makes his remarkable debut with this story of romance, politics, and religion that traces the fates of three lovers in Port-au-Prince, Haiti, and the challenges they face readjusting to life after an earthquake devastates their city. Reflecting the chaos of disaster and its aftermath, *God Loves Haiti* switches between time periods and locations, yet always moves closer to solving the driving mystery at its center: Will the artist Natasha Robert reunite with her one true love, the injured Alain Destiné, and live happily ever after? Warm and constantly surprising, told in the incandescent style of José Saramago and Roberto Bolaño, and reminiscent of Gabriel García Márquez's hauntingly beautiful *Love in The Time of Cholera*, *God Loves Haiti* is an homage to a lost time and city, and the people who embody it.

As Though She Were Sleeping

Easy-to-learn techniques, arranged in order of difficulty, range from relatively simple models to complicated square-riggers. Starting with the construction of a half-hull ship model, the book advances to a whole-hull model and replicas of twelve vessels, with separate chapters on rigging, gear and

furniture, and tools and materials.

White Masks

"Los Angeles has Joan Didion and Raymond Chandler, and Istanbul, Orhan Pamuk. The beautiful, resilient city of Beirut belongs to Khoury."--Laila Lalami, Los Angeles Times From the author of Gate of the Sun and "one of the most innovative novelists in the Arab World" (The Washington Post Book World) comes the many-layered story of Little Gandhi, or Abd Al-Karim, a shoe shine in a city fractured by war. Shot down in the street, Gandhi's story is recounted by an aging and garrulous prostitute named Alice. Ingeniously embedding stories within stories, Little Gandhi becomes the story of a city, Beirut, in the grip of civil war. Once again, as John Leonard wrote in Harper's Magazine, Elias Khoury "fills in the blank spaces on the Middle Eastern map in our Western heads."

The Blue Between Sky and Water

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose

stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century. From the Trade Paperback edition.

All Art Is Propaganda

Written in the opening phases of the Lebanese Civil War (1975--1990), *Little Mountain* is told from the perspectives of three characters: a Joint Forces fighter; a distressed civil servant; and an amorphous figure, part fighter, part intellectual. Elias Khoury's language is poetic and piercing as he tells the story of Beirut, civil war, and fractured identity.

Little Mountain

The last two years have been monstrously unpleasant for high-society journalist Gus Bailey. His propensity for gossip has finally gotten him into trouble? \$11 million worth. His problems begin when he falls hook, line, and sinker for a fake story from an unreliable source and repeats it on a radio program. As a result of his flip comments, Gus becomes embroiled in a nasty slander suit brought by Kyle Cramden, the powerful congressman he accuses of being involved in the mysterious disappearance of a young woman, and he fears it could mean the end of him. The stress of the lawsuit makes it difficult for Gus to focus on the novel he has been contracted to write, which is based on the suspicious death of billionaire Konstantin Zacharias. It is a story that has dominated the party

conversations of Manhattan's chattering classes for more than two years. The convicted murderer is behind bars, but Gus is not convinced that justice was served. There are too many unanswered questions, such as why a paranoid man who was usually accompanied by bodyguards was without protection the very night he perished in a tragic fire. Konstantin's hot-tempered widow, Perla, is obsessed with climbing the social ladder and, as a result, she will do anything to suppress this potentially damaging story. Gus is convinced she is the only thing standing between him and the truth. Dominick Dunne revives the world he first introduced in his mega-bestselling novel *People Like Us*, and he brings readers up to date on favorite characters such as Ruby and Elias Renthal, Lil Altemus, and, of course, the beloved Gus Bailey. Once again, he invites us to pull up a seat at the most important tables at Swifty's, get past the doormen at esteemed social clubs like The Butterfield, and venture into the innermost chambers of the Upper East Side's most sumptuous mansions. *Too Much Money* is a satisfying, mischievous, and compulsively readable tale by the most brilliant society chronicler of our time?the man who knew all the secrets and wasn't afraid to share them.

Time of Exile

"Tells more about Iraq than many commentaries being offered up these days." --Le Monde

Last of the Amazons

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual, each character embodies a facet of modern Egypt.

Gates of the City

BOOK THREE IN THE NEW YORK TIMES BESTSELLING SERIES An Entertainment Weekly Summer Reads pick and New York Times bestseller! Beyond the Martial Empire and within it, the threat of war looms ever larger. Helene Aquilla, the Blood Shrike, is desperate to protect her sister's life and the lives of everyone in the Empire. But she knows that danger lurks on all sides: Emperor Marcus, haunted by his past, grows increasingly unstable and violent, while Keris Veturia, the ruthless Commandant, capitalizes on the Emperor's volatility to grow her own power--regardless of the carnage she leaves in her path. Far to the east, Laia of Serra knows the fate of the world lies not in the machinations of the Martial court, but in stopping the Nightbringer. But in the hunt to bring him down, Laia faces unexpected threats from those she hoped would help her, and is drawn into a battle she never thought she'd have to fight. And in the land between the living and the dead, Elias Veturius has given up his freedom to serve as Soul Catcher. But in doing so, he has vowed himself to an ancient power that demands his complete surrender--even if that means abandoning

the woman he loves.

In Search of Walid Masoud

A collection of 30 traditional Syrian and Lebanese folktales infused with new life by Lebanese women, collected by Najla Khoury. While civil war raged in Lebanon, Najla Khoury traveled with a theater troupe, putting on shows in marginal areas where electricity was a luxury, in air raid shelters, Palestinian refugee camps, and isolated villages. Their plays were largely based on oral tales, and she combed the country in search of stories. Many years later, she chose one hundred stories from among the most popular and published them in Arabic in 2014, exactly as she received them, from the mouths of the storytellers who told them as they had heard them when they were children from their parents and grandparents. Out of the hundred stories published in Arabic, Inea Bushnaq and Najla Khoury chose thirty for this book.

Diary of a Country Prosecutor

A moving story about Palestine's 1948 Exodus by the Arab world's finest living novelist. First in a trilogy. Long exiled in New York, Palestinian ex-pat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. As he investigates exactly what occurred in 1948 in Lydda, the city of his birth, he gathers stories that speak to his people's bravery, ingenuity, and resolve in the face of unimaginable hardship.

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