

# How To Critique A Journal Article Sample

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## Necessary Conditions of Learning

Using the aesthetic and political concerns of Parry's oeuvre as a touchstone, this book explores new directions for postcolonial studies, Marxist literary

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criticism, and world literature in the contemporary moment, seeking to re-imagine the field, and alongside it, new possibilities for left critique. It is the first volume of essays focusing on the field-defining intellectual legacy of the literary scholar Benita Parry. As a leading critic of the post-structuralist turn within postcolonial studies, Parry has not only brought Marxism and postcolonial theory into a productive, albeit tense, dialogue, but has reinvigorated the field by bringing critical questions of resistance and struggle to bear on aesthetic forms. The book's aim is two-fold: first, to evaluate Parry's formative influence within postcolonial studies and its interface with Marxist literary criticism, and second, to explore new terrains of scholarship opened up by Parry's work. It provides a critical overview of Parry's key interventions, such as her contributions to colonial discourse theory; her debate with Spivak on subaltern consciousness and representation; her critique of post-apartheid reconciliation and neoliberalism in South Africa; her materialist critique of writers such as Kipling, Conrad, and Salih; her work on liberation theory, resistance, and radical agency; as well as more recent work on the aesthetics of "peripheral modernity." The volume contains cutting-edge work on peripheral aesthetics, the world-literary system, critiques of global capitalism and capitalist modernity, and the resurgence of Marxism, communism, and liberation theory by a range of established and new scholars who represent a dissident and new school of thought within postcolonial studies more generally. It concludes with the first-ever detailed interview with Benita Parry about her activism, political commitments, and her life and work as a scholar.

## **Imagine Otherwise**

There is a stark contradiction between the theory of universal human rights and the everyday practice of human wrongs. This timely volume investigates whether human rights abuses are a result of the failure of governments to live up to a universal human rights standard, or whether the search for moral universals is a fundamentally flawed enterprise which distracts us from the task of developing rights in the context of particular ethical communities. In the first part of the book chapters by Ken Booth, Jack Donnelly, Chris Brown, Bhikhu Parekh and Mary Midgley explore the philosophical basis of claims to universal human rights. In the second part, Richard Falk, Mary Kaldor, Martin Shaw, Gil Loescher, Georgina Ashworth and Andrew Hurrell reflect on the role of the media, global civil society, states, migration, non-governmental organisations, capitalism, and schools and universities in developing a global human rights culture.

## **Making the Unequal Metropolis**

### **Critique as Uncertainty**

"This book encourages students to adopt a particular mindset towards journal articles, a mindset that recognizes the many strengths of social research - especially its advantages over ordinary ways of knowing things." -- Provided by publisher.

## **How to Read Journal Articles in the Social Sciences**

Thinking Creative Writing explores the many ways in which creative writing can be critically considered, and understood, as well as the teaching and learning of creative writing. Featuring thematic ideas and practice-orientated thoughts, such as those related to the value of distraction when undertaking creative work, the book also presents contemporary work in the field of what is termed 'Creative Writing Studies', and offers an analysis of doctoral research on Creative Writing. Additionally, the book includes reports on cultural and heritage studies of creative writing as a practice, in relation to the literature it brings about and the audiences it engages. Thinking Creative Writing presents a snapshot of contemporary work in and around departments of creative writing in our universities and colleges. It will be of interest to those researching in the field, as well as those with a broader interest in writing creatively. The chapters in this book were originally published as articles in the New Writing journal.

### **A Time for Critique**

Why do critics feel impelled to unmask and demystify the works that they read? What is the rationale for their conviction that language is always withholding some important truth, that the critic's task is to unearth what is unsaid, naturalized, or repressed? These are the features of critique, a mode of thought that thoroughly dominates academic criticism. In this

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book, Rita Felski brilliantly exposes critique's more troubling qualities and proposes alternatives to it. Critique, she argues, is not just a method but also a sensibility--one best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion." As the characteristic affect of critique, suspicion, Felski shows, helps us understand critique's seductions and limitations. The questions that Felski poses about critique have implications well beyond intramural debates among literary scholars. Literary studies, says Felski, is facing a legitimation crisis thanks to a sadly depleted language of value that leaves the field struggling to find reasons why students should care about Beowulf or Baudelaire. Why is literature worth bothering with? For Felski, the tendencies to make literary texts the object of suspicious reading or, conversely, impute to them qualities of critique, forecloses too many other possibilities. Felski offers an alternative model that she calls "postcritical reading." Rather than looking behind the text for its hidden causes, conditions, and motives, she suggests that literary scholars place themselves in front of a text, reflecting on what it calls forth and makes possible. Here Felski enlists the work of Bruno Latour to rethink reading as a co-production between actors, rather than an unraveling of manifest meaning, a form of making rather than unmaking. As a scholar with an abiding respect for theory who has long deployed elements of critique in her own work, Felski is able to provide an insider's account of critique's limits and alternatives that will resonate widely in the humanities.

## **Nickel and Dimed**

A development in anthropological theory, characterized as the 'moral turn', is gaining popularity and should be carefully considered. In examining the context, arguments, and discourse that surrounds this trend, this volume reconceptualizes the discipline of anthropology in a radical way. Contributions from anthropologists from around the world from different theoretical traditions and with expertise in a multiplicity of ethnographic areas makes this collection a provocative contribution to larger discussions not only in anthropology but the social sciences more broadly.

## **The New Dialectic**

## **Orientalism**

Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes

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Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

### **Moral Anthropology**

This book provides an overview of recent debates about critical theory from Pierre Bourdieu via Luc Boltanski to the Frankfurt School. Robin Celikates investigates the relevance of the self-understanding

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of ordinary agents and of their practices of critique for the theoretical and emancipatory project of critical theory.

### **Publication Manual of the American Psychological Association**

In 1989 three Muslim schoolgirls from a Paris suburb refused to remove their Islamic headscarves in class. The headscarf crisis signaled an Islamic revival among the children of North African immigrants; it also ignited an ongoing debate about the place of Muslims within the secular nation-state. Based on ten years of ethnographic research, *The Republic Unsettled* alternates between an analysis of Muslim French religiosity and the contradictions of French secularism that this emergent religiosity precipitated. Mayanthi L. Fernando explores how Muslim French draw on both Islamic and secular-republican traditions to create novel modes of ethical and political life, reconfiguring those traditions to imagine a new future for France. She also examines how the political discourses, institutions, and laws that constitute French secularism regulate Islam, transforming the Islamic tradition and what it means to be Muslim. Fernando traces how long-standing tensions within secularism and republican citizenship are displaced onto France's Muslims, who, as a result, are rendered illegitimate as political citizens and moral subjects. She argues, ultimately, that the Muslim question is as much about secularism as it is about Islam.

### **Left Legalism/Left Critique**

## **The Republic Unsettled**

A fierce, honest, elegant and often hilarious debunking of the great fallacies that drive modern medicine. By the award-winning author of *The Way We Die Now*. Seamus O'Mahony writes about the illusion of progress, the notion that more and more diseases can be 'conquered' ad infinitum. He punctures the idiocy of consumerism, the idea that healthcare can be endlessly adapted to the wishes of individuals. He excoriates the claims of Big Science, the spending of vast sums on research follies like the Human Genome Project. And he highlights one of the most dangerous errors of industrialized medicine: an over-reliance on metrics, and a neglect of things that can't easily be measured, like compassion. 'A deeply fascinating and rousing book' *Mail on Sunday*. 'What makes this book a delightful, if unsettling read, is not just O'Mahony's scholarly and witty prose, but also his brutal honesty' *The Times*.

## **Introduction to Educational Research**

This book identifies Cynic philosophers as the opponents addressed by the epistle to the Colossians. This identification permits new solutions to old interpretative problems in Colossian studies. In particular, Martin offers a new translation and interpretation of Col. 2.16-23 as well as other problematic passages. Martin contends that the author of Colossians contrasts the hope of the gospel with his opposition's empty deceit and emphasizes

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important distinctions between Christian ethics and Cynic ethics. The study concludes that Christian ethics as articulated in Colossians transforms societal structures instead of simply rejecting them as Cynic ethics did.

### **Critique and Disclosure**

Ad Critique teaches advertising, marketing, and management students--both the "suits" and the "creatives"--how to effectively judge and critique creativity in advertising. This textbook is an instruction manual; a facilitator of dialogue; a companion piece to classroom content. Its lessons result in actual skills that enable students to look at the creative product and embolden them to say something constructive and worthwhile.

### **Anomie and Deviant Behavior**

"Introduction to Educational Research: A Critical Thinking Approach 2e is an engaging and informative core text that enables students to think clearly and critically about the scientific process of research. In acheiving its goal to make research accessible to all educators and equip them with the skills to understand and evaluate published research, the text examines how educational research is conducted across the major traditions of quantitative, qualitative, mixed methods, and action research. The text is oriented toward consumers of educational research and uses a thinking-skills approach to its coverage of major ideas"--

## **Marxism, Postcolonial Theory, and the Future of Critique**

As the twenty-first century unfolds, computers challenge the way in which we think about culture, society and what it is to be human: areas traditionally explored by the humanities. In a world of automation, Big Data, algorithms, Google searches, digital archives, real-time streams and social networks, our use of culture has been changing dramatically. The digital humanities give us powerful theories, methods and tools for exploring new ways of being in a digital age. Berry and Fagerjord provide a compelling guide, exploring the history, intellectual work, key arguments and ideas of this emerging discipline. They also offer an important critique, suggesting ways in which the humanities can be enriched through computing, but also how cultural critique can transform the digital humanities. Digital Humanities will be an essential book for students and researchers in this new field but also related areas, such as media and communications, digital media, sociology, informatics, and the humanities more broadly.

## **How to Critique Journal Articles in the Social Sciences**

DIVA critical examination of what constitutes the varied positions grouped together as Asian American, seen in relation to both American and transnational forces./div

## **The Critic**

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Narrative inquiry refers to a subset of qualitative research design in which stories are used to describe human action. This book contains current ideas in this emerging field of research. Chapters include a qualitative analysis of narrative data; criteria for evaluating narrative inquiry, linking emotion and reason through narrative voice, audience and the politics of narrative; trust in educational storytelling; narrative strategies for case reports; life history narratives and women's gender identity; and issues in life history and narrative inquiry. This text is intended to be of interest to all qualitative researchers and education researchers studying forms of narrative.

### **By Philosophy and Empty Deceit**

This book reclaims Marx's Capital from the myth of inconsistency. An accessible account written for non-specialist readers, it shows that the inconsistencies are actually caused by misinterpretation; the recent "temporal single-system interpretation" eliminates all of the alleged inconsistencies.

### **Can Medicine Be Cured?**

### **The Limits of Critique**

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice

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administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

## **How to Read and Critique a Scientific Research Article**

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Given the explosion of information and knowledge in the field of Life Sciences, adapting primary literature as materials in course work as part of active learning seems to be more effective in improving scientific literacy among science undergraduates than the pure transmission of content knowledge using traditional textbooks. In addition, students also read research articles as part of undertaking laboratory research projects useful for preparing them for graduate school. As such, a good grasp of reading and analytical skills is needed for students to understand how their research project contributes to the field that they are working in. Such skills are being taught at UK and USA universities. In Asia, this approach in teaching has not yet been as widespread, although similar ideas are beginning to be used in education. Written as a quick guide for undergraduate students and faculty members dealing with scientific research articles as part of a module or research project, this book will be useful, especially in Asia, for students and faculty members as the universities look to incorporating the use of scientific research articles in their undergraduate teaching. For Life Science students, the first time they encounter a primary literature can be rather daunting, though with proper guidance, they can overcome the initial difficulties and become confident in dealing with scientific articles. This guidebook provides a structured approach to reading a research article, guiding the reader step-by-step through each section, with tips on how to look out for key points and how to evaluate each section. Overall, by helping undergraduate students to overcome their anxieties in reading

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scientific literature, the book will enable the students to appreciate better the process of scientific investigations and how knowledge is derived in science.

### **Human Rights in Global Politics**

This book offers a comprehensive critique of the principle of proportionality and balancing as applied to human and constitutional rights.

### **Comparative Law as Critique**

How to Critique Journal Articles in the Social Sciences, by Scott R. Harris, is a brief, introductory book that provides readers with a step-by-step guide to reading and understanding a social science research article. The author demonstrates the many strengths of social research, including its advantages over ordinary ways of knowing things, and, at the same time, points out that research is inevitably flawed. Rather than naively assuming that good research simply produces “The Truth” or cynically asserting that research is hopelessly biased and futile, this book instills in readers a critical perspective—one that appreciates the strengths and weaknesses of any piece of scholarship.

### **Ad Critique**

Contingent valuation is a survey-based procedure that attempts to estimate how much households are willing to pay for specific programs that improve the

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environment or prevent environmental degradation. For decades, the method has been the center of debate regarding its reliability: does it really measure the value that people place on environmental changes? Bringing together leading voices in the field, this timely book tells a unified story about the interrelated features of contingent valuation and how those features affect its reliability. Through empirical analysis and review of past studies, the authors identify important deficiencies in the procedure, raising questions about the technique's continued use.

### **Life History and Narrative**

All major western countries today contain groups that differ in their religious beliefs, customary practices or ideas about the right way in which to live. How should public policy respond to this diversity? In this important new work, Brian Barry challenges the currently orthodox answer and develops a powerful restatement of an egalitarian liberalism for the twenty-first century. Until recently it was assumed without much question that cultural diversity could best be accommodated by leaving cultural minorities free to associate in pursuit of their distinctive ends within the limits imposed by a common framework of laws. This solution is rejected by an influential school of political theorists, among whom some of the best known are William Galston, Will Kymlicka, Bhikhu Parekh, Charles Taylor and Iris Marion Young. According to them, this 'difference-blind' conception of liberal equality fails to deliver either liberty or equal treatment. In its place,

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they propose that the state should 'recognize' group identities, by granting groups exemptions from certain laws, publicly 'affirming' their value, and by providing them with special privileges or subsidies. In *Culture and Equality*, Barry offers an incisive critique of these arguments and suggests that theorists of multiculturalism tend to misdiagnose the problems of minority groups. Often, these are not rooted in culture, and multiculturalist policies may actually stand in the way of universalistic measures that would be genuinely beneficial.

### **Digital Humanities**

Because developments in informal logic have been based, for the most part, on idealized and abstract models, the tools available for argument analysis are not easily adapted to the needs of everyday argumentation. In this book Douglas Walton proposes a new and practical approach to argument analysis based on his theory that different standards for argument must apply in the case of different types of dialogue. By refining and extending the existing formal classifications of dialogue, Walton shows that each dialogue type, be it inquiry, negotiation, or critical discussion, has its own set of goals. He goes on to demonstrate that an argument can best be evaluated in terms of its contribution, positive or negative, to the goals of the particular dialogue it is meant to further. In this way he illustrates how argument can be brought into the service of many types of dialogue, and thus has valuable uses that go well beyond the mere settling of disputes and

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differences. By reaching back to the Aristotelian roots of logic as an applied, practical discipline and by formulating a new framework of rationality for evaluating arguments, Douglas Walton restores a much-needed balance to argument analysis. This book complements and extends his *Argument Structure: A Pragmatic Theory* (University of Toronto Press, 1996).

### **The Professor Is In**

DIVA reader aimed at revitalizing left legal and political critique./div

### **Reviewing Scientific Works in Psychology**

*Necessary Conditions of Learning* presents a research approach (phenomenography) and a theory (the variation theory of learning) introduced and developed by Ference Marton and taken up by his wide and varied following around the world—together with their practical applications in educational contexts. Reflecting Marton's whole lifetime's work, the unique and significant contribution of this book is to offer an evidence-based answer to the questions "How do we make novel meanings our own?" and "How do we learn to see things in more powerful ways?" The presentation makes use of hundreds of empirical studies carried out in Europe and Asia which build on the theory. The line of reasoning and the way in which the examples are put together is consistent with the theory—it is both presented and applied. The main argument is that in order to learn we have to

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discern, and to discern the intended ideas we must be presented with carefully structured variation, against a background of invariance. We then go through processes of contrast, generalization, and fusion in order to make sense. These insights form a practical framework for those who design teaching and teaching materials. Necessary Conditions of Learning is a major original work for which scholars of pedagogical theory have been waiting a long time.

### **Culture and Equality**

In Critique and Disclosure, Nikolas Kompridis argues provocatively for a richer and more time-responsive critical theory. He calls for a shift in the normative and critical emphasis of critical theory from the narrow concern with rules and procedures of Jürgen Habermas's model to a change-enabling disclosure of possibility and the enlargement of meaning. Kompridis contrasts two visions of critical theory's role and purpose in the world: one that restricts itself to the normative clarification of the procedures by which moral and political questions should be settled and an alternative rendering that conceives of itself as a possibility-disclosing practice. At the center of this resituation of critical theory is a normatively reformulated interpretation of Martin Heidegger's idea of "disclosure" or "world disclosure." In this regard Kompridis reconnects critical theory to its normative and conceptual sources in the German philosophical tradition and sets it within a romantic tradition of philosophical critique. Drawing not only on his sustained critical engagement with the thought of

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Habermas and Heidegger but also on the work of other philosophers including Wittgenstein, Cavell, Gadamer, and Benjamin, Kompridis argues that critical theory must, in light of modernity's time-consciousness, understand itself as fully situated in its time--in an ever-shifting and open-ended horizon of possibilities, to which it must respond by disclosing alternative ways of thinking and acting. His innovative and original argument will serve to move the debate over the future of critical studies forward--beyond simple antinomies to a consideration of, as he puts it, "what critical theory should be if it is to have a future worthy of its past."

### **The Culture of Critique**

In a world of political upheaval, rising inequality, catastrophic climate change, and widespread doubt of even the most authoritative sources of information, is there a place for critique? This book calls for a systematic reappraisal of critical thinking—its assumptions, its practices, its genealogy, its predicament—following the principle that critique can only start with self-critique. In *A Time for Critique*, Didier Fassin, Bernard E. Harcourt, and a group of eminent political theorists, anthropologists, sociologists, philosophers, and literary and legal scholars reflect on the multiplying contexts and forms of critical discourse and on the social actors and social movements engaged in them. How can one maintain sufficient distance from the eventful present without doing it an injustice? How can one address contemporary issues without repudiating the

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intellectual legacies of the past? How can one avoid the disconnection between theory and action? How can critique be both public and collective? These provocative questions are addressed by revisiting the works of Foucault and Arendt, Said and Césaire, Benjamin and Du Bois, but they are also given substance through on-the-ground case studies that treat subaltern criticism in Palestine, emancipatory mobilizations in Syria, the antitorture campaigns of Sri Lankan activists, and the abolitionism of the African American critical resistance and undercommons movements in the United States. Examining lucidly the present challenges of critique, *A Time for Critique* shows how its theoretical reassessment and its emerging forms can illuminate the imaginative modalities to rejuvenate critical praxis.

### **Contingent Valuation of Environmental Goods**

Our sharpest and most original social critic goes "undercover" as an unskilled worker to reveal the dark side of American prosperity. Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job -- any job -- can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel

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maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. You will never see anything -- from a motel bathroom to a restaurant meal -- in quite the same way again.

### **Reclaiming Marx's Capital**

This book brings together cutting-edge contemporary research and discussion concerning drinking practices among young adults (individuals aged approximately 18-30 years old). Its chapters showcase an interdisciplinary range of perspectives from psychology, sociology, criminology, geography, public health and social policy. The contributors address themes including how identity becomes involved in young adult drinking practices; issues relating to the non-consumption of alcohol within friendship groups; and the role of social context, religious and ethnic orientation, gender identity, and social media use. In doing so, they highlight changing trends in alcohol consumption among young people, which have seen

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notably fewer young adults consuming alcohol over the last two decades. In acknowledging the complex nature of drinking styles among young adults, the contributors to this collection eschew traditional understandings of young adult drinking which can pathologise and generalise. They advocate instead for an inclusive approach, as demonstrated in the wide range of disciplinary backgrounds, cultural perspectives, methods and international settings represented in this book, in order to better understand the economic, socio-cultural and pharmacological crossroads at which we now stand. This book will appeal in particular to researchers, theorists, practitioners and policy makers working in the alcohol and drugs field, public health and health psychology, in addition to students and researchers from across the social sciences.

### **Young Adult Drinking Styles**

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most

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important books written about our divided world.  
From the Trade Paperback edition.

### **Critique As Social Practice**

List of Oral History and Interview Participants -- Notes  
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### **A Critique of Proportionality and Balancing**

"The motivation for this book was the realization that although many academics and others are called on to do reviewing, very few of them have any formal training, or sometimes, informal training, in how to referee. We who write all know how disconcerting it is to get a review that is either mindless or worse, savage. The goal of this book is to teach anyone who does reviewing the basic skills needed to be a competent reviewer. These skills include competence in evaluating psychological work and competence in communicating that evaluation. The chapters cover a wide variety of review types, ranging from reviewing articles to reviewing grant proposals to reviewing book proposals. This book is for anyone who needs to review and who wants to ensure that he or she writes the same kind of review he or she would hope to receive"--Preface. (PsycINFO Database Record (c) 2006 APA, all rights reserved)

### **How to Critique Journal Articles in the Social Sciences**

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The title of the book is Critique as Uncertainty. Thus Ole Skovsmose sees uncertainty as an important feature of any critical approach. He does not assume the existence of any blue prints for social and political improvements, nor that certain theoretical structures can provide solid foundations for a critical activities. For him critique is an open and uncertain activity. This also applies to critical mathematics education. Critique as Uncertainty includes papers Ole Skovsmose already has published as well as some newly written chapters. The book addresses issues about: landscapes of investigations, students' foregrounds, mathematics education and democracy, mathematics and power. Finally it expresses concerns of a critical mathematics education.

### **The Pedestrian**

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in

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academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including:

- When, where, and what to publish
- Writing a foolproof grant application
- Cultivating references and crafting the perfect CV
- Acing the job talk and campus interview
- Avoiding the adjunct trap
- Making the leap to nonacademic work, when the time is right

*The Professor Is In* addresses all of these issues, and many more.

### **Thinking Creative Writing**

Presenting a critique of conventional methods in comparative law, this book argues that, for comparative law to qualify as a discipline, comparatists must reflect on how and why they make comparisons. Günter Frankenberg discusses not only methods and theories, but also the ethical implications and the politics of comparative law in

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bringing out the different dimensions of the discipline. *Comparative Law as Critique* offers various approaches that turn against the academic discourse of comparative law, including analysis of a widespread spirit of innocence in terms of method, and critique of human rights narratives. It also examines how courts negotiate differences between cases regarding Muslim veiling. The incisive critiques and comparisons in this book will be of essential reading for comparatists working in legal education and research, as well as students of comparative law and scholars in comparative anthropology and social sciences.

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