

Hollywood Hustle Son Of The Mob 2 Gordon Korman

ShipwreckSon of the MobSon of the MobMacdonald Hall #1: This Can't Be Happening at Macdonald Hall!Son of a JunkmanSon of the Mob 2: Hollywood HustleSchooledMadame LuneThe Order of the Poison OakThe Toilet Paper TigersMacDonald Hall Goes HollywoodThen AgainHow They Sell MusicHorror Films FAQSon of InterfluxThe Negro Motorist Green Book CompendiumHollywood GodfatherJake, ReinventedHustle and HeartA Time to HustleBorn to RockKnocking the HustleThe Princess DiaristThe Twinkie SquadOne Day It'll All Make SenseWhat Makes Sammy Run?The OperatorCold StorageI Want to Go HomeFull ServiceCary GrantPopCarter Finally Gets ItAround the Way GirlLove EdyAn Empire of Their OwnHustle Harder, Hustle SmarterNo Coins, PleaseNosepickers From Outer SpaceHollywood Animal

Shipwreck

From Taraji P. Henson, Academy Award nominee, Golden Globe winner, and star of the award-winning film *Hidden Figures*, comes an inspiring and funny memoir—"a bona fide hit" (*Essence*)—about family, friends, the hustle required to make it in Hollywood, and the joy of living your own truth. With a sensibility that recalls her beloved screen characters, including Katherine, the NASA mathematician, Yvette, Queenie, Shug, and the iconic Cookie from *Empire*, Taraji P. Henson writes of her family, the one she was born into and the one she created. She shares stories of her father, a Vietnam vet who was bowed but never broken by life's challenges, and of her mother who survived violence both at home and on DC's volatile streets. Here, too, she opens up about her experiences as a single mother, a journey some saw as a burden but which she saw as a gift. *Around the Way Girl* is also a classic actor's memoir in which Taraji reflects on the world-class instruction she received at Howard University and how she chipped away, with one small role after another, at Hollywood's resistance to give women, particularly women of color, meaty significant roles. With laugh-out-loud humor and candor, she shares the challenges and disappointments of the actor's journey and shows us that behind the red carpet moments, she is ever authentic. She is at heart just a girl in pursuit of her dreams in this "inspiring account of overcoming adversity and a quest for self-discovery, written with vitality and enthusiasm" (*Shelf Awareness*).

Son of the Mob

Emmy Award-winning actor, Ed Asner, recounts tales from his amazing life in this charming and hilarious memoir. From his colorful childhood as the son of a junkman growing up in the West Bottoms of Kansas City all the way through his spectacular acting career during the golden age of film and television, Ed recounts warm memories that are anything but ordinary. *Son of a Junkman* makes the reader feel as if they've pulled up a chair in Ed's home just in time to catch the loveable Hollywood grump tell a story or two. Foreward by Paul Rudd.

Son of the Mob

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

Macdonald Hall #1: This Can't Be Happening at Macdonald Hall!

Over the past several years scholars, activists, and analysts have begun to examine the growing divide between the wealthy and the rest of us, suggesting that the divide can be traced to the neoliberal turn. "I'm not a business man; I'm a business, man." Perhaps no better statement gets at the heart of this turn. Increasingly we're being forced to think of ourselves in entrepreneurial terms, forced to take more and more responsibility for developing our "human capital." Furthermore a range of institutions from churches to schools to entire cities have been remade, restructured to in order to perform like businesses. Finally, even political concepts like freedom, and democracy have been significantly altered. As a result we face higher levels of inequality than any other time over the last century. In *Knocking the Hustle: Against the Neoliberal Turn in Black Politics*, Lester K. Spence writes the first book length effort to chart the effects of this transformation on African American communities, in an attempt to revitalize the black political imagination. Rather than asking black men and women to "hustle harder" Spence criticizes the act of hustling itself as a tactic used to demobilize and disempower the communities most in need of empowerment.

Son of a Junkman

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *People* • *Vogue* ONE OF THE BEST BOOKS OF THE YEAR —*Financial Times* • *Chicago Sun-Times* *The Independent* • *Bookreporter* *The Sunday Business Post* Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for

author chats and more.

Son of the Mob 2: Hollywood Hustle

There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Schooled

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet how could they not?

Madame Lune

HORROR FILMS FAQ:ALL THAT'S LEFT TO KNOW ABOUT SLASHERS VAMPIRES
ZOMBIES ALIENS AND

The Order of the Poison Oak

"On every level, Cold Storage is pure, unadulterated entertainment." —Douglas Preston, The New York Times Book Review For fans of The Martian, Dark Matter, and Before the Fall comes an astonishing debut thriller by the screenwriter of Jurassic Park: a wild and terrifying bioterrorism adventure about three strangers who must work together to contain a highly contagious, deadly organism that could destroy all of humanity. They thought it was contained. They were wrong. When Pentagon bioterror operative Roberto Diaz was sent to investigate a suspected biochemical attack, he found something far worse: a highly mutative organism capable of extinction-level destruction. He contained it and buried it in cold storage deep beneath a little-used military repository. Now, after decades of festering in a forgotten sub-basement, the specimen has found its way out and is on a lethal feeding frenzy. Only Diaz knows how to stop it. He races across the country to help two unwitting security guards—one an ex-con, the other a single mother. Over one harrowing night, the unlikely trio must figure out how to quarantine this horror again. All they have is luck, fearlessness, and a mordant

sense of humor. Will that be enough to save all of humanity?

The Toilet Paper Tigers

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president-and wins.

MacDonald Hall Goes Hollywood

Navy fighter pilot Tim Johnson returns home to South Florida from Vietnam in 1973 with a plan. In order to execute it he will need the help of his younger brother Tommy and his less than scrupulous friends but trying to keep things a secret and off the radar of law enforcement may be harder than he thinks. Based on events and accounts, A Time to Hustle is a gripping pulse pounding ride into the illegal and dangerous underworld of the narcotics trade in the 1970's. This story is fiction. It is loosely based on actual events that happened a long time ago. All of the names and locations have been altered. Please do not try anything described or depicted in the following pages. Personal injury or death may result. Drug use, organized crime, and smuggling are illegal and not encouraged by the author. Any similarity to persons living or dead is coincidental and not intended by the author. Reader discretion is definitely advised.

Then Again

Leo Caraway—high school senior, president of the Young Republicans club, 4.0 GPA, future Harvard student—had his entire future perfectly planned out. That was, until the X factor. As in Marion X. McMurphy, aka King Maggot, the lead singer of Purge, the most popular, most destructive band punk rock has ever seen. He's also Leo's biological father. When Leo discovers that his real father is a punk rock legend, he is disgusted. Not only is Leo not a punk rock fan, but he believes the X factor (the Maggot blood that is running through his veins) is a dangerous time bomb just waiting to explode. And sure enough it does—Leo stubbornly defends the unlikeliest of people, thereby getting himself falsely accused of cheating on a test. Because of the blemish on his record, the once star pupil finds his scholarship to Harvard taken away. So he hatches the crazy plan of going on tour with King Maggot for Purge's summer revival tour, all the while secretly hoping to convince Maggot to pay for his tuition. But life on the road is even crazier than Leo ever bargained for, and before the summer is out, he will finally discover the surprising truth about his dad, his friends, and most important, himself.

How They Sell Music

Gordon Korman's uproarious, outrageous, and all-too-familiar summer camp adventure is BACK! Rudy Miller really isn't into the whole camping thing. So when his parents send him to Camp Algonkian "for his own good" all he wants to do is go home. Rudy teams up with his cabin-mate Mike for a series of carefully planned - yet hilariously bungled - escape attempts. Unfortunately, their counsellor (and nemesis) Chip is as determined to keep them there as they are to get away. Rudy and Mike spend their days plotting, playing chess, and working off punishments for their failed escapes. Hmmm, maybe it isn't such a bad way to spend the summer after all . . .

Horror Films FAQ

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

Son of Interflux

It pays to be an underdog-especially when you end up on top! Simon's father is the head of Interflux, the largest manufacturer of useless things in the world. Now Interflux wants to build a factory right on top of Simon's school. So what does Simon do? He "reinvests" the Student Council funds, invents an alter ego, buys a useless piece of strip land for a lot of money, and comes up with a new concept in corporate structure called Antiflux. And if you think that sounds crazy, you should see what he does next!

The Negro Motorist Green Book Compendium

A zany cross-country tour where cash is king and the laughs are large in classic Korman style! Dennis and Rob find perfect summer jobs as counsellors on the JT Juniortours cross-country driving tour. Dennis is in heaven - he thinks he and his friend Rob have scored the perfect summer jobs. But Rob quickly points out what Dennis never factored in - the group of boys they're now completely responsible for. That includes Artie Geller - Donald Trump in a 10-year-old's body. Artie gives his counsellors the slip whenever possible to set up new business opportunities. Dennis and Rob soon learn they can't control Artie, and that they have to hide every one of his schemes from the tour boss to protect their own skins. Visions of beautiful female counsellors are replaced by visions of bankruptcy and the FBI.

Hollywood Godfather

Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. *Hollywood Animal* reveals the trajectory of Eszterhas's life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. *Hollywood Animal* is an enthralling, provocative memoir: a moving celebration of the human spirit.

Jake, Reinvented

Seventh grader Corey is dismayed when the coach's pushy 12-year-old daughter takes over the Little League Team.

Hustle and Heart

Fourth-grader Devin is disappointed in the nerdy exchange student who comes to live with his family, until he realizes that Stan is not from Chicago but from outer space.

A Time to Hustle

The fast-paced, funny sequel to the best-selling *Son of the Mob*. Vince Luca is in heaven . . . he's off to Los Angeles, to attend the University of Santa Monica's film school. College should be fantastic, and he is more thrilled about being 3,000 miles away from his mob family. As it turns out, college brings its own problems: from other film students moving in on his girl, to a kleptomaniac roommate, to having to get a job on campus to help pay tuition. It's a fair amount to handle, though nothing Vince couldn't easily manage - if he didn't keep finding himself with unexpected guests from the East Coast. It seems Vince's dad may just be ready to expand operations to L.A. With the popularity of shows such as "The Sopranos," the mafia is a topic of intrigue for young adults. The fast-paced plot, hilarious dialogue and Korman's keen understanding of teen issues, made this a bestseller and a critical success.

Born to Rock

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his

father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

Knocking the Hustle

Vince Luca is looking forward to going to college in California - the sun, the freedom and the fact that he'll be leaving his family thousands of miles behind him. No more tapped phone lines, no more Agent Bite-Me listening in to every conversation, no more dodgy deals and the family 'vending machine' business. It's the perfect set-up - in more ways than one Because it's hard to escape the mob. Soon Vince's brother Tommy is sleeping on his floor and various 'Uncles' keep arriving, for 'vacations'. Vince knows something's up and one kidnapping, some grand theft auto and a blazing gun battle later - it's sorted. So much for the quiet life

The Princess Diarist

This is the definitive biography of the most powerful man in Hollywood during the 1930s, '40s and '50s, the man who founded the Hollywood Reporter and the most storied nightspots of the Sunset Strip, introduced Clark Gable and Lana Turner to the world, invented Las Vegas, brought the Mafia to Hollywood, engineered the shakedown of Hollywood studios by Willie Bioff and his mob-run unions, was possibly involved in the murder of Bugsy Siegel, started the Hollywood blacklist, and helped destroy the studio system. Perhaps nobody in Hollywood history has ever ruined so many careers and done so much damage to the industry as Billy Wilkerson. Yet there has never been a solid biography of the man. Billy's son, William R. Wilkerson III, has done tremendous research on his father, interviewing over decades everyone who knew him best, and portrays him beautifully (and damningly) in this book.

The Twinkie Squad

Chaos spreads when Douglas, the most eccentric sixth grader in Thaddeus G. Little Middle School, joins the Twinkie Squad, a special counseling group for problem students.

One Day It'll All Make Sense

"How They Sell Music" is not your typical "how to make it in the music industry" feel-good read. In this one of a kind book, you will learn exactly what 12 YouTube stars & lifelong touring acts, reality show contestants & world-renowned artists (all drastically different) are doing to make a CONSISTENT living with their talents. How They Sell Music helps musicians take control of their own destiny, gain fans, use the internet to build their business, create multiple streams of income and attract the full attention of top music industry professionals. This dynamic dozen have graciously come together to share with you their best advice and proven tactics that have led to their success. Plus, they have included over 50 incredible resources and tools they have used over the years that will help get your career to

the next level IMMEDIATELY. So grab a notebook and a pen because you're about to soak up a once-in-a-lifetime opportunity as 12 artists demystify some of the biggest obstacles in the music industry and teach you how to create the career of your dreams. SOME OF WHAT YOU WILL LEARN: Get over 1 million YouTube subscribers Build a tribe of fans who raise \$13,000 for you in 3 days Start making a full-time living playing music at any age Discover the right approach to getting management and building your dream team Systematically acquire fans and make predictable money each month AND MORE! This book is one part motivation, one part inspiration, and one part education! It will truly inspire you to make a living doing what you love and to never ever give up on your dreams! Even if you're not a musician, that's okay if you are an artist of any type (writer, painter, chef, teacher, coach, etc.) this book will teach you about the power and process of overcoming obstacles, following proven business principles, and realizing your dreams! "Read the many success stories in "How They Sell Music" and you just might increase your odds of getting there." - BOB BAKER, AUTHOR OF THE GUERRILLA MUSIC MARKETING SERIES OF BOOKS AND WWW.THEBUZZFACTOR.COM "Every musician MUST read this! This book is not theory or one person's opinion; these are real concrete examples of what's working today. Priceless!" - DEREK SIVERS, FOUNDER, CD BABY "An EXCELLENT resource for legit "On The Ground" info in this brave new world of selling music. Only true personal experience can deliver this kind of expertise. Worthy! - KEN TAMPLIN, CELEBRITY VOCAL COACH Make sure to visit our website and receive a FREE Gift at: www.howtheysellmusic.com"

What Makes Sammy Run?

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

The Operator

Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity.

Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

Cold Storage

"A crazy American epic" -Newsweek Complex, contentious, and blessed with the perfect-pitch ability to find the next big talent, David Geffen has shaped American popular culture and transformed the way Hollywood does business. His dazzling career has included the roles of power agent, record-industry mogul, Broadway producer, and billionaire Hollywood studio founder—but from the beginning his accomplishments have been shadowed by the ruthlessness with which he has pursued fame, money, and power. With *The Operator*, Tom King—who interviewed Geffen for the book and had unimpeded access to his circle of intimates—presents a mesmerizing chronicle of Geffen's meteoric rise from the mailroom at William Morris, as well as a captivating tour of thirty sizzling years of Hollywood history. Drawing on the recollections of celebrities such as Tom Cruise, Yoko Ono, Warren Beatty, Courtney Love, Paul Simon, and even Cher (whom Geffen nearly married), *The Operator* transports readers to a world that is as ruthless as it is dazzling, revealing a great American story about success and the bargains made for it. "A detailed portrait of Hollywood's premier manipulator *The Operator* is as much a composite portrait of the 'New Hollywood' as it is of the fifty-seven-year-old partner in DreamWorks SKG." -San Francisco Chronicle "Illuminating [*The Operator*] shows how raging ambition and chutzpah are as much valued as talent—or more so—in determining success." -Philadelphia Inquirer

I Want to Go Home

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

Full Service

What Makes Sammy Run? Everyone of us knows someone who runs. He is one of the symp-toms of our times—from the little man who shoves you out of the way on the street to the go-getter who shoves you out of a job in the office to the Fuehrer who shoves you out of the world. And all of us have stopped to wonder, at some time or another, what it is that makes these people tick. What makes them run? This is the question Schulberg has asked himself, and the answer is the first novel written with the indignation that only a young writer with talent and ideals could concentrate into a manuscript. It is the story of Sammy Glick, the man with a positive genius for being a heel, who runs through New York's East Side, through newspaper ranks and finally through Hollywood, leaving in his wake the wrecked careers of his associates; for this is his tragedy and his chief characteristic—his congenital incapacity for friendship. An older and more experienced novelist might

have tempered his story and, in so doing, destroyed one of its outstanding qualities. Compromise would mar the portrait of Sammy Glick. Schulberg has etched it in pure vitriol, and dissected his victim with a precision that is almost frightening. When a fragment of this book appeared as a short story in a national magazine, Schulberg was surprised at the number of letters he received from people convinced they knew Sammy Glick's real name. But speculation as to his real identity would be utterly fruitless, for Sammy is a composite picture of a loud and spectacular minority bitterly resented by the many decent and sincere artists who are trying honestly to realize the measureless potentialities of motion pictures. To this group belongs Schulberg himself, who has not only worked as a screen writer since his graduation from Dartmouth College in 1936, but has spent his life, literally, in the heart of the motion-picture colony. In the course of finding out what makes Sammy run (an operation in which the reader is spared none of the grue-some details) Schulberg has poured out everything he has felt about that place. The result is a book which the publishers not only believe to be the most honest ever written about Hollywood, but a penetrating study of one kind of twentieth-century success that is peculiar to no single race of people or walk of life.

Cary Grant

For the first time, Curtis "50 Cent" Jackson opens up about his amazing comeback—from tragic personal loss to thriving businessman and cable's highest-paid executive—in this unique self-help guide, his first since his blockbuster New York Times bestseller *The 50th Law*. In his early twenties Curtis Jackson, known as 50 Cent rose to the heights of fame and power in the cutthroat music business. A decade ago the multi-platinum selling rap artist decided to pivot. His ability to adapt to change was demonstrated when he became the executive producer and star of *Power*, a high-octane, gripping crime drama centered around a drug kingpin's family. The series quickly became "appointment" television, leading to Jackson inking a four-year, \$150 million contract with the Starz network—the most lucrative deal in premium cable history. Now, in his most personal book, Jackson shakes up the self-help category with his unique, cutting-edge lessons and hard-earned advice on embracing change. Where *The 50th Law* tells readers "fear nothing and you shall succeed," *Hustle Harder, Hustle Smarter* builds on this message, combining it with Jackson's street smarts and hard-learned corporate savvy to help readers successfully achieve their own comeback—and to learn to flow with the changes that disrupt their own lives.

Pop

Gordon Korman's classic, bestselling series celebrates its 35th anniversary! Macdonald Hall's ivy-covered buildings have housed and educated many fine young Canadians. But Bruno Walton and Boots O'Neal are far from being fine young Canadians. The roommates and best friends are nothing but trouble! Together they've snuck out after lights-out, swapped flags, kidnapped mascots . . . and that's only the beginning. Bruno and Boots are always in trouble. So the headmaster, a.k.a. "The Fish," decides it would be best to separate them. Bruno must now room with ghoulish Elmer Drimsdale, plus his plants, goldfish and ants. And Boots is stuck with nerdy, preppy, paranoid George Wexford-Smyth III. Of course, this means war. Because Bruno and Boots are determined to get their old

room back, no matter what it takes. Join two of Gordon Korman's most memorable characters in seven side-splitting, rip-roaring adventures! Macdonald Hall is the series that started it all, and thirty-five years later it remains a must-read for old fans and new, the young - and the young at heart.

Carter Finally Gets It

The Princess Diarist is Carrie Fisher's intimate, hilarious and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time, the first Star Wars movie. *PEOPLE Magazine Best Book of Fall 2016 *New York Times Bestseller * Star Wars VIII: The Last Jedi, featuring Carrie Fisher, is scheduled for release on December 15, 2017. Bright Lights: Starring Carrie Fisher and Debbie Reynolds debuted on HBO in January 2017. When Carrie Fisher recently discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Today, her fame as an author, actress, and pop-culture icon is indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into the type of stardom that few will ever experience.

Around the Way Girl

From #1 NEW YORK TIMES bestselling author Gordon Korman comes another sidesplitting tale chronicling the misadventures of the boarding-school boys of MacDonald Hall. Intending to use MacDonald Hall as a location and the "locals" as scenery, the film crew of a new Hollywood movie find the not-so-ordinary Bruno and Boots getting into everything, as the beleaguered headmaster Mr. Fish could have warned them.

Love Edy

Now the subject of the hit documentary Scotty and the Secret History of Hollywood, praised by Vanity Fair as "full of revelations" and Entertainment Weekly as "deliciously salacious," Full Service is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise

crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

An Empire of Their Own

To foil a killer Madame Lune must walk in his shoes, enter his evil mind, and eventually learn to kill Who is the mysterious Madame Lune and why has watching Rue Lepic become a terrifying obsession for her? To the ordinary observer, Rue Lepic is a colourful street that meanders and climbs the northern part of Paris, from the Moulin Rouge in Pigalle's red light district to Montmartre, where stands the lofty basilica of Sacre Coeur. It is full of character and characters, with its open-air markets and traders, street cleaners and concierges. It plays host to waves of tourists teaming past cafés, restaurants and souvenir shops. There is, however, something else lurking beneath the layers of everyday life that lures the scrutiny of Madame Lune and fills her with fear. In their midst is another watcher-a monster who prowls the district. He is a killer-a serial killer, and he has identified his next victim.

Hustle Harder, Hustle Smarter

No Coins, Please

After "coming out" at school, sixteen-year-old Russel decides to take a counselor job at a camp for burn victims to get away from the antagonism of his classmates, but finds ten-year-old boys have just as many problems as he does.

Nosepickers From Outer Space

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

Hollywood Animal

Join Will Carter for his freshman year, when he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself.

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