

Kabloona Gontran De Poncins

From a Chinese City
Science, Physiology, and Nutrition for the Nonscientist
Again Calls the Owl
Kabloona [by] Gontran de Poncins, in Collaboration with Lewis Galantière
Going Native
Little Town on the Prairie
Side Life
Fatal Passage
Getting Through
Land Below the Wind
Social Anarchism Or Lifestyle Anarchism
Catalog of Copyright Entries. Third Series
Reindeer Moon
Mediaphilism
Kabloona
Kabloona
Attending Marvels
My Old Man and the Sea
Arctic Crossing
Mountie in Mukluks
Kabloona/Gontran de Poncinc; in collab. with Lewis Galantiere
Mayan Mythology
The Forgotten Network
Canada and the Idea of North
Paddle-to-the-Sea
Corpse Whale
Across Arctic America
The Last of the Gentlemen Adventurers: Coming of Age in the Arctic
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Extracts from Kabloona
The Damnation of Theron Ware or Illumination
Coming Home to the Pleistocene
Spring on an Arctic Island
On Whale Island

From a Chinese City

In 1930 a sixteen-year-old boy left England to become one of the last of the 'gentlemen adventurers' - the fur traders of the Hudson's Bay Company. In the Arctic he found adventure, love and loss as he came to grips with Eskimo life. Beautifully written, inspiring and funny, this is a boy's own story that captures a world that is lost forever.

Science, Physiology, and Nutrition for the Nonscientist

In an era of privatism, kicks, introversion, and postmodernist nihilism, Murray Bookchin forcefully examines the growing nihilistic trends that threaten to undermine the revolutionary tradition of anarchism and co-opt its fragments into a harmless personalistic, yuppie ideology of social accommodation that presents no threat to the existing powers that be.

Again Calls the Owl

But readers of Mountie in Mukluks will soon realize they are in the presence of one of the most un-cop-like cops who ever built an igloo. And by the time they have finished they will never be able to think quite the same way about the fabled Redcoats, or life in the far north. During the 1930s, Bill White gave up trapping and joined the Royal Canadian Mounted Police, volunteering for arctic service. Arctic life was so dodgy in those days of the Mad Trapper and The Lost Patrol, the force couldn't send you there against your will, so volunteering was the only way to get there. Bill started out crewing on

the historic RCMP patrol ship St. Roch under the command of the legendary Captain Henry Larsen, but hungered for greater adventure and requested a posting ashore upon reaching Cambridge Bay. Adventure he found: Mountie in Mukluks includes hair-raising accounts of a near-death experience under the ice on a frozen river; of a 1200-mile dog-sled chase after an arctic murderer; and of numerous fascinating encounters with shamans, telepathy and an Inuit way of life that has now vanished from the earth. White's absorbing oral accounts of life in the old north, molded into lively prose by Patrick White, place Mountie in Mukluks among classics of arctic literature like Kabloona by Gontran de Poncins and People of the Deer by Farley Mowat. Mountie in Mukluks is sure to cause a stir among enthusiasts of police and Arctic lore. As a cop who chose to adopt a Native lifestyle and was honoured with his own Inuit name, Bill White makes a devastating critique of the white settler way of life and its red-coated enforcers who disdained the traditions of the Inuit while simultaneously relying on them for survival.

Kabloona [by] Gontran de Poncins, in Collaboration with Lewis Galantière

Set in Seattle, Steve Toutonghi's second novel, Side Life, is a dazzling, intriguing, and philosophical blend of literary science fiction—perfect for fans of Blake Crouch, Philip K. Dick and Ex Machina. What if every possibility of every life were within your reach? Vin, a down-on-his-luck young tech entrepreneur forced out of the software company he started, takes a job house-sitting an ultramodern Seattle mansion whose owner has gone missing. There he discovers a secret basement lab with an array of computers and three large, smooth caskets. Inside one he finds a woman in a state of suspended animation. There is also a dog-eared notebook filled with circuit diagrams, beautiful and intricate drawings of body parts, and pages of code. When Vin decides to enter one of the caskets himself, his reality begins to unravel, and he finds himself on a terrifying journey that raises fundamental questions about reality, free will, and the meaning of a human life.

Going Native

Little Town on the Prairie

Side Life

"When we grasp fully that the best expressions of our humanity were not invented by civilization but by cultures that preceded it, that the natural world is not only a set of constraints but of contexts within which we can more fully realize our dreams, we will be on the way to a long overdue reconciliation between opposites which are of our own making." --from

Coming Home to the Pleistocene Paul Shepard was one of the most profound and original thinkers of our time. Seminal works like *The Tender Carnivore and the Sacred Game*, *Thinking Animals*, and *Nature and Madness* introduced readers to new and provocative ideas about humanity and its relationship to the natural world. Throughout his long and distinguished career, Paul Shepard returned repeatedly to his guiding theme, the central tenet of his thought: that our essential human nature is a product of our genetic heritage, formed through thousands of years of evolution during the Pleistocene epoch, and that the current subversion of that Pleistocene heritage lies at the heart of today's ecological and social ills. *Coming Home to the Pleistocene* provides the fullest explanation of that theme. Completed just before his death in the summer of 1996, it represents the culmination of Paul Shepard's life work and constitutes the clearest, most accessible expression of his ideas. *Coming Home to the Pleistocene* pulls together the threads of his vision, considers new research and thinking that expands his own ideas, and integrates material within a new matrix of scientific thought that both enriches his original insights and allows them to be considered in a broader context of current intellectual controversies. In addition, the book explicitly addresses the fundamental question raised by Paul Shepard's work: What can we do to recreate a life more in tune with our genetic roots? In this book, Paul Shepard presents concrete suggestions for fostering the kinds of ecological settings and cultural practices that are optimal for human health and well-being. *Coming Home to the Pleistocene* is a valuable book for those familiar with the life and work of Paul Shepard, as well as for new readers seeking an accessible introduction to and overview of his thought.

Fatal Passage

Getting Through

Land Below the Wind

A self-proclaimed “vessel in which stories are told from time immemorial,” poet dg nanouk okpik seamlessly melds both traditional and contemporary narrative, setting her apart from her peers. The result is a collection of poems that are steeped in the perspective of an Inuit of the twenty-first century—a perspective that is fresh, vibrant, and rarely seen in contemporary poetics. Fearless in her craft, okpik brings an experimental, yet poignant, hybrid aesthetic to her first book, making it truly one of a kind. “It takes all of us seeing, hearing, touching, tasting, and smelling to be one,” she says, embodying these words in her work. Every sense is amplified as the poems, carefully arranged, pull the reader into their worlds. While each poem stands on its own, they flow together throughout the collection into a single cohesive body. The book quickly sets up its own rhythms, moving the reader through interior and exterior landscapes, dark and light, and other

spaces both ecological and spiritual. These narrative, and often visionary, poems let the lives of animal species and the power of natural processes weave into the human psyche, and vice versa. Okpik's descriptive rhythms ground the reader in movement and music that transcend everyday logic and open up our hearts to the richness of meaning available in the interior and exterior worlds.

Social Anarchism Or Lifestyle Anarchism

Since the 1800's, many European Americans have relied on Native Americans as models for their own national, racial, and gender identities. Displays of this impulse include world's fairs, fraternal organizations, and films such as *Dances with Wolves*. Shari M. Huhndorf uses cultural artifacts such as these to examine the phenomenon of "going native," showing its complex relations to social crises in the broader American society—including those posed by the rise of industrial capitalism, the completion of the military conquest of Native America, and feminist and civil rights activism. Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive, as is clear from the continuing, if controversial, existence of fraternal organizations for young and old which rely upon "Indian" costumes and rituals. Another fascinating example is the process by which Arctic travelers "went Eskimo," as Huhndorf describes in her readings of Robert Flaherty's travel narrative, *My Eskimo Friends*, and his documentary film, *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees. *Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

Catalog of Copyright Entries. Third Series

Getting Through is the story of an ordinary, undistinguished, retired aeronautical engineer who recounts his experiences from late childhood through an idyllic adolescence, a mediocre public school education, a thwarted flying career, a bitching time in the Air Force, a second-tier now defunct engineering college, a marriage that went bad, and a career of underlying discontent with a few failures and some successes. Included are his father's life recollections and the author's thoughts on philosophy, religion, nature and nurture, warfare, and the meaning of life ending with accumulations of life's journey things done, places been, best books read, and the distance traveled on planet Earth. *Getting Through*, replete with wit, wisdom, and ignorance, tells us that no life is ever ordinary and that everyone's story is worth telling.

Reindeer Moon

Forty stories by such Latin American writers as Borges and Cortazar.

Mediaphilism

Kabloona

A memoir of a year spent on a deserted island off Nova Scotia, from the New York Times–bestselling author of *My Old Man and the Sea*. After Daniel Hays and his father built a twenty-five-foot boat and sailed it around Cape Horn, he thought he'd finally put his wanderlust to rest. He bought a house, took a job, and got married. But as it turned out, in the "real world," he just felt lost. Yearning to escape civilization and find a new adventure, he bought an island off the coast of Nova Scotia; built a tiny house; packed up his wife and stepson, two dogs, and three boatloads of supplies; and moved there. This is the true story of fulfilling a fantasy: to live by your own rules and your own wits. Taking Thoreau's ideal of self-sufficiency to heart, Daniel generates electricity from solar power and a terrifying windmill, funnels rainwater for their showers, creates a toilet seat out of a whale vertebra, and strings their bed up on pulleys so that by day it can be lifted out of the way. For him, every morning is a wonder and every storm a blood-coursing thrill. But while Daniel loves this simple life in the wilderness, his wife longs for the world they left behind, and his spirited stepson is feeling isolated. Soon, their Swiss Family Robinson existence becomes a vision only Daniel can see. Funny, tender, and fascinating, filled with the details of an unconventional life, this is the story of how the Hays family lived on Whale Island, and how, finally, they had to leave.

Kabloona

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documentary film, *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees. *Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

Attending Marvels

My Old Man and the Sea

Arctic Crossing

Mountie in Mukluks

Collected here are the best of 10 years' worth of essays from ideonex.com reviewing films, books, games, and culture from the perspective of a nerd in love with science and wonder.

Kabloona/Gontran de Poncinc; in collab. with Lewis Galantiere

Mayan Mythology

The true story of the remarkable John Rae - Arctic traveller and Hudson's Bay Company doctor - *FATAL PASSAGE* is a tale of imperial ambition and high adventure. In 1854 Rae solved the two great Arctic mysteries: the fate of the doomed Franklin expedition and the location of the last navigable link in the Northwest Passage. But Rae was to be denied the recognition he so richly deserved. On returning to London, he faced a campaign of denial and vilification led by two of the most powerful people in Victorian England: Lady Jane Franklin, the widow of the lost Sir John, and Charles Dickens, the most influential writer of the age. A remarkable story of courage and determination, *FATAL PASSAGE* is Ken McGoogan's passionate redemption of Rae's rightful place in history. In this richly documented and illustrated work, McGoogan captures the

essence of one man's indomitable spirit.

The Forgotten Network

“A whole culture is imaginatively and authoritatively illuminated” in this “suspenseful, insightful, poignant” novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won’t find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species’ prehistory, Reindeer Moon opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past.

“Unforgettable . . . Reindeer Moon beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic.” —Chicago Tribune Book World “Those familiar with the author’s landmark study, The Harmless People, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development.” —Publishers Weekly

Canada and the Idea of North

General description of scientific expedition to Bylot Island in 1954.

Paddle-to-the-Sea

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Corpse Whale

Across Arctic America

The Last of the Gentlemen Adventurers: Coming of Age in the Arctic

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

Technological Slavery (Large Print 16pt)

This book is dedicated to exploring the gods and goddesses that the Mayan people worshiped, and within the pages you will find more information about: - Background facts about the Mayan culture, such as art, foods and traditions. - An elaborate explanation about the Mayan calendar and the prediction of the end of the world. - The dramatic myths behind the Mayan gods and goddesses. - Interesting facts about the Mayan pyramids and their structure. - The great story of Hlakanyana the Cunning. - The mysterious decline of the Mayan civilization. - A brief overview of some of the main 250 deities Mayans worshiped. - The myth of Itzamna, the supreme being and father of the universe. Mayan mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Mayan people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

The Road to Revolution

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

The Ghost Voyage Out of Eskimo Land

The author recounts her life as a writer and explains how, at the age of 69, she came to write her first novel.

Kabloona [by] Gontran de Poncins, in Collaboration with Lewis Galantière

"Of most significance to readers today though, is that Rasmussen was also a noted writer. He wanted to share not just the observations he made but the feelings he experienced, and so in Across Arctic America offered what fellow arctic explorer Villijahmur Stefansson described as "not only a work of literary charm but also one of the deepest and soundest interpretations" of Eskimo life ever put into a book."--BOOK JACKET.

In the Land of White Death

Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski's critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

The Splendid Outcast

An original and important contribution to the history of television & provides a glimpse into the dawn of broadcasting and the growth of our most ubiquitous cultural medium

Going Native

Extracts from Kabloona

A French traveller recounts his experiences living in Cholon, a city near Saigon with a predominantly Chinese population that in the 1950s was more typical of traditional Chinese culture than anywhere in China.

The Damnation of Theron Ware or Illumination

Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature, art, music, drama, history, geography, politics, and popular culture. From the Franklin Mystery to the comic book superheroine Nelvana, Glenn Gould's documentaries, the paintings of Lawren Harris, and Molson beer ads, the idea of the north has been central to the Canadian imagination. Sherrill Grace argues that Canadians have always used ideas of

Canada-as-North to promote a distinct national identity and national unity. In a penultimate chapter - "The North Writes Back" - Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists, artists, and scholars. With the recent creation of Nunavut, increasing concern about northern ecosystems and social challenges, and renewed attention to Canada's role as a circumpolar nation, Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty-first century.

Coming Home to the Pleistocene

Describes the author's journey from the Inuit communities in Alaska, across the Northwest Passage, to Nunavut in Canada, and the physical and psychological challenges he encountered along the way.

Spring on an Arctic Island

Traces a father and son journey around South America in a tiny boat they built together

On Whale Island

"One helluva read."—Newsweek • "Gripping."—Outside • "Spellbinding."—Associated Press • "Powerful."—New York In 1912, the Saint Anna, a Russian exploration vessel in search of fertile hunting grounds, was frozen into the polar ice cap, trapping her crew aboard. For nearly a year and a half, they struggled to stay alive. As all hope of rescue faded, they realized their best chance of survival might be to set out on foot, across hundreds of miles of desolate ice, with their lifeboats dragged behind them on sledges, in hope of reaching safety. Twenty of them chose to stay aboard; thirteen began the trek; of them all, only two survived. Originally published in Russia in 1917, *In the Land of White Death* was translated into English for the first time by the Modern Library to widespread critical acclaim. As well as recounting Albanov's vivid, first-person account of his ninety-day ordeal over 235 miles of frozen sea, this expanded paperback edition contains three newly discovered photographs and an extensive new Epilogue by David Roberts based on the never-before-published diary of Albanov's only fellow survivor, Alexander Konrad. As gripping as Albanov's own tale, the Epilogue sheds new light on the tragic events of 1912–1914, brings to life many of those who perished (including the infamous captain Brusilov and nurse Zhdanko, the only woman on board), and, inadvertently, reveals one new piece of information—about the identity of the traitors who left Albanov for dead—that is absolutely shocking. "Poetic."—The Washington Post • "A lost masterpiece."—Booklist • "A jewel of polar literature."—Seattle Post-Intelligencer • "Vivid . . . [a work of] terrifying beauty."—The Boston Globe

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