

# Journalism Lesson Plans Worksheets

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## The Happiest Refugee

The Moral Media provides readers with preliminary

answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: \*Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. \*Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. \*Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

### **The Moral Media**

Shifting your literature instruction to meet the Common Core can be tricky. The standards are specific about how students should analyze characters, themes, point of view, and more. In this

new book, Lisa Morris makes it easy by taking you through the standards and offering tons of practical strategies, tools, and mentor texts for grades 2-5. She shows you how to combine the standards into effective units of study so that you can teach with depth rather than worry about coverage. Topics covered include: Teaching questioning, inferring, and author's purpose; Guiding readers to look at themes and write summaries; Showing students how to recognize structural elements of literature; Teaching the craft of writing and vocabulary development; and Helping students analyse characters and character development. Throughout this highly practical book, you'll find a variety of charts and other graphic organizers that can be easily adapted for classroom use. A list of suggested mentor texts is also available as a free eResource from our website, [www.routledge.com/books/details/9781138856172](http://www.routledge.com/books/details/9781138856172).

### **Enrique's Journey**

### **School Newspaper Adviser's Survival Guide**

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning

practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

### **Copyright Clarity**

This jargon-free guide clarifies principles for applying copyright law to 21st-century education, discusses what is permissible in the classroom, and explores the fair use of digital materials.

### **A NewsHound's Guide to Student Journalism**

Covering the basics of media arts values and practice, this graphic textbook offers cub reporters a primer on the drama, adventure and ethical conundrums that make journalism rewarding and fun. Using ripped-from-the-headlines examples, the authors challenge students to engage with the big issues. The stories revolve around a diverse newspaper staff at an urban high school who find themselves in a series of teachable moments. Packed with reporting exercises and fundamentals of the craft, woven into engaging narratives, each comic also gives readers a look at the real-life event that inspired the tale.

### **A Raisin in the Sun**

Patricia Osborn earned a B.A. in journalism and her teaching credentials from Bowling Green State

University in Ohio. She has taught English, journalism and composition in the Toledo, Ohio, Public Schools where she also served as adviser to several school newspapers and as English Department chair. Before becoming a teacher, Ms. Osborn was a general news reporter on the Marion Star.

### **Rethinking Mathematics**

Introduce your students to the exciting world of journalism using the hands-on, relevant approach of EXPLORING JOURNALISM AND THE MEDIA, 2e. The instructional model presents timeless concepts and applications that will prepare students for scholastic journalism, as well as lay the ground work for future classes, jobs, and careers. Author Lorrie Lynch's experience as a USA Today journalist gives a unique perspective absent from most other journalism textbooks. Profiles of real journalists, authentic student writings from scholastic publications, 21st Century Career Skills, and discussion on legal issues and editorial ethics will help students connect to the curriculum. EXPLORING JOURNALISM AND THE MEDIA, 2e will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Television Production & Broadcast**

## Journalism

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

## Multiplying Menace

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while

deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

## **The Zombie Autopsies**

The authors provide concrete, innovative ways to integrate media literacy education across the curriculum. A companion Website provides tools for analyzing all kinds of media.

## **The Teacher's Guide to Media Literacy**

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

### **Page One**

Want to learn something well? Make media to advance knowledge and gain new ideas. You don't have to be a communication professional to create to learn. Today, with free and low-cost digital tools, everyone can compose videos, blogs and websites, remixes, podcasts, screencasts, infographics, animation, remixes and more. By creating to learn, people internalize ideas and express information creatively in ways that may inspire others. Create to Learn is a ground-breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills. Written by Renee Hobbs, one of the foremost experts in media literacy, this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy. Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world. Students will become skilled

multimedia communicators by learning how to gather information, generate ideas, and develop media projects using contemporary digital tools and platforms. Illustrative examples from a variety of student-produced multimedia projects along with helpful online materials offer support and boost confidence. Create to Learn will help anyone make informed and strategic communication decisions as they create media for any academic, personal or professional project.

### **Media & Ethics**

"Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" --New York Times bestselling author Max Brooks "I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of THE ZOMBIE AUTOPSIES, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling and worrying." --George A.

Romero, director of Night of the Living Dead

"Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out."

--Seth Grahame-Smith, New York Times bestselling author of Abraham Lincoln: Vampire Hunter "With THE ZOMBIE AUTOPSIES, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." --Jonathan Maberry, New York Times bestselling author of Rot & Ruin and Patient Zero "Dr. Steve's 'Zombie Autopsy' will charm and excite a new generation into loving science."

--Chuck Palahniuk, New York Times bestselling author of *Fight Club* As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, *THE ZOMBIE AUTOPSIES* documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function--even as Blum and his colleagues themselves begin to succumb to the plague. No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, *THE ZOMBIE AUTOPSIES*, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth.

### **Crusade for Justice**

Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting.

### **If--then--curriculum**

Ten years after being tricked, Rumpelstiltskin returns to the royal family to wreak vengeance using multiplication. Includes nonfiction math notes about multiplying by whole numbers and by fractions.

### **High School Journalism**

Major Events 1920-1994 as presented in the New York Times.

### **Create to Learn**

### **Resources in Education**

This volume offers a simple, systematic guide to creating a knowledge sharing practice in your organization. It shows how to build the enabling environment and develop the skills needed to capture and share knowledge gained from operational experiences to improve performance and scale-up successes. Its recommendations are grounded on the insights gained from the past seven years of collaboration between the World Bank and its clients around the world—ministries and national agencies operating in various sectors—who are working to strengthen their operations through robust knowledge sharing. While informed by the academic literature on knowledge management and organizational learning, this handbook's operational background and many real-world examples and tips provide a missing, practical foundation for public sector officials in developing countries and for development

practitioners. However, though written with a public sector audience in mind, the overall concepts and approaches will also hold true for most organizations in the private sector and the developed world.

### **Teaching Information Literacy Threshold Concepts**

Featuring current research and new activities, the second edition offers collaborative learning strategies and more than 40 ready-to-use lessons to fully engage students in social studies.

### **The Lottery**

### **The Elements of Journalism**

### **Write Like this**

A collection of more than thirty articles shows teachers how to weave social justice principles throughout the math curriculum, and how to integrate social justice math into other curricular areas as well.

### **Teaching in the Digital Age**

### **Inside Reporting**

This text does for reporting what Tim Harrower's *The*

Newspaper Designer's Handbook has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. The second edition of Inside Reporting continues to emphasize the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field.

### **Story-Based Inquiry: A Manual for Investigative Journalists**

### **Ditch That Textbook**

### **The Online Journalism Handbook**

Preparing students to be active, informed, literate citizens is one of the primary functions of public schools. But how can students become engaged citizens if they can't read, let alone understand, their social studies texts? What can educators--and social studies teachers in particular--do to help students develop the knowledge, skills, and motivation to become engaged in civic life? Building Literacy in Social Studies addresses this question by presenting both the underlying concepts and the research-based techniques that teachers can use to engage students

and build the skills they need to become successful readers, critical thinkers, and active citizens. The authors provide targeted strategies--including teaching models, graphic organizers, and step-by-step instructions--for activities such as \* Building vocabulary, \* Developing textbook literacy skills, \* Interpreting primary and secondary sources, \* Applying critical thinking skills to newspapers and magazines, and \* Evaluating Internet sources. Readers will also learn how to organize classrooms into models of democracy by creating learning communities that support literacy instruction, distribute authority, encourage cooperation, and increase accountability among students. Realistic scenarios depict a typical social studies teacher's experience before and after implementing the strategies in the classroom, showing their potential to make a significant difference in how students respond to instruction. By making literacy strategies a vital part of content-area instruction, teachers not only help students better understand their schoolwork but also open students' eyes to the power that informed and engaged people have to change the world.

### **The True Story of the 3 Little Pigs**

A collection of hands on learning activities with creative ideas that fit in nicely with alternative assessments.

### **Making Social Studies Come Alive**

In summer of 2000, legal secretary Donna Moffett

answered an ad for the New York City Teaching Fellows program, which sought to recruit "talented professionals" from other fields to teach in some of the city's worst schools. Seven weeks later she was in a first grade classroom in Flatbush, Brooklyn, nearly completely unprepared for what she was about to face. New York Times education reporter Abby Goodnough followed Donna Moffett through her first year as a teacher, writing a frontpage, award-winning series that galvanized discussion nationwide. Now she has expanded that series into a book that, through the riveting story of Moffett's experiences, explores the gulf between the rhetoric of education reform and the realities of the public school classroom. Ms. Moffett's *First Year* is neither a Hollywood-friendly tale of 'one person making a difference,' nor a reductive indictment of the public education system. It is rather a provocative portrait of the inadequacy of good intentions, of the challenges of educating poor and immigrant populations, and of a well-meaning but underprepared woman becoming a teacher the hard way. While the story takes place in New York, Ms. Moffett's first year is a metaphor for the experiences of teachers everywhere in America, one that illuminates the philosophical, economic, political, and ideological dilemmas that have come more and more to determine their experience —and their students' experiences — in the classroom.

### **Becoming a Knowledge-Sharing Organization**

An astonishing story that puts a human face on the

ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The

Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

### **Cooperative Problem-Solving Activities for Social Studies, Grades 6-12**

Television Production & Broadcast Journalism provides students with basic technical skills necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples, numerous photos showing students in actual production situations, and engaging student activities. Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism concepts address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices. The text places a strong emphasis on the importance of vocabulary and the correct use of technical terms. In addition to the glossary at the end of the textbook, a running glossary within the chapters provides an immediate formal definition of terms, as they are addressed in the text of the chapter. Talk the Talk features explain the difference in meaning between consumer and industry-specific terms, and clarify the proper use of

industry terminology. Proper use of industry terms is an important factor in becoming a successful television production professional.

### **Exploring Journalism and the Media**

Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in the country they had dreamed about. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram. Things got harder when their father left home when Anh was only nine - they felt his loss very deeply and their mother struggled to support the family on her own. His mother's sacrifice was an inspiration to Anh and he worked hard during his teenage years to help her make ends meet, also managing to graduate high school and then university. Another inspiration was the comedian Anh met when he was about to sign on for a 60-hour a week corporate job. Anh asked how many hours he worked. 'Four, ' the answer came back, and that was it. He was going to be a comedian! The Happiest Refugee tells the incredible, uplifting and inspiring life story of one of our favourite personalities. Tragedy, humour, heartache and

unswerving determination - a big life with big dreams. Anh's story will move and amuse all who read it

### **Argument and Advocacy**

“She fought a lonely and almost single-handed fight, with the single-mindedness of a crusader, long before men or women of any race entered the arena; and the measure of success she achieved goes far beyond the credit she has been given in the history of the country.”—Alfreda M. Duster

Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony. This engaging memoir, originally published 1970, relates Wells’s private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells’s great-granddaughter, Michelle Duster.

### **Teaching the Common Core Literature Standards in Grades 2-5**

The wolf gives his own outlandish version of what really happened when he tangled with the three little

pigs.

## **Ms. Moffett's First Year**

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

## **Building Literacy in Social Studies**

Innovative strategies that help early childhood educators utilize the latest technology to teach, document, assess, and exhibit children's learning.

## **Student's Workbook for High School**

## **Journalism**

A resource for student journalists covers the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

## **Current Index to Journals in Education**

"A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times.

## **The Shame of the Cities**

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

# Read Book Journalism Lesson Plans Worksheets

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)