

Inconceivable Ben Elton

Past Mortem Identity Crisis We Will Rock You Yes Indeed The First Casualty Inconceivable Tricky Business Inconceivable Elton Plays: 1 Time and Again Ben Elton Collection Black-adder Chart Throb Ben Elton Omnibus Time and Time Again Two Brothers Meltdown Dead Famous Stark High Society Gridlock Big Trouble Upstart Crow Popcorn Ssc Steno Grade C&D Exam Eng Blind Faith Theatre Record A Child of One's Own Blast From The Past Gasping Inconceivable Conceptions The Busiest Man in England Bachelor Boys Complete Guide for SSC Inconceivable [videorecording]. Dead Famous V2A House Full of Women Four Blondes Inconceivable

Past Mortem

Identity Crisis

The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network. From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. HIGH SOCIETY is a story or rather a collection of interconnected stories that takes the reader on a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection.

We Will Rock You

With old friends like these, who needs enemies? It's a question mild mannered detective Edward Newson is forced to ask himself when, in romantic desperation, he logs on to the Friends Reunited website in search of the girlfriends of his youth. Newson is not the only member of the Class of take back '88 who has been raking over the ashes of the past. As his old class begins to reassemble in cyberspace, the years slip away and old feuds and passions burn hot once more. Meanwhile, back in the present, Newson's life is no less complicated. He is secretly in love with Natasha, his lovely but very attached sergeant, and failing comprehensively to solve a series of baffling and peculiarly gruesome murders. A school reunion is planned and as history begins to repeat itself, the past crashes headlong into the present. Neither will ever be the same again. In Past Mortem, Ben Elton - previous winner of The Crime Writers' Association Gold Dagger Award for Popcorn - delivers both a heart-stopping thriller and a killer comic romance.

Yes Indeed

Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconceivable confirms Ben Elton as one of Britain's most

significant, entertaining and provocative writers.

The First Casualty

Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconceivable confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers. From the Paperback edition.

Inconceivable

Bestselling author Ben Elton's most personal novel to date, *Two Brothers* transports the reader to the time of history's darkest hour. Berlin 1920 Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice Which one of them will survive?

Tricky Business

"Bruce shoots movies. Wayne and Scout shoot to kill. In a single night they find out the hard way what's real and what's not, who's the hero and who's the villain. The USA watches slack-jawed as Bruce and Wayne together resolve some serious questions. Does Bruce use erection cream? Does art imitate life or does life simply imitate bad art? And most of all, does sugar-pie really love his honeybun?"

Inconceivable

Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of *Popcorn* and *Dead Famous* returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. Chart Throb. One winner. A whole bunch of losers.

Elton Plays: 1

Ben Elton's plays in one volume for the first time Gasping: ". . . an often hilarious satire on yuppiedom, advertising and corporate greed" (Daily Telegraph); ". . . the sharpest futuristic comedy since *Henceforward*, and the best Green comedy since *The Good Life* was young." (Financial Times). Silly Cow: "It has an ingenious plot. . . another perfect occasion for a Ben Elton satire on the modern world. . ." (Financial

Times). Popcorn: "An enjoyable, intelligent, thought-provoking play" (Independent); "It thrills on stage precisely because it adopts the sick humour, sickening violence and downright sexiness of the Stone-Tarantino school of film-making that Elton is satirising" (Evening Standard).

Time and Again

Sam and Lucy seem like the perfect couple. Successful, happy and in love. But life isn't that simple. Lucy thinks Sam is a sad, cold sensitivity-exclusion zone who would rather read a newspaper than have an emotion. Sam thinks Lucy is blaming him because she can't walk past Mothercare without getting all teary. The problem is that they might be infertile. And in more ways than one. Lucy wants a baby. Sam wants to write a hit movie. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Or are the odds stacked against them once again?

Ben Elton Collection

The New York Times bestseller that "chronicles the glittering lives of semicelebrities, social aspirants, and moneyed folk [with] withering precision" (The New York Times). From the author of *Sex and the City*, this collection of novellas tells the stories of four women facing up to the limitations of their rapidly approaching middle age in an era that worships youth. From the former it-girl heroine of "Nice N'Easy," who each summer looks for a rich man who'll provide her with a house in the Hamptons, to the narrator of "Single Process," who goes to London on a hunt for love and a good magazine story, Candace Bushnell brings to life contemporary women in search of something more—when the world is pushing for them to settle for less. Sexy, funny, and "mercilessly satirical" (Publishers Weekly), *Four Blondes* is a knowing look at what lurks beneath our obsessions with sex, celebrity, and social status. "Stiletto-sharp wit and dialogueA compulsive read."—OK Magazine

Black-adder

The Extravaganza of the Seas is a five-thousand-ton cash cow, a top-heavy tub whose sole function is to carry gamblers three miles from the Florida coast, take their money, then bring them back so they can find more money. In the middle of a tropical storm one night, these characters are among the passengers it carries: Fay Benton, a single mom and cocktail waitress desperate for something to go right for once; Johnny and the Contusions, a ship's band with so little talent they are . . . well, the ship's band; Arnold and Phil, two refugees from the Beaux Arts Senior Center; Lou Tarant, a wide, bald man who has killed nine people, though none recently; and an assortment of uglies whose job it is to facilitate the ship's true business, which is money-laundering or drug-smuggling or . . . something.

Chart Throb

For amiable City trader Jimmy Corby money was the new Rock n' Roll. His whole life was a party, adrenaline charged and cocaine fuelled. If he hadn't met Monica he would probably have ended up either dead or in rehab. But Jimmy was as lucky in love as he was at betting on dodgy derivatives, so instead of burning out, his star just burned brighter than ever. Rich, pampered and successful, Jimmy, Monica and their friends lived the dream, bringing up their children with an army of domestic helps. But then it all came crashing down. And when the global financial crisis hit, Jimmy discovers that anyone can handle success. It's how you handle failure that really matters.

Ben Elton Omnibus

"This does indeed deserve comparisons with Blackadder" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare - brought to life on screen by the inimitable David Mitchell - is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation Romeo and Juliet. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays.

Time and Time Again

Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

Two Brothers

Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aborigines used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aborigines who have lost their land not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

Meltdown

Ben Elton's career as both performer and writer encompasses some of the most memorable and incisive comedy of the last twenty years. His TV credits include *The Young Ones*, *Blackadder*, and *The Thin Blue Line*. He has written three West End plays, directed a feature film, and written a musical with Andrew Lloyd Webber.

Dead Famous

Gridlock Too many cars and not enough space equals gridlock. Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them. Chart Throb Chart Throb The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Chart Throb. One winner. A whole bunch of losers Blind Faith Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

Stark

Flanders, June 1917: a British officer and celebrated poet, is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? As the gap

between legally-sanctioned and illegal murder becomes evermore blurred, Kingsley quickly learns that the first casualty when war comes is truth.

High Society

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Gridlock

A collection of scripts from the television series as well as miscellaneous items such as Baldrick's family tree and an index of Blackadder's finest insults.

Big Trouble

Upstart Crow

Containing the full script plus the lyrics to all the Queen songs from We Will Rock You, as well as hundreds of striking photographs and behind the scenes insight, this fully official book captures the magic of a unique West End experience - and the extraordinary genius of Queen.

Popcorn

Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them.

Ssc Steno Grade C&D Exam Eng

One house, ten contestants, thirty cameras, forty microphones, one murder and no evidence. Dead Famous is a killer read from Ben Elton u Reality TV as you've never seen it before.

Blind Faith

Theatre Record

Olivia Healy is about to marry handsome Barry Breslin - heir to Breslin's Bakery - in a proper white wedding. It looks as if the family's luck is changing. Queenie, Olivia's grandmother, married in haste and settled for her daughter and her shop in Abbeyville. Lorraine, Olivia's mother, ran off with the lion tamer from the circus, and had to settle for Phil Healey. What they don't know is that Olivia is about to meet Lorenzo O'Brien and that things are going to go wildly wrong . . .

A Child of One's Own

Blast From The Past

The humorist offers a fiction debut that describes the lives of the troubled denizens of Coconut Grove, including a career-threatened adman, an alcoholic embezzler dodging a couple of hit men, and their dysfunctional families.

Gasping

A fascinating study examining the diversities and novelties of contemporary parenthood in the light of a range of literary and philosophical works ranging from Greek tragedies to contemporary psychoanalytic theory by way of diverse writers from the eighteenth, nineteenth, and twentieth centuries.

Inconceivable Conceptions

STARK: Stark has more money than God and the social conscience of a dog on a croquet lawn. What's more, they know the Earth is dying. Deep in Western Australia a planet-sized plot takes shape. Some green freaks pick up the scent. A Pommie Poseur, a brain-fried Vietnam Vet, Aborigines who lost their land not much against a conspiracy that controls society. But EcoAction isn't in society; it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting conspiracy in history, you have to do more than stick up two fingers and say 'peace'. GRIDLOCK: Deborah is a woman with personal transportation problems which she and her friend Geoffrey intend to solve. If they manage it, the knock-on effect could just save the cities of the world from driving themselves to their own funerals in man's greatest invention. But there are of course those who would be sorry to see that happen, those who are delighted with the traffic jams because they mean more new roads, those who want to see ever more cars sold because they will drink ever more oil, those who applaud only one type of public transport - the gravy train.

The Busiest Man in England

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took

to succeed in this notoriously tough profession.

Bachelor Boys

Complete Guide for SSC

_____ 'An immersive thriller set against a tense historical backdrop the joy is in the history as much as the story Once again Harris has placed the reader at the heart of a great historic event, using a small story to tell a great one.'

FINANCIAL TIMES A Sunday Times Best Historical Fiction Book of the Year

_____ The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf used to dream of sending a rocket to the moon. Instead, he has helped create the world's most sophisticated weapon: the V2 ballistic missile, capable of delivering a one-ton warhead at three times the speed of sound. In a desperate gamble to avoid defeat in the winter of 1944, Hitler orders ten thousand to be built. Haunted and disillusioned, Graf - who understands the volatile, deadly machine better than anyone - is tasked with firing these lethal 'vengeance weapons' at London. Kay Caton-Walsh is an officer in the Women's Auxiliary Air Force, and a survivor of a V2 strike. As the rockets devastate London, she joins a unit of WAAFs on a mission to newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues will attempt to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, you can trust. As the death toll soars, Graf and Kay fight their grim, invisible war - until one final explosion of violence causes their destinies to collide.

_____ 'For a long time now, Harris has looked like the heir to John Le Carre, the popular yarn spinner with claims to permanence.' SUNDAY MORNING HERALD 'Harris finds the poetry in physics and the soul in engineering. He makes the V2s come to life as vividly as any of his human characters Harris has the great gift of readability; there is no living novelist whose books I am likelier to gobble up in one sitting.' JAKE KERRIDGE, TELEGRAPH 'I want to be the first to say it: Robert Harris scores a direct hit with V2. I was enthralled.' ANTHONY HOROWITZ

'Astonishingly precise As Graf and Kay plot and counterplot, questions rise and fall like rockets. V2 will keep you pinned on a compelling trajectory.' SUNDAY TIMES 'Harris captures the real nature of war. Gripping.' BEN MACINTYRE 'Delivers one hell of a punch' DAMIAN LEWIS's Books of the Year, EXPRESS 'Harris is delivering a warning about toxic futility and the ferocious propaganda needed to fuel it. His timing is, unlike the workings of the rockets he writes about, impeccable.' EVENING STANDARD 'Robert Harris is at the peak of his storytelling power with V2; it takes you all the way back to the pleasure of reading Enigma.' PATRICK NEALE 'The king of the page-turning thriller.' THE i 'Second World War buffs will enjoy Robert Harris's V2.' INDEPENDENT 'V2's portrait of a battered and weary London is not without a certain 2020 resonance.' TOM HOLLAND [Bestseller in the UK, Sunday Times, September 2020]

Inconceivable [videorecording].

It's two fifteen a.m., you're in bed alone and you're woken by the phone. Your eyes are wide and your body tense before it has completed so much as a single ring.

And as you wake, in the tiny moment between sleep and consciousness, you know already that something is wrong. Only someone bad would call at such an hour. Or someone good, but with bad news, which would probably be worse. You lie there in the darkness and wait for the answer machine to kick in. Your own voice sounds strange as it tells you that nobody is there but that a message can be left. You feel your heart beat. You listen. And then you hear the one voice in the world you least expect . . . your very own Blast From the Past.

Dead Famous

If you had one chance to change history Where would you go? What would you do? Who would you kill? In *Time and Time Again*, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

V2

It is over two decades since the first test-tube baby was born. During this period a new belief that all infertile women can now have babies has become widely accepted; indeed, infertile couples may feel great pressure to seek a medical solution. However, the psychological and social effects of the changing experiences of infertility remain confusing, both for those who experience infertility and for wider society. In this book, a distinguished range of contributors, including novelist Hilary Mantel and Germaine Greer, examine the experience of infertility from both male and female perspectives, the psychological aspects of infertility diagnosis and treatment, and the often radical and unexpected effects on kinship. Drawing from a wide range of theoretical backgrounds including Jungian, analytical, and compelling personal reflections, this book aims to unravel the implications of advancing reproductive technology for our understanding of ourselves and our families.

A House Full of Women

Little Theatre Comedy Ben Elton Characters: 3 male, 3 female Interior Set The first play written by the popular author of *Popcorn*, *Gasping* is a brilliantly funny satire on big business, the media and product exploitation. Lockheart Industries is making serious money, but Sir Chiffley Lockheart needs the buzz that finding a way to make money where none has existed before gives him. Philip, a pushy workaholic executive, suggests selling designer air. Perrier for the nostrils becomes the marketing phenomenon of the decade and millions are quickly made. People start hoarding for a rainy day and oxygen supplies run low. The Third World is

plundered, creating a greater divide between the haves and have nots. The world starts gasping and only the biggest suckers survive. "A poisonously funny morality play. A remarkable debut." London Sunday Times. "A sharp witted satire. Extremely funny." Independent.

Four Blondes

One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next?

Inconceivable

'Fast, funny and close to the bone' Mail on Sunday Why are we all so hostile? So quick to take offence? Truly we are living in the age of outrage. A series of apparently random murders draws amiable, old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I am". But if nobody is who they are anymore - then who the f###k are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits.

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