

Jack And Djinn The Houri Legends 1 Jasinda Wilder

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A Real Goode Time

A strange and inexplicable attack in his favorite watering hole leaves Detective Carson Hale with stitches, bruised ribs, and a concussion but yet Leila, the bartender, is mysteriously uninjured. While her lies and evasions set off Hale's instincts, her body sets off other alarms.Dangerous secrets and a complicated past drove Leila Najafi to Detroit, where she hoped to escape her family. Now, she's been discovered by the one man who could destroy her. At the worst possible time, sexy Detective Hale blows into her life and forces her to make a decision that could cause both heartbreak and war.

Chasing a Legend

Peeling back the layers of Delhi's centuries-old history, City of Djinns is an irresistible blend of research and adventure. Sparkling with irrepressible wit, City of Djinns peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, City of Djinns is an irresistible blend of research and adventure.

Technics and Civilization

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its

scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages of expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

A Dictionary of Symbols

"Madame X invites you to test the limits of control in this provocative new novel from New York Times bestselling author Jasinda Wilder. My name is Madame X. I'm the best at what I do. And you'd do well to follow my rules. Hired to transform the uncultured, inept sons of the wealthy and powerful into decisive, confident men, Madame X is a master of the art of control. With a single glance she can cut you down to nothing, or make you feel like a king. But there is only one man who can claim her body--and her soul. Undone time and again by his exquisite dominance, X craves and fears his desire in equal measure. And while she longs for a different path, X has never known anything or anyone else--until now.."--

Pregnant in Pennsylvania

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. "The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written."—*Journal of Technology and Culture*

The Dragons of Babel

War has taken everything from me. My family. My home. My innocence. In a country blasted by war and wracked by

economic hardship, a young orphan girl like me has very few options when it comes to survival. Thus, I do what I must to live, to eat, and I try very hard to not consider the cost to my soul. My heart is empty, and my existence brutal. The one impossibility in my life is love. And then I meet HIM. *** War is hell. It takes a chunk out of a man's very soul to do the kinds of things war demands of you. You live with fear, you live with guilt, and you live with nightmares. If you haven't been through it, there's no understanding it. War leaves no room for love, no room for tenderness or softness. You gotta be hard, closed off, and ready to fight every moment of every day. Lose focus for a split second, and you're dead. Now the only thing that can save me is HER.

The Satanic Verses

This revised, updated and expanded new edition of *The Road to Somewhere* will help you to acquire the craft and disciplines needed to develop as a writer in today's world. It is ideal for anyone - student writers, writing teachers and seasoned authors - seeking practical guidance, new ideas and creative inspiration. *The Road to Somewhere: A Creative Writing Companion*, second edition offers: - new chapters on writing for digital media, flash fiction, memoir, style and taking your writing out into the world - updated chapters on fiction, scripts, poetry, and experimental forms - an examination of creative processes and advice on how to read as a writer - many practical exercises and useable course materials - extensive references and suggestions for further reading - information on how to get work published or produced, in real and virtual worlds - tips on how to set up and run writing workshops and groups - a complete *Agony Aunt* section to help with blocks and barriers - guidance on the more technical aspects of writing such as layout and grammar. And, to lighten your writing journey a little, we've tried to make this second edition even wittier and smarter than the first. So whether you see yourself as a published professional or a dedicated dabbler, this is the book to take along for the ride.

The Persianate World

A pro hockey player and a PR powerhouse burn up the ice in the third sexy *Need You* novel from the New York Times bestselling author of the *Mastered Series* and the *Blacktop Cowboys® Series*. PR agent Annika Lund can spin any disaster into a win. But revamping the reputation of a notorious Swedish hockey player will take every trick in her arsenal, especially when his agent insists that convincing everyone he's no longer a playboy is top priority. And that it requires a sham relationship--with Annika playing the part of the loving girlfriend. On fire in the rink and in the bedroom, Axl Hammerquist couldn't care less about being anyone's golden boy. So when his agent forces him to play nice with a new publicist, he takes satisfaction in being as much of a pain as possible. But the more time he spends getting to know Annika, the more Axl starts to think that being Mr. Nice Guy might be worth it if it gets him the girl

All You Need

One Night with a Billionaire

Life was finally starting to make sense. And then he showed up again. Now, I have to make the biggest decision of my life, and someone will end up heartbroken. I can only hope that someone isn't me. Big Girls full series reading order: Big Girls Do It (#1 Better, #2 Wetter, #3 Wilder and #4 On Top) Big Girls Do It Married Big Girls Do It On Christmas Rock Stars Do It Harder Rock Stars Do It Dirty Rock Stars Do It Forever Big Girls Do It Pregnant

Harris

The Black Room: Door One

Rhys Frost—he's literally too good to be true. Tall, dark, and so handsome, with big strong grease-stained and work-roughed hands, a brilliant smile, and a heart of gold. He's patient. He's funny. And he wants me. He wants to do things to me that I've never even dared fantasize about. The problem is, I'm a virgin, and I haven't told him. * * * I found Torie Goode on the side of the road in a torrential downpour, looking like a sad wet rat. Then I got a better look at her, and I realized I had a woman of truly breathtaking beauty in the passenger seat of my old CJ-7. Somehow, I managed to let myself get lured into a road trip with a gorgeous, tantalizing woman who was, for some reason, reticent to let things go anywhere between us, physically. She's hiding something. And we're alone in a car for hours on end, days on end. Connecticut to Alaska, to be exact. I want her. She wants me. I just need to figure out what her hold up is, and how to get past it...and what to do if and when I do.

Exposed

From the queen of heart-pounding, sexy, emotional romance Scarlett Cole comes Jordan Reclaimed, the first novel in the Preload series. He's a rockstar, she's a ballerina, they're worlds apart yet just what the other needs. Jordan Steele's life began when he was ten. When he was taken from his parents and a house that was never a home. When he met his brothers, the other lost and abandoned boys in his group home. When he learned what friendship and family and love looked like. Now he's made a career out of playing the music he loves, touring the world with the band he and his brothers formed in that crowded group home. No one but his found family really knows the man under the fame and fortune, the

scars he hides behind the rockstar lifestyle. Until he sees her through the windows of the National Ballet, dancing, and suddenly the world doesn't seem so dark. Aleksandra Artemov ticks all the ballet boxes. Father a legendary Kirov dancer. Check. Prepping since birth for classical ballet. Check. Compulsive control over the food she eats. Check. Principal dancer at The National Ballet of Canada. Check. But what she craves is freedom. She craves Jordan. Everything about him should terrify her. His size, his tattoos, his hard rock edge. But he doesn't. He stirs her very soul. Jordan has nothing but himself to offer her, and he's never been good enough for anyone. Can he figure out how to face his own demons before he loses his light for good?

Delilah's Diary: La Vita Sexy

New York Times bestselling author Jasinda Wilder presents the second novel starring the mysterious Madame X. My name is Madame X. My life is not my own. But it could be Everything Madame X has ever known is contained within the four walls of the penthouse owned by her lover—the man who controls her every move and desire. While Caleb owns her body, someone else has touched her soul. X's awakening at the hands of Logan's raw, honest masculinity has led her down a new path, one that is as exciting as it is terrifying. But Caleb's need to own X completely knows no bounds, and he isn't about to let her go. Not without a fight that could destroy them all From the Trade Paperback edition.

The Unyielding

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form

Alpha One Security

Detective Carson Hale knows Leila is hiding something from him. He's in the hospital after a strange and inexplicable attack destroys his favorite bar, the Old Shillelagh. While the attack leaves Carson with stitches, bruised ribs, and a concussion,

Leila is mysteriously uninjured, and she either can't or won't offer a satisfactory explanation. While her lies and evasions are setting off his detective instincts, her body sets off other alarms. Leila Najafi has a lot of secrets and a complicated past. She ran away to Detroit to get away from her family, but she's been discovered by the one man that could destroy her. Sexy detective Carson Hale blows into her life at the worst possible time. Now Leila is forced to make a decision that could both cause heartbreak and war.

Madame X

The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat. It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful. If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative. These [are] perfectly formed tales." --Washington Post Book World

The Road to Somewhere

Nicholas Harris is a professional badass. Ex-Army Ranger, former personal security for the one and only Valentine Roth, mercenary, assassin, pilot, and my lover. After Roth and Kyrie holed up in their island fortress estate in the Caribbean, Nick started a private security contracting company: Alpha One Security. He hired the best of the best, the scariest, nastiest, toughest—and sexiest—security experts in the business. And now he has the mission of a lifetime: the three year old daughter of two A-list celebrities has been kidnapped and is being held for ransom. The twist? The mercenary and Russian mafioso who snatched the sweet, innocent little girl is a vicious, evil, sadistic thug with a grudge against Nick. And the fallout from this mission will be jet fuel on the flames of that grudge, pulling everyone around Nick into the vortex of violence and vengeance. Good thing we have the seven deadliest and most badass men on the planet on our team... And oh yeah, there's little ol' me: Layla Campari, mercenary-in-training.

Icons of Horror and the Supernatural

I'm no stranger to beautiful places and beautiful women; the life I've led has left me jaded to both...or so I thought. Then a working holiday photographing the wild, lonely places of America leads me to a goddess. She's all long black hair and dangerous curves, fiercely independent, with art in her soul. She sets me on fire, she turns me inside out—and in so doing, she shows me the man I've kept hidden within the inner sanctum of my lonely heart. She is Poppy Goode, and I cannot live without her. * * * Hitchhiking from Manhattan, New York to Ketchikan, Alaska seems like a pretty interesting way to discover one's self, and one's purpose in this universe. I meet all kinds of people along the way, so it's not entirely surprising when I catch a ride with a gorgeous traveler from New Zealand. He's golden, tall and lean, and his accent is to die for—a New Zealand twang and roll that lilt and makes me laugh. He's got a million stories, each more unbelievable than the last: he's an adventurer and a photographer for Nat Geo, but none of his crazy, fascinating stories can hide the sadness in his eyes. We are both brave about everything except ourselves, and we embark on a path that takes us over the craggy mountains surrounding my heart and his. We share scorching, undeniable physical chemistry, but letting ourselves be really free requires immense courage, unflinching honesty, and vulnerability...which neither of us are certain we possess. There's a map for highways, but if there's a map for love, I never got it.

City of Djinn

Includes an excerpt from Claimed by the immortal by Rachel Lee.

Wounded

I've always been a good girl. I grew up in a small town, dated my high school sweetheart all the way through college, and married him. I even waited until our wedding night for my first time. Yeah, that kind of good girl. Finding my husband in bed with the church secretary came as quite a shock, needless to say. Finding out he'd slept with just about every female in town was an even bigger shock. Discovering those dirty little secrets is what sent me on a journey that I will never forget.

Jordan Reclaimed

A few weeks after applying at the proper military headquarters, I received orders to appear before the Conseil de Revision with my papers, at the Town Hall of my native district; and, with a hundred or so other young men of every social class and kind, was duly examined, physically and mentally. Soon after this, I received a notice directing me to present myself at the cavalry barracks, to be examined in equitation. If I failed in the test, I could not enter a cavalry regiment as a one-year Volontaire. I passed all right, of course, and, a little later, received my feuille de route and notification that I was posted to the Blue Hussars and was to proceed forthwith to their barracks at St. Denis, and report myself. I had spent the interval,

partly with my mother and her people, the Carys; and partly in Paris with a Lieutenant de Lannec, appointed my guide, philosopher and friend by my uncle, under whom de Lannec was then working at the War Office. To this gentleman I was indebted for much good advice and innumerable hints and tips that proved invaluable. Also for the friendship of the dear clever little Véronique Vaux, and, most of all, for that of Raoul d'Auray de Redon, at a later date. To de Lannec I owed it that if in my raw-recruit days I was a fool, I was not a sanguinary fool; and that I escaped most of the pit-falls dug for the feet of the unwary by those who had themselves only become wary by painful experience therein. Thanks to him, I also knew enough to engage permanently a private room for myself at a hotel in St. Denis, where I could have meals and a bath; to have my cavalry boots and uniform privately made for me; and to equip myself with a spare complete outfit of all those articles of clothing and of use, the loss or lack of which brings the private soldier to so much trouble and punishment.

Djinn and Tonic

'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of Chaos: The Broadsheets of Ontological Anarchism, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author.'A literary masterpiece' Freedom'A linguistic romp' Colin Wilson'Fascinating' William Burroughs

Stripped

As the three friends set out into the unknown, they meet terrible dangers and kind strangers - and some who are not to be trusted. Told in Ratty's own words, this animals-eye-view of life beyond the farmyard is a story of courage and friendship.

Goode Vibrations

My life is perfect. I know what you're thinking. No one has a perfect life. But let's check the evidence. Head of a billion dollar

fashion brand. Reigning King of Instagram. My life is a steady stream of... whatever the hell I want, actually. Trips around the world, priceless jewels, fast cars, and even faster women. And none of it seems to matter. Then I meet someone who doesn't care about the cars, the fame and the money. She doesn't know me as anything other than a guy in a bar. She just wants to have a good time. Something I'm more than happy to provide. Until she ditches me after the hottest night of my life. And suddenly I know what my life has been missing. Her. free, free romance, freebie, romance free, billionaire, billionaire romance, romance series, free books, free romance books, FREE Billionaire Romance, new adult romance, contemporary romance, beach reads, romance novels, romance books, alpha male, free contemporary romance books,

The Djinn in the Nightingale's Eye

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Forever & Always

“As usual, Laurenston’s story is outrageously bawdy, her characters are unabashedly foul-mouthed and unrestrained, and her comedic timing is on point. The blend of screwball romance, mythological mayhem, and all-out action is as enjoyable as ever.” —Publishers Weekly Stieg Engstrom, Angriest Viking Ever, has got big problems. The human Viking Clans of earth are in danger of being obliterated—along with the rest of the world—and the only one who may be able to save them is a super pain-in-the-ass Crow. Most people annoy Stieg, but this is the one woman he really can’t stand . . . Erin Amsel loves being a Crow! Why wouldn’t she when the other Viking Clans are so hilariously arrogant and humorless? She’s not about to let all that come to an end! She just didn’t expect to be shoulder to shoulder in battle with Stieg. Then again, he’s so easy to torment—and also kind of cute. With the future of the world riding on them, Stieg knows he’ll have to put aside his desperate need to kiss the smirk right off Erin’s face. Wait. What? He didn’t mean that—did he? No! They have one goal: To conquer the idiots. Because nothing bugs Stieg more than when idiots win. If only he can keep himself from suddenly acting like one . . . “No one does the weird and wacky better than Laurenston!” —RT Book Reviews, 4.5 Stars Top Pick “If you enjoy outrageous scenarios, witty banter, and hilariously over-the-top characters, look no further than Shelly Laurenston’s Call of Crows series.” —SmexyBooks, Best Books of the Year

Stranger in a Strange Land

The most soulful Kavanagh brother tackles the challenge of a lifetime—with a little help from the girl of his dreams. “Fans of Lori Foster’s SBC Fighters series will love the MMA atmosphere of [Sarah] Robinson’s Legends.” —Library Journal A topnotch manager and agent, Quinn Kavanagh pictures a life outside of his family’s renowned MMA gym. Beneath his sleek exterior,

Quinn has a secret passion for sculpting. But after a nearly fatal motorcycle accident, he's struggling just to walk again, let alone get back to the studio—and it doesn't help that the doctor in charge of his physical therapy is his childhood crush. Quinn's always ready for a fight, but the bittersweet sting of unrequited love has him begging for mercy. Dr. Kiera Finley is determined to make her medical residency a success. Six years ago, she gave in and shared a single passionate night with Quinn. Now she's just hoping the cocky lover from her past doesn't derail her plans for the future. Little by little, though, Kiera gets to know another side of Quinn. She knew he was a family man, devoted to his parents and brothers, but he's also a free spirit trapped in a cage—and only she has the key. To heal both Quinn's body and soul, Kiera's tempted to give him a special kind of medicine. With their own heartwarming HEAs, Sarah Robinson's Kavanagh Legends novels can be read together or separately: *BREAKING A LEGEND SAVING A LEGEND BECOMING A LEGEND CHASING A LEGEND* "One of my favorite MMA books to date."—#1 New York Times bestselling author Rachel Van Dyken, on *Breaking a Legend* "Those Kavanaghs really know how to make a girl swoon."—New York Times bestselling author Katy Evans This ebook includes an excerpt from another Loveswept title.

A Thousand Miles Up the Nile

Nicholas Harris is a professional badass. Ex-Army Ranger, former personal security for the one and only Valentine Roth, mercenary, assassin, pilot, and my lover. After Roth and Kyrie holed up in their island fortress estate in the Caribbean, Nick started a private security contracting company: Alpha One Security. He hired the best of the best, the scariest, nastiest, toughest—and sexiest—security experts in the business. And oh yeah, there's little ol' me: Layla Campari, mercenary-in-training. *** Thresh. Just the name suggests power, dominance, danger and the man himself? Oh man. I've never met anyone like him. Larger than life, exuding raw power. He's a mountain of rugged, masculine sex appeal. But I have walls that no man, no matter how big he is, has ever been able to break through. Thresh doesn't know how to take "no" for an answer, though. He's determined to get past all my defenses and show me what I've been missing. Can Thresh singlehandedly take on armed and dangerous men out to kill us AND my freight train of emotional baggage? *** Under ordinary circumstances, waking up bound and gagged next to a hot guy wouldn't be the worst thing that's ever happened, but these aren't ordinary circumstances. There's guys with guns after us LOTS of them--both the guns and the guys. Fortunately, Duke Silver is a hard-core badass, because it's going to take every last shred of skill he has as a killer commando to keep us both alive, and even then, nothing's a sure thing.

The Naked Truth about Self-Publishing

Ten successful self-published authors share tips, tricks and advice on everything related to self-publishing.

Djinn and Tonic

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

The Black Room: Door Two

Enslaved by a war-dragon of Babel, young Will evacuates to the Tower of Babel where he meets the confidence trickster, Nat Whilk, and becomes a hero to the homeless living in the tunnels under the city. As he rises from an underling to a politician, Will f

Beau Sabreur

When you're from a place like Clayton, PA, you either leave as soon as you can, or you never leave. We can't even say we're a one-stoplight town, because we don't have a stoplight, just a traffic circle on a minor local highway. Here in Clayton, everyone knows everyone, and gossip and rumors are a way of life. So, when my high school sweetheart leaves our son and me for a woman in another state, it's the talk of the town for months, if not years. Even my motor-mouthed, wild child of a best friend, Cora, can't rustle up enough trouble to keep my name off their lips for more than a week or two. So, when I meet a handsome, single man not from Clayton, I assume he's just passing through. It was just supposed to be a night of fun with my BFF before school starts—one last hurrah before lesson plans and homework and packing lunches and school pickup lines take over everything. It wasn't supposed to lead to an intense, sizzling connection—an attraction which despite my most vehement denials goes far beyond the physical. The real question now is...will it end in another heartbreak for me and my son, or could it become a Happily Ever After?

Big Girls Do It Married

Ever, These letters are often all that get me through week to week. Even if it's just random stuff, nothing important, they're important to me. Gramps is great, and I love working on the ranch. But I'm lonely. I feel disconnected, like I'm no one, like I don't belong anywhere. Like I'm just here until something else happens. I don't even know what I want with my future. But your letters, they make me feel connected to something, to someone. I had a crush on you, when we first met. I thought you were beautiful. So beautiful. It was hard to think of anything else. Then camp ended and we never got together, and now all I have of you is these letters. S**t. I just told you I have a crush on you. HAD. Had a crush. Not sure what is anymore. A letter-crush? A literary love? That's stupid. Sorry. I just have this rule with myself that I never throw away what I

write and I always send it, so hopefully this doesn't weird you out too much. I had a dream about you too. Same kind of thing. Us, in the darkness, together. Just us. And it was like you said, a memory turned into a dream, but a memory of something that's never happened, but in the dream it felt so real, and it was more, I don't even know, more RIGHT than anything I've ever felt, in life or in dreams. I wonder what it means that we both had the same dream about each other. Maybe nothing, maybe everything. You tell me. Cade ~ ~ ~ ~ Cade, We're pen pals. Maybe that's all we'll ever be. I don't know. If we met IRL (in real life, in case you're not familiar with the term) what would happen? And just FYI, the term you used, a literary love? It was beautiful. So beautiful. That term means something, between us now. We are literary loves. Lovers? I do love you, in some strange way. Knowing about you, in these letters, knowing your hurt and your joys, it means something so important to me, that I just can't describe. I need your art, and your letters, and your literary love. If we never have anything else between us, I need this. I do. Maybe this letter will only complicate things, but like you I have a rule that I never erase or throw away what I've written and I always send it, no matter what I write in the letter. Your literary love,
Ever

T.A.Z.

So how did I get myself into this situation, you ask? Simple: desperation. When you're faced with being homeless and hungry or taking off your clothes for money, the choice is easier than you'd imagine. That doesn't make it easy, though. Oh no. I hate it, in fact. There's nothing I'd like more than to quit and never go into another bar again, never hear the techno beat pulsing in my ears again, never feel the lecherous gazes of horny men again. Then, one day, I meet a man. He's in my club, front and center. He watches me do my routine, and his gaze is full of hunger. Not the kind of desire I'm used to though. It's something different. Something hotter, deeper, and more possessive. I know who he is; of course I do. Everyone knows who Dawson Kellor is. He's People Magazine's Sexiest Man alive. He's the hottest actor in Hollywood. He's the man hand-picked for the role of Rhett Butler in the long-awaited remake of *Gone With the Wind*. He's the kind of man who can have any woman in the entire world with a mere crook of his finger. So what's he doing looking at me like he has to have me? And how do I resist him when he looks at me with those intoxicating, changeable, quicksilver eyes? I'm a virgin, and he's an American icon of male sexuality. I'm a stripper, and he's a man used to getting anything and everything he wants. And he wants me. I know I should say no, I know he's the worst kind of player but what my mind knows, my body and my heart may not. And then things get complicated.

Alien Interview

Miriam's life is a hot mess. Ben won't let her go and she knows she can't take anymore. She simply will not and cannot withstand another insult, another drunken rage, another blow. But she has nowhere to go, no one to help her. One night,

Ben's alcohol-fueled abuse explodes hotter than it ever has before, and Miriam isn't sure she'll survive it this time. Then Miriam meets Jack. Sweet, handsome, brave, and totally unafraid of the strange and often scary things that have begun happening whenever Miriam's emotions run high. As things between Miriam and Jack heat up, so does Ben's jealous rage, as well as the mysterious fire that seems to burn hotter and hotter inside Miriam. She quickly discovers two things: one, that she has a lot more power and strength hidden within herself than she'd ever imagined, and two, that Jack's gentle, unwavering love can heal a lifetime of wounds and scars. Will they survive to explore all that could be between them?

The Road to Somewhere

Beautiful Danger

A classic encyclopedia of symbols by Catalan polymath Joan Cirlot that illuminates the symbolic underpinnings of myth, modern psychology, literature, and art. Juan Eduardo Cirlot's *A Dictionary of Symbols* is a feat of scholarship, an act of the imagination, and a tool for contemplation, as well as a work of literature, a reference book that is as indispensable as it is brilliant and learned. Cirlot was a composer, a poet, an art critic, and a champion of modern art whose interest in surrealism helped to bring him to the study of symbolism. Carl Jung, Mircea Eliade, René Guénon, Erich Fromm, and Gaston Bachelard also helped to shape his thinking in a book that explores the space between the world at large and the world within, where, as Cirlot sees it, nothing is meaningless, everything is significant, and everything is in some way related to something else. Running from "abandonment" to "zone" by way of "flute" and "whip," spanning the cultures of the world, and including a wealth of visual images to further bring the reality of the symbol home, *A Dictionary of Symbols*, here published for the first time in English in its original, significantly enlarged form, is a luminous and illuminating investigation of the works of eternity in time.

Accelerando

The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group. Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

Jack and Djinn

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

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