

# Girls Of Tender Age A Memoir Mary Ann Tirone Smith

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## The Lost Girls

A bright, bold debut about a girl who happens to have been born a boy, but refuses

to let that stand in the way of her dream.

## **The Girl with the Louding Voice**

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the

sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

## **Almost American Girl**

"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the *Sunday Times* of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author *The New York Times* has called "one of this century's finest creators of comic-metaphysical entertainment."

## **The Drama Years**

Award-winning YA author Brandy Colbert's debut middle-grade novel about the

only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black-and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

### **The Gutsy Girl**

Virginia, the granddaughter of Marty and Clark Davis (from Love comes softly series) is caught in that difficult period between childhood and adulthood and struggles against what she considers to be unreasonable restrictions and expectations.

### **The Girl Who Smiled Beads**

At the tender age of eleven, Elaine Colton moved to Newport, Rhode Island, to live with her Navy civilian engineer father. Life had already been difficult for Elaine, having lost her mother at an early age; she desperately needed a friend to stand by her side. Instead, she got not one, but "fifteen" friends who supported her from childhood through adulthood for the next fifty years. Warm, witty, and full of love, "The Newport Girls" chronicles Colton's extraordinary lifelong relationship with her closest girlfriends. Beginning in 1952, Colton relates meeting Leenie Callahan, a girl who lived across the street, and how the two soon became best friends. They expanded their friendship circle in high school to include other like-minded girls. Together, these friends modeled for the local department store, wrote columns for the school paper, and enjoyed their carefree high school years. Despite the girls' wide dispersal around the country following graduation, they never lost affection for each other. Through marriages, career changes, children, financial hardships, divorce, and even death, the bond these women maintained for so long continued to hold strong. Along with numerous snapshots, other Newport Girls share their experiences in touching personal essays. In a story of the power of enduring friendship, the Newport Girls were always there for each other-and still are today.

### **Girls of Tender Age**

An inspiring, uplifting and sympathetic story about sexuality and self-acceptance, Lucy Sutcliffe's debut memoir is a personal and moving coming out story. In 2010,

at seventeen, Lucy Sutcliffe began an online friendship with Kaelyn, from Michigan. They began a long distance relationship, finally meeting in 2011. Lucy's video montage of their first week spent together was the first in a series of vlogs documenting their long-distance relationship. Now, for the first time, Lucy's writing about the incredible personal journey she's been on.

## **Aims and Aids for Girls and Young Women on the Various Duties of Life**

NEW YORK TIMES BESTSELLER From the author of *You Are Mighty*, a real-life derring-do woman, a collection of exhilarating stories, activities, and tips to inspire girls to pursue a life of adventure and excitement. Why should girls miss out on the joy of adventure? They can jump off rocks, swing on ropes, and climb trees just as well as boys can. But girls often allow fear to stand in their way. In *The Gutsy Girl*, author Caroline Paul emboldens girls to seek out a life of exhilaration. Once a young scaredy-cat herself, Caroline decided that fear got in the way of the life she wanted--of excitement, confidence, self-reliance, friendship, and fun. She has since flown planes, rafted big rivers, climbed tall mountains, and fought fires as one of the first female firefighters in San Francisco. In *The Gutsy Girl*, she shares her greatest escapades as well as those of other girls and women from throughout history, and offers engaging activities such as confidence-building stances,

creating a compass, positive self-talk, and using crickets to estimate outside temperatures. Each section includes a place for girls to “journal” their adventures, thus encouraging a new generation to develop a zest for challenges and a healthy relationship to risk. *The Gutsy Girl is Lean In* for young girls, a book about the glorious things that happen when you unshackle from fear and open up to exhilaration. Fully illustrated and enlivened throughout by bestselling illustrator Wendy MacNaughton's whimsical pen-and-ink drawings.

### **The New Puberty**

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

## The Newport Girls

Funny, poignant, and deeply moving, *The Line Tender* is a story of nature's enduring mystery and a girl determined to find meaning and connection within it. Wherever the sharks led, Lucy Everhart's marine-biologist mother was sure to follow. In fact, she was on a boat far off the coast of Massachusetts, collecting shark data when she died suddenly. Lucy was seven. Since then Lucy and her father have kept their heads above water--thanks in large part to a few close friends and neighbors. But June of her twelfth summer brings more than the end of school and a heat wave to sleepy Rockport. On one steamy day, the tide brings a great white--and then another tragedy, cutting short a friendship everyone insists was "meaningful" but no one can tell Lucy what it all meant. To survive the fresh wave of grief, Lucy must grab the line that connects her depressed father, a stubborn fisherman, and a curious old widower to her mother's unfinished research on the Great White's return to Cape Cod. If Lucy can find a way to help this unlikely quartet follow the sharks her mother loved, she'll finally be able to look beyond what she's lost and toward what's left to be discovered. ★"Confidently voiced."—Kirkus Reviews, starred ★"Richly layered."—Publishers Weekly, starred ★"A hopeful path forward."—Booklist, starred ★"Life-affirming."—BCCB, starred ★"Big-hearted." —Bookpage, starred ★"Will appeal to just about everyone." - SLC, starred ★"Exquisitely, beautifully real."—Shelf Awareness, starred

## **Snow Flower and the Secret Fan**

A powerful and moving teen graphic novel memoir about immigration, belonging, and how arts can save a life—perfect for fans of American Born Chinese and Hey, Kiddo. This nonfiction graphic novel is an excellent choice for accelerated tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. For as long as she can remember, it's been Robin and her mom against the world. Growing up as the only child of a single mother in Seoul, Korea, wasn't always easy, but it has bonded them fiercely together. So when a vacation to visit friends in Huntsville, Alabama, unexpectedly becomes a permanent relocation—following her mother's announcement that she's getting married—Robin is devastated. Overnight, her life changes. She is dropped into a new school where she doesn't understand the language and struggles to keep up. She is completely cut off from her friends in Seoul and has no access to her beloved comics. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to—her mother. Then one day Robin's mother enrolls her in a local comic drawing class, which opens the window to a future Robin could never have imagined.

## **Long Live the Tribe of Fatherless Girls**

"The book I wish I'd had growing up." -Chanel Miller, author of Know My Name Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of

Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

### **George (Scholastic Gold)**

A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! • Named a Most Anticipated Book of 2020 by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red Magazine, Stylist, Daily Kos, Library Journal, The Every Girl, and Read It Forward! “A courageous story.”—The New York Times “A celebration of girls who dare to dream.”—Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) A powerful, emotional debut novel told in the unforgettable voice of a young Nigerian woman who is trapped in a life of servitude but determined to fight for her dreams and choose her own future. Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a “louding voice”—the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son and heir. When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a

subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing. But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

### **Pizza Girl**

Mary-Ann Tirone Smith grew up in New England during the 1950s. Her neighbourhood was typical small-town America - everyone's door was left unlocked at night, and everything was within walking distance. In many ways it was a normal rough-and-tumble childhood, but someone would shatter it and change Smith's life and that of her town, forever.

### **The Line Tender**

A clergyman's words to young women on fashion, beauty, marriage, the home, and intellectual, moral, and physical development reveal the parameters of life for a proper Victorian lady.

## **The Last Girl**

The true story of one girl who said "no" to tradition, and the effect it had upon a nation. In a remote village in Bengal, 11-year-old Rekha and her large family lived by rolling handmade cigarettes. She frequently observed the abrupt departure of her friends to go live with their mothers-in-law, where they were often treated like slaves. In spite of her youth, Rekha was aware of the harm done to these little girls. When, in their turn, her parents found a husband for her, a man she didn't know, she flew into a blinding rage at the idea of being taken away from any further schooling for good. After that, Rekha went from village to village to tell her story, and especially to explain the tragic consequences of early marriages. Thanks to her, several dozen children found the courage to say no to this tribal tradition. Her story gained national attention with India's newspaper hailing her for accomplishing change that the India government was incapable of making. Her exemplary journey gained her the recognition of the highest courts in the land, she has had an audience with the Indian President, and she is a recipient of India's National Bravery Award. Written with the collaboration of Mouhssine Ennaimi, a distinguished reporter for Radio France, *The Strength to Say No*, translated from Ennaimi's acclaimed French edition, is a documentary portrait of one girl's monumental struggle.

## **Aims and aids for girls and young women, etc**

The author of the award-winning *The Man in the White Sharkskin Suit*—hailed by the *New York Times* book review as a “crushing, brilliant book”—returns with this, the extraordinary follow-up memoir *In The Man in the White Sharkskin Suit*. Lucette Lagnado offered a heartbreaking portrait of her father, Leon, a successful Cairo boulevardier who was forced to take flight with his family during the rise of the Nasser dictatorship, and of her family’s struggle to rebuild a new life in a new land. In this much-anticipated new memoir, Lagnado tells the story of her mother, Edith, coming of age in a magical old Cairo of dusty alleyways and grand villas inhabited by pashas and their wives. Then Lagnado revisits her own early years in America—first, as a schoolgirl in Brooklyn’s immigrant enclaves, where she dreams of becoming the fearless Mrs. Emma Peel of *The Avengers*, and later, as an “avenging” reporter for some of America’s most prestigious newspapers. A stranger growing up in a strange land, when she turns sixteen Lagnado’s adolescence is further complicated by cancer. Its devastating consequences would rob her of her “arrogant years”—the years defined by an overwhelming sense of possibility, invincibility, and confidence. Lagnado looks to the women sequestered behind the wooden screen at her childhood synagogue, to the young coeds at Vassar and Columbia in the 1970s, to her own mother and the women of their past in Cairo, and reflects on their stories as she struggles to make sense of her own choices.

## **The Tender Years**

Anne Ursu, author of the National Book Award nominee *The Real Boy*, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you're an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they've never left each other's side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it's decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it's up to her to find a way to keep her sister safe.

## **Jackie's Girl**

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor

and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of Angela's Ashes with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual *bagna cauda*, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American

childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

### **The Lost Girl**

A "coming-of-age memoir by a young woman who spent thirteen years as Jackie Kennedy's personal assistant and occasional nanny--and the lessons about life and love she learned from the glamorous [former] first lady"--Amazon.com.

### **Strength to Say No**

### **Mister Tender's Girl**

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social

pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

## **The Teen Years Explained**

A TSA agent who has never flown, a girl braving new worlds to play piano, a teacher caught up in a mayoral race. In this debut collection of stories, each of them navigate life's "training school"—with its lessons on gentrification and respectability—while fighting to create a vibrant sense of self in this love letter to Washington, DC.

## **Girls of Tender Age**

How far are you willing to go for Mister Tender? At fourteen, Alice Hill was viciously attacked by two of her classmates and left to die. The teens claim she was a sacrifice for a man called Mister Tender, but that could never be true: Mister Tender doesn't exist. His sinister character is pop-culture fiction, created by Alice's own father in a series of popular graphic novels. Over a decade later, Alice has

changed her name and is trying to heal. But someone is watching her. They know more about Alice than any stranger could: her scars, her fears, and the secrets she keeps locked away. She can try to escape her past, but Mister Tender is never far behind. He will come with a smile that seduces, and a dark whisper in her ear. Inspired by the Slender Man crime, this gripping thriller plunges you into a world of haunting memories and unseen threats, leaving you guessing until the harrowing end.

### **Girl Hearts Girl**

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

### **Little Girl Lost**

"A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.

## **Dear Girls**

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

## **For Black Girls Like Me**

Children were practically considered the private property of parents, and their status never seen fit for public discussion, till the middle of the twentieth century. As children are defenseless and easy to target, they suffer the most in any crisis, be it war, natural disaster or any other type of crime or calamity. Among children, however, the girl child suffers even more, as she faces double discrimination because of her tender age and her gender. In the mid-1990s, instances of reported abuse of girls in the form of foeticide, infanticide, prostitution and sexual exploitation, especially in zones of war and ethnic cleansing such as the former Yugoslavia and Rwanda, became rampant. This led to the girl child receiving separate identification as a group for the first time in the Beijing Declaration of the 4th UN World Conference on Women in 1995. In India, the status and treatment of girls in society ranges between inadequate and deplorable, with the girl child being victimized in several ways. This book focuses on both the development (through enhancement of the nutritional, educational and health status) and welfare (through freedom from physical and psychosocial stress due to deprivation, exploitation and the resultant feelings of inferiority and low self-esteem) aspects of the girl child's existence. It covers in detail all facets of the well-being of the girl child that are of concern to governments as well as international organizations. It explains in detail the challenges faced by government and non-governmental organizations in implementing any welfare and development initiatives for girls,

including the discriminatory social norms impacting programme and policy implementation. It closely explores the differences between the theory and practice aspects of prevalent governmental programmes and policies. In the concluding parts, the book makes several policy recommendations and also seeks to lay out a future roadmap for the well-being of girls in India.

### **Training School for Negro Girls**

### **The Hired Girl**

The child star of E.T. describes her own nightmarish descent into alcohol and drug addiction--habits that were encouraged by her unique lifestyle--and her decision to enter therapy at age thirteen.

### **The Arrogant Years**

We idealize childhood and demonize adolescence, often viewing the typical teenager as a bundle of problems. Yet according to a new book, *The Teen Years Explained: A Guide to Healthy Adolescent Development*, by Clea McNeely, MPH, DrPH and Jayne Blanchard, adolescence can be a time of opportunity, not turmoil.

By understanding the developmental stages and changes of adolescence, both teens and adults can get the most out of this second decade of life. In plain English, this guide incorporates the latest scientific findings about physical, emotional, cognitive, identity formation, sexual and spiritual development with tips and strategies on how to use this information in real-life situations involving teens. Whether you have five minutes or five hours, you will find something useful in this book. This practical and colorful guide to healthy adolescent development is an essential resource for parents, teens, and all people who work with young people.

### **The Girls Who Went Away**

A NEW YORK TIMES BESTSELLER “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.” Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their

bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

### **Aims and Aids for Girls and Young Women**

Winner of the 2016 Scott O’Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award Winner Winner of the 2016 National Jewish Book Award for Children’s and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her

diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan’s journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

## **Ordinary Girls**

[www.girlwith35names.com](http://www.girlwith35names.com) Each of us has the ability to make a difference through the gifts we give. The mission of The Girl with 35 Names is all about giving back. To fulfill that promise our gift is to donate 100% of profits raised from the sale of the book to charity. Ever since that snowy Russian winter's night when she was born, Molly has longed to know the secret behind each of her 35 names. When Molly unearths a pair of time-worn spectacles in her garden, she is drawn into a mysterious realm of vivid, magical discoveries. Who are these women she is named for and what have they gifted her? What are those fantastic colors swirling around the people she sees and the young man she meets on her wedding day? Will she have enough time to learn all she is meant to before the soldiers of the Red Army invade her small village, exploding her world into chaos and war? Fearing for her safety, Molly must flee her family home and travel across the

Atlantic to the strange and frozen New England town of Peabody. The power of the spectacles becomes Molly's connection and her hope in her new home, as they weave her once again into a world of wonder and tiny miracles that will change her life and the lives of her community forever. Dear Reader, Molly is the girl with 35 names, each one of them special and not one the same but this book is not only about Molly, it is about you too. Before you begin reading Molly's story, take a moment to think about your name. Why was it chosen for you and what does it mean? Take a moment to think about where your family came from, and take another moment to consider your roots as far back as they might go. Think about how an ancestor's decision to immigrate has made a difference in the life you now lead. Think about the talents, values, and desires you have; might these have come from someone before your time? How have you been touched by someone you may never meet? When you do, you will discover how very special and unique each one of us is. We each have a story to tell. I have made this journey of discovery and that is how I came to write *The Girl with 35 Names*. The character of Molly is based on the life of my Grandmother Malkah who grew up in a small village in Russia. She was married to a man she first met on her wedding day and because of the war that came to her country, she was forced to emigrate and build a new life in America. Her strength and courage, her adaptability and endless optimism, her joy of giving to others as well as her deep and tender love of family, inspired me to write this narrative of her life. It is my hope that readers today will discover through Molly's experiences the joy of giving to others, and the importance of

learning who we really are and where we come from. Together, let's make connections to our past and understand the impact these connections may have on our future. Molly's journey of self-discovery and sometimes magical experiences is one that mothers and daughters of all ages can relate to today. Her story celebrates women and the individuality of spirit that binds us all together.

### **The Girl with 35 Names**

A generation ago, fewer than 5 percent of girls started puberty before the age of 8; today, that percentage has more than doubled. Early puberty is not just a matter of physical transformation—it's also deeply psychological, with a myriad of effects that can put a girl at higher risk for behavioral problems and long-term health challenges. In this reassuring and empowering guide, Louise Greenspan, MD, and Julianna Deardorff, PhD—two leading experts on the root causes and potential consequences of early puberty in girls—deliver vital advice on how to prevent and manage early puberty. They explain surprising triggers—from excess body fat to hormone-mimicking chemicals to emotional stressors in a girl's home and family life—and offer highly practical strategies, including how to limit exposure to certain ingredients in personal care and household products, which foods to eat and which to avoid, ways to improve a child's sleep routine to promote healthy biology, and more. *The New Puberty* is an engaging, urgently needed road map to helping young girls move forward with confidence, ensuring their future well-being.

## **Rights of the Girl Child in India**

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—Entertainment Weekly "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk

handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at.”—Bustle

## **The Only Black Girls in Town**

The founder of the Girl Talk mentoring program shares the stories of middle-school girls who have struggled with issues ranging from social cliques and body image to parent conflicts and sexuality, offering advice on managing preadolescent stress while maintaining a positive academic record. Original. 100,000 first printing.

## **Things We Didn't Talk About When I Was a Girl: A Memoir**

Named a most anticipated book of 2020 by Harper's Bazaar, Elle, People, BuzzFeed, Travel + Leisure, PopSugar, Men's Journal, Electric Literature, Book Riot and Medium In the tradition of audacious and wryly funny novels like *The Idiot* and *Convenience Store Woman* comes the wildly original coming-of-age story of a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los

Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial about it all. She's grieving the death of her father (whom she has more in common with than she'd like to admit), avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways. Bold, tender, propulsive, and unexpected in countless ways, Jean Kyoung Frazier's *Pizza Girl* is a moving and funny portrait of a flawed, unforgettable young woman as she tries to find her place in the world.

## **The Girls of Slender Means (New Directions Classic)**

In this lyrical coming-of-age story about family, sisterhood, music, race, and identity, Mariama J. Lockington draws on some of the emotional truths from her own experiences growing up with an adoptive white family. I am a girl but most days I feel like a question mark. Makeda June Kirkland is eleven years old, adopted, and black. Her parents and big sister are white, and even though she loves her family very much, Makeda often feels left out. When Makeda's family moves from Maryland to New Mexico, she leaves behind her best friend, Lena—the only other

adopted black girl she knows— for a new life. In New Mexico, everything is different. At home, Makeda's sister is too cool to hang out with her anymore and at school, she can't seem to find one real friend. Through it all, Makeda can't help but wonder: What would it feel like to grow up with a family that looks like me? Through singing, dreaming, and writing secret messages back and forth with Lena, Makeda might just carve a small place for herself in the world. For *Black Girls Like Me* is for anyone who has ever asked themselves: How do you figure out where you are going if you don't know where you came from?

## **The Good Girl's Guide to Getting Lost**

Perfect for fans of Sarah Mlynowski and Jenny Han, this heartfelt and humorous contemporary take on *Sense and Sensibility* follows two sisters—complete opposites—who discover the secrets they've been keeping make them more alike than they'd realized. For siblings as different as Plum and Ginny, getting on each other's nerves is par for the course. But when the family's finances hit a snag, sending chaos through the house in a way only characters from a Jane Austen novel could understand, a distance grows between them like never before. Plum, a self-described social outcast, finally has something in her life that doesn't revolve around her dramatic older sister. But what if coming into her own means Plum isn't there for Ginny when she, struggling with a hard secret of her own, needs her most?



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