

## Grey Area Will Self

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### Grey Area and Other Stories

Grey Area, like all of Will Self's fiction, is funny, bizarre and disturbing. From a London where every waiter is an aspiring writer to a supply teacher killed by the colossal philistinism of his pupils, this is a truly inimitable showcase of short stories.

### Psychogeography

A truly remarkable explosion of interest in the self has taken place in the past two decades, in psychology and related disciplines. This book presents a wide range of recent work on the self, from self-awareness in chimpanzees to multiple-personality disorders, self-esteem in adolescents, as well as fundamental issues going back to the work of James, Cooley and others. Three main groups or clusters of themes emerge. The first cluster consists of chapters that discuss the organization and coherence of the self; the second one deals with self-awareness and self-deception; and the third one examines, in new ways, the question of the relationship between self and other. While it is difficult to predict exactly where future work on the self will lead scholars, this work points in some significant directions and provides a firm reference in the field.

### Grey Area

"A brother is as easily forgotten as an umbrella."—James Joyce, *Ulysses* Radical and uncompromising, *Umbrella* is a tour de force from one of England's most acclaimed contemporary writers, and Self's most ambitious novel to date. Moving between Edwardian London and a suburban mental hospital in 1971, *Umbrella* exposes the twentieth century's

technological searchlight as refracted through the dark glass of a long term mental institution. While making his first tours of the hospital at which he has just begun working, maverick psychiatrist Zachary Busner notices that many of the patients exhibit a strange physical tic: rapid, precise movements that they repeat over and over. One of these patients is Audrey Dearth, an elderly woman born in the slums of West London in 1890. Audrey's memories of a bygone Edwardian London, her lovers, involvement with early feminist and socialist movements, and, in particular, her time working in an umbrella shop, alternate with Busner's attempts to treat her condition and bring light to her clouded world. Busner's investigations into Audrey's illness lead to discoveries about her family that are shocking and tragic.

### **No Grey Area**

### **Psychogeography**

Barry Dainton presents a fascinating new account of the self, the key to which is experiential or phenomenal continuity. Provided our mental life continues we can easily imagine ourselves surviving the most dramatic physical alterations, or even moving from one body to another. It was this fact that led John Locke to conclude that a credible account of our persistence conditions - an account which reflects how we actually conceive of ourselves - should be framed in terms of mental rather than material continuity. But mental continuity comes in different forms. Most of Locke's contemporary followers agree that our continued existence is secured by psychological continuity, which they take to be made up of memories, beliefs, intentions, personality traits, and the like. Dainton argues that that a better and more believable account can be framed in terms of the sort of continuity we find in our streams of consciousness from moment to moment. Why? Simply because provided this continuity is not lost - provided our streams of consciousness flow on - we can easily imagine ourselves surviving the most dramatic psychological alterations. Phenomenal continuity seems to provide a more reliable guide to our persistence than any form of continuity. The Phenomenal Self is a full-scale defence and elaboration of this premise. The first task is arriving at an adequate understanding of phenomenal unity and continuity. This achieved, Dainton turns to the most pressing problem facing any experience-based approach: losses of consciousness. How can we survive them? He shows how the problem can be solved in a satisfactory manner by construing ourselves as systems of experiential capacities. He then moves on to explore a range of further issues. How simple can a self be? How are we related to our bodies? Is our persistence an all-or-nothing affair? Do our minds consist of parts which could enjoy an independent existence? Is it metaphysically intelligible to construe ourselves as systems of capacities? The book concludes with a novel treatment of fission and fusion.

### **Managing the Gray Areas**

## **No Grey Areas**

### **Wilf Self's Essayistic Prose: A view of Great Britain from the Margins?**

#### **Walking to Hollywood**

In 1994, Joseph N. Gagliano calmly sat back, put his hands behind his head and smiled as the NCAA clock ticked down the remaining last seconds of the game. It was the third game in a row Joe had bet on where the point spread had to land on a specific number. With millions at stake, was he nervous? Not at all. As the buzzer sounded on the 3rd game, his duffle bags were filled with millions in cash. How? Joe had fixed the outcome of the games. No Grey Areas tells the incredible, true story of the man who orchestrated the largest sports point shaving betting scam in sport's history. But that is only where the story begins. It is always the cover up, not the crime, where white collar criminals get caught. Joe was caught, convicted and served time in Federal prison for his role in coordinating and financing the 1994 ASU point shaving scandal. His journey continued as Joe came out prison in late 2000 with a passion to clear his name and a desire to remove perceptions held by others of him. He embarked on an aggressive path to success; building a sizeable chain of full service car washes, making millions in real estate, living a life of luxury, and even buying a private jet just to get to his yacht in San Diego quicker. But the story does not end there. A few years later, the 2008 financial collapse engulfed the world and because of Joe's "grey areas" a banking deal landed him in prison for a 2nd term. Labeled a 2-time felon, he made some brilliant and yet morally questionable decisions while searching for the true meaning of success. Inside these pages, you'll get a backstage pass on what it was like to slowly fall into the "grey areas" of scandal, greed, corruption, money, and business. Joe's honest, detailed telling of this life of infamy, history, and successes along with the consequences of his decisions will amaze and inspire you. No Grey Areas is a riveting read, filled with all the elements of a great non-fiction book, except that it is a TRUE story. Reminiscent of The Wolf of Wall Street and MoneyBall, this gripping personal life story will carry the reader through the internal struggles of poor life choices and fortune squandered. It is a captivating journey of morally questionable decisions, and the pursuit of freedom, all during a harrowing ride to redemption.

#### **Umbrella**

This book provides a detailed linguistic analysis of the nationalist discourses of the German Second Reich, which most effectively demonstrate the contrasting images of the German Self and its various Others, such as Jews, native Africans,

gypsies and the enemy Other during the First World War.

### **Design Faults in the Volvo 760 Turbo**

### **Violence and Dystopia**

The story of a devilishly clever international financier/marketing wizard and his young apprentice, *My Idea of Fun* is both a frighteningly dark subterranean exploration of capitalism run rampant and a wickedly sharp, technically acute display of linguistic pyrotechnics that glows with pure white-hot brilliance. Ian Wharton is a very ordinary young man until he is taken under the wing of a gentleman known variously as Mr. Broadhurst, Samuel Northcliff, and finally and conclusively simply as the Fat Controller, Loud-mouthed, impeccably tailored, a fount of bombastic erudition, the Fat Controller initiates Ian into the dark secrets of his arts -- of marketing, money, and the human psyche -- and takes Ian, and the reader, on a wild voyage around the edges of reality.

### **The Guardian Index**

*Walking to Hollywood* is a dazzling triptych - obsessive, satirical, elegiac - in which Will Self burrows down through the intersections of time, place and psyche to explore some of our deepest fears and anxieties with characteristic fearlessness and jagged humour. 'Very Little' is ostensibly the account of a curative journey to Canada and the USA, but in fact the record of a nematode's progress, as the worm of obsession - with scale and packing and the 'stuff' of our lives - bores through a mind in extremis. 'Walking to Hollywood' is an extreme satire on celebrity, in which the narrator believes that everyone he meets is played by a famous actor, and that only he can solve the mystery of who murdered the movies. 'Spurn Head' leads Self to a tormented sojourn with a madman whose house is sliding over the edge of a cliff, to a game of checkers with Death, and finally to an encounter with one of Swift's immortal Struldbruggs and a march through a tear in time itself. In *Walking to Hollywood* Will Self pushes memoir to the limits of invention.

### **London Magazine**

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent

past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' *GQ* 'Mindboggling darkly hilarious A fascinating book' *Evening Standard* Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

### **Managing in the Gray**

This fully updated second edition is written specifically for health science and nursing students in Australia and New Zealand. Authored by the highly regarded Patricia Barkway, with a diverse range of expert contributors, this Elsevier e-book interprets psychology for nurses, as well as for students of paramedicine, occupational therapy, physiotherapy, public health, pharmacy, psychology, social work and midwifery. *Psychology for Health Professionals 2e* e-book examines essential psychological theories, placing them within a social context. Acknowledging increasing awareness that behaviour is influenced as much by external factors as biological and psychological ones, the book's first half outlines psychological, lifespan and social theories, then applies them to contemporary health issues in later chapters. A key focus of this leading psychology e-book is examining individual personality and psychological theory within the social context of people's lives. New content includes current, evidence-based research, references and clinical examples relevant to interdisciplinary, contemporary healthcare practice. Issues of cultural safety and awareness have been strengthened throughout; there is a new section on chronic illness and a focus on recovery. This introductory psychology e-book does not assume its readers will have prior 'psychology' knowledge, yet it can easily be used well beyond first-year university. Critical thinking questions Classroom activities Research focus boxes providing examples of current research and evidence-based practice Interdisciplinary case studies throughout Further resources and web links to provide further reading and research and up-to-date information, data and statistics

### **Grey Area: This Island Earth**

Will Self has established himself as one of the most brilliant, daring, and inventive writers of his generation. My Idea of Fun is Will Self's highly acclaimed first novel. The story of a devilishly clever international financier/marketing wizard and his young apprentice, My Idea of Fun is both a frighteningly dark subterranean exploration of capitalism run rampant and a wickedly sharp, technically acute display of linguistic pyrotechnics that glows with pure white-hot brilliance. Ian Wharton is a very ordinary young man until he is taken under the wing of a gentleman known variously as Mr. Broadhurst, Samuel Northcliff, and finally and simply the Fat Controller. Loudmouthed, impeccably tailored, and a fount of bombastic erudition, the Fat Controller initiates Ian into the dark secrets of his arts -- of marketing, money, and the human psyche -- and takes Ian, and the reader, on a wild voyage around the edges of reality. As we careen into the twenty-first century, Self perfectly captures the zeitgeist of our times: money is the only common language; consumerism, violence, and psychosis (drug-induced and otherwise) prevail; and the human soul has become the ultimate product.

### **European Yearbook of Minority Issues**

### **Understanding Will Self**

2001-May 2002 Sally Holt.

### **Tough, Tough Toys for Tough, Tough Boys**

Offers a collection of short stories.

### **The Quantity Theory of Insanity**

This new volume of work from the British satirist draws selected short stories from his five previous collections, including The Quantity Theory of Insanity, Gray Area and Tough, Tough Toys for Tough, Tough Boys.

### **The Phenomenal Self**

What is there is only a limited amount of sanity in the world and the real reason people go mad is because somebody has to? What if a mysterious tribe in the Amazon rainforest turn out to be the most boring people on earth? What if the afterlife is nothing more than a London suburb, where the dead get new flats, new jobs, and their own telephone directory? These are the sort of truths that emerge in this collection of stories by one of England's most gifted writers. In The Quantity Theory

of Insanity, Will Self tips over the banal surfaces of everyday existence to uncover the hideous, the hilarious, and the bizarre. Psychiatry, anthropology, theology—and literature—will never be the same.

### **The Book of Dave**

### **My Idea of Fun**

Understanding Will Self introduces readers to the satire and expressive ingenuity of a British writer who has garnered an array of awards since the 1991 publication of his first short story collection, *The Quantity Theory of Insanity*. In this guide to the well-received but largely unstudied writer, M. Hunter Hayes examines the key themes, narrative strategies, and cultural commentaries that characterize Self's work. Through close textual analyses, Hayes guides readers through the alternative universe of Self's writing and maps the interplay between his forays into journalism and fiction. Marked by their combination of seemingly improbable events and quotidian details, Self's novels, novellas, and short stories examine contemporary English life through a mode of writing that he has aptly termed dirty magical realism. Hayes shows how recurring characters have evolved through successive works and in relation to their environments. He places Self's writing within its historical and critical contexts and uses each chapter to address either a single work or a group of closely connected works. Hayes's analyses range from well-regarded novels to notable yet uncollected short stories and draw upon secondary critical texts to reassess Self's critical standing.

### **The Gray Area Between**

Will Self and Ralph Steadman join forces once again in a further post-millennial meditation on the vexed relationship of psyche and place in a globalised world; *Psycho Too* brings together a second helping of their very best words and pictures from 'Psychogeography', the columns they contributed to the *Independent* for half a decade. The introduction, 'Journey Through Britain' is a new extended essay by Self, accompanied by Steadman's inimitable images. It tells of how Self journeyed to Dubai, that Götterdämmerung of the contemporary built environment, in order to walk the length of the artificial Britain-shaped island, in the offshore luxury housing development known as 'The World'. Ranging from Istanbul to Los Angeles and from the crumbling coastline of East Yorkshire to the adamantine heads of Easter Island, Will Self's engaging and disturbing vision is once again perfectly counter-pointed by Ralph Steadman's edgy and dazzling artwork.

### **Into the Gray Zone**

Meet the cops at the front line of alien immigration! Grey Area is a bold dystopian vision; an Alien Nation for the 21st Century! ILLEGAL ALIENS! North America, 2045. The Global Exo Segregation Zone (aka the 'Grey Area') is a huge holding area in Arizona housing all manner of aliens hoping to visit earth: a melting pot for alien disputes, crime and inter-species misunderstandings! The only thing standing in the way of chaos is the Exo Transfer Control squads: heavily-armed immigration cops that keep the peace and make sure everyone has their papers in order... From contemptuous extra-terrestrial ambassadors with diplomatic immunity, to right-wing xenophobic militants and alien freeloaders disguised as luggage: new recruit Jana Birdy discovers that life in the E.T.C. might be the most interesting job on Earth and the most dangerous!

### **Short Story Index**

It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage.

### **The Self: Interdisciplinary Approaches**

Violence and Dystopia is a critical examination of imitative desire, scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of René Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence, and a critical introduction to Girard's theory. The second chapter is devoted to J.G. Ballard's seminal novel Crash (1973), Chuck Palahniuk's Fight Club (1996) and Rant (2007), and Brad Anderson's film The Machinist (2004). It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi-sacrificial crisis as defined by Girard for archaic religion. The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd. Walking the streets of London the pedestrian represents the excluded underside of the world of Ballardian speed. The walking subject is portrayed in terms of the expelled victim of Girardian theory. The fourth chapter considers violent crowds as portrayed by Ballard's late fiction, the writings of Stewart Home, and David Peace's GB84 (2004). In accordance with Girard's hypothesis, the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds. The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control, as portrayed in Sinclair's Radon Daughters (1994), Margaret Atwood's The Handmaid's Tale (1985) and Oryx and Crake (2003), and Will Self's The Book of Dave (2006).

### **British Novelists Since 1960**

In the summer of 1981, aristocratic, drug-addicted Henry Wooten and Warhol-acolyte Baz Hallward meet Dorian Gray. Dorian is a golden Adonis - perfect, pure and (so far) deliciously uncorrupted. The subject of Baz's video installation, Cathode Narcissus, and the object of Henry's attentions, Dorian is launched on a hedonistic binge that spans the '80s and '90s. But as Baz and Henry succumb to the Aids epidemic, how is it that Dorian, despite all his sexual and narcotic debauchery, remain so unsullied - so vibrantly alive?

### **Psycho Too**

How to Resolve the Really Hard Problems Every manager makes tough calls—it comes with the job. And the hardest decisions are the “gray areas”—situations where you and your team have worked hard to find an answer, you’ve done the best analysis you can, and you still don’t know what to do. But you have to make a decision. You have to choose, commit, act, and live with the consequences and persuade others to follow your lead. Gray areas test your skills as a manager, your judgment, and even your humanity. How do you get these decisions right? In *Managing in the Gray*, Joseph Badaracco offers a powerful, practical, and even radical way to resolve these problems. Picking up where conventional tools of analysis leave off, this book provides tools for judgment in the form of five revealing questions. Asking yourself these five questions provides a simple yet profound way to broaden your thinking, sharpen your judgment, and develop a fresh perspective. What makes these questions so valuable is that they have truly stood the test of time—they’ve guided countless men and women, across many centuries and cultures, to resolve the hardest questions of work, responsibility, and life. You can use the five-question framework on your own or with others on your team to help you cut through complexities, understand critical trade-offs, and develop workable solutions for even the grayest issues.

### **New York**

In this “riveting read, meshing memoir with scientific explication” (*Nature*), a world-renowned neuroscientist reveals how he learned to communicate with patients in vegetative or “gray zone” states and, more importantly, he explains what those interactions tell us about the working of our own brains. “Vivid, emotional, and thought-provoking” (*Publishers Weekly*), *Into the Gray Zone* takes readers to the edge of a dazzling, humbling frontier in our understanding of the brain: the so-called “gray zone” between full consciousness and brain death. People in this middle place have sustained traumatic brain injuries or are the victims of stroke or degenerative diseases, such as Alzheimer’s and Parkinson’s. Many are oblivious to the outside world, and their doctors believe they are incapable of thought. But a sizeable number—as many as twenty percent—are experiencing something different: intact minds adrift deep within damaged brains and bodies. An expert in the field, Adrian Owen led a team that, in 2006, discovered this lost population and made medical history. Scientists, physicians, and philosophers have only just begun to grapple with the implications. Following Owen’s journey of exciting

medical discovery, Into the Gray Zone asks some tough and terrifying questions, such as: What is life like for these patients? What can their families and friends do to help them? What are the ethical implications for religious organizations, politicians, the Right to Die movement, and even insurers? And perhaps most intriguing of all: in defining what a life worth living is, are we too concerned with the physical and not giving enough emphasis to the power of thought? What, truly, defines a satisfying life? "Strangely uplifting...the testimonies of people who have returned from the gray zone evoke the mysteries of consciousness and identity with tremendous power" (The New Yorker). This book is about the difference between a brain and a mind, a body and a person. Into the Gray Zone is "a fascinating memoir...reads like a thriller" (Mail on Sunday).

### **Great Apes**

Graduating high school and going off to college: there's no way a former boozier and hellion, aka Cam Lantuzzi, would ever get that chance? But Cam found a way, and a fresh start for the young outspoken liberal might be his ticket to happiness. Houston Central College is only about an hour away from his conservative hometown of Kinsey, Texas, yet worlds apart in tradition, diversity, and ideas. Especially ideas like dating someone from a different race. A slim African American girl named Randess Houghton plays the part. Intrigued by the outspoken Cam, she wants to know more. So do others, and a few of the curious onlookers aren't too accepting of their budding romance. The pressure from parents, friends, and bystanders begins to mount. Can the couple handle it? More importantly, can they stay safe in the grips of a racist group's misguided hate? Hate much more serious than a passerby's condemning glance. Cam's earlier years in Kinsey were a mess. He was a troublemaker. Wrecking a car and skipping school were all in a day's work. He felt a duty to flaunt his dislike for authority. There wasn't a confrontation he'd shy away from. Follow him as he remembers some of these fool-hearted adventures. He finally finds a way to straighten up, and when he does, he realizes there is a much smarter way to rebel. He has gifts-abilities that can provide an escape from orthodox Kinsey. Once in college, he finds a progressive set of people who do appreciate his gifts: writing, reading, and spouting politically charged rhetoric. The past is behind him. Unfortunately, Cam realizes that some things about himself haven't changed. Delve into an agitator's mind and see if he can navigate the changing landscape of the new millennium. Travel with Cam as an outspoken Social Democrat, one who has no qualms about debating the Conservative Texan, tries to emerge into more than just an ideologue. The battle over present-day convictions and social mores is on! Will Cam and Randess be left alone to tread their own pathway in the Lone Star State? Surely a new sun has arisen over the old prejudices of yesterday; the old prejudices of racism? People don't view the world in black and white terms anymore-or do they? Marc A. Caruso was born on 16 February 1975 in Houston, Texas. Raised by an English Major and former debater, writing and reading are in the Caruso DNA. He wrote earnestly as a youngster, entering contests and garnering acclaim for his descriptive narratives. No Grey Area is his first full novel written from a distinctive perspective. He now lives in New Braunfels, Texas, and is currently working on his second book.

## Dorian

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, *Current Trends in Anglophone Studies*, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han

demostrado una enorme capacidad de trabajo y de saber hacer.

## **The American Humanities Index for 1999**

Being suicidal isn't always about ending your life, it's about fighting to stay alive. In *The Gray Area of Being Suicidal* illustrates what it's like to live with severe mental illnesses & despite the odds, thrive. Tea Jay opens her tumultuous world to you & shows how motherhood and Borderline Personality work together or tear her apart.

## **American Recreation Journal**

Contains biographical sketches of representative British novelists whose work began to appear roughly around 1960.

## **The Undivided Self**

Do good deeds validate a man's legacy if they are based on a lie? When the lives of two men cross one seeks redemption while the other struggles to interpret the meaning of the word. And nothing is black and white. Gloucester, Massachusetts, 1916 Young James Lawson's life changed the day he crushed his stepfather's skull. He enters World War I after being exiled from his home and community. After the war James settles into a life of crime in Boston. Many years later, his decision to go straight collides with an event that is not only life altering, but identity changing. Boston, Massachusetts, 1956 Reporter Myles Bingham investigates Boston's mystery man, a paralyzed veteran known only as Charlie. Rumors that Charlie may be hiding something spread throughout the hospital. Is he faking amnesia? Could he have been one of Hitler's spies put behind enemy lines to sabotage the allied troops? As Charlie's secret past haunts his dreams, he feels unworthy of the merits bestowed upon him for mentoring fellow soldiers and seeks the hospital chaplain to bear his burdens. But only under the protection of confession. *The Gray Area Between* is a thought provoking story of life's regrets and a man's search for redemption to right his wrongs.

## **German Images of the Self and the Other**

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. earned his reputation through a body of innovative, experimental and to some upsetting work. All his fiction is available in Penguin editions and the two stories collected in *Design Faults* in the Volvo 760 Turbo illustrate Self's gift for finding the extraordinary, the surreal and the downright absurd amidst the mundanities of

modern life.

## **Psychology for health professionals**

Provocateurs Will Self and Ralph Steadman join forces in this post-millennial meditation on the vexed relationship between psyche and place in a globalised world, bringing together for the first time the very best of their 'Psychogeography' columns for the Independent. The introduction, 'Walking to New York', is both a prelude to the verbal and visual essays that make up this extraordinary collaboration, and a revealing exploration of the split in Self's Jewish-American-British psyche and its relationship to the political geography of the post-9/11 world. Ranging from the Scottish Highlands to Istanbul and from Morocco to Ohio, Will Self's engaging and disturbing vision is perfectly counter-pointed by Ralph Steadman's edgy and beautiful artwork.

## **In the Gray Area of Being Suicidal**

Opening with a dazzling new essay on walking to New York from Heathrow - psychogeographically speaking, of course - this stunningly produced book brings together for the first time, fifty of Will Self's unforgettable Independent columns, with Ralph Steadman's specially commissioned artwork, making this a genuine work of collaboration.

## **My Idea of Fun**

Some people lost their sense of proportion, others their sense of scale, but Simon Dykes, a middle-aged, successful London painter, has lost his sense of perspective in a most disturbing fashion. After a night of routine, pedestrian debauchery, traipsing from toilet to toilet, and imbibing a host of narcotics on the way, Simon wakes up cuddled in his girlfriend's loving arms. Much to his dismay, however, his girlfriend has turned into a chimpanzee. To add insult to injury, the psychiatric crash team sent to deal with him as he flips his lid is also comprised of chimps. Indeed, the entire city is overrun by clever primates, who, when they are not jostling for position, grooming themselves, or mating some of the females, can be found driving Volvos, hanging out on street corners, and running the world. Nonetheless convinced that he is still a human, Simon is confined to the emergency psychiatric ward of Charing Cross Hospital, where he becomes the patient of Dr. Zack Busner, clinical psychologist, medical doctor, anti-psychiatrist, and former television personality—an expert at the height of his reign as alpha male. As Busner attempts to convince him that “everyone who is fully sentient in this world are chimpanzees,” Simon struggles with the horrifying delusion that he is really a human trapped in a chimp's body. Written with the same brilliant satiric wit that has distinguished Self's earlier fiction, *Great Apes* is a hilarious, often disturbing, and absolutely original take on man's place in the evolutionary chain. In a strange and twisted tale that recalls Jonathan Swift

and Franz Kafka's *Metamorphosis*, Will Self's comic genius is impossible to ignore.

## **How the Dead Live**

*Tough, Tough Toys for Tough, Tough Boys* is a new collection of cork-screwed tales from the author of *Great Apes*. The *Guardian* (London) describes Will Self as "a wayward genius," and you can find out why when you observe the author's pitiless dissection of the foibles of men, women, and the Volvo 760 Turbo. Self's world is a no-funhouse of warped mirrors. A man is seduced into a misanthropically charged symbiosis with the insects infesting his cottage—he has entered "Flytopia." In "A Story for Europe," a two-year-old English child utters his first, halting words . . . in business German. In "Caring, Sharing," status-conscious New Yorkers navigate the perils of dating along with their very literal "inner children." In "The Rock of Crack as Big as the Ritz," a black Londoner discovers an enormous rock of crack cocaine underpinning his house—and quickly turns it into an efficient little empire. In the title story a psychoanalyst strips away all the sangfroid of his professionalism to find beneath . . . precisely nothing. And in the short novella "The Nonce Prize," a man framed for a sex crime he didn't commit finds that his only way out is to win a short-story competition. Sharp, funny, and packed with verbal fireworks, *Tough, Tough Toys for Tough, Tough Boys* confirms yet again Will Self's stature as one of the most accomplished and original writers of his generation.

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