

Growing Up X Ilyasah Shabazz

Malcolm Little
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Do They Hear You When You Cry
American Chica
Your Blues Ain't Like Mine
The Fifth Book of Peace

Malcolm Little

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A moving, unforgettable tribute to a Tutsi woman who did everything to protect her children from the Rwandan genocide, by the daughter who refuses to let her family's story be forgotten. The story of the author's mother, a fierce, loving

woman who for years protected her family from the violence encroaching upon them in pre-genocide Rwanda. Recording her memories of their life together in spare, wrenching prose, Mukasonga preserves her mother's voice in a haunting work of art.

Not Without Laughter: A Novel

The story of the poet Osip Mandelstam, who suffered continuous persecution under Stalin, but whose wife constantly supported both him and his writings until he died in 1938. Since 1917 The Modern Library prides itself as The Modern Library of the World's Best Books. Featuring introductions by leading writers, stunning translations, scholarly endnotes and reading group guides. Production values emphasize superior quality and readability. Competitive prices, coupled with exciting cover design make these an ideal gift to be cherished by the avid reader. Of the eighty-one years of her life, Nadezhda Mandelstam spent nineteen as the wife of Russia's greatest poet in this century, Osip Mandelstam, and forty-two as his widow. The rest was childhood and youth." So writes Joseph Brodsky in his appreciation of Nadezhda Mandelstam that is reprinted here as an Introduction. Hope Against Hope was first published in English in 1970. It is Nadezhda Mandelstam's memoir of her life with Osip, who was first arrested in 1934 and died in Stalin's Great Purge of 1937-38. Hope Against Hope is a vital eyewitness account of Stalin's Soviet Union and one of the greatest testaments to the value of

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literature and imaginative freedom ever written. But it is also a profound inspiration--a love story that relates the daily struggle to keep both love and art alive in the most desperate circumstances.

Growing Up King

Profiles Betty Shabazz's life before, during, and after her marriage to Malcolm X, exploring her efforts to move beyond the often extraordinary personal tragedy touching her and her family.

That's That

Explores the life of the enigmatic nineteenth-century American poet by drawing upon legal archives, congregational records, contemporary women's writing, and previously unpublished excerpts of Dickinson's letters.

The End of White World Supremacy

From New York Times bestselling, Newbery Honor and Coretta Scott King Author Award-winning author Renée Watson comes a captivating and poignant coming-of-age urban novel about sisters, friends, and what it means to embrace change.

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Maya Younger and her identical twin sister, Nikki, have always agreed on the important things. Friends. Boys. School. They even plan to attend the same historically African American college. But nothing can always remain the same. As their Portland neighborhood goes from rough-and-tumble to up-and-coming, Maya feels her connection to Nikki and their community slipping away. Nikki spends more time at trendy coffee shops than backyard barbecues, and their new high school principal is more committed to erasing the neighborhood's "ghetto" reputation than honoring its history. Home doesn't feel like home anymore. As Maya struggles to hold on to her black heritage, she begins to wonder with whom--or where--she belongs. Does growing up have to mean growing apart?

Nights Below Station Street

Joe, an unemployed alcoholic, tries to improve his relationship with his teenage daughter Adele, set in a remote town in northern New Brunswick. This is a story of love, hate, desire and survival.

My Wars Are Laid Away in Books

“I’ve got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let’s call it Random House.” So

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recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House's first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and '30s, Cerf helped usher in publishing's golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on What's My Line?) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades' worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, *At Random* is a feast for bibliophiles and anyone who's ever wondered what goes on inside a publishing house.

The Power of Adrienne Rich

A memoir by the wife of Antoine de Saint-Exupéry chronicles their passionate relationship, from their first meeting in Buenos Aires in 1930 to his untimely death while flying a reconnaissance mission over occupied France in 1944, in a remarkable account of the tumultuous romance that inspired *The Little Prince*.

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Reprint. 15,000 first printing.

My Life, My Love, My Legacy

"Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies--after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer. But Malcolm's efforts to leave the past behind lead him into increasingly dangerous territory. Deep down, he knows that the freedom he's found is only an illusion--and that he can't run forever. X follows Malcolm from his childhood"--

Jump at the Sun

The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts

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through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows *X: A Novel*, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

X

Rediscover the great Harlem Renaissance poet's first and only novel, an elegiac, elegantly realized coming-of-age tale. Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. "I wanted to write about a typical Negro family in the Middle West," he later explained of his award-winning debut, and it is as a fond and richly anecdotal family and community portrait that his book comes to life. Following Sandy Rogers from his boyhood in rural Kansas to his arrival in Chicago as a young man, and set against a backdrop of poverty, segregation, and the onset of World War I, it introduces us to a host of vividly realized characters along the way: Sandy's pious, redoubtable grandmother Hager, who holds the generations together; his itinerant father Jimboy with his guitar; mother Annjee, who keeps house for wealthy whites;

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blues-singing Aunt Harriet; proper, social-climbing Aunt Tempy; and many more.

Growing Up X

Dexter Scott King was just seven years old when an assassin took his father Martin Luther King's life. In this memoir he reveals his shattered childhood in the shadow of the 'King legacy', as well as memories of his father and insights into race in the US.

X

A portrait of daily Islamic life as seen through the eyes of a young girl describes her family's decision to become members of the Nation of Islam, her strict but empowering Muslim education, and her struggle to fit into the non-Muslim world. \$40,000 ad/promo. Tour.

Seventh Child

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open

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shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

An Unquenchable Thirst

Records how a racist beating in a small Mississippi town ripples through generations, changing forever the lives of everyone involved in the incident

The Barefoot Woman

A 2016 Coretta Scott King Author Honor Book Cowritten by Malcolm X's daughter, this riveting and revealing novel follows the formative years of the man whose words and actions shook the world. Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies—after

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all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer. But Malcolm's efforts to leave the past behind lead him into increasingly dangerous territory. Deep down, he knows that the freedom he's found is only an illusion—and that he can't run forever. X follows Malcolm from his childhood to his imprisonment for theft at age twenty, when he found the faith that would lead him to forge a new path and command a voice that still resonates today.

Hope Against Hope

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is

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essential reading for anyone who wants to understand America. Praise for *The Autobiography of Malcolm X* “Malcolm X’s autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and uncompromising order, martial in its discipline, forged through sheer force of will.”—Barack Obama, *Dreams from My Father* “Extraordinary . . . a brilliant, painful, important book.”—*The New York Times* “A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth.”—*The Nation* “The most important book I’ll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn’t know I had inside me. I’m one of hundreds of thousands whose lives were changed for the better.”—Spike Lee “This book will have a permanent place in the literature of the Afro-American struggle.”—I. F. Stone

The Secret Lives of Somerset Maugham

"The life story of Coretta Scott King--wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activist--as told fully for the first time, toward the end of her life, to one of her closest friends Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist,

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and a civil rights activist, she was an avowed feminist--a graduate student determined to pursue her own career--when she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator, and a crucial fundraiser in support of world-changing achievements. As a widow and single mother of four, while butting heads with the all-male African American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for fifteen years to help pass a bill establishing the US national holiday in honor of her slain husband, and was a powerful international presence, serving as a UN ambassador and playing a key role in Nelson Mandela's election. Coretta's is a love story, a family saga, and the memoir of an independent-minded black woman in twentieth-century America, a brave leader who stood committed, proud, forgiving, nonviolent, and hopeful in the face of terrorism and violent hatred every single day of her life."--Provided by publisher.

At Random

The first comprehensive biography of Adrienne Rich, feminist and queer icon and internationally revered National Book Award winning poet. Adrienne Rich was the

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female face of American poetry for decades. Her forceful, uncompromising writing has more than stood the test of time, and the life of the woman behind the words is equally impressive. Motivated by personal revelations, Rich transformed herself from a traditional, Radcliffe-educated lyric poet and married mother of three sons into a path-breaking lesbian-feminist author of prose as well as poetry. In doing so, she emerged as both architect and exemplar of the modern feminist movement, breaking ranks to denounce the male-dominated literary establishment and paving the way for the many queer women of letters to take their places in the cultural mainstream. Drawing on a wealth of unpublished materials, including Rich's correspondence and in-depth interviews with numerous people who knew her, Hilary Holladay digs deep into never-before-accessed sources to portray Rich in full dimension and vivid, human detail.

In the New World

Diana in Search of Herself is the first authoritative biography of one of the most fabled women of the century. Even those who knew Princess Diana will be surprised by author Sally Bedell Smith's insightful and haunting portrait of Diana's inner life. For all that has been written about Diana--the books, the commemorative magazines, the thousands of newspaper articles--we have lacked a sophisticated understanding of the woman, her motivations, and her extreme needs. Most books have been exercises in hagiography or character assassination,

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sometimes both in the same volume. Sally Bedell Smith, the acclaimed biographer, former New York Times reporter, and Vanity Fair contributing editor, has written the first truly balanced and nuanced portrait of the Princess of Wales, in all her emotional complexity. Drawing on scores of interviews with friends and associates who had not previously talked about Diana, Ms. Smith explores the events and relationships that shaped the Princess, the flashpoints that sent her careening through life, her deep feelings of unworthiness, her view of men, and her perpetual journey toward a better sense of self. By making connections not previously explored, this book allows readers to see Diana as she really was, from her birth to her tragic death. Original in its reporting and surprising in its conclusions about the severity of Diana's mental-health problems, *Diana in Search of Herself* is the smartest and most substantive biography ever written about this mesmerizing woman. NOTE: This edition does not include photographs.

The Kennedy Women

At seventeen, Mary Johnson saw a photo of Mother Teresa on the cover of TIME magazine, and experienced her calling. Eighteen months later she entered a convent in the South Bronx, to begin her religious training. Not without difficulty, this boisterous, independent-minded teenager eventually adapted to the sisters' austere life of poverty and devotion, but beneath the white-and-blue sari an ordinary woman faced the struggles we all share, with the desires of love and

connection, meaning and identity. During her years as a Missionary of Charity, Mary Johnson rose quickly through the ranks and came to work alongside Mother Teresa. Mary grappled with her faith, her desires for intimacy, the politics of the order and her complicated relationship with Mother Teresa. Finally, she made the hard, life-changing decision to leave the order to find her own path, and eventually to leave the Church altogether. The story of this compellingly honest woman will speak to anyone who has ever grappled with the mysteries and wonders of life and faith.

Meeting of the Waters

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal. From the Trade Paperback edition.

The Autobiography of Malcolm X

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Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and justice. Bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Together with acclaimed illustrator AG Ford, Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today—that we must all strive to live to our highest potential.

This Side of Home

A brutally honest and deeply affecting memoir about growing up in the countryside in rebel country in Northern Ireland. Colin Broderick was born in 1968 and spent his childhood in Tyrone county, in Northern Ireland. It was the beginning of the period of heightened tension and violence known as the Troubles, and Colin's Catholic family lived in the heart of rebel country. The community was filled with Provisional IRA members whose lives depended on the silence and complicity of their neighbors. At times, that made for a confusing childhood. We watch as he and his brothers play ball with the neighbor children over a fence for years, but are never allowed to play together because it is forbidden. We see him struggle to

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understand why young men from his community often just disappear. And we feel his confusion when he is held at gunpoint at various military checkpoints in the North. But even when Colin does ask his parents about these events, he never receives a clear explanation. Desperate to protect her children, Colin's mother tries to prevent exposure to or knowledge of the harm that surrounds them. Spoken with stern finality, "That's that" became the refrain of Colin's childhood. The first book to paint a detailed depiction of Northern Ireland's Troubles is presented against a personal backdrop and is told in the wry, memorable voice of a man who's finally come to terms with his past.

Growing Up X

The Diary of Malcolm X is a transcended document. The editors, in their deliberations, careful annotations and commentary, have given us oxygen in the actual language of our brother and leader. The only question left is---- will we accept his daunting challenge.

The Orchard

Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months

Medicine River

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them. Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No single individual can claim more important responsibility for a social and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its most dynamic political thinkers. Yet, as Michael Eric Dyson has observed, “he remains relevant because he spoke presciently to the issues that matter today: black identity, the politics of black rage, the expression of black dissent, the politics of black power, and the importance of consolidating varieties of expressions within black communities—different ideologies and politics—and bringing them together under a banner of functional solidarity.” The End of White World Supremacy contains four major speeches by Malcolm X, including: “Black Man's History,” “The Black Revolution,” “The Old Negro and the New Negro,” and the famous “The Chickens Are Coming Home to Roost” speech (“God's Judgment of White America”), delivered after the assassination of John F. Kennedy. Several of the speeches include a discussion with the moderator, among whom Adam Clayton Powell, or a question-and-answer with the audience. This new edition bundles with the book an audio download of Malcolm's stirring delivery of “Black Man's History” in Harlem's

Temple No.7 and “The Black Revolution” in the Abyssinian Baptist Church.

Betty Shabazz, Surviving Malcolm X

In 1968, Clarke and his assembled writers felt it essential to respond to Styron's fictionalized and ahistorical Nat Turner, the heroic leader of one of America's most famous revolts against enslavement. In *A Lie of Reinvention*, the editors sense a different threat to an African American icon, Malcolm X. This time, the threat is presented as an authoritative biography. To counter the threat, Ball and Burroughs respond with a barbed collection of commentaries of Marable's text. The essays come from all quarters of the Black community. From behind prison walls, Mumia Abu-Jamal revises his prior public praise of Marable's book with an essay written specifically for this volume. A. Peter Bailey, a veteran journalist who worked with Malcolm X's Organization for Afro-American Unity, disputes how he is characterized in Marable's book. Bill Strickland, who also knew Malcolm X, provides what he calls a "(Bpersonal critique" of the biography.

The Awakening of Malcolm X

During the Rodney King riots in L.A., reporter Porter Stockman is nearly beaten to death by rioters. His savior: Lee Page, also a reporter, who soon lands a job at the

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same Philadelphia newspaper where Porter works. Thus begins a tumultuous interracial relationship, with both parties struggling to decide what race means and why. "Biracial marriage and radical bigotry are explored with potent insight and literary skill. McLarin pulls no punches." - Publishers Weekly "A surprisingly complex love story laced with the kind of breezy humor we expect from writers like Bebe Moore Campbell and Terry McMillan." - Library Journal

The Diary of Malcolm X (El-Hajj Malik El-Shabazz) 1964

A New York Public Library Best Children's Book of 2018! *A Washington Post Best Children's Book of 2018* *A Kirkus Reviews Best Book of 2018* In Detroit, 1945, eleven-year-old Betty's house doesn't quite feel like home. She believes her mother loves her, but she can't shake the feeling that her mother doesn't want her. Church helps those worries fade, if only for a little while. The singing, the preaching, the speeches from guest activists like Paul Robeson and Thurgood Marshall stir African Americans in her community to stand up for their rights. Betty quickly finds confidence and purpose in volunteering for the Housewives League, an organization that supports black-owned businesses. Soon, the American civil rights icon we now know as Dr. Betty Shabazz is born. Inspired by Betty's real life--but expanded upon and fictionalized through collaboration with novelist Renée Watson--Ilyasah Shabazz illuminates four poignant years in her mother's childhood with this book, painting an inspiring portrait of a girl overcoming the challenges of

self-acceptance and belonging that will resonate with young readers today. Backmatter included. This title has Common Core connections.

The Tale of the Rose

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking Ashenden stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

A Lie of Reinvention

Profiles Betty Shabazz's life before, during, and after her marriage to Malcolm X, exploring her efforts to move beyond the often extraordinary personal tragedy touching her and her family.

Diana in Search of Herself

We first meet Larry Wright in 1960. He is thirteen and moving with his family to Dallas, the essential city of the New World just beginning to rise across the southern rim of the United States. As we follow him through the next two decades—the civil rights movement, the Vietnam War, the devastating assassinations of John F. Kennedy, Robert Kennedy, and Martin Luther King, Jr., the sexual revolution, the crisis of Watergate, and the emergence of Ronald Reagan—we relive the pivotal and shocking events of those crowded years. Lawrence Wright has written the autobiography of a generation, giving back to us with stunning force the feelings of those turbulent times when the euphoria of Kennedy's America would come to its shocking end. Filled with compassion and insight, *In the New World* is both the intimate tale of one man's coming-of-age, and a universal story of the American experience of two crucial decades.

Little X

The daughter of Malcolm X describes growing up fatherless after her father's assassination, her mother's determination to protect her children from the barrage of media, her discovery of her father's contributions, and life in the Shabazz household.

Betty Shabazz, Surviving Malcolm X

“Ilyasah Shabazz has written a compelling and lyrical coming-of-age story as well as a candid and heart-warming tribute to her parents. Growing Up X is destined to become a classic.” –SPIKE LEE February 21, 1965: Malcolm X is assassinated in Harlem’s Audubon Ballroom. June 23, 1997: After surviving for a remarkable twenty-two days, his widow, Betty Shabazz, dies of burns suffered in a fire. In the years between, their six daughters reach adulthood, forged by the memory of their parents’ love, the meaning of their cause, and the power of their faith. Now, at long last, one of them has recorded that tumultuous journey in an unforgettable memoir: Growing Up X. Born in 1962, Ilyasah was the middle child, a rambunctious livewire who fought for-and won-attention in an all-female household. She carried on the legacy of a renowned father and indomitable mother while navigating childhood and, along the way, learning to do the hustle. She was a different color

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from other kids at camp and yet, years later as a young woman, was not radical enough for her college classmates. Her story is, above all else, a tribute to a mother of almost unimaginable forbearance, a woman who, “from that day at the Audubon when she heard the shots and threw her body on [ours, never] stopped shielding her children.” From the Trade Paperback edition.

Betty Before X

Recounts a young, single woman's laborious struggle to save her New England apple orchard from going under during the Depression

Do They Hear You When You Cry

A sweeping chronicle of five generations of Kennedy women provides fascinating portraits of the mothers, wives, sisters, and daughters who played key roles in the Kennedy dynasty and provides intriguing revelations about the lives and fates of these women. 200,000 first printing. Tour.

American Chica

In her father's Peruvian family, Marie Arana was taught to be a proper lady, yet in

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her mother's American family she learned to shoot a gun, break a horse, and snap a chicken's neck for dinner. Arana shuttled easily between these deeply separate cultures for years. But only when she immigrated with her family to the United States did she come to understand that she was a hybrid American whose cultural identity was split in half. Coming to terms with this split is at the heart of this graceful, beautifully realized portrait of a child who "was a north-south collision, a New World fusion. An American Chica." Here are two vastly different landscapes: Peru—earthquake-prone, charged with ghosts of history and mythology—and the sprawling prairie lands of Wyoming. In these rich terrains resides a colorful cast of family members who bring Arana's historia to life: her proud grandfather who one day simply stopped coming down the stairs; her dazzling grandmother, "clicking through the house as if she were making her way onstage." But most important are Arana's parents: he a brilliant engineer, she a gifted musician. For more than half a century these two passionate, strong-willed people struggled to overcome the bicultural tensions in their marriage and, finally, to prevail. From the Trade Paperback edition.

Your Blues Ain't Like Mine

Presenting an insider's study of the African-American leader, this informative portrait provides an in-depth look at the life of Malcolm X as told by his sister, Ella Little Collins, and his nephew, revealing a man who was not just a great leader, but

a beloved brother, cousin, nephew, uncle, father, husband, and friend. Reprint. 15,000 first printing.

The Fifth Book of Peace

After a series of stressful personal transitions, Grace Jefferson finds herself in a new house in a new city and in a new career for which she feels dangerously unsuited: a stay-at-home mom. An educated and accomplished modern woman, a child of the Civil Rights dream, she is caught between the only two models of mothering she has ever known—a sharecropping grandmother who abandoned her children to save herself and a mother who sacrificed all to save her kids—as she struggles to find a middle ground. But as the days pass and the pressures mount, Grace begins to catch herself in small acts of abandonment that she fears may foretell a future she is powerless to prevent . . . or perhaps secretly seeks. *Jump at the Sun* is a novel about an isolating suburban life and the continuing legacy of slavery, about generational change and the price of living the dream for which our parents fought. In her bold and fearless voice, Kim McLarin explores both the highs and lows of being a mother, and how breaking the cycle of suffocation and regret, while infuriatingly difficult, is absolutely necessary.

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