

# **Insurrections Of The Mind 100 Years Politics And Culture In America Franklin Foer**

Jewish Jocks  
For the Love of Men  
Factory of  
Strategy  
Seeds of Insurrection  
Insurrections  
Political  
Theology of the Earth  
Representations of the Cuban  
and Philippine Insurrections on the Spanish Stage,  
1887-1898  
The History of England from the Invasion of  
Julius Caesar to the Revolution of 1688  
Just Us  
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100\$ REWARD ON MY HEAD - Powerful &  
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A Hedonist Manifesto  
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## **Jewish Jocks**

## **For the Love of Men**

New perspective on nineteen great philosophers--as well as the practice of philosophy itself.

## **Factory of Strategy**

"An eccentric, fascinating exposé of a world most of us know nothing about." —The New York Times Book Review "An insightful, entertaining, brainiac sports road trip." —The Wall Street Journal "Foer's skills as a narrator are enviable. His characterizations... are comparable to those in Norman Mailer's journalism." —The Boston Globe A groundbreaking work—named one of the five most influential sports books of the decade by Sports Illustrated—How Soccer Explains the World is a unique and brilliantly illuminating look at soccer, the world's most popular sport, as a lens through which to view the pressing issues of our age, from the clash of civilizations to the global economy.

## **Seeds of Insurrection**

In the last two decades of the twentieth century, a wave of "people power" movements erupted throughout the nondemocratic world. In South Africa, the Philippines, Nepal, Thailand, Burma (Myanmar), China, and elsewhere, mass protest demonstrations, strikes, boycotts, civil disobedience, and other nonviolent actions were brought to bear on a rigid political status quo. Kurt Schock compares the successes of the antiapartheid movement in South Africa, the people power movement in the Philippines,

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the pro-democracy movement in Nepal, and the antimilitary movement in Thailand with the failures of the pro-democracy movement in China and the anti-regime challenge in Burma. Schock develops a synthetic framework that allows him to identify which characteristics increase the resilience of a challenge to state repression, and which aspects of a state's relations can be exploited by such a challenge. By looking at how these methods of protest promoted regime change in some countries but not in others, this book provides rare insight into the often overlooked and little understood power of nonviolent action.

### **Insurrections**

Every now and then, things explode. Riots, uprisings, revolutions, new and bizarre social groups spring up seemingly from nowhere. Our standard histories tend to treat these as oddities, if treated at all, or as misguided responses to hard times, limited by lack of responsible leadership. Here's a People's History to puncture that balloon. From the Cynics & Spartacus through the Levelers, Diggers & Ranters to the Revolution of the Carnation, the San Francisco Diggers, Red Guard of Shenwulian, Brethren of the Free Spirit, Guevara, the Provos & the Metropolitan Indians. Nearly 100 episodes of revolt and utopia which popped up without a plan or a leader from the ancient Greeks to the present. Fremion lives in Paris where he participated in the May '68 orgasm.

### **Political Theology of the Earth**

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China fragments, a new Cold War with Russia, Mexico challenges U.S., the new great powers Turkey, Poland and Japan. The Next 100 Years is a fascinating, eye-opening and often shocking look at what lies ahead for the U.S. and the world from one of our most incisive futurists. In his provocative book, George Friedman turns his eye on the future—offering a lucid, highly readable forecast of the changes we can expect around the world during the twenty-first century. He explains where and why future wars will erupt (and how they will be fought), which nations will gain and lose economic and political power, and how new technologies and cultural trends will alter the way we live in the new century. The Next 100 Years draws on a fascinating exploration of history and geopolitical patterns dating back hundreds of years. Friedman shows that we are now, for the first time in half a millennium, at the dawn of a new era—with changes in store, including:

- The U.S.-Jihadist war will conclude—replaced by a second full-blown cold war with Russia.
- China will undergo a major extended internal crisis, and Mexico will emerge as an important world power.
- A new global war will unfold toward the middle of the century between the United States and an unexpected coalition from Eastern Europe, Eurasia, and the Far East; but armies will be much smaller and wars will be less deadly.
- Technology will focus on space—both for major military uses and for a dramatic new energy resource that will have radical environmental implications.
- The United States will experience a Golden Age in the second half of the century.

Written with the keen insight and thoughtful analysis that has made George

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Friedman a renowned expert in geopolitics and forecasting, *The Next 100 Years* presents a fascinating picture of what lies ahead.

### **Representations of the Cuban and Philippine Insurrections on the Spanish Stage, 1887-1898**

On a late September day in 1837, shortly after sunset, a group of six slaves marched into the small Cuban village of Güira de Melena, beating African drums and singing loudly. Alarmed, villagers rushed into the streets with machetes, sabers, and spears, ready to take action against the disobedient slaves. Yet this makeshift parade never evolved into the violent rebellion the villagers expected. Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide, they also resisted in less overt ways—by running away, feigning sickness, breaking tools, and by maintaining their own cultures. In *Seeds of Insurrection*, Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century. Ethnic and geographic origins, as well as slaves' personal experiences, affected their resistance to bondage. Dividing resistance into two broad types—violent and nonviolent—Barcia examines when and why the slaves chose certain forms. Creole slaves grew up in Cuba, for example, so they learned both the language of their ancestors and Spanish, and they came to understand their Spanish masters as few

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African-born slaves ever could. Consequently, they cleverly used the few rights colonial laws offered them to their advantage. African-born slaves, by contrast, carried with them their memories from home, their religious beliefs, jokes, and songs, and they dealt with enslavement by incorporating this cultural heritage into their everyday activities. Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions—through song, religion, gossip, folktales, and jokes—within an acceptable degree of safety. Relying primarily on transcripts of local and central court proceedings involving slaves, free people of color, slave owners, and witnesses, Barcia reveals the slaves' view of their world. He also explores the forms of domination practiced by colonial authorities, plantation masters, and overseers, gleaning insight from innovative sources, including medical reports and diaries of rancheadores, as well as public and private correspondence, newspapers, and the contributions of contemporary scholars. In *Seeds of Insurrection*, Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas.

## **The History of England from the Invasion of Julius Caesar to the Revolution of 1688**

A suicidal father looks to an older neighbor -- and the Cookie Monster -- for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's

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underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl. Chess is like real life. The white pieces go first so they got an advantage over the black pieces." These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival. In *Insurrections*, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices -- choices of kindness or cruelty -- in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient -- always evolving and constantly moving.

### **Just Us**

To commemorate the 100th anniversary of The New Republic, an extraordinary anthology of essays culled from the archives of the acclaimed and influential magazine. Founded by Herbert Croly and Walter Lippmann in 1914 to give voice to the growing progressive movement, The New Republic has

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charted and shaped the state of American liberalism, publishing many of the twentieth century's most important thinkers. *Insurrections of the Mind* is an intellectual biography of this great American political tradition. In seventy essays, organized chronologically by decade, a stunning collection of writers explore the pivotal issues of modern America. Weighing in on the New Deal; America's role in war; the rise and fall of communism; religion, race, and civil rights; the economy, terrorism, technology; and the women's movement and gay rights, the essays in this outstanding volume speak to The New Republic's breathtaking ambition and reach. Introducing each article, editor Franklin Foer provides colorful biographical sketches and amusing anecdotes from the magazine's history. Bold and brilliant, *Insurrections of the Mind* is a celebration of a cultural, political, and intellectual institution that has stood the test of time. Contributors include: Virginia Woolf, Vladimir Nabokov, George Orwell, Graham Greene, Philip Roth, Pauline Kael, Michael Lewis, Zadie Smith, William Faulkner, Ralph Ellison, James Wolcott, D. H. Lawrence, John Maynard Keynes, Langston Hughes, John Updike, and Margaret Talbot.

### **The Next 100 Years**

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad's debut novel, *American War*, is an unlikely mash-up of

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unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

### **Insurrection**

Selected by *Choice* magazine as an Outstanding Academic Title for 2001 Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860, suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart. Using the American

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Revolution as the fulcrum of his argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better-known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, *Transatlantic Insurrections* analyzes how elements of blasphemous, burlesque humor entered into the making of the subject.

### **Solid State Insurrection**

2012 National Jewish Book Award Winner *JEWISH JOCKS: AN UNORTHODOX HALL OF FAME* is a timeless collection of biographical musings, sociological riffs about assimilation, first-person reflections, and, above all, great writing on some of the most influential and unexpected pioneers in the world of sports. Featuring work by today's preeminent writers, these essays explore significant Jewish athletes, coaches, broadcasters, trainers, and even team owners (in the finite universe of Jewish Jocks, they count!). Contributors include some of today's most celebrated writers covering a vast assortment of topics, including David Remnick on the biggest mouth in sports,

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Howard Cosell; Jonathan Safran Foer on the prodigious and pugnacious Bobby Fischer; Man Booker Prize-winner Howard Jacobson writing elegantly on Marty Reisman, America's greatest ping-pong player and the sport's ultimate showman. Deborah Lipstadt examines the continuing legacy of the Munich Massacre, the fortieth anniversary of which coincided with the 2012 London Olympics. Jane Leavy reveals why Sandy Koufax agreed to attend her daughter's bat mitzvah. And we learn how Don Lerman single-handedly thrust competitive eating into the public eye with three pounds of butter and 120 jalapeño peppers. These essays are supplemented by a cover design and illustrations throughout by Mark Ulriksen. From settlement houses to stadiums and everywhere in between, **JEWISH JOCKS** features men and women who do not always fit the standard athletic mold. Rather, they utilized talents long prized by a people of the book (and a people of commerce) to game these games to their advantage, in turn forcing the rest of the world to either copy their methods-or be left in their dust.

### **Religion and the Specter of the West**

#### **Silence Can Kill**

Elegantly tracing the intellectual history of computer science, Foer puts the DNA of the very idea of "tech" under the microscope. Google, Facebook, Apple, and Amazon, he argues, are breaking laws intended to protect intellectual property and privacy. This is not

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the path towards freedom and prosperity, but the total automation and homogenization of our social, political, and intellectual lives. Today's corporate giants want access to every facet of our identities and influence over every corner of our lives. Foer both indicts these companies, and shapes a path towards reining them in.

### **The Confessions of Nat Turner**

A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on

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men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

### **Unarmed Insurrections**

### **What Should We Do with Our Brain?**

### **Insurrections of the Mind**

A historian explores the possibility that the Civil War started not because of slavery, but because the South was chosen to house the nation's leadership instead of in Northern New England where the Revolution had begun. 35,000 first printing.

### **A Disease in the Public Mind**

Factory of Strategy is the last of Antonio Negri's major political works to be translated into English. Rigorous and accessible, it is both a systematic inquiry into the development of Lenin's thought and an encapsulation of a critical shift in Negri's theoretical trajectory. Lenin is the only prominent politician of the modern era to seriously question the "withering away" and "extinction" of the state, and like Marx, he recognized the link between capitalism and modern sovereignty and the need to destroy capitalism and reconfigure the state. Negri refrains from portraying Lenin as a

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ferocious dictator enforcing the proletariat's reappropriation of wealth, nor does he depict him as a mere military tool of a vanguard opposed to the Ancien Régime. Negri instead champions Leninism's ability to adapt to different working-class configurations in Russia, China, Latin America, and elsewhere. He argues that Lenin developed a new political figuration in and beyond modernity and an effective organization capable of absorbing different historical conditions. He ultimately urges readers to recognize the universal application of Leninism today and its potential to institutionally—not anarchically—dismantle centralized power.

### **The Mind of Jihad**

Solid state physics, the study of the physical properties of solid matter, was the most populous subfield of Cold War American physics. Despite prolific contributions to consumer and medical technology, such as the transistor and magnetic resonance imaging, it garnered less professional prestige and public attention than nuclear and particle physics. Solid State Insurrection argues that solid state physics was essential to securing the vast social, political, and financial capital Cold War physics enjoyed in the twentieth century. Solid state's technological bent, and its challenge to the "pure science" ideal many physicists cherished, helped physics as a whole respond more readily to Cold War social, political, and economic pressures. Its research kept physics economically and technologically relevant, sustaining its cultural standing and policy

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influence long after the sheen of the Manhattan Project had faded. With this book, Joseph D. Martin brings a new perspective to some of the most enduring questions about the role of physics in American history.

### **Cobbett's Weekly Political Register**

Michael Onfray passionately defends the potential of hedonism to resolve the dislocations and disconnections of our melancholy age. In a sweeping survey of history's engagement with and rejection of the body, he exposes the sterile conventions that prevent us from realizing a more immediate, ethical, and embodied life. He then lays the groundwork for both a radical and constructive politics of the body that adds to debates over morality, equality, sexual relations, and social engagement, demonstrating how philosophy, and not just modern scientism, can contribute to a humanistic ethics. Onfray attacks Platonic idealism and its manifestation in Judaic, Christian, and Islamic belief. He warns of the lure of attachment to the purportedly eternal, immutable truths of idealism, which detracts from the immediacy of the world and our bodily existence. Insisting that philosophy is a practice that operates in a real, material space, Onfray enlists Epicurus and Democritus to undermine idealist and theological metaphysics; Nietzsche, Bentham, and Mill to dismantle idealist ethics; and Palante and Bourdieu to collapse crypto-fascist neoliberalism. In their place, he constructs a positive, hedonistic ethics that enlarges on the work of the New Atheists to promote a joyful

approach to our lives in this, our only, world.

## **The Confessions of Nat Turner**

### **Insurrections**

Arguing that intellectual movements, such as deconstruction, postsecular theory, and political theology, have different implications for cultures and societies that live with the debilitating effects of past imperialisms, Arvind Mandair unsettles the politics of knowledge construction in which the category of "religion" continues to be central. Through a case study of Sikhism, he launches an extended critique of religion as a cultural universal. At the same time, he presents a portrait of how certain aspects of Sikh tradition were reinvented as "religion" during the late nineteenth and early twentieth centuries. India's imperial elite subtly recast Sikh tradition as a sui generis religion, which robbed its teachings of their political force. In turn, Sikhs began to define themselves as a "nation" and a "world religion" that was separate from, but parallel to, the rise of the Indian state and global Hinduism. Rather than investigate these processes in isolation from Europe, Mandair shifts the focus closer to the political history of ideas, thereby recovering part of Europe's repressed colonial memory. Mandair rethinks the intersection of religion and the secular in discourses such as history of religions, postcolonial theory, and recent continental philosophy. Though seemingly unconnected, these discourses are shown to be linked

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to a philosophy of "generalized translation" that emerged as a key conceptual matrix in the colonial encounter between India and the West. In this riveting study, Mandair demonstrates how this philosophy of translation continues to influence the repetitions of religion and identity politics in the lives of South Asians, and the way the academy, state, and media have analyzed such phenomena.

### **World Without Mind**

The "magnificent" Pulitzer Prize-winning and #1 New York Times-bestselling novel about the preacher who led America's bloodiest slave revolt (The New York Times). The Confessions of Nat Turner is William Styron's complex and richly drawn imagining of Nat Turner, the leader of the 1831 slave rebellion in Virginia that led to the deaths of almost sixty men, women, and children. Published at the height of the civil rights movement, the novel draws upon the historical Nat Turner's confession to his attorney, made as he awaited execution in a Virginia jail. This powerful narrative, steeped in the brutal and tragic history of American slavery, reveals a Turner who is neither a hero nor a demon, but rather a man driven to exact vengeance for the centuries of injustice inflicted upon his people. Nat Turner is a galvanizing portrayal of the crushing institution of slavery, and Styron's deeply layered characterization is a stunning rendering of one man's violent struggle against oppression. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from

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the Styron family and the Duke University Archives.

### **The Coming Insurrection**

Galileo Galilei, Christopher Columbus, and Guglielmo Marconi head the list of The Italian 100, which chronicles the lives of important Italians, past and present. Following the provocative approach of other successful "100" books, The Italian 100 offers informative and entertaining biographical profiles which explore the details and weigh the significance of the figure's achievements. Illustrated.

### **How Soccer Explains the World**

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

### **Philosophical Temperaments**

Have faith. End hunger. Ending hunger is a moral imperative that does not stand alone. Hunger thrives on the racial, social, and economic inequalities that are eating away at the soul of our nation and pulling us apart. But ending hunger could now become the cause that brings us together across partisan lines to make our economy include everyone and work for everybody. The goal of ending hunger nationwide is not only noble but easily within reach. Taking up this goal could give us a corrective lens, a lens of hope for

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seeing ourselves and our country in a new way. It could also give us better vision for helping the world overcome extreme hunger and poverty. Our failure to speak and write to members of Congress about hunger consigns millions of people here and abroad to diminished lives and premature death, so it is a silence that kills. We can break that silence by urging the nation's leaders to help end hunger and humanize our economy. This book addresses all people of goodwill, including agnostics and atheists, but with a special word of concern for religious people—Christians in particular—who help through charity, but neglect to use the power of their citizenship against hunger.

### **Self and Emotional Life**

Explores theoretical and pedagogical approaches to "resistance," showing how this concept plays out in the college writing classroom.

### **100\$ REWARD ON MY HEAD - Powerful & Unflinching Memoirs Of Former Slaves: 28 Narratives in One Volume**

Recent neuroscience, in replacing the old model of the brain as a single centralized source of control, has emphasized plasticity, the quality by which our brains develop and change throughout the course of our lives. Our brains exist as historical products, developing in interaction with themselves and with their surroundings. Hence there is a thin line between the organization of the nervous system and the

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political and social organization that both conditions and is conditioned by human experience. Looking carefully at contemporary neuroscience, it is hard not to notice that the new way of talking about the brain mirrors the management discourse of the neo-liberal capitalist world in which we now live, with its talk of decentralization, networks, and flexibility. Consciously or unconsciously, science cannot but echo the world in which it takes place. In the neo-liberal world, plasticity can be equated with flexibility—a term that has become a buzzword in economics and management theory. The plastic brain would thus represent just another style of power, which, although less centralized, is still a means of control. In this book, Catherine Malabou develops a second, more radical meaning for plasticity. Not only does plasticity allow our brains to adapt to existing circumstances, it opens a margin of freedom to intervene, to change those very circumstances. Such an understanding opens up a newly transformative aspect of the neurosciences. In insisting on this proximity between the neurosciences and the social sciences, Malabou applies to the brain Marx's well-known phrase about history: people make their own brains, but they do not know it. This book is a summons to such knowledge.

### **Transatlantic Insurrections**

This work locates multiple affinities between the philosophies of Nietzsche and Lévinas, finding that both questioned the nature of subjectivity and the meaning of responsibility after the 'death of God', and argued the goodness exists independently of a naïve

faith in reason.

## **The Orgasms of History**

This edition brings to you the finest collection of personal memoirs from the true champions of liberty. With their powerful narratives, they have changed people's convictions about slavery and shook the very foundation of this social evil: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father Henson's Story of His Own Life Fifty Years in Chains, by Charles Ball Twenty-Two Years a Slave and Forty Years a Freeman, by Austin Steward Narrative of the Life of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story, by Kate Drumgoold From the Darkness Cometh the Light, by Lucy A. Delaney Narrative of the Life of Moses Grandy Narrative of Joanna; An Emancipated Slave, of Surinam Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a

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Century - Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident: Personal Memoir of Daniel Drayton History of Abolition of African Slave-Trade History of American Abolitionism

### **American War**

In this incendiary new work, the controversial author and speaker Peter Rollins proclaims that the Christian faith is not primarily concerned with questions regarding life after death but with the possibility of life before death. In order to unearth this truth, Rollins prescribes a radical and wholesale critique of contemporary Christianity that he calls pyro-theology. It is only as we submit our spiritual practices, religious rituals, and dogmatic affirmations to the flames of fearless interrogation that we come into contact with the reality that Christianity is in the business of transforming our world rather than offering a way of interpreting or escaping it. Belief in the Resurrection means but one thing: Participation in an Insurrection. "What Pete does in this book is take you to the edge of a cliff where you can see how high you are and how far you would fall if you lost your footing. And just when most writers would kindly pull you back from edge, he pushes you off, and you find yourself without any solid footing, disoriented, and in a bit of a panic...until you realize that your fall is in fact, a form

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of flying. And it's thrilling." --Rob Bell, author of *Love Wins* and *Velvet Elvis* "While others labor to save the Church as they know it, Peter Rollins takes an ax to the roots of the tree. Those who have enjoyed its shade will want to stop him, but his strokes are so clean and true that his motive soon becomes clear: this man trusts the way of death and resurrection so much that he has become fearless of religion."

--Barbara Brown Taylor, author of *Leaving Church and An Altar in the World* "Rollins writes and thinks like a new Bonhoeffer, crucifying the trappings of religion in order to lay bare a radical, religionless and insurrectional Christianity. A brilliant new voice—an activist, a storyteller and a theologian all in one—and not a moment too soon." --John D. Caputo, Thomas J.

Watson Professor of Religion Emeritus, Syracuse University "What does it mean when the Son of God cries out, 'My God, My God, why have you forsaken me'? Brilliantly, candidly, and faithfully, Rollins wrestles here with that question. You may not agree with his answers and conclusions, but you owe it to yourself and to the Church at large to read what he says." --Phyllis Tickle, author, *The Great Emergence* "Excellent thinking and excellent writing! I hope this fine book receives the broad reading it deserves. It will change lives, and our understanding of what religion is all about!" -- Rohr, O.F.M., Center for Action and Contemplation; Albuquerque, New Mexico

### **A Hedonist Manifesto**

"ABE is a cultural biography of Abraham Lincoln, following Lincoln's monumental life from cradle to

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grave while weaving a narrative that includes Lincoln's cultural influences and the nation-wide and regional cultural trends and moods and happenings of his day, and how Lincoln both shaped and was shaped by his America. The music, humor, literature, and fashions of the time and their impact on Lincoln's life are explored as well, and analysis of other important figures such as Lincoln's wife, his assassin, his professional partners, etc., also draw on this culturally focused style"--

### **Abe**

Amid melting glaciers, rising waters, and spreading droughts, Earth has ceased to tolerate our pretense of mastery over it. But how can we confront climate change when political crises keep exploding in the present? Noted ecotheologian and feminist philosopher of religion Catherine Keller reads the feedback loop of political and ecological depredation as secularized apocalypse. Carl Schmitt's political theology of the sovereign exception sheds light on present ideological warfare; racial, ethnic, economic, and sexual conflict; and hubristic anthropocentrism. If the politics of exceptionalism are theological in origin, she asks, should we not enlist the world's religious communities as part of the resistance? Keller calls for dissolving the opposition between the religious and the secular in favor of a broad planetary movement for social and ecological justice. When we are confronted by populist, authoritarian right wings founded on white male Christian supremacism, we can counter with a messianically charged, often

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unspoken theology of the now-moment, calling for a complex new public. Such a political theology of the earth activates the world's entangled populations, joined in solidarity and committed to revolutionary solutions to the entwined crises of the Anthropocene.

### **The Italian 100**

One of Esquire's Most Anticipated Books of 2019 As seen in the Summer Reading Previews of Esquire • NYLON • BuzzFeed • BookRiot • Southern Living The World Doesn't Require You announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with Special Topics in Loneliness Studies, a fully-realized novella, two unhinged professors grapple with hugely different

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ambitions, and the reader comes to appreciate the intricacy of the world Scott has created—one where fantasy and reality are eternally at war.

Contemporary and essential, *The World Doesn't Require You* is a “leap into a blazing new level of brilliance” (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

### **The World Doesn't Require You: Stories**

Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences. Rather than treat biology and its branches as hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations

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of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science.

### **Blood at the Root: A Racial Cleansing in America**

Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. *Just Us* is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the

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voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

### **Nietzsche and Levinas**

Cultural Writing. LATino/Latina Studies. The volume examines sixteen plays - eleven of which were lost until the author uncovered them in her research - from the period just before and during the Spanish-American War. O'Connor sheds light on the intellectual and political environment underlying the Spanish crisis of conscience that gave rise to the literature of the Generation of 1898 and gives insight into how the Spanish stage served as a potent propaganda vehicle. This history addresses conflicts between civic duty and family responsibility, racial prejudice, the roles of women and nationalism. One play from the period, *Quince bajas!*, is presented in its entirety.

## **A List of Books for Boys and Girls**

“Gripping and meticulously documented.”—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America” (Congressman John Lewis).

## **On Guerrilla Warfare**

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