

Journalism

Journalism and Truth Introduction to Journalism Making Journalists Public Journalism and Political Knowledge The Anthropology of News & Journalism Women and Journalism Journalism: Critical Issues Journalism Investigative Journalism in China Sports Journalism Peace Journalism in Times of War Digital Journalism Journalism as Practice Online Journalism Ethics Alternative Journalism Journalism Basic Campus Journalism European Journalism Education Ethics and Journalism Precision Journalism High School Journalism Online News: Journalism And The Internet Understanding Journalism Journalism Ethics Goes to the Movies Communities of Journalism The Evolution of American Investigative Journalism Ethical Issues in Journalism and the Media The Practice of Journalism, a Treatise on Newspaper Making Journalism and Mass Communication in Africa Literary Journalism The Idea of Public Journalism Tabloid Journalism in South Africa Journalism Journalism and Popular Culture Journalism Journalism in the Movies Citizen Journalism Convergence Journalism Convergent Journalism American Journalism

Journalism and Truth

Women and Journalism offers a rich and comprehensive analysis of the roles, status and experiences of women journalists in the United States and Britain, from nineteenth century pioneers to modern day women war correspondants.

Introduction to Journalism

Media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. This is an introductory text on how to think, report, write, and present news across platforms. It aims to prepare journalism students for the future of news reporting.

Making Journalists

Citizen Journalism: Global Perspectives' examines the spontaneous actions of ordinary people, caught up in extraordinary events, and compelled to adopt the role of a news reporter. This collection of twenty-one chapters investigates citizen journalism in the West, including the United States, United Kingdom, Europe, and Australia, as well as its development in other national contexts around the globe, including Brazil, China, India, Iran, Iraq, Kenya, Palestine, South Korea, Vietnam, and even Antarctica. Its aim is to assess the contribution of citizen journalism to crisis reporting, and to encourage new forms of dialogue and debate about how it may be improved in the future. The book contains contributions by Mark Deuze

about 'The Future of Citizen Journalism' and Paul Bradshaw about 'Wiki Journalism.

Public Journalism and Political Knowledge

concentration, convergence and globalization of the media have affected the journalism education landscapes in Europe both at an institutional as well as at an individual level." --Book Jacket.

The Anthropology of News & Journalism

Across all media - print, broadcast as well as online - sports journalism has come to occupy an increasingly visible space. Sports Journalism: Media, Sports and Society looks at the institutional, cultural, and economic environment and provides an invaluable overview of contemporary sports journalism across all media forms. This book offers a unique and up-to-date in-depth analysis of Sports Journalism as organized, produced, and consumed.

Women and Journalism

In this text journalists, communications scholars, and political scientists assess the contemporary public journalism, looking at its origins, the arguments for and against public journalism, and the state of political knowledge.

Journalism: Critical Issues

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Journalism

Journalism: A Critical History provides a history of the development of newspapers, periodicals and broadcast journalism which: enables readers to engage critically with contemporary issues within the news media; outlines the connections, as well as the distinctions, across historical periods; spans the introduction of printed news to the arrival of the 'new' news media; demonstrates how journalism has always been informed by a cultural practices broader and more dynamic than the simple provision of news; By situating journalism in its historical context, this book enables students to more ful.

Investigative Journalism in China

Provides an analysis of online news. This book offers insights into debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. It shows how the forms, practices and epistemologies of online news are gradually becoming conventionalized. In this exciting and timely book, Stuart Allan provides a wide-ranging analysis of online news. He offers important insights into key debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. Using a diverse range of examples, he shows how the forms, practices and epistemologies of online news are gradually becoming conventionalized, and assesses the implications for journalism's future. The rise of online news is examined with regard to the reporting of a series of major news events. The topics include coverage of the Oklahoma City bombing, the Clinton-Lewinsky affair, the September 11 attacks, election campaigns, and the war in Iraq. The emergence of blogging is traced with an eye to its impact on journalism as a profession. The participatory journalism of news sites such as Indymedia, OhmyNews, and Wikinews is explored, as is the citizen journalist reporting of the South Asian tsunami, London bombings and Hurricane Katrina.

Sports Journalism

This is Chronicle I of III. In this chronicle I take you deep into my soul. I was beautiful, young and innocent, so unaware of the danger and disappointment that was waiting for me around the corner. I share in unlimited detail, my first experience having sex, my struggle with poverty and homelessness. My fight with mental, physical, and sexual abuse, and worst of all, rape. I withhold nothing in this book. I wrote the chronicles, got ready to publish them, then I got scared. So, I put them in a closet on a shelf and I locked them away for more than twenty years. Now, I have taken them out and I am finally ready to reveal them. I hope by telling my story, I can be encouraging to those of you who have experienced similar tragedies. Please know that you are not alone. Maybe some of you are still suffering or struggling. Please know that joy is around the corner. Sometimes we just have to open our eyes and our hearts and grab it.

Peace Journalism in Times of War

'Journalism' offers a wide-ranging introduction to journalism, which combines the experience and advice of practising journalists with insights gained by its academic study.

Digital Journalism

Looking at how journalism has changed over time, this book explores how the long-standing and untrustworthy conventions developed. It examines why reliable standards of objectivity and accuracy are critical not just to a free press but to the

democratic society it informs and serves. It offers an account of how journalism and truth work.

Journalism as Practice

Technological innovation and conglomeration in communication industries has been accelerating the commodification of the news into just another product. The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism. Meanwhile, the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role. In *Journalism as Practice*, Sandra L. Borden shows that applying philosopher Alasdair MacIntyre's ideas of a 'practice' to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation. She argues that developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification. Throughout, the book examines key U.S. journalism ethics cases since 2000. Some of these cases, such as Dan Rather's "Memogate" scandal, are explored in detail in *Practically Speaking* sections that discuss relevant cases at length. This book is essential reading for students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good.

Online Journalism Ethics

This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility.

Alternative Journalism

The author examines the role of newspapers in American life including their intersection with religion, politics, reform, and urban life.

Journalism

"this book can be recommended to journalism students as a useful entry point into many of the debates surrounding 21st century journalism, and as a way of encouraging thought about what, indeed, a journalist may be." Tony Harcup, University

of Sheffield What are the key issues confronting journalism today, and why? What are the important debates regarding the forms and practices of reporting? How can the quality of news be improved? Journalism: Critical Issues explores essential themes in news and journalism studies. It brings together an exciting selection of original essays which engage with the most significant topics, debates and controversies in this fast-growing field. Using a wide range of case studies, topics include: Journalism's role in a democracy Source dynamics in news production Journalism ethics Sexism and racism in the news Tabloidization, scandals and celebrity Reporting conflict, terrorism and war The future of investigative journalism The book is written in a lively manner designed to invite discussion by identifying key questions around a critical issue. Each chapter assesses where journalism is today, its strengths and its challenges, and highlights ways to improve upon it for tomorrow. Journalism: Critical Issues is essential reading for students and researchers in the fields of news and journalism, media studies, cultural studies, sociology and communication studies. Contributors: Stuart Allan, Alison Anderson, Olga Guedes Bailey, Steven Barnett, Oliver Boyd-Barrett, Michael Bromley, Cynthia Carter, Simon Cottle, Chas Critcher, Matthew David, Máire Messenger Davies, Bob Franklin, Robert A. Hackett, Ramaswami Harindranath, Ian Hutchby, Richard Keeble, Justin Lewis, Minelle Mahtani, P. David Marshall, Brian McNair, Martin Montgomery, Alan Petersen, Susanna Hornig Priest, Jane Rhodes, Karen Ross, David Rowe, Prasun Sonwalkar, Linda Steiner, Howard Tumber, Ingrid Volkmer, Karin Wahl-Jorgensen, Barbie Zelizer.

Basic Campus Journalism

European Journalism Education

Ethics and Journalism

Beginning with America's first newspaper, investigative reporting has provided journalism with its most significant achievements and challenging controversies. Yet it was an ill-defined practice until the 1960s when it emerged as a potent voice in newspapers and on television news programs. In *The Evolution of American Investigative Journalism*, James L. Aucoin provides readers with the first comprehensive history of investigative journalism, including a thorough account of the founding and achievements of Investigative Reporters and Editors (IRE). Aucoin begins by discussing in detail the tradition of investigative journalism from the colonial era through the golden age of muckraking in the 1900s, and into the 1960s. Subsequent chapters examine the genre's critical period from 1960 to 1975 and the founding of IRE by a group of journalists in the 1970s to promote investigative journalism and training methods. Through the organization's efforts, investigative journalism has evolved into a distinct practice, with defined standards and values. Aucoin applies the social-

moral development theory of Alasdair MacIntyre—who has explored the function, development, and value of social practices—to explain how IRE contributed to the evolution of American investigative journalism. Also included is a thorough account of IRE's role in the controversial Arizona Project. After Arizona Republic reporter Don Bolles (a founding member of IRE) was murdered while investigating land fraud, scores of reporters from around the country descended on the area to continue his work. The Arizona Project brought national attention and stature to the fledgling IRE and was integral to its continuing survival. Emerging investigative reporters and editors, as well as students and scholars of journalism history, will benefit from the detailed presentation and insightful discussion provided in this book.

Precision Journalism

In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from, and where it may be going. Addressing many important issues in new media and journalism, authors take on history, convergence, ethics, online media and politics, and cutting-edge technology, from multimedia web sites to global satellite capabilities. Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news.

High School Journalism

Karen Sanders examines the ethical dilemmas faced by journalists in all areas of the media and proposes several ways of achieving ethical journalism. The study is informed by interviews with top journalists and editors and includes an exhaustive bibliography.

Online News: Journalism And The Internet

Online media present both old and new ethical issues for journalists who must make decisions in an interactive, instantaneous environment short on normative standards or guidelines. This user-friendly text guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives from online journalists in every chapter, the book examines the issues of gathering information, reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered.

Understanding Journalism

An Introduction to Journalism examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides case studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.

Journalism Ethics Goes to the Movies

At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, Making Journalists considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of journalism, politics and media studies.

Communities of Journalism

This book examines the processes used by journalists to define, identify, evaluate and create journalism and: explores the nature of news and the factors influencing news judgement; considers the power journalists exercise in selecting the issues that become news, looking at the ethical implications of these decisions; focuses on primary research; explores the processes used in deciding what to omit and what to include in the news depending on a targeted audience; and considers the role of editing in journalism and how it affects media messages.

The Evolution of American Investigative Journalism

In counterpoint to conventional examinations of images of journalism which tend to concentrate on its informational role in the political process, this book provides a lively analysis of journalism in its other guise - as entertainment. In a series of interrelated studies, the authors examine the theoretical problems in assessing popular journalism and consider common examples of its manifestations - its relationship to media stars, the coverage of sport, and the presentation of news in a popular form.

Ethical Issues in Journalism and the Media

Journalism and Mass Communication in Africa provides the first in-depth analysis of the evolution of mass communication and the impact of new media technologies in Cameroon. Written and edited by African scholars, this volume maps out the changing media ecology of Cameroon and provides practical survey methods for communication research. The work details the impact mass public communication has had on the empowerment of Cameroon's 15 million people and the development of grassroots participatory democracy.

The Practice of Journalism, a Treatise on Newspaper Making

Amid the ongoing and volatile debate over the nature and potential of peace journalism, this volume presents visionary insights from some of the most prominent scholars in the field. The significant empirical studies included here will provide foundation data for communication studies. The contributors broaden the purview and terrain of peace journalism to include new media, and offers essays on the effects and the content of global communications. In sum, the thirteenth volume of Peace and Policy deepens our empirical knowledge of the nature and effects of conflict, while underscoring the increase in numbers of participants and breadth of communications. For the past half decade, these contributors have worked independently and collaboratively to increase systematic understanding of the value of peace journalism and communication to civil society. The group has contributed to a complex articulation of the various frames of conflict coverage. In so doing, they have clarified the structural, systemic and cultural aspects of global violence. In turn, this has helped create institutions, programs and strategies for enhancing constructive peace communication that will increase mutual understanding, cooperation, reconciliation and transform conflict. Peace journalism has reframed understanding of conflict from a tug-of-war between two parties in which one side's gain is the other's loss, to the terms of relationships between various sides. It considers the context and the need to identify a range of stakeholders broader than the sides directly engaged in violent confrontation. In sum, it leads to understanding of the distinction between stated demands and underlying objectives, so as to identify voices working for creative and non-violent solutions, and finding ways to transform and transcend the lines of conflict.

Journalism and Mass Communication in Africa

This critically annotated guide to reference literature of print and broadcast journalism features more than 800 descriptive and evaluative annotations. Nearly 90% of the entries are new or substantially revised, and there is a new chapter on commercial databases and Internet sources.

Literary Journalism

A mixture of fieldwork and analysis of internal and public documents and media cases accurately survey the field and put it in context. >

The Idea of Public Journalism

Everything you need to know including : getting a cadetship ; preparing your resume and cover letter ; job interview tips and more.

Tabloid Journalism in South Africa

Now in paperback, Matthew C. Ehrlich's *Journalism in the Movies* is the story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy. Focusing on films about key figures and events in journalism, including *Mr. Smith Goes to Washington*, *All the President's Men*, and *The Insider*, *Journalism in the Movies* presents a unique opportunity to reflect on how movies relate not only to journalism but also American life and democracy.

Journalism

Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the *Daily Sun* -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

Journalism and Popular Culture

"A provocative, inspiring and challenging intervention in both journalism and media studies. *Alternative Journalism* is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes

of reading, writing and thinking It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

Journalism

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

Journalism in the Movies

All over the world codes of conduct have been proposed for journalists. But if the proper role of journalism is seen as providing information, then the ethical questions focus on one issue: maintaining the "quality" of the information. This book looks at ethical issues in the media.

Citizen Journalism

This title explores the role of news and journalism in contemporary culture from an anthropological perspective. Essays by leading scholars look at communities of professional and nonprofessional journalists.

Convergence Journalism

News consumers made cynical by sensationalist banners—"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"—and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians were lurking

about” before the disappearance. Surprising, too, might be the media’s steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation’s leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy [here](#).

Convergent Journalism

Journalism Ethics Goes to the Movies poses urgent questions about journalism ethics and offers candid answers. As the title suggests, the authors—some of the nation's leading journalism scholars—investigate popular movies to illustrate the kind of ethical dilemmas journalists encounter on the job, resulting in a student-friendly book sure to spark interest and stimulate thinking. At a time when experts and the public alike worry that journalism has lost its way, here's a book that can provide much-needed, accessible guidance.

American Journalism

Convergence is happening around the world. It represents a new form of reporting and may well be the future for journalism. Full convergence involves a radical change in approach and mindset among journalists and their managers. It involves a shared assignment desk where the key people, the multimedia assignment editors, assess each news event on its merits and send the most appropriate people to the story. Convergence coverage should thus be driven by the significance of the news event. Depending on variables unique to each country and company, convergence is one of the most likely scenarios for media organizations around the world. This book explains the phenomenon of media convergence, defines what has been until recently a confusing topic, describes the main business models, provides case studies of successful convergent newsrooms around the world, and explains how to introduce convergence into the newsroom. Stephen Quinn provides a practical introduction to the changing landscape of news reporting, and has written a useful book for students and professionals alike.

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