

Gothic Cathedral Papercraft

Halloween Horror (Diversion Classics)A B C of Gothic ArchitectureThe Book of the LawAmerican Landmarks: Miniature Models to Cut and AssembleBauhaus, 1919-1928Jelly MouldsThe Calligrapher3-D Home KitLa Place de la Concorde SuisseRadiance and Symbolism in Modern Stained GlassCrazy, Wacky Theme RestaurantsJapanese Castles 1540-1640Paper SculptureHandbook of OrnamentWhitaker's Cumulative Book ListLe Corbusier Paper ModelsThe Art of Mandala MeditationSpecimens of Gothic ArchitectureMagnificent Hooked RugsFrank Lloyd Wright Paper ModelsBasic Structure Modeling for Model RailroadersPaper Dandy's HorrorgamiArchitectural OrigamiA Concise Glossary of Terms Used in Grecian, Roman, Italian, and Gothic ArchitectureFive Hundred Years of PrintingScrapTherapy® Cut the Scraps!The Grail DiaryIt's a Feudal, Feudal WorldMade to Play!The Family Under the BridgeThe Shadow and Bone TrilogyThe Far CountryGloomthPapertoy GlowbotsThe Last HoursCurved-Folding Origami DesignDraw Me a HouseDolly Dingle Paper DollsA Medieval FeastArt Books

Halloween Horror (Diversion Classics)

Build a three-dimensional scale model of your home, addition or remodeling project. The 3-D Home Kit provides materials to design plans and construct a model of almost any home. It's fun, easy, and will help you save time and avoid costly mistakes.

A B C of Gothic Architecture

INTERIOR DESIGN. La Carmina, mistress of the hugely popular Gothic Lolita website, has travelled all over Asia, Canada and the United States to document these insanely-themed restaurants, from vampires to Alice in Wonderland. With stories as quirky and singular as the restaurants she visits, and illustrated with photographs of the food, menus, interiors and waiters, La Carmina reveals this astonishing and utterly fascinating niche of restaurants.

The Book of the Law

Collecting small antiques can be of absorbing interest, partly because the items are easy to display and partly because they can be found in a great variety of places, including antique shops, public auctions, bric-a-brac stalls, garage sales and flea markets. Each title in this series is written by an expert in his or her chosen subjectwith a wealth of practical advice to help the novice over any initial hurdles, guidance on prices and over 100 illustrations to help with identification.

American Landmarks: Miniature Models to Cut and Assemble

La Place de la Concorde Suisse is John McPhee's rich, journalistic study of the Swiss Army's role in Swiss society. The Swiss Army is so quietly efficient at the art of war that the Israelis carefully patterned their own military on the Swiss model.

Bauhaus, 1919-1928

This is a replica of the prop used in the movie. Every page has been painstakingly recreated to match the original and has been printed using premium quality paper and materials entirely made in North America. The softcover is not real leather although it is printed to look like a leather journal. There are no inserts in this journal, only the printed pages of the diary, any inserts will need to be created or purchased separately.

Jelly Moulds

Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your handiwork. Le Corbusier Paper Models is a must for Corb fans and architectural model enthusiasts.

The Calligrapher

In a lavish world where darkness reigns and science collides with superstition, Alina Starkov has the power to save her country but it comes with a price in The Grisha Trilogy by New York Times-bestselling author Leigh Bardugo. Included in this bundle are Shadow and Bone, Siege and Storm, and Ruin and Rising.

3-D Home Kit

Including an international directory of museum permanent collection catalogs.

La Place de la Concorde Suisse

Sixteen miniature scale models of famous U.S. architectural landmarks will captivate young and old alike. Includes the Statue of Liberty, Space Needle, Gateway Arch, Chicago Water Tower, Lincoln Memorial, Boston's Faneuil Hall, and more.

Radiance and Symbolism in Modern Stained Glass

Paper Dandy's Horrorgami features 20 kirigami (cut-and-fold) designs based around haunted houses and scenes from horror films by the creator of the successful Horrorgami blog and exhibition. Each project features step-by-step instructions and a template that you remove from the book. You then follow the lines on the template, cutting and folding to make your own kirigami model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages and give you an order in which to complete your work, while photos of the finished model show you the final design. Suitable for folding experts and beginners alike, Paper Dandy's Horrorgami makes the perfect Halloween activity.

Crazy, Wacky Theme Restaurants

Discover the restorative power of mandala meditation Relax your body, calm your mind, and promote overall well-being with The Art of Mandala Meditation. This gorgeous collection features inspirational instruction and more than eighty colorful mandala illustrations that will help you find the comfort, healing, or inspiration you've been seeking. With these mesmerizing designs, you'll finally be able to ease your mind and free yourself from the obstacles that keep you from achieving inner peace. This book also includes customizable blank mandalas to further your meditation and guide you even deeper into tranquility. This beautiful volume is a must-have for anyone looking to live a more balanced life.

Japanese Castles 1540-1640

Paper Sculpture

Delight young children and encourage play through unique handmade toys. From sewn and stuffed musical instruments to interlocking paper building blocks and wooden animal figurines, the projects in this book are meant to encourage open-ended play. Organized by kid-loving subjects, the toys here follow the themes of Zoo; House; Blocks, Cars & Trucks; Dress-Up; Music; and Art. Overall, the projects here are meant to stimulate imagination, build confidence through success and enjoyment, and enhance the bond between family and friends through the creation of unique, artistic handmade toys and crafts. The thirty-five projects in this book include a variety of crafts, from drawing to sewing and light woodworking. The toys presented here are made out of wonderfully tactile materials—repurposed fabrics, wood, and paper—and invite opportunities for creative and imaginative play. Every project is easy to complete, made with accessible materials, and requires little time to make. The projects are simple enough that endless variation can come from the making of each, leaving enough room for you to make the item to suit your own personal interests. With a design aesthetic that is clean, simple, and modern, each project is presented with full-color photos and hand-drawn instructional illustrations and templates. Projects include: • Modern Doll House and Doll House Furniture • Portable Zoo Animals • Abstract Vertical Puzzle • Wooden Nature Scene • Bottle-Cap Tambourine • Exploration Cape • Modern Alphabet Game • Shadow Puppet Theater • And more!

Handbook of Ornament

Whitaker's Cumulative Book List

Le Corbusier Paper Models

Frank Lloyd Wright (1867–1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best

loved buildings using the art of kirigami (cutting and folding). Each project features step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a craft knife, a cutting mat, and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates are pre-die-cut. Then simply display your finished model and admire your handiwork. Suitable for folding experts and beginners alike, Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts.

The Art of Mandala Meditation

Specimens of Gothic Architecture

Scholarly and highly readable survey traces the industry from its 15th-century beginnings through the technical advances of the 20th century. Explores associations between printing and education, language, and literature.

Magnificent Hooked Rugs

With just a little skill in cutting and folding, you can make perfect miniature paper replicas of great architecture - small enough to fit into an envelope as a greetings card, beautiful enough to put on display. Architectural Origami offers easy-to-use templates for 15 structures, from the Taj Mahal to the Rialto Bridge, all demonstrated by leading architectural origami artists. There are basic principles to start you off and advanced guidance on designing buildings of your own, plus detailed architectural narratives and graphics describing the original buildings. A craft knife, pencil, a ruler and a cutting board are all you need to undertake this intriguing craft. You'll find it as absorbing as drawing and as reflective as origami. When you've absorbed all the basic principles and tried your hand at all the buildings in the book, you'll find that you've learned enough to start you off on designing origami architecture of your own. About the authors Maria Victoria Garrido Bianchini is an origamic architecture designer with a degree in Architecture and Urbanism, whose work has been exhibited in New York. Ingrid Siliakus has been an origamic architecture designer/artist for over ten years. Her work has been displayed in exhibitions all over the world.

Frank Lloyd Wright Paper Models

Basic Structure Modeling for Model Railroaders

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. From ghost stories to spine-chilling mysteries, the horror genre is perfect reading for the Halloween season and year-round. Including Mary Shelley's FRANKENSTEIN, Robert Louis Stevenson's THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, and Bram Stoker's DRACULA, these terrifying tales will stay with you long after they're finished.

Paper Dandy's Horrorgami

The king is coming to visit! The lord and lady of Camdenton Manor must work quickly to prepare for his arrival. It will take weeks to ready rooms, set up tents, and prepare the feast itself. Everyone is busy hunting and hawking, brewing and churning. This will be a feast to remember!

Architectural Origami

Presents facts on the structure of feudal society, showing how people lived and worked, and major events of the time such as religious persecution and the crusades.

A Concise Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture

When a young Englishwoman named Jennifer Morton leaves London to visit relatives on their sheep ranch in the Australian outback, she falls in love both with the gloriously beautiful country and with Carl, a Czech refugee who was a doctor in his own land and now works as a lumberjack. They are brought together through dramatic encounters and strange twists of fate, but their relationship hangs in the balance when Jennifer is called back to England.

Five Hundred Years of Printing

This excellent collection of historic decorative ornament contains 3,000 examples ranging from the cultures of the Greeks and Romans through the Victorians: chairs, thrones, crowns, heraldic emblems, altars, armor, architecture, and more.

ScrapTherapy® Cut the Scraps!

Origami meets amazing creatures in a book of paper craft fun! Papertoy Glowbots introduces 46 robots that have the added cool factor of lighting up, whether using glow-in-the-dark stickers that come with the book or light sources like flashlights, Christmas tree lights, and electric tea lights. The 46 die-cut paper robots are created by Brian Castleforte, author of Papertoy Monsters, along with the hottest papertoy designers from around the world. Meet the robots and read about their entertaining backstories in the front, then turn to the card stock section in the back to build them. The templates are die-cut and ready to pop out, fold, and glue. Bold, colorful graphics ensure the robots look as amazing in the daytime as they do with the lights off.

The Grail Diary

Presents a plan for disposing of scrap and remnant fabrics by making them into quilts.

It's a Feudal, Feudal World

An interactive colouring book that invites readers to think about, doodle and engage with architectural elements from doorknobs to skyscrapers.

Made to Play!

The landscape of 16th and 17th-century Japan was dominated by the graceful and imposing castles constructed by the powerful 'daimyo' of the period. In this the most turbulent era in Japanese history, these militarily sophisticated structures provided strongholds for the consolidation and control of territory, and inevitably they became the focus for many of the great sieges of Japanese history: Nagashino (1575), Kitanosho (1583), Odawara (1590), Fushimi (1600), Osaka (1615) and Hara (1638), the last of the battles that brought an end to a period of intense civil war. This title traces their development from the earliest timber stockades to the immense structures that dominated the great centres of Osaka and Edo.

The Family Under the Bridge

After meeting the enigmatic Madeleine, Jasper, a calligrapher and notorious seducer, finds himself falling in love and discovers in the poems of John Donne, which he has been transcribing, the meaning of love and life.

The Shadow and Bone Trilogy

When the Black Death enters England through the port in Dorsetshire in June 1348, no one knows what manner of sickness it is—or how it spreads and kills so quickly. The Church cites God as the cause, and fear grips the people as they come to believe that the plague is a punishment for wickedness. But Lady Anne of Develish has her own ideas. Educated by nuns, Anne is a rarity among women, being both literate and knowledgeable. With her brutal husband absent from the manor when news of this pestilence reaches her, she looks for more sensible ways to protect her people than daily confessions of sin. She decides to bring her serfs inside the safety of the moat that surrounds her manor house, then refuses entry to anyone else, even her husband. Lady Anne makes an enemy of her daughter and her husband's steward by doing so, but her resolve is strengthened by the support of her leading serfs until food stocks run low. The nerves of all are tested by continued confinement and ignorance of what is happening in the world outside. The people of Develish are alive. But for how long? And what will they discover when the time comes for them to cross the moat again? Compelling and suspenseful, *The Last Hours* is a riveting tale of human ingenuity and endurance set against the worst pandemic in history. In *Lady Anne of Develish*—leader, savior, heretic—Walters has created her most memorable heroine to date.

The Far Country

A very Gloomth scrapbook covering the first 10 years of Gloomth and the Cult of Melancholy. More than 80 heavily illustrated and messy pages in the life of a fashion label and lifestyle featuring a history of the brand by designer Taeden Hall. Lots of fashion and doll heads.

Gloomth

Photo-driven projects demonstrate the tools, materials, and techniques used when modeling and detailing plastic or wooden structures.

Papertoy Glowbots

Paper is a readily available and inexpensive sculptural media. Pliable, ephemeral and easily manipulated with simple tools, it is a medium with which the artist can form three-dimensional shapes quickly through precise folding and cutting. Richard Sweeney is a British artist and designer who has exhibited his extraordinary paper sculptures all over the world. His aim in Fluid Forms is to show how the basic principles of form-making in paper can be useful for artists, architects and fashion designers. Once mastered, these can then be expanded on and explored with the help of Sweeneys step-by-step analysis of the techniques he uses in the creation of his work. Sweeney leads you through the three stages of his process, from the initial conceptual stage (whether drawing on natural or architectural forms for inspiration), to the basic shapes (modular, in column, or dynamic), and finally to the folding techniques, curved folding, parallel pleating, faceted pleating and radiating pleating. The author also discusses tools and types of paper best suited for this art form.

The Last Hours

This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

Curved-Folding Origami Design

"A B C of Gothic Architecture" by John Henry Parker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Draw Me a House

Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle.

Dolly Dingle Paper Dolls

The origami introduced in this book is based on simple techniques. Some were previously known by origami artists and some were discovered by the author. Curved-Folding Origami Design shows a way to explore new area of origami composed of curved folds. Each technique is introduced in a step-by-step fashion, followed by some beautiful artwork examples. A commentary explaining the theory behind the technique is placed at the end of each chapter. Features Explains the techniques for designing curved-folding origami in seven chapters Contains many illustrations and photos (over 140 figures), with simple instructions Contains photos of 24 beautiful origami artworks, as well as their crease patterns Some basic theories behind the techniques are introduced

A Medieval Feast

The Book of the Law, the holy text that forms the basis of Thelema, was transmitted to Crowley by the entity known as Aiwass in Cairo, on three successive days during April 1904. Acting as a medium, Crowley recorded the communications on hotel notepads and later organized his automatic writing into a short, coherent document. Aiwass/Crowley presents The Book of the Law as an expression of three god-forms in three chapters: Nuit, Hadit, and Ra-Hoor-Khuit.

Art Books

This book focuses on the aesthetic, symbolic, and cultural concepts of radiance and beauty in stained glass in modern art; global exchanges between stained-glass artists in Europe and the Americas; and the transformation of stained glass from religious decoration to secular material culture. Unique features of the book include its geographic breadth, encompassing England, France, Italy, USA, and Mexico, and its inclusion of American female glassmakers. Essays consider how stained glass became an art form during this time, and show how the narrative for the figurative design drew from the Bible, mythology, history, literature, and the symbolism of the time, including popular culture such as ecology and materiality. Written for students and the general public interested in the humanities, literature, history, art history, and new media and popular culture, this book examines the visual beauty and symbolism of stained-glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries - the modern era.

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