

## History Of My Life Vols 1 2 Giacomo Casanova

The Life-history of British Serpents and Their Local Distribution in the British Isles  
The Publishers' Trade List Annual  
The Publishers' Circular and General Record of British and Foreign Literature  
A Complete Military History and Record of the 108th Regiment N.Y. Vols., from 1862 to 1894  
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A Portion Of My Life; Being Of Short & Imperfect History Written While A Prisoner Of War On Johnson's Island, 1864  
History of My Life  
Altavona. Fact and Fiction from My Life in the Highlands  
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A New Biographical Dictionary, of 3000 Cotemporary Public Characters, British and Foreign, of All Ranks and Professions  
The Dial  
The Cambridge History of English Literature: The nineteenth century. II  
Venice Incognito  
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Notes of My Life, 1805-1878  
Gilbert Sheldon  
The Story of My Life  
Reflections on My Life  
The History of Mongolia (3 Vols.)

## **The Life-history of British Serpents and Their Local Distribution in the British Isles**

This is the first work in English to bring together significant articles in Mongolian studies in one place, which will be widely welcomed by scholars and researchers in this field. A significant aspect of this work is the emphasis on source materials, including some translated from Mongolian and other languages for the first time.

## **The Publishers' Trade List Annual**

As intellectual engines of the university, professors hold considerable authority and play an important role in society. By nature of their occupation, they are agents of intellectual culture in Canada. Historical Identities is a new collection of essays examining the history of the professoriate in Canada. Framing the volume with the question, 'What was it like to be a professor?' editors Paul Stortz and E. Lisa Panayotidis, along with an esteemed group of Canadian historians, strive to uncover and analyze variables and contexts – such as background, education, economics, politics, gender, and ethnicity – in the lives of academics throughout Canada's history. The contributors take an in-depth approach to topics such as academic freedom, professors and the state, faculty development, discipline

construction and academic cultures, religion, biography, gender and faculty wives, images of professors, and background and childhood experiences. Including the best and most recent critical research in the field of the social history of higher education and professors, *Historical Identities* examines fundamental and challenging topics, issues, and arguments on the role and nature of intellectualism in Canada.

## **The Publishers' Circular and General Record of British and Foreign Literature**

## **A Complete Military History and Record of the 108th Regiment N.Y. Vols., from 1862 to 1894**

While a Confederate prisoner of war on Johnson's Island, William Norman wrote what he calls a "short diary or sketch" - a summing up of the important events of his life before he was captured at Kellysford Virginia, in 1863. Born into a hard working but somewhat poor family in Surry County, North Carolina; the future Confederate Captain lived a life out on the frontiers in Iowa and Nebraska as a schoolteacher, clerk and farmer with varied success. When the Civil War broke out he was a practicing lawyer in his native state and quickly took up arms in the

Second North Virginia regiment; he fought in the army of Northern Virginia at the great battles of Fredericksburg, Chancellorsville and Gettysburg before his capture.

## **The Publishers Weekly**

## **History of My Life**

## **The Bookseller**

Ranging in scope from lengthy novellas to fables and folktales only a few pages long, Leo Tolstoy's short fiction provides a marvelous opportunity to become closely acquainted with Russia's great novelist. Volume 2 of the Collected Shorter Fiction reveals how Tolstoy's growing spiritual preoccupations flowered into a series of extraordinary late masterpieces that equal anything in the earlier novels for intensity and power. Readers of *The Death of Iván Ilých*, *The Kreutzer Sonata*, *Father Sergius*, *Master and Man*, and *Hadji Murád* will recognize the brilliant novelist now transfigured by his passionate quest for salvation and forgiveness. Aylmer and Louise Maude's classic translations are supplemented by new translations by Nigel J. Cooper of six stories, including two that have never before

appeared in English.

## **A Portion Of My Life; Being Of Short & Imperfect History Written While A Prisoner Of War On Johnson's Island, 1864**

Exiled from Venice, he goes to Munich and Paris, where he establishes himself as a cabalist, makes a fortune in Holland, helps start the French State Lottery, goes on to Switzerland where he meets Voltaire.

## **History of My Life**

Volumes 9 and 10 contain descriptions of Casanova's first visits to England, Prussia, Russia, and Poland. In all these countries he gained access to the Courts. Frederick the Great of Prussia and Catherine the Great of Russia join the roster of potentates entertained and charmed by the adventurer. Though beginning to age, and ruing it, Casanova still manages to exert a powerful attraction on women.

## **Altavona. Fact and Fiction from My Life in the Highlands**

Introduction by John Bayley; Translation by Avril Pyman

## **My Life in Christ**

Thomas H. Olbricht grew up in Churches of Christ, has taught in several of their universities, and has given religious lectures on six continents and in most states in the United States. He has met most leaders in Churches of Christ globally. He has been active in several religious and rhetoric societies and has worked with leaders in all these organizations to bring about changes over the past sixty years. C. Clifton Black and Duane F. Watson wrote about Olbricht, "Tom Olbricht possesses a memory of elephantine proportions. Not only does he have at his fingertips the names and places and dates; better than most he understands how the study of rhetoric has flourished among, while cross-pollinating, multiple disciplines in the humanities, classics, English, speech communication, and religion."

## **A New Biographical Dictionary, of 3000 Cotemporary Public Characters, British and Foreign, of All Ranks and Professions**

Coming to the big screen this January—Buena Vista's Casanova, starring Heath Ledger and Sienna Miller Seducer, gambler, necromancer, swindler, Good Samaritan, spy, swashbuckler, self-made gentleman, entrepreneur, poet, translator, philosopher, and general bon vivant, Giacomo Casanova was not only

the most notorious lover the Western world has known but also a storyteller of the first order. The Penguin Classics edition of Casanova's *The Story of My Life* features a brilliant translation by Stephen Sartarelli and Sophie Hawkes and provides readers with the most famous episodes as well as the overall shape of Casanova's monumental memoir in one beguiling, unique volume.

### **The Dial**

The colourful, salacious and sumptuously illustrated story of Covent Garden - the creative heart of Georgian London - from Wolfson Prize-winning author Vic Gatrell SHORT-LISTED FOR THE HESSELL TILTMAN PRIZE 2014 In the teeming, disordered, and sexually charged square half-mile centred on London's Covent Garden something extraordinary evolved in the 18th century. It was the world's first creative 'Bohemia'. The nation's most significant artists, actors, poets, novelists, and dramatists lived here. From Soho and Leicester Square across Covent Garden's Piazza to Drury Lane, and down from Long Acre to the Strand, they rubbed shoulders with rakes, prostitutes, market people, craftsmen, and shopkeepers. It was an often brutal world full of criminality, poverty and feuds, but also of high spirits, and was as culturally creative as any other in history. Virtually everything that we associate with Georgian culture was produced here. Vic Gatrell's spectacular new book recreates this time and place by drawing on a vast range of sources, showing the deepening fascination with 'real life' that resulted in the work

of artists like Hogarth, Blake, and Rowlandson, or in great literary works like *The Beggar's Opera* and *Moll Flanders*. *The First Bohemians* is illustrated by over two hundred extraordinary pictures, many rarely seen, for Gatrell celebrates above all one of the most fertile eras in Britain's artistic history. He writes about Joshua Reynolds and J. M. W. Turner as well as the forgotten figures who contributed to what was a true golden age: the men and women who briefly dazzled their contemporaries before being destroyed - or made - by this magical but also ferocious world. About the author: Vic Gatrell's last book, *City of Laughter*, won both the Wolfson Prize for History and the PEN Hessel-Tiltman Prize; his *The Hanging Tree* won the Whitfield Prize of the Royal Historical Society. He is a Life Fellow of Caius College, Cambridge.

## **The Cambridge History of English Literature: The nineteenth century. III**

### **Venice Incognito**

### **Victoria**

## **Bulletin of the Library Company of Philadelphia**

### **History of My Life**

This is the first biography of Chief Left Hand, diplomat, linguist, and legendary of the Plains Indians. Working from government reports, manuscripts, and the diaries and letters of those persons—both white and Indian—who knew him, Margaret Coel has developed an unusually readable, interesting, and closely documented account of his life and the life of his tribe during the fateful years of the mid-1800s. It was in these years that thousands of gold-seekers on their way to California and Oregon burst across the plains, first to traverse the territory consigned to the Indians and then, with the discovery of gold in 1858 on Little Dry Creek (formerly the site of the Southern Arapaho winter campground and presently Denver, Colorado), to settle. Chief Left Hand was one of the first of his people to acknowledge the inevitability of the white man's presence on the plain, and thereafter to espouse a policy of adamant peacefulness—if not, finally, friendship—toward the newcomers. Chief Left Hand is not only a consuming story—popular history at its best—but an important work of original scholarship. In it the author: Clearly establishes the separate identities of the original Left Hand, the subject of her book, and the man by the same name who succeeded Little

Raven in 1889 as the principal chief of the Southern Arapahos in Oklahoma—a longtime source of confusion to students of western history; Lays to rest, with a series of previously unpublished letters by George Bent, a century-long dispute among historians as to Left Hand's fate at Sand Creek; Examines the role of John A. Evans, first governor of Colorado, in the Sand Creek Massacre. Colonel Chivington, commander of the Colorado Volunteers, has always (and justly) been held responsible for the surprise attack. But Governor Evans, who afterwards claimed ignorance and innocence of the colonel's intentions, was also deeply involved. His letters, on file in the Colorado State Archives, have somehow escaped the scrutiny of historians and remain, for the most part, unpublished. These Coel has used extensively, allowing the governor to tell, in his own words, his real role in the massacre. The author also examines Evans's motivations for coming to Colorado, his involvement with the building of the transcontinental railroad, and his intention of clearing the Southern Arapahos from the plains —an intention that abetted Chivington's ambitions and led to their ruthless slaughter at Sand Creek.

## **The True Story of My Life**

The place of Gilbert Sheldon in seventeenth century history and his influence upon the events of the period have long presented a tantalizing problem. A historian exploring the archives of the time cannot help but be impressed by the ubiquitous appearances of the archbishop. Yet the frequent references too often provide little

detail, so that what emerges is a wraith-like picture of the man and a very uncertain account of his activities. As a result it is difficult to know what to think of Sheldon. He has been termed a "Laudian," but Mathew Wren, Laud's loyal assistant and sharer of his imprisonment, was completely baffled by the initials "G. Sh." which appeared in a letter sent to him in the early 1650's. Also labeled a staunch Tory and a firm believer in the institution of monarchy, Sheldon showed no compunction whatever about lecturing the king on his duties or in boldly opposing the royal wishes when his lectures were ignored. He has been described as a man of "iron character," yet he was invariably soft-spoken and gentle to those in his immediate presence. He is pictured as a ruthless persecutor, but he often offered assistance, material and otherwise, to those who had been his opponents. Supposedly he was avaricious, yet the record suggests that during the Interregnum he impoverished himself to assist needy friends and church acquaintances, some of whom he barely knew.

## **The Story of My Life**

### **Chief Left Hand**

With ca. 120 articles from ca. 100 writers from ca. 20 countries, this publication

forms a repository where students and scholars can readily get to know their way around the breadth of recent research on the historical Jesus.

## **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**

### **Fathers and Children**

"Fascinating and richly developed. Venice Incognito is a contribution both to urban studies and to the carnivalesque."—Natalie Zemon Davis, University of Toronto

"Venice Incognito is a brilliant reassessment of Venetian carnival and the peculiar phenomenon of masking in early modern Venice. Johnson's wide-ranging, insightful, and imaginative scholarship is matched by his fluid and accessible writing style. This book is that all-too-rare commodity: a scholarly page-turner."

—Patricia Fortini Brown, author of *Private Lives in Renaissance Venice* "This is a beautiful book about a strange subject: the custom among Venetian aristocrats of wearing masks in public. One of the most original works in early modern scholarship I have read in a long time, Venice Incognito will have a permanent place on most early modern historians' shelves and will be essential reading for performance studies and theater history." —Edward Muir, author of *The Culture*

Wars of the Late Renaissance “In this fascinating book, the author cleverly balances the traditional concept of masking as an anti-authoritarian culture of dissembling with the idea of the 'honest mask,' which defends rank and the established order, and produces an excellent, nuanced, and well-written account of the carnivalesque in eighteenth-century Venice.” —Aileen Ribeiro, author of *Dress in Eighteenth-Century Europe* “In this intriguing and thoroughly researched book, James Johnson takes the reader through the crowded calli, campi, and canals of Venice in search of the varied meanings of the mask in the history and culture of that city on the water. From masking’s first recorded appearance in the thirteenth century to its ubiquity in the carnival decline of eighteenth-century Venice, from the dissimulations of Giacomo Casanova to Arlecchino and the commedia dell’arte stage, from the social anonymity of the gambling halls to the socially charged debate over Goldoni’s radical unmasking of the actor, *Venice Incognito* traces the shifting functions of the mask and its implications. Just as importantly, the book challenges much conventional wisdom about masking and carnival itself.” —David Rosand, author of *Painting in Sixteenth-Century Venice*

## **Handbook for the Study of the Historical Jesus (4 Vols)**

## **The Saturday Review of Politics, Literature, Science and Art**

## **Collected Shorter Fiction, Volume II**

### **Saturday Review**

### **Cosmopolitanisms in Muslim Contexts**

### **My Life before the World War, 1860--1917**

### **Saturday Review of Politics, Literature, Science and Art**

### **Historical Identities**

“[A] shimmering and rather wonderful biography.” —The Guardian (London) When Queen Victoria died in 1901, she had ruled for nearly sixty-four years. She was the mother of nine and grandmother of forty-two and the matriarch of royal Europe

through her children's marriages. To many, Queen Victoria is a ruler shrouded in myth and mystique, an aging, stiff widow paraded as the figurehead to an all-male imperial enterprise. But in truth, Britain's longest-reigning monarch was one of the most passionate, expressive, humorous, and unconventional women who ever lived, and the story of her life continues to fascinate. A. N. Wilson's exhaustively researched and definitive biography includes a wealth of new material from previously unseen sources to show us Queen Victoria as she's never been seen before. Wilson explores the curious set of circumstances that led to Victoria's coronation, her strange and isolated childhood, her passionate marriage to Prince Albert and his pivotal influence even after death, and her widowhood and subsequent intimate friendship with her Highland servant John Brown, all set against the backdrop of this momentous epoch in Britain's history—and the world's. Born at the very moment of the expansion of British political and commercial power across the globe, Victoria went on to chart a unique course for her country even as she became the matriarch of nearly every great dynasty of Europe. Her destiny was thus interwoven with those of millions of people—not just in Europe but in the ever-expanding empire that Britain was becoming throughout the nineteenth century. The famed queen had a face that adorned postage stamps, banners, statues, and busts all over the known world. Wilson's Victoria is a towering achievement, a masterpiece of biography by a writer at the height of his powers. \*Read the book, then watch the PBS series "Victoria," starring Jenna Coleman (Dr. Who), Rufus Sewell (Pillars of the Earth), Dame Diana Rigg (Game of

Thrones), and Tom Hughes (About Time).\*

## **Publishers' circular and booksellers' record**

## **Catalogue of the Illinois State Library**

Volumes 9 and 10 contain descriptions of Casanova's first visits to England, Prussia, Russia, and Poland. In all these countries he gained access to the Courts. Frederick the Great of Prussia and Catherine the Great of Russia join the roster of potentates entertained and charmed by the adventurer. Though beginning to age, and ruing it, Casanova still manages to exert a powerful attraction on women.

## **The First Bohemians**

## **A History of the Reformation of the Church of England. 3 Vols. [in 6, And] Index**

## **Notes of My Life, 1805-1878**

## **Gilbert Sheldon**

Focuses on moments in world history when cosmopolitan ideas and actions pervaded specific Muslim societies and cultures, exploring the tensions between regional cultures, isolated enclaves and modern nation-states.

## **The Story of My Life**

Few American military figures are more revered than General John J. "Black Jack" Pershing (1860--1948), who is most famous for leading the American Expeditionary Forces in World War I. The only soldier besides George Washington to be promoted to the highest rank in the U.S. Army (General of the Armies), Pershing was a mentor to the generation of generals who led America's forces during the Second World War. Though Pershing published a two-volume memoir, *My Experiences in the World War*, and has been the subject of numerous biographies, few know that he spent many years drafting a memoir of his experiences prior to the First World War. In *My Life Before the World War, 1860--1917*, John T. Greenwood rescues this vital resource from obscurity, making Pershing's valuable insights into key events in history widely available for the first time. Pershing performed frontier duty against the Apaches and Sioux from 1886--1891, fought in Cuba in 1898, served

three tours of duty in the Philippines, and was an observer with the Japanese Army in 1905 during the Russo-Japanese War. He also commanded the Mexican Punitive Expedition to capture Pancho Villa in 1916--1917. *My Life Before the World War* provides a rich personal account of events, people, and places as told by an observer at the center of the action. Carefully edited and annotated, this memoir is a significant contribution to our understanding of a legendary American soldier and the historic events in which he participated.

### **Reflections on My Life**

### **The History of Mongolia (3 Vols.)**

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