

J Is For Judgment Kinsey Millhone 10 Sue Grafton

Keziah Dane "M" is for Malice Kinsey and MeQ Is for Quarry The Lolly-Madonna War Every Hill a Burial Place "B" is for Burglar "J" is for Judgment U is for Undertow Three Complete Novels "L" is for Lawless O is for Outlaw J is for Judgement V Is for Vengeance "F" is for Fugitive "C" Is for Corpse H is for Homicide "E" is for Evidence The Body Farm T Is for Trespass "J" is for Judgment W Is for Wasted "G" is for Gumshoe Four Sue Grafton Novels R Is For Ricochet A Demon in My View X "A" is for Alibi Gumshoes The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O) Y is for Yesterday "D" is for Deadbeat "G" is for Grafton S is for Silence "G" is for Grafton "K" is for Killer "I" is for Innocent "P" is for Peril "N" is for Noose The Classification of Sex

Keziah Dane

Thirty-four years after Violet Sullivan's unexplained disappearance, Daisy--the not-quite-seven-year-old daughter she left behind--enlists the assistance of private detective Kinsey Millhone to help her find the truth.

"M" is for Malice

Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" Is For Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" Is For Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of candidates is a long one. In life, Isabelle Barney had

stepped on a lot of toes. In "I" Is For Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate-- understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" Is For Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Kinsey and Me

Sue Grafton takes the mystery genre to new heights with this twisting, complex #1 New York Times bestseller that draws private investigator Kinsey Millhone into a case shrouded in the sins of the past. Looking solemn, Michael Sutton arrives in

Kinsey Millhone's office with a story to tell. When he was six, he says, he wandered into the woods and saw two men digging a hole. They claimed they were pirates, looking for buried treasure. Now, all these years later, the long-forgotten events have come back to him—and he has pieced them together with news reports from the time, becoming convinced that he witnesses the burial of a kidnapped child. Kinsey has nearly nothing to go on. Sutton doesn't even know where he was that day—and, she soon discovers, he has a history of what might generously be called an active imagination. Despite her doubts, Kinsey sets out to track down the so-called burial site. And what's found there pulls her into a hidden current of deceit stretching back more than twenty years

Q Is for Quarry

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and

needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Lolly-Madonna War

Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a

support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Every Hill a Burial Place

While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."

"B" is for Burglar

Of #1 New York Times-bestselling author Sue Grafton, NPR's Maureen Corrigan said, "Makes me wish there were more than 26 letters." With only one letter left, Grafton's many devoted readers will share that sentiment. The darkest and most disturbing case report from the files of Kinsey Millhone, Y is for Yesterday begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

"J" is for Judgment

Presents roughly 150 alphabetically arranged entries on fictional detectives and the works in which they appear.

U is for Undertow

A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass

Three Complete Novels

Kinsey Millhone identifies a remorseless serial killer who leaves no trace of his crimes. The test is whether she can prove her case against him before she becomes his next victim.

"L" is for Lawless

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are

now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

O is for Outlaw

trespass \ˈtrespəs\ n: a transgression of law involving one's obligations to God or to one's neighbor; a violation of moral law; an offense; a sin -Webster's New International Dictionary, Second Edition, Unabridged In what may be her most unsettling novel to date, Sue Grafton's T is for Trespass is also her most direct confrontation with the forces of evil. Beginning slowly with the day-to-day life of a private eye, Grafton suddenly shifts from the voice of Kinsey Millhone to that of Solana Rojas, introducing readers to a chilling sociopath. Rojas is not her birth name. It is an identity she cunningly stole, an identity that gives her access to private caregiving jobs. The true horror of the novel builds with excruciating tension as the reader foresees the awfulness that lies ahead. The suspense lies in whether Millhone will realize what is happening in time to intervene. Though set in the late eighties, T is for Trespass could not be more topical: identity theft; elder abuse; betrayal of trust; the breakdown in the institutions charged with caring for

the weak and the dependent. It reveals a terrifying but all-too-real rip in the social fabric. Once again, Grafton opens up new territory with startling results.

J is for Judgement

Of the #1 New York Times–bestselling Kinsey Millhone series, NPR said, “Makes me wish there were more than 26 letters.” Two dead men changed the course of my life that fall. One of them I knew and the other I’d never laid eyes on until I saw him in the morgue. The first was a local PI of suspect reputation. He’d been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He’d been sleeping rough. Probably homeless. No identification. A slip of paper with Millhone’s name and number was in his pants pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. “And just like that,” she says, “the lid to Pandora’s box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.” In this multilayered tale, the surfaces seem clear, but the underpinnings are full of betrayals, misunderstandings, and outright murderous fraud. And Kinsey, through no fault of her own, is thoroughly compromised. W is for . . . wanderer . . .

worthless . . . wronged . . . W is for wasted.

V Is for Vengeance

While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."

"F" is for Fugitive

Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is

for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"C" Is for Corpse

Revised and updated through "O" Is for Outlaw, the Edgar Award Winner for Best Biographical Work is the essential reader's companion to the world of Sue Grafton's Kinsey Millhone With the cooperation of Sue Grafton, who provided unprecedented access to her working journals, authors Natalie Hevener Kaufman and Carol McGinnis Kay have created a fully dimensional biography of Kinsey Millhone that will answer every question readers have ever had. Here is a feast for Kinsey's fans, including such features as time lines, maps, floor plans, case logs, and photographs. But this book is also a revealing journey into the mind and work habits of Kinsey's creator. You'll learn why Grafton chose to write detective fiction and how she responds to runaway plot lines and unruly characters. You will find out what titles she has discarded in the series, what she plans for Kinsey's future, and how she sees their evolving relationship. Ultimately, you'll understand why

Grafton is so esteemed in the field of detective fiction and, from an analysis of her craft, why she has earned so prominent a place in American letters.

H is for Homicide

Offers a biographical background for Kinsey Millhone, the heroine of Sue Grafton's mystery novels

"E" is for Evidence

A spiderweb of dangerous relationships lies at the heart of *V is for Vengeance*, Sue Grafton's daring new Kinsey Millhone novel. A woman with a murky past who kills herself-or was it murder? A spoiled kid awash in gambling debt who thinks he can beat the system. A lovely woman whose life is about to splinter into a thousand fragments. A professional shoplifting ring working for the Mob, racking up millions from stolen goods. A wandering husband, rich and ruthless. A dirty cop so entrenched on the force he is immune to exposure. A sinister gangster, conscienceless and brutal. A lonely widower mourning the death of his lover, desperate for answers, which may be worse than the pain of his loss. A private detective, Kinsey Millhone, whose thirty-eighth-birthday gift is a punch in the face that leaves her with two black eyes and a busted nose. And an elegant and

powerful businessman whose dealings are definitely outside the law: the magus at the center of the web. V: Victim. Violence. Vengeance.

The Body Farm

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round

T Is for Trespass

You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And

three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"J" is for Judgment

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and

funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

W Is for Wasted

"G" is for Gumshoe

She waits for him in the dark, her mind and body perfect, passive, until one day, when he goes to the cellar, and she is gone . . . In *A Demon in My View*, Ruth Rendell creates a character as frightening as he is fascinating. Mild-mannered Arthur Johnson has never known how to talk to women. And his loneliness has perverted his desire for love and respect into a carefully controlled penchant for violence. One floor below him, a scholar finishing his thesis on psychopathic personalities is about to stumble—quite literally—upon one of Arthur's many secrets. Haunting and intelligent, *A Demon in My View* shows the startling results of this chilling alchemy of two very disparate minds—one pathological and the

other obsessed with pathology. From the Trade Paperback edition.

Four Sue Grafton Novels

The first three alphabet crime novels--A Is for Alibi, B Is for Burglar, and C Is for Corpse--appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Milhone.

R Is For Ricochet

Alfred C. Kinsey's revolutionary studies of human sexual behavior are world-renowned. His meticulous methods of data collection, from comprehensive entomological assemblies to personal sex history interviews, raised the bar for empirical evidence to an entirely new level. In *The Classification of Sex*, Donna J. Drucker presents an original analysis of Kinsey's scientific career in order to uncover the roots of his research methods. She describes how his enduring interest as an entomologist and biologist in the compilation and organization of mass data sets structured each of his classification projects. As Drucker shows, Kinsey's lifelong mission was to find scientific truth in numbers and through observation—and to record without prejudice in the spirit of a true taxonomist. Kinsey's doctoral work included extensive research of the gall wasp, where he

gathered and recorded variations in over six million specimens. His classification and reclassification of *Cynips* led to the speciation of the genus that remains today. During his graduate training, Kinsey developed a strong interest in evolution and the links between entomological and human behavior studies. In 1920, he joined Indiana University as a professor in zoology, and soon published an introductory text on biology, followed by a coauthored field guide to edible wild plants. In 1938, Kinsey began teaching a noncredit course on marriage, where he openly discussed sexual behavior and espoused equal opportunity for orgasmic satisfaction in marital relationships. Soon after, he began gathering case histories of sexual behavior. As a pioneer in the nascent field of sexology, Kinsey saw that the key to its cogency was grounded in observation combined with the collection and classification of mass data. To support the institutionalization of his work, he cofounded the Institute for Sex Research at Indiana University in 1947. He and his staff eventually conducted over eighteen thousand personal interviews about sexual behavior, and in 1948 he published *Sexual Behavior in the Human Male*, to be followed in 1953 by *Sexual Behavior in the Human Female*. As Drucker's study shows, Kinsey's scientific rigor and his early use of data recording methods and observational studies were unparalleled in his field. Those practices shaped his entire career and produced a wellspring of new information, whether he was studying gall wasp wings, writing biology textbooks, tracing patterns of evolution, or developing a universal theory of human sexuality.

A Demon in My View

In 1982, Sue Grafton introduced Kinsey Millhone. Today, Kinsey is an icon of detective fiction and her creator is at the top of her form. This collection is both a look at Sue Grafton's own early life in the guise of the character Kit Blue, and a fascinating glimpse of Kinsey Millhone in nine tales featuring "the spunkiest, funniest, and most engaging private investigator [in] the entire detective novel genre."—Entertainment Weekly

X

H is for Homicide is the eighth in the Kinsey Millhone mystery series by Sue Grafton. It was one of those occasions when I suddenly realised how happy I was. I was female, single, with money in my pocket . . . I had nobody to answer to and no ties to speak of. As usual I'd forgotten how surges of goodwill merely presage bad news. After a three-week-long investigation, Kinsey couldn't wait to get home. What she needed most was a few quiet days by herself – but two things happened to change all her plans. First she ran into a murder case. Then Kinsey met Bibianna Diaz, and before the night was over they were sharing a prison cell . . .

"A" is for Alibi

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is

for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Gumshoes

J is for Judgement is the tenth in the Kinsey Millhone mystery series by Sue Grafton. On the face of it, you wouldn't think there was any connection between the murder of a dead man and the events that changed my perceptions about my life For Kinsey Millhone, the investigation started with a surprise visit from an ex-colleague at California Fidelity - the company that had fired her nine months previously. Fives hours later she was on a plane to Mexico, hot on the trial of a suicide who'd allegedly just come back to life. After a five year wait, Wendell Jaffe's widow had finally succeeded in having the real estate swindler declared dead, collecting half a million dollars for her pains. Now it looks like a 'pseudocide' - and Kinsey's ready to risk everything to get to the truth . . .

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O)

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully

wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which

reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Y is for Yesterday

Indomitable countrywoman and her children allow an itinerant stranger to stay with them on their house boat even though the children sense something evil about him.

"D" is for Deadbeat

On March 28, 1966, Peace Corps personnel in Tanzania received word that volunteer Peppy Kinsey had fallen to her death while rock climbing during a picnic. Local authorities arrested Kinsey's husband, Bill, and charged him with murder as witnesses came forward claiming to have seen the pair engaged in a struggle. The incident had the potential to be disastrous for both the Peace Corps and the newly

independent nation of Tanzania. Because of the high stakes surrounding the trial, questions remain as to whether there was more behind the final "not guilty" verdict than was apparent on the surface. Peter H. Reid, who served as a Peace Corps volunteer in Tanzania at the time of the Kinsey murder trial, draws on his considerable legal experience to expose inconsistencies and biases in the case. He carefully scrutinizes the evidence and the investigation records, providing insight into the motives and actions of both the Peace Corps representatives and the Tanzanian government officials involved. Reid does not attempt to prove the verdict wrong but examines the events of Kinsey's death, her husband's trial, and the aftermath through a variety of cultural and political perspectives. This compelling account sheds new light on a notable yet overlooked international incident involving non-state actors in the Cold War era. Meticulously researched and replete with intricate detail, *Every Hill a Burial Place* explores the possibility that the course of justice was compromised and offers a commentary on the delicacy of cross-national and cross-cultural diplomacy.

"G" is for Grafton

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list *G IS FOR GAME* When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind

of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edgesespecially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

S is for Silence

Kinsey Millhone trusts her life to her instincts as her investigation into the

disappearance of a renowned physician takes her into a dark and dangerous world of duplicity, betrayal, and double-dealing, in the noir-influenced novel by the author of fifteen mysteries spanning the first two-thirds of the alphabet. 750,000 first printing.

"G" is for Grafton

O is for Outlaw is the fifteenth in the Kinsey Millhone mystery series by Sue Grafton. First there was a phone call from a stranger, then a letter showed up fourteen years after it was sent. That's how I learned I'd made a serious error in judgement and ended up risking my life . . .' The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. Last weekend he bought a stack. They had stuff in them - Kinsey stuff. For thirty bucks, he'll sell her the lot. Kinsey's never been one for personal possessions, but curiosity wins out and she hands over a twenty (she may be curious but she loves a bargain). What she finds amid childhood memorabilia is an old undelivered letter. It will force her to re-examine her beliefs about the break-up of her first marriage, about the honour of her first husband, about an old unsolved murder. And it will put her life in the gravest peril.

"K" is for Killer

Dr. Kay Scarpetta travels to North Carolina to investigate the murder of an eleven-year-old girl, but the evidence does not add up, and she must conduct a gruesome experiment at a remote research facility to find the answers, in a new edition of the classic thriller, complete with a new introduction by the author. Reissue.

"I" is for Innocent

#1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone,

the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"P" is for Peril

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady

who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"N" is for Noose

Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead-including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe-and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime,

they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly than they expected.

The Classification of Sex

When incriminating evidence planted by an unknown party indicates that private eye Kinsey Millhone is on the take, she desperately tries to exonerate herself

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)