

Keri Kat Ward

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The Step Child

Sex abuse.

Keri Volume 6

A continuation of the candid account of the life of one survivor of horrific child abuse. Having been set up to fail, it is no surprise that Keri cannot cope with the

real world. She longs for the safety of institutional-style living whilst being unaware of that need consciously. Although she's met many people, made some friends, proved to be competent in the work environment, Keri absolutely cannot judge character, is naive in the extreme and certain to get into deeper and deeper trouble

Burning Dawn

The #1 New York Times–bestselling author’s story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisie, known to the cadets as “the Boo,” is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The Boo takes Cates under his wing, but their bond is threatened when they’re forced to confront an act of violence on campus. Drawn from Pat Conroy’s own experiences as a student at the Citadel, *The Boo* is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

Darkwing

“A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re Once Gone) WATCHING (The Making of Riley Paige—Book One) is book #1 in a new psychological thriller series by #1 bestselling author Blake Pierce, whose free bestseller Once Gone (Book #1) has received over 1,000 five star reviews. 22 year old psychology major—and aspiring FBI agent—Riley Paige finds herself in a battle for her life as her closest friends on campus are abducted and killed by a serial killer. She senses that she, too, is being targeted—and that if she is to survive, she must apply her brilliant mind to stop the killer herself. When the FBI hits a dead end, they are impressed enough by Riley’s keen insight into the killer’s mind to allow her to help. Yet the killer’s mind is a dark, twisted place, one too diabolical to make sense of, and one that threatens to bring Riley’s fragile psyche crashing down. In this deadly game of cat and mouse, can Riley survive unscarred? An action-packed thriller with heart-pounding suspense, WATCHING is book #1 in a riveting new series that will leave you turning pages late into the night. It takes readers back 20 plus years—to how Riley’s career began—and is the perfect complement to the ONCE GONE series (A Riley

Paige Mystery), which includes 13 books and counting. Book #2 in THE MAKING OF RILEY PAIGE series is also now available!

KERI 7: the Original Child Abuse True Story

While Dusk fights his urge to flap, Carnassial gives in to his instincts to become a vicious predator. The battle for survival has begun

Out of the Darkness

There is for all of us a profound Moment of Truth that lies in wait—a moment that transfixes our attention and forces us to confront the essential question in life: Who am I? For Chip St. Clair that moment came when he learned that the man he called “Dad” was an impostor—a child killer who had been on the run for nearly three decades. After turning his father in on a cold January night in 1998, St. Clair embarked on a quest for his true identity, a journey that began when he opened a nondescript black trunk: Inside he found his birth certificate—typed over and forged. His “date of birth”? The same day his father had killed a child five years earlier. Along with that, more “answers” that spawned more questions: photographs of young children he didn’t know; locks of hair; a jewelry box full of baby teeth; and records of tens of thousands of dollars in loans taken out by his

parents in his name. While forensic tests and DNA proved the answer to the most important question—was he the biological son of a convicted child killer?—the rest of the mysteries may never be solved. What St. Clair discovered as he tried to unravel the swath of lies his “parents” had woven across at least seven states is something that all of us can learn from: Oftentimes the answers we seek are within us and the only path to fulfillment is to make peace with the unknown. His eventual epiphany, which took place in a butterfly garden, freed him to leave his haunted past behind and to construct a future full of light and hope. Most important, he learned that our fate, our path in life, is not determined by demons of the past or by DNA, but the power of our own free will and what we hold in our hearts.

Intuitive Eating, 2nd Edition

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child

prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. *Stolen* is more than a warning. It is a celebration of survival that will inspire.

The Book of Dreams

In 1874, an amazing event took place--the American Society for the Prevention of Cruelty to Animals (ASPCA) initiated the rescue of a severely abused child named Mary Ellen Wilson. Her rescue initiated the beginning of true child protection in this country, and eventually, the first child protection agency in America was formed.

Wicked Wings

For Kim Woodburn finding fame in her 60s in the smash hit television series *How Clean is Your House?* with fellow dust-buster Aggie Mackenzie is like living a fairytale. Often she has simply wished that she had never been born, for Kim has overcome horrific emotional and physical abuse both at the hands of her alcoholic mother and her philandering, sexually abusive father. In her brave and revealing

story Kim's memories of growing up are not of love and cuddles, but of beatings and random cruelty. Shuttled between the brutal houses of her warring parents, a succession of miserable children's homes and a grim convent - Kim's past has cast a long shadow over her life. But just before her sixteenth birthday she finally made her escape. It has taken decades of hard work, and a wonderfully happy marriage to conquer depression but now she has emerged unbowed and unbeaten as Britain's Queen of Clean.

Master of Salt & Bones

After rescuing beautiful slave Elin Vale from his enemy's clutches, ruthless, invincible winged warrior Thane is unprepared for his need to protect this woman who awakens a fierce desire within him.

Unbeaten

We've all been there-angry with ourselves for overeating, for our lack of willpower, for failing at yet another diet that was supposed to be the last one. But the problem is not you, it's that dieting, with its emphasis on rules and regulations, has stopped you from listening to your body. Written by two prominent nutritionists, Intuitive Eating focuses on nurturing your body rather than starving it, encourages

natural weight loss, and helps you find the weight you were meant to be. Learn:
*How to reject diet mentality forever *How our three Eating Personalities define our eating difficulties *How to feel your feelings without using food *How to honor hunger and feel fullness *How to follow the ten principles of Intuitive Eating, step-by-step *How to achieve a new and safe relationship with food and, ultimately, your body With much more compassionate, thoughtful advice on satisfying, healthy living, this newly revised edition also includes a chapter on how the Intuitive Eating philosophy can be a safe and effective model on the path to recovery from an eating disorder.

Please, Let Me Go

Parker Peevyhouse's *The Echo Room* is a smart, claustrophobic, speculative young adult thriller with an immersive psychological mystery. The only thing worse than being locked in is facing what you locked out. Rett Ward knows how to hide. He's had six years of practice at Walling Home, the state-run boarding school where he learned how to keep his head down to survive. But when Rett wakes up locked in a small depot with no memory of how he got there, he can't hide. Not from the stranger in the next room. Or from the fact that there's someone else's blood on his jumpsuit. Worse, every time he tries to escape, he wakes up right back where he started. Same day, same stranger, same bloodstained jumpsuit. As memories start to surface, Rett realizes that the logo on the walls is familiar, the stranger

isn't a stranger, and the blood on his jumpsuit belongs to someone—or something—banging on the door to get in. “The Maze Runner meets Memento in this clever, engrossing sci-fi mystery!” —New York Times bestselling author Jeanne Ryan “The Echo Room is just brilliant. Full of twists and blinding turns. Peevyhouse is a master storyteller.” —New York Times bestselling author Brittany Cavallaro At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Keri

The true story of Donna Ford, who between the ages of five and eleven was abused by her stepmother Helen. Labelled 'the bastard', the 'little witch' and 'the evil one'; beaten, isolated and afraid to even look at her own reflection, this beautiful little child was told she was lucky to be the victim of abuse - abuse which began as physical and mental, but progressed to the most appalling sexual attacks. Despite an horrendous early life, Donna is now a successful artist and mother of three with an enormous enthusiasm and an optimism which completely belies her experiences. In 2003, Donna watched as her stepmother was found guilty of 'procuring a minor' for sexual abuse and sentenced to two years in prison. Beautifully written and savagely honest, The Step Child is Donna's story. It is an inspiring tribute to the resilience of the human spirit.

Wounds of the Father

Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years. Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. The Boy in the Cellar is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

Dirty Little Secret

A true account of Kats battle with both physical and mental ill health and then a shock diagnosis of Bowel Cancer. Sometimes funny, sometimes sad, at other times

utterly pathetic, Kat pulls no punches as she describes everything from symptoms through foul tests and treatments up to the potentially life-saving operation itself and beyond, where complications seemed never-ending. Language is not always polite either, so not for the easily offended! The book is not recommended for those going through similar. It is likely to scare them shitless for a start! Readers must remember, Kat Ward is renowned for *Bad Luck*, *Bad Choices* and *Bad Coping Mechanisms*. At the very least, the book may send someone to the GP to get an early test.

Inspection

"Trafficked : the diary of a sex slave is a gritty, gripping, and tear-jerking novella, inspired by real victims' accounts and research into the sex trafficking underworld."--From back cover.

The Butterfly Garden

Five intergalactic criminal masterminds raid the tranquil world of Mount Pleasant, leaving behind only ruin and slaughter - and the orphaned child Kirth Gersen, who comes to manhood swearing to take bloody revenge. Now Gersen roams the galaxy, bringing vengeance to the Demon Princes one by one, in Jack Vance's

classic series of hardboiled space opera. In the fifth and final book of The Demon Princes series, Gersen trails Howard Alan Treesong, notorious for his imaginative and horrifying revenges. But Treesong has a sentimental streak, and longs for a childhood composition called The Book of Dreams. Exploiting this weakness, Gersen lures Treesong into a final confrontation. - Matt Hughes

The Book of Dreams is Book V of the Demon Prince series, last of the sequence, and Volume 42 of the Spatterlight Press Signature Series. Released in the centenary of the author's birth, this handsome new collection is based upon the prestigious Vance Integral Edition. Select volumes enjoy up-to-date maps, and many are graced with freshly-written forewords contributed by a distinguished group of authors. Each book bears a facsimile of the author's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These unique features will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work for the first time. - John Vance II

Bloom

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the

charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Invisible Tears

A witty, charming fantasy adventure in the world of *Strange Practice*, starring Dr. Greta Helsing, whose family has been keeping the supernatural community not-alive and well for generations. When Greta Helsing, doctor to the undead, is unexpectedly called to Paris to present at a medical conference, she expects nothing more exciting than professional discourse on zombie reconstructive

surgery and skin disease in bogeymen -- and hopefully at least one uneventful night at the Opera. Unfortunately for Greta, Paris happens to be infested with a coven of vampires -- and not the civilized kind. If she hopes to survive, Greta must navigate the darkest corners of the City of Lights, the maze of ancient catacombs and mine-tunnels underneath the streets, where there is more to find than simply dead men's bones. Dreadful Company is the second Dr. Greta Helsing Novel - perfect for fans of Neverwhere and V. E. Schwab. Dr. Greta Helsing novels Strange Practice Dreadful Company

A Child Called It

The first book in a can't-put-it-down, can't-read-it-fast-enough action-thriller trilogy that's part Hatchet, part Alien! The invasion begins--but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout--overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom--and release toxic pollens. They bloom--and form Venus flytrap-like pods that swallow animals and people. They bloom--everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth. They each have strange allergies--and yet not to these plants. What's their secret? Can they somehow be the key to beating back this invasion? They'd better figure it out fast, because it's starting to rain again.

Watching (The Making of Riley Paige—Book 1)

In a reservation where magic has been unrestrained for entirely too long, there is no rest from the wicked... After dealing with the fallout of a shape-shifting, fire-throwing demon, Lizzie, Belle, and Aiden are hoping the reservation will finally catch a break from the constant influx of evil. Those hopes are quickly dashed when Lizzie comes across the scent of evil and tracks it back to the clean-picked bones of a man. As it quickly becomes obvious that this is not a one-off situation and there's now a demon with a taste for human flesh on the reservation, another problem arises in the form of a White Lady—a ghost not only seeking bloody revenge, but demanding Belle's assistance to get it. And she won't take no for an answer. But the greatest threat of all might be the witch who is a magical bloodhound. A witch who's been sent to the reservation to by one Clayton Marlowe... Lizzie's husband.

Trafficked

Hella

The second book in the bestselling Chronicles of St Mary's series which follows a

group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The Echo Room

This is the story of Abbie's struggle to survive, the grim details of child abuse of the worst kind all told from the perspective of a little girl. As a teenager Abbie is uncontrollable. A Modette during the 80's revival, she finds a love of scooters,

rebellion and gang life on the wild side. Dulling her pain with alcohol, drugs and promiscuity at a very young age she loses control and becomes well known to the local police. Her family eventually disowns her realizing they are unable to help. Abbie finds herself in the care of the Court until she is abandoned by children's homes and Social Services too. Alone, penniless and pregnant at the age of 16, she is haunted by the secrets of her unspeakable past. Will anyone ever see her invisible tears?

72 Hour Hold

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real

purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* "Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax."—The Washington Post "This unlikely cross between *1984* and *Lord of the Flies* tantalizes."—Kirkus Reviews "Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off." —The A. V. Club "A must read . . . It's a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you."—Cemetery Dance

Silent Sisters

Kat Ward was the first victim to speak out about the abuse she suffered at the hands of Jimmy Savile. Her shocking testimony was the catalyst for the uncovering of decades of abuse and cover-ups. Kat Ward's childhood was marked by physical, emotional and sexual abuse. She was eventually taken into local authority care to

a children's home in Norfolk, and first encountered Savile whilst on a 'holiday' with the home on Jersey. Later, she was moved to Duncroft Approved School in Surrey, a secure unit. Amazingly, Savile turned up there too; he would regularly drive up in his Rolls-Royce and offer sweets and cigarettes in return for sexual favours. Kat's revelations had already appeared in a memoir she'd placed online using Savile's initials, but she first spoke on camera as part of Newsnight's infamous shelved Savile exposé. However, it was ITV's Exposure: The Other Side of Jimmy Savile (in which Kat did not take part), that led to his unmasking as a serial sex offender and opened the floodgates for hundreds of other victims to come forward, and for many other offenders to be unmasked. Freddie Starr brought a High Court case against her for libel and slander, seeking £300,000 in damages, calling her 'liar' and 'nutter'. It failed spectacularly in July 2015, with costs awarded against him. Although the last few years have been trying, they have ultimately brought Kat vindication after years of being labelled an attention-seeker and liar. Her book, which charts her life from the 1960s to the end of Starr's failed action, is a unique, harrowing and immensely moving perspective on one of the biggest news stories of the last decade.

Dreadful Company

A master of science fiction introduces a world where everything is large and the problems of survival even larger in this exciting new novel. Hella is a planet where

everything is oversized—especially the ambitions of the colonists. The trees are mile-high, the dinosaur herds are huge, and the weather is extreme—so extreme, the colonists have to migrate twice a year to escape the blistering heat of summer and the atmosphere-freezing cold of winter. Kyle is a neuro-atypical young man, emotionally challenged, but with an implant that gives him real-time access to the colony's computer network, making him a very misunderstood savant. When an overburdened starship arrives, he becomes the link between the established colonists and the refugees from a ravaged Earth. The Hella colony is barely self-sufficient. Can it stand the strain of a thousand new arrivals, bringing with them the same kinds of problems they thought they were fleeing? Despite the dangers to himself and his family, Kyle is in the middle of everything—in possession of the most dangerous secret of all. Will he be caught in a growing political conspiracy? Will his reawakened emotions overwhelm his rationality? Or will he be able to use his unique ability to prevent disaster?

Secret Slave

BSFA Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic Embers of War trilogy. Low on fuel and hunted by the Fleet of Knives, the sentient warship Trouble Dog follows a series of clues that lead her to the Intrusion--an area of space where reality itself becomes unstable. But with human civilisation crumbling, what difference can one battered old ship have against an

invincible armada? Meanwhile, Cordelia Pa and her step-brother eke out their existence salvaging artefacts from an alien city. But when Cordelia starts hearing the city's song in her head, strange things start happening around her. What extraordinary affinity does she have for this abandoned technology, and how can it possibly help the Trouble Dog? Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic Embers of War trilogy.

A Symphony of Echoes

Although long-winded and only covering a period of fifteen traumatic years, this biography is a true account of hidden child abuse. It is not for the faint-hearted. Kat Ward relates, with utter candour, her experiences at the hands of the mother who hated her even before she was born, her step-father, who regarded her as something to be used on a whim and her step-father's friends -- to whom he 'sold' her. Even with so-called 'professionals' involved and despite the fact that Keri told the truth to her teacher, priest, social workers and child psychiatrist, nothing got better. In fact, things got worse and worse.

Victim Zero

This report details the harm public registration laws cause for youth sex offenders.

The laws, which can apply for decades or even a lifetime and are layered on top of time in prison or juvenile detention, require placing offenders' personal information on online registries, often making them targets for harassment, humiliation, and even violence. The laws also severely restrict where, and with whom, youth sex offenders may live, work, attend school, or even spend time.

Stolen

Volume 6 of the autobiographical series originally begun as a healing tool. In fact, Kat continues to heal whilst writing of her adult life even though she had been unaware that she needed to do so. Severely damaged from early childhood and throughout her formative years, Keri had ended up in local authority care, from where she should have been safe at last. This proved not to be the case at all. Already hurt beyond repair, Keri moved from pillar to post and from one disaster to another. In this sixth volume, Keri (now Karin) moves in with her new husband and his family. Of course, things can never be simple for someone who just does not know how to be a mother, a wife, even a fully-rounded person. In next to no time, Karin finds herself homeless, childless and without any kind of safety net. It is beginning to appear as if every single thing Mother had predicted for Karin's future will come true Now in her late fifties and living on the North Wales/English border along with her multiple pets and with three grown-up sons visiting regularly, Kat feels she has finally come full circle and is now actually beginning to live and

experience life in a more usual frame. Sometimes, she describes herself as a writer.

The Boo

The New York Times Bestseller Trina is eighteen and suffers from bi-polar disorder, making her paranoid, wild, and violent. Frightened by her own child, Keri searches for help, quickly learning that the mental health community can only offer her a seventy-two hour hold. After these three days Trina is off on her own again. Fed up with the bureaucracy and determined to save her daughter by any means necessary, Keri signs on for an illegal intervention known as The Program, a group of radicals who eschew the psychiatric system and model themselves after the Underground Railroad. In the upheaval that follows, she is forced to confront a past that refuses to stay buried, even as she battles to secure a future for her child. "A tightly woven, well-written story about mothers and daughters, highs and lows, ex-husbands and boyfriends. Universally touching." —San Francisco Chronicle

A Life on the Toilet

'I was trapped. I'd been raped so many times, abused by hundreds, if not thousands. They could have left every door open and it would have made no

difference. And I always came back –they always brought me back.’ From the age of 14, Caitlin was controlled, raped, sold and passed on to new gangs across the UK over and over again. Her abusers were blatant in their attacks upon her, often collecting her from school or home, to be taken to flats they owned, family homes, or hotels booked for the day, to be horrifically and systematically abused. Having finally escaped, Please, Let Me Go is Caitlin’s shocking story of abuse and survival.

The Book of Hidden Things

The Sunday Times top ten bestseller You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

The Boy in the Cellar

A study in emotional dislocation and renewal--Professor Godfrey St. Peter, a man in his 50's, has achieved what would seem to be remarkable success. When called on to move to a more comfortable home, something in him rebels.

Light of Impossible Stars: An Embers of War Novel

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

Raised on the Registry

Meet the Devil of Blackthorne Manor When I was a little girl, I dreamed a handsome knight would come and rescue me from my wretched mother. He'd ride up on his white steed and break the curse I've been fated to carry since the day I was born. Funny how things changed over time. How the fairy tale twisted into something far more crooked, darker than I ever imagined. In reality, my knight is scarred and broken, living alone in a castle of bones that overlooks the sea. He isn't searching for me. He never was. Lucian Blackthorne is as cursed as I am, and equally shunned by the locals, the fishers of men, who believe him to be the devil in the flesh. Perhaps he is, with the way his amber eyes draw me in, ignite me like an infernal blaze. And the sins he whispers in my ear are as wickedly intoxicating as the man himself. Yet, his touch is heaven and his will is my weakness. He calls us forbidden, an unsalvageable tragedy, with no happy end. Maybe we are. But in this story, he's the one who needs saving. Master of Salt & Bones is a dark modern gothic contemporary standalone romance.

Slave Girl

CHILD ABUSE TRUE STORIES PRESENTS: THE FINAL VOLUME OF KAT WARD'S SENSATIONAL AUTOBIOGRAPHY! After nearly a million words, three thousand

pages, and countless nights of blood, sweat and tears, this truly is the book that needs no introduction! Kat Ward, the perennial survivor, has taken readers on a rollercoaster journey throughout her first six books, in which she lays bare the horrific events of her early life. Now, in this final chapter, she stares down the barrel of a mature existence, and realises that if she's ever going to live a normal life, she'll have to shed herself of her past completely, and start all over again. But after all the baggage is dumped, is there even anything left of the little girl within? **DISCLAIMER:** This is a true story of child abuse. Reader discretion is advised.

The Professor's House

In the bestselling tradition of "Smashed" and "Glass Castle," this raw, eye-opening memoir tells the powerful story of Elizabeth Garrison's fractured childhood, descent into teenage drug addiction, and struggle to overcome nearly insurmountable odds. Elizabeth invites the reader behind the closed doors of a picture-perfect Christian family to reveal a dark, hidden world of child abuse, domestic violence, and chilling family secrets all performed in the name of God under the tyrannical rule of her father. Like countless teenage girls, Elizabeth turns to drugs and alcohol to escape. With smack-you-in-the-face honesty, Elizabeth chronicles the dark realities and real-life horrors of teenage drug abuse, living on the streets, foster homes, and treatment centers. She paints an unsparing portrait of scratching and

clawing her way out of the grips of child abuse, addiction, and betrayal to find the strength within herself to save her own life.

Keri Karin Part Two

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.

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