

# Hatchet Study Guide Questions Answers

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## Junie B., First Grader

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

## A Single Shard

Jan Needle's play about bullying - but who is the bully and who is the victim? The book contains a gripping

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playscript suitable for classwork and school production, accompanied by resources including background material and lively activities.

## **Men of Stone**

An astounding tale of courage, belonging and endurance from a renowned storyteller. Tree-ear has a dream. He has watched the master potter Min take a lump of clay and shape it into a thing of beauty. For Tree-ear the transformation is a miracle. Someday he wants to perform such a miracle himself. But you cannot just walk up to a master potter and ask him to teach you his craft, especially not if you're an orphan like Tree-ear. First Tree-ear must prove he is worthy of Min's time and teachings. So he asks the honourable master if he can work for him, without pay, for the privilege of being near such talent. Tree-ear has taken his first step toward his dream. If Tree-ear takes it one hill, one valley, one day at a time, just maybe, he'll be able to make his dream come true. 'Readers will not soon forget these characters or their sacrifices.' Publishers Weekly Contains Linda Sue Park's 2002 Newbery Award acceptance speech.

## **Hatchet**

Miss Angela Michaels, the new karate teacher in Bailey City, who is also the school crossing guard, is so kind and generous that Melody becomes convinced that she is a guardian angel. Original.

## **The Valley of the Lost**

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Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota, revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch. It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

### **Hatchet by Gary Paulsen**

This satisfying story explores the powerful impact of our actions on the world around us. When his father takes a new job in Massachusetts, Ben Moroney must leave behind his best friend Tony, a western banded gecko named Lenny, and worst of all, the Arizona desert home he has loved and explored. Ben's adjustment to his new environment is not going well until he unexpectedly finds a kindred spirit in his eccentric fifth-grade science teacher, Mrs Tibbets. She introduces him to the rare and elusive Eastern spadefoot toads that make their home on her rural property. When Ben discovers that Mrs. Tibbets's land may be sold to developers, he knows he has to do something. As Ben's obsession with saving the spadefoot toads' habitat grows, his schoolwork and his relationships with his family and new friends

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suffer. But just when it seems things can't get any worse, Ben finds a way to meet his responsibilities to the people around him and demonstrates the importance of even the smallest efforts to save the earth's rapidly disappearing habitats. With great environmental themes, this appealing middle grade novel comes from renowned storyteller and two-time Grammy Award winner Bill Harley.

### **Brian's Winter : a Novel Study**

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

### **Two Old Women**

This literature unit is used with *Hatchet*, by Gary Paulsen. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

### **Angels Don't Know Karate**

Logan and his friend Benedict run into the wrong guy

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at the library'literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

### **Hatchet, [by] Gary Paulsen, with Connections**

Fifteen-year-old Ben thinks he has no choice but to leave his beloved ballet classes after his friends tease him about it, but when Great-Aunt Frieda comes for a visit and shares an important story, his feelings are forever changed. Reprint.

### **I Heard the Owl Call My Name by Margaret Craven : Novel Study Guide**

As a child during the Second World War, Gary Paulsen and his mother travelled from Chicago to the Philippines, summoned by his father, a distant, imperious army officer whom Gary had never known. With his mother, who was sometimes fiercely protective, sometimes selfishly neglectful, Gary witnessed scenes of extreme horror (such as a bloody encounter with sharks in the Pacific), and these memories alternate with tender evocations of his life of a young boy growing up at an extraordinary time.

### **Night of the Spadefoot Toads**

Many readers of Nightjohn have wanted to know what

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happened to Sarny, the young slave whom Nightjohn taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like Nightjohn, Miss Laura changes Sarny's life, and she helps Sarny pass Nightjohn's gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

### **Shiloh**

Book of student activity pages which may be duplicated.

### **A Guide for Using Hatchet in the Classroom**

Teacher's guide, based on Gary Paulsen's Hatchet, includes essay and multiple choice questions, activities, glossary, and answer key.

### **Bully**

A magical castle with a life of its own and a plucky princess who will defend it at all cost

### **Brian's Return**

Use this guide to explore the story of a boy who is left

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stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

### **Guts**

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would

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benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon.”—New York Times Book Review “A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, ‘outrageous good.’”—Kirkus Reviews \* “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children’s literature.”—School Library Journal, Starred “Starkly dramatic, believable and compelling.”—Saturday Review “A tense and moving experience in reading.”—Publishers Weekly “Eloquently underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

### **Brian's Hunt**

Alec, a sixth-grade bookworm always in trouble for reading instead of listening and participating in class,

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starts a book club, solely to have a place to read, and discovers that real life, although messy, can be as exciting as the stories in his favorite books.

### **Tuesdays at the Castle**

A sequel to Hatchet which describes the winter Brian would have faced had he not been rescued.

### **Hatchet - Literature Kit Gr. 5-6**

### **Teacher Time-Savers**

### **Eastern Sun, Winter Moon**

A thrilling adventure of a plane crash in the Canadian wilderness to learn the basic needs for survival. Help students think deeper about the novel and offer a great jumping off point for class discussion. Demonstrate prior knowledge of the story's setting, including animals and terrain Brian may come across. Answer true or false questions about the turtle and its eggs that Brian encountered. Describe Brian's appearance as he saw himself in the lake. Finish sentences with vocabulary words from the story. Students imaging being Brian and come up with their own survival plan. Complete a chart detailing the events Brian survives, what his reactions were, and what he learned from them. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also

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included. About the Novel: Hatchet is a Newbery Honor winning story about a boy surviving a plane crash in the Canadian wilderness. Miles off course, Brian must wait out the search for him while surviving in the harsh environment. With nothing but a hatchet his mother gave him, Brian soon discovers his greatest tool for survival is himself. A bear, porcupine, moose and even tornado threaten to hinder Brian's attempt at survival; however, he manages to make a shelter for himself, weapons, and finally a fire. With these tools, Brian must hunt and gather food and water in order to stay alive while he waits for a rescue plane to find him.

### **Hatchet**

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to

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write all of his books -- well, it took guts. From the Hardcover edition.

### **Hatchet**

Plot summary, discussion questions, suggested activities and vocabulary.

### **Punished!**

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

### **Portals to Reading Series**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a

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tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Dancing Carl**

When Junie B. cannot play in the school kickball tournament because of a sore toe, she brings her unique talents to the halftime show.

### **The Cay**

Lief, Barda and Jasmine, searching for the seven lost gems of the magic Belt of Deltora, have almost reached their goal. Six gems now gleam in the Belt, but the last must be found before Deltora can be freed from the tyranny of the evil Shadow Lord. The companions have faced many terrors with strength and courage. Now they are about to meet dark mysteries that strength and courage alone cannot defeat. If they fail, their quest will be lost, and they will remain forever trapped in the swirling mists of the Valley of the Lost.

### **Brian's Winter**

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This book uses activities to reinforce a wide variety of language and reading skills.

## **No Talking**

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

## **The Losers Club**

## **Winterkill**

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

## **Hatchet**

Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-curricular activities for students of all learning styles for the novel *Shiloh* by Phyllis Reynolds Naylor.

## **The River**

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

## **An Instructional Guide for Literature: Hatchet**

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

### **Woodsong**

Brian's Winter is the alternate ending sequel to Hatchet. Still stranded at the L-shape lake, the story follows Brian into the Fall and Winter in the Canadian wilderness, where he learns many new things in order to survive the harsh climate. Brian must construct a winter shelter, build snow shoes, survive an attack by a bear, and learn how to make a bow more powerful. Eventually, Brian meets a family of Cree trappers who help him return home. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach, eliminating the need for

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teaching these skills separately. This Novel Study provides a teacher and student section with a variety of activities, chapter questions, crossword, word search, and answer key to create a well-rounded lesson plan.

## **Hatchet**

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

## **Sarny**

## **The Great Fire**

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

## **Brian's Winter (Novel Study) Gr. 4-7**

An unhappy thirteen-year-old is befriended and protected by Duda, the tough cop of a small Minnesota town.

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