

La Catedral Del Mar Ildfonso Falcones

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Beneath the Kauri Tree

The New York Times–bestselling author’s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. Cole’s journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d’Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman’s right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

The Last Crypt

When Tyler is teased by the other boys, his good friend, Danae, encourages him to give the boys A Bug and a Wish. When Tyler finds a ladybug and a dandelion seed, he is convinced that this is what Danae means. As his friend helps him learn the true meaning of her advice, Tyler soon discovers the solution to his problem.

The Ages of Lulu

"The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking." --Ken Follett In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world--the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, The Pillars of the Earth. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

The Hummingbird's Daughter

A seventeen-year-old from Jerusalem, Tal Levine comes from a family that always believed peace would come to the Middle East. She cried tears of joy when President Clinton and Yitzhak Rabin shook hands with Yasser Arafat in 1993-a moment of hope that would stay with her forever. But when a terrorist explosion kills a young woman at a café in Jerusalem, something changes for Tal. One day she writes a letter, puts it in a bottle, and sends it to Gaza-to the other side-beginning a correspondence with a young Palestinian man that will ultimately open their eyes to each other's lives and hearts.

Notre-Dame

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career. Look out for the prequel, The Evening and the Morning, coming from Viking in September 2020. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of

Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

The Cole Trilogy

Letters from the past transport a young Spanish woman into the mysterious lives of her father and her uncle during the waning years of colonial rule in Guinea When Clarence comes upon a series of letters from her family’s past, she starts to piece together the story of her father’s travels with his brother, and she becomes curious about her origins. Sifting through the clues and assembling the narrative, Clarence embarks on a journey to the exotic African isle of Fernando Poo, where the 2 brothers, Jacobo and Kilian, landed after fleeing their conventional, safe lives in the Spanish Pyrenees. A secret rests at the heart of this tale as it moves back and forth between generations and spaces. For Clarence, in 2003, the life that Jacobo and Kilian created 50 years ago on the island as 2 expatriate cocoa cultivators starts to unfold. The brothers explore a culture that is starkly different from Spain, and in the midst of discovering what it means to grow the perfect cocoa beans, they build a strong friendship—and learn the dangers and delights of forbidden love.

The Queen's Vow

When I opened the door of the flat there was a picture postcard lying in the hallway. It showed a reproduction of a painting by Joan Miró. I turned the card over. Neatly written, in green ink, was what appeared to be a date and time: 20 May-11:00. There was no explanatory message, no indication of who had written the card. The printed details told me that the reproduction was entitled “Woman of the Night.” The painting could be found at the Miró Foundation. May 20 was the next day. Lucas, a musician and translator living in Barcelona’s Gothic Quarter, comes home one day to find this cryptic invitation. When he appears at the appointed time, he sets in motion a series of bizarre, seemingly interconnected events that disrupt his previously passive existence. He meets the alluring Nuria and they begin an intense love affair. He is approached by a band of Barcelona’s mythic roof dwellers and has a run-in with a fire-eating prophet. But when he and Nuria are kidnapped by a religious cult with roots stretching back to the thirteenth-century, Lucas realizes that his life is spinning out of control. The cult’s megalomaniac leader, Pontneuf, maintains that Nuria and Lucas are essential to his plan to revive the religion. While Nuria is surprisingly open to Pontneuf and his theories, Lucas is outraged and makes his escape. Back in Barcelona, Lucas wanders the streets in a drug-and-alcohol induced haze, pining for Nuria and struggling to make sense of what happened to him. He recounts his improbable adventures to his friends, who are wholly entertained by

the story and deeply dubious of its truth, an understandable skepticism as Lucas fast becomes the quintessential unreliable narrator. With the alluring and enchanting Barcelona as a vibrant backdrop, *The Color of a Dog Running Away* is a love story, tale of adventure and historical thriller all rolled into one unforgettable and mesmerizing package; a novel that will beguile and disturb in equal measure.

The Royal Physician's Visit

Dark mysteries come to East Hampton while a struggling lawyer fights to save his friend from being framed for a triple murder. Montauk lawyer Tom Dunleavy's client list is woefully small-occasional real estate closings barely keep him in paper clips. So when he is hired to defend a local man accused in a triple murder in East Hampton, he knows that he has found the case of his lifetime. The crime turns the glittering playground for the super-rich into a blazing inferno. Dunleavy's client is a local hero, but he knows the case rests on money, deception, and forbidden desires. His client will be framed-unless he can find the key to the case. When Dunleavy is joined by his former flame, the savvy and well-connected attorney, Kate Costello, he believes he has a chance. But payback is a bitch, especially from the rich. The violent retaliations of billionaires threatened by his investigation exceed anything Dunleavy has ever seen. With the entire nation's eyes on him in a new Trial of the Century, Dunleavy orchestrates a series of revelations that lead to a stunning outcome-and the truth is wilder than anything he ever imagined.

La catedral del mar

Hispanic Studies; Literature; Latin American Studies.

The Last Jew

Snared between two cultures and two loves, one man is forced to choose 1564, the Kingdom of Granada. After years of Christian oppression, the Moors take arms and daub the white houses of Sierra Nevada with the blood of their victims. Amidst the conflict is young Hernando, the son of an Arab woman and the Christian priest who raped her. He is despised and regularly beaten by his own step-father for his 'tainted' heritage. Fuelled with the love of the beautiful Fatima, Hernando hatches a plan to unite the two warring faiths - and the two halves of his identity

The Body Snatcher

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church,

the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.

The Barefoot Queen

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of The House of Broken Angels. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

The Housemaid's Daughter

Nova edició commemorativa del gran fenomen editorial: L'església del mar, d'Ildefonso Falcones, amb pròleg de l'autor. Una catedral construïda pel poble i per al poble a la Barcelona medieval és l'escenari d'una trepidant història d'intriga, violència i passió. Segle XIV. La ciutat de Barcelona és en un moment de màxima prosperitat, ha crescut cap a la Ribera, l'humil barri dels pescadors, i els seus habitants decideixen construir, amb els diners d'uns i l'esforç dels altres, el temple marià més gran conegut: Santa Maria de la Mar. Una construcció que és paral·lela a l'atzarosa història d'Arnau, un serf de la terra que fuig dels abusos d'un senyor feudal i es refugia a Barcelona, on es converteix en un ciutadà i, gràcies a això, en un home lliure. El jove Arnau treballa com a palafrener, bastaix, soldat i canvista. Una vida extenuant, sempre a l'empar de l'església de la mar, que el portarà de la misèria dels fugitius a la noblesa i la riquesa. Però amb aquesta posició privilegiada també arriba l'enveja d'altres ciutadans que ordeixen una sòrdida conjura que posa la seva vida en mans de la Inquisició. L'església del mar és una obra en la qual s'encreuen lleialtat i venjança, traïció i amor, guerra i pesta, en un món marcat

per la intolerància religiosa, l'ambició material i la segregació social. Per tot això, aquesta no és només una novel·la excepcional, sinó també la més fascinant i ambiciosa recreació de la llum i les ombres de l'època feudal. Ressenyes: «Un relat que es llegeix amb la mateixa avidesa que s'ha escrit i que un voldria continuar tot i saber que s'ha acabat. Un retaule de meravelles.» José Enrique Ruiz-Domènec, La Vanguardia «L'església del mar despertarà passions entre lectors de tota mena, i amb justícia. Tant de bo tots els bestsellers fossin com aquest.» Care Santos, El Mundo «Una trama generosa en secrets i traïcions Una notable història d'autosuperació.» Ricard Ruiz Garzón, El Periódico de Catalunya «Barcelona ja té el seu Els pilars de la Terra.» Qué Leer

Fractured

The House Across the Street is a story about a young boy who watches his childhood playground, in the rurals of Mobile, Alabama, become a beautiful Victorian estate. Young Nelson spends a lifetime trying to acquire, not only a home, but also a special someone who lives inside. Youll watch him grow into a mature man and take on responsibilities he thought was unattainable. You will be inspired by his perseverance and tenacity against all odds to be a man that every parent would be proud of.

Palm Trees in the Snow

An international sensation, The Royal Physician's Visit magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise.

The Land Beyond the Sea

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel with

Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

The Color of A Dog Running Away

Twelve-year-old Max and his allies risk much as they seek to acquire the Book of Origins, an artifact of unimaginable power, in hopes of halting the ancient evil that is bringing the world to its knees.

The Second Siege

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should." --Michael Dirda, The Washington Post "Wonderous masterful The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --Entertainment Weekly (Editor's Choice) "One gorgeous read." --Stephen King From the Trade Paperback edition.

La Catedral Del Mar: el Cómic Basado en el Best Seller / the Cathedral of the Sea: the Graphic Novel

Perfect for fans of the dystopian settings of The Hunger Games and Divergent, the gripping second installment of the Slated

trilogy is a riveting psychological thriller set in a future where violent teens have their memory erased as an alternative to jail. Kyla has been Slated—her personality wiped blank, her memories lost to her forever. Or so she thought. She shouldn't be able to remember anything. But increasingly she can—and she's discovering that there are a lot of dark secrets locked away in her memories. When a mysterious man from her past comes back into her life and wants her help, she thinks she's on her way to finding the truth. But this new knowledge lands her in the middle of a tug-of-war between two dangerous adversaries, and despite her misgivings about both of them, she's forced to choose a side for her own protection.

Cathedral of the Sea

No one believed I was destined for greatness. So begins Isabella's story, in this evocative, vividly imagined novel about one of history's most famous and controversial queens—the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World. Acclaimed author C. W. Gortner envisages the turbulent early years of a woman whose mythic rise to power would go on to transform a monarchy, a nation, and the world. Young Isabella is barely a teenager when she and her brother are taken from their mother's home to live under the watchful eye of their half-brother, King Enrique, and his sultry, conniving queen. There, Isabella is thrust into danger when she becomes an unwitting pawn in a plot to dethrone Enrique. Suspected of treason and held captive, she treads a perilous path, torn between loyalties, until at age seventeen she suddenly finds herself heiress of Castile, the largest kingdom in Spain. Plunged into a deadly conflict to secure her crown, she is determined to wed the one man she loves yet who is forbidden to her—Fernando, prince of Aragon. As they unite their two realms under “one crown, one country, one faith,” Isabella and Fernando face an impoverished Spain beset by enemies. With the future of her throne at stake, Isabella resists the zealous demands of the inquisitor Torquemada even as she is seduced by the dreams of an enigmatic navigator named Columbus. But when the Moors of the southern domain of Granada declare war, a violent, treacherous battle against an ancient adversary erupts, one that will test all of Isabella's resolve, her courage, and her tenacious belief in her destiny. From the glorious palaces of Segovia to the battlefields of Granada and the intrigue-laden gardens of Seville, *The Queen's Vow* sweeps us into the tumultuous forging of a nation and the complex, fascinating heart of the woman who overcame all odds to become Isabella of Castile. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Queen's Vow* “A masterwork by a skilled craftsman . . . Make a vow to read this book.”—*New York Journal of Books* “A beautifully crafted piece of historical fiction . . . Gortner's vivid details blend with his deeply intensive research to re-create Isabella and Castile in a way that the reader will find compelling and immersive, bringing not just the Queen but the whole nation to life.”—*RT Book Reviews* “A fascinating story . . . Through his creative and spellbinding storytelling, Gortner's readers come to know Isabella intimately in mind, heart and body as she lives through a tumultuous time, her intense longing to be the determiner of her own unique destiny.”—*Wichita Falls Times Record News* “A novel of triumph as Isabella vanquishes her enemies one by one . . . [She is]

a very human and appealing character.”—The Roanoke Times “Politically charged, passionate . . . [a] well-researched, intriguing historical.”—Bookreporter

La catedral del Mar

Después de vender más de 10 millones de ejemplares, Ildefonso Falcones vuelve con una fascinante novela. Una poderosa historia de amor, pasión por el arte, revueltas sociales y venganza en la Barcelona modernista. Barcelona, 1901. La ciudad vive días de gran agitación social. La oscura miseria de los más desfavorecidos contrasta con la elegante opulencia de las grandes avenidas, donde ya destacan algunos edificios singulares, símbolo de la llegada del Modernismo. Dalmau Sala, hijo de un anarquista ajusticiado, es un joven pintor que vive atrapado entre dos mundos. Por un lado, su familia y Emma, la mujer que ama, son firmes defensores de la lucha obrera; hombres y mujeres que no conocen el miedo a la hora de exigir los derechos de los trabajadores. Por otro, su trabajo en el taller de cerámica de don Manuel Bello, su mentor y un conservador burgués de férreas creencias católicas, lo acerca a un ambiente donde imperan la riqueza y la innovación creativa. De este modo, seducido por las tentadoras ofertas de una burguesía dispuesta a comprar su obra y su conciencia, Dalmau tendrá que encontrar su auténtico camino, como hombre y como artista, y alejarse de las noches de vino y drogas para descubrir lo que de verdad le importa: sus valores, su esencia, el amor de una mujer valiente y luchadora y, sobre todo, esos cuadros que brotan de su imaginación y capturan en un lienzo las almas más miserables que deambulan por las calles de una ciudad agitada por el germen de la rebeldía. Con El pintor de almas, Ildefonso Falcones nos ofrece la poderosa historia de una época convulsa al tiempo que nos brinda una trama emocionante donde el amor, la pasión por el arte, la lucha por los ideales y la venganza se combinan con maestría para recrear una Barcelona, antaño sobria y gris, que ahora se encamina hacia un futuro brillante donde el color y la esperanza empiezan a extenderse por sus casas y sus calles. Lo que ha dicho la crítica sobre La catedral del mar: «De Barcelona ya conocíamos la Sagrada Familia, la delirante catedral del arquitecto Gaudí. Ahora, La catedral del mar de Ildefonso Falcones, como Notre-Dame de París de Víctor Hugo, nos ofrece la historia de una ciudad y un pueblo.» Le Figaro «Un best seller para la catedral del pueblo.» Catalina Serra, El País «Un gran folletín. Una prosa enérgica. Falcones tiene una mirada especial para el detalle y sus personajes son de carne y hueso. Una historia fascinante.» The Washington Post Sobre La mano de Fátima: «Mantiene la expectación del lector, rehúye lo previsible, se acerca al ideario de los autores franceses e italianos (pasión, desquite, esperanza y justicia) y captura el interés con múltiples subtramas que actúan como libros en cadena.» Ramon Ventura, El Periódico Sobre La reina descalza: «Falcones se ha consagrado como el autor español de novela histórica más vendido en el mundo.» El País Sobre Los herederos de la tierra: «Decía Kipling que la artesanía está siempre en la base de todo gran arte. Tal apreciación nos ha rondado mientras leíamos la caudalosa (y muy trabajada) segunda parte de La catedral del mar. [] Una buena novela histórica que logra sumergir al lector en atmósferas del pasado. [] Una secuela a la altura de su obra matriz.» Carles Barba, Cultura/S, La Vanguardia «Lo mejor de la novela radica en la creación del mundo casi mágico de una Barcelona aún

reconocible, pero cuyo pasado se desconoce. Falcones lo desvela, lo hace atractivo y lo acerca en un inteligente juego de paralelismos. Esos paralelismos, junto a una espectacular recreación, hacen de Los herederos de la tierra una novela que cumple con creces los requisitos de una buena narración histórica.» Juan Ángel Juristo, ABC Cultural

The Shadow of the Wind

Barcelona, 1387. Las campanas de la iglesia de Santa María de la Mar siguen sonando para todos los habitantes del barrio de la Ribera, pero uno de ellos escucha su repique con especial atención Hugo Llor, hijo de un marinero fallecido, a sus doce años trabaja en las atarazanas gracias a la generosidad de uno de los prohombres más apreciados de la ciudad: Arnau Estanyol. Pero sus sueños juveniles de convertirse en constructor de barcos se darán de bruces contra una realidad dura y despiadada cuando la familia Puig, enemiga acérrima de su mentor, aproveche su posición ante el nuevo rey para ejecutar una venganza que llevaba años acariciando. A partir de ese momento, la vida de Hugo oscila entre su lealtad a Bernat, amigo y único hijo de Arnau, y la necesidad de sobrevivir en una ciudad injusta con los pobres. Obligado a abandonar el barrio de la Ribera, busca trabajo junto a Mahir, un judío que le enseña los secretos del mundo del vino. Con él, entre viñedos, cubas y alambiques, el muchacho descubre la pasión por la tierra al tiempo que conoce a Dolça, la hermosa sobrina del judío, que se convertirá en su primer amor. Pero este sentimiento, prohibido por las costumbres y por la religión, será el que le proporcionará los momentos más dulces y amargos de su juventud. Diez años después de La catedral del mar, Ildefonso Falcones regresa de nuevo a ese mundo que tan bien conoce, la Barcelona medieval. Y lo hace con el ocio y la amenidad de todas sus obras, recreando una vez más a la perfección esa efervescente sociedad feudal, prisionera de una nobleza voluble y corrupta, y la lucha de un hombre por salir adelante sin sacrificar su dignidad.

El pintor de almas

An unforgettable fresco of a golden age in fourteenth-century Barcelona, Cathedral of the Sea is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!

New Spain, New Literatures

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa. When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there—her fiancé Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

The Fiend and The Forge

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

La catedral del mar

Praise for *The Body Snatcher*: "An excellent and atypical book, a fantastic adventure."—The Huffington Post "An explosive mixture of dread, greed and corruption. You won't put it down until you've read the very last page."—Cosmopolitan This tightly plotted novel by Brazil's best-selling crime author is a tale of drug dealing gone wrong, police corruption, and

macabre blackmail, set in a heat-soaked town in the vast untamed Brazilian lowlands bordering Bolivia. One bright Sunday, alone on the banks of the Paraguay River, the narrator witnesses the fatal crash of a small plane. He finds a kilo of cocaine in the dead pilot's backpack and pockets it along with the pilot's expensive watch. Thus begins the protagonist's long slide into corruption. When police locate the crash site, the pilot's body is missing and a large-scale search ensues. Our hero, now involved in a busted cocaine deal, ends up owing a Bolivian drug gang so much money that blackmailing the wealthy family of the dead pilot seems to be the only way out. When the family secretly agrees to pay serious money to recover the body of their son, our hero, who does not have the pilot's body, decides someone else's will do. . . . Or so he thinks. Patricia Melo is an author and playwright born in Sao Paulo (1962). Her novels *Lost World*, *The Killer*, *In Praise of Lies*, and *Inferno* have been published in English to rave reviews. Her works have also been translated into Italian, Spanish, and Dutch.

A Bug and a Wish

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Examples & Explanations for Property

Una catedral construida por el pueblo y para el pueblo en la Barcelona medieval es el escenario de una apasionante historia de intriga, violencia y pasion.

The Hand of Fatima

A romantic and thrilling historical adventure from the internationally bestselling author whose work Diana Gabaldon has called "Enthralling". Spain, 1748. Caridad is a recently freed Cuban slave wandering the streets of Seville. Her master is dead and she has nowhere to go. When, by chance, she meets Milagros Carmona—a spellbinding, rebellious gypsy—the two women become inseparable. Caridad is swept into an exotic fringe society full of romance and art, passion and dancing. But their way of life changes instantly when gypsies are declared outlaws by royal mandate and their world as a free people becomes perilous. The community is split up—some are imprisoned, some forced into hiding, all fearing for their lives. After a dangerous separation, Caridad and Milagros are reunited and join in the gypsies' struggle for sovereignty against the widespread oppression. It's a treacherous battle that cannot, and will not, be easily won. From the bustle of Seville to the theatres of Madrid, *The Barefoot Queen* is an unforgettable historical fresco filled with characters that live, suffer, and fight for the lives of those they love, and for the freedom they can't live without. From the Hardcover edition.

Beach Road

Fodor's Spain 2013

Young Max McDaniels battles trolls, water beasts, and other monsters in a hostile, poverty-stricken dystopian landscape profoundly transformed by the villainous Astaroth.

The House Across the Street

Diver Ulysses Vidal finds a fourteenth-century bronze bell of Templar origin buried under a reef off the Honduras coast. It turns out it's been lying there for more than one century, prior to Christopher Columbus's discovery of America. Driven by curiosity and a sense of adventure, he begins the search for the legendary treasure of the Order of The Temple. Together with a medieval history professor and a daring Mexican archeologist they travel through Spain, the Mali desert, the Caribbean Sea and the Mexican jungle. They face innumerable riddles and dangers, but in the end this search will uncover a much more important mystery. A secret, kept hidden for centuries, which could transform the history of humankind, and the way we understand the Universe.

Spanish Stories

From the author of *Toward the Sea of Freedom* comes a novel of the triumphs, tragedies, and courage of two women bravely changing the tide of history As the nineteenth century draws to a close, the struggle for women's suffrage has

finally reached New Zealand. But when the tide of change rolls in, it threatens to engulf two young women from very different backgrounds, who are coming of age amid the tumult. Torn between the two worlds that make up her heritage, Matariki Drury is the daughter of a successful white businesswoman and a descendant of Maori royalty. Scarred by poverty and hoping to make a new life for herself in this strange and forbidding land, Violet Paisley is the middle child of a poor Welsh coal-mining family. Drawn together by their shared commitment to social change, and tested by traumas that neither of them could foresee, these two independent-minded women will find themselves thrust onto the front lines of the fight for equal rights and racial justice. To win their place in this world, they must learn to rise above their personal pain and choose a path of reconciliation rather than retribution.

You shall not kill

DIVUnique format offers 13 great stories in Spanish — from classics by Cervantes and Alarcon to contemporary works by Borges and Goytisolo. Complete faithful English translations on facing pages. /div

Shoot Me, I'm Already Dead

At just fifteen years old, Lulu, a "round, hungry little girl," finds that her erotic cravings are already powerfully established when she is seduced by a family friend, Pablo, twelve years her senior. This initial encounter incites the violent power play that drives an adult Lulu through a series of increasingly titillating sexual exploits. Always fascinated by the thin line separating decency and morality from perversion, Lulu gains the courage to explore the darker side of her carnal desires—but as her forays become increasingly desperate, the world of illicit and dangerous sex threatens to engulf her completely. A groundbreaking novel of sexual exploration, *The Ages of Lulu* sparked international controversy and was an overnight sensation when it was first published in Spain fifteen years ago. It won the Sonrisa Vertical Prize for erotic fiction, and was made into a film starring Javier Bardem.

A Bottle in the Gaza Sea

Clear, informal, and even humorous, *Examples & Explanations: Conflicts of Law, Fourth Edition*, explores all topics covered in Conflicts courses, including personal jurisdiction and the Erie doctrine. It covers traditional and modern approaches to choice of law, proof of law, and enforcement of foreign country and sister state judgments. It provides up-to-date coverage of constitutional limits on personal jurisdiction, choice of law, and actions against sister states. Big-picture overviews and accurate statements of rules are reinforced with concrete examples and test-taking tips. The powerful *Examples & Explanations* pedagogy works especially well for Conflict of Laws where students gain understanding of rules and policies by

applying them to new fact patterns. Summaries of leading cases found in most casebooks and a modular organization allows easy adaptation to any course. New to the Fourth Edition: Substantially revised personal jurisdiction chapters to add latest Supreme Court cases New material on full faith and credit and immunity of state governments to suit in sister states in response to recent Supreme Court decisions New material on proof of foreign country law in response to recent Supreme Court decision Additional material on state law proof of law that refers to new developments in state law New examples and explanations that apply most recent changes in law Continued coverage of same-sex marriage rights after Obergefell Professors and students will benefit from: Big picture introductions that provide a helpful road map Accurate summaries of specific rules of law Clear identification of problem areas and legal uncertainties Strategies for answering difficult questions Examples that illustrate practical consequences of rules Explanations that discuss the application of recent Supreme Court decisions

Natsumi's Song of Summer

This sweet and gentle picture book celebrates summer in Japan, as one little girl shares her love for bugs with her cousin who is visiting from America. Two young cousins who are separated by language, continent and culture meet for the first time when Jill's family travels from America to Japan to stay with Natsumi's family during the summer holidays. Natsumi's nervousness about meeting her cousin from across the sea quickly disappears when she discovers that her cousin is a lot like her: they both love summertime's hot sandy beaches, cool refreshing watermelon, festivals and fireworks. Then Jill asks Natsumi about the strange buzzing sound that comes from the nearby trees, and Natsumi is nervous once again. What if Jill is frightened of Natsumi's cherished cicadas, the insects that sing the music of summertime? This is a tender, evocative story that celebrates the special pleasures of summertime and of reunions with faraway family and friends.

Los Herederos de la Tierra

El best seller de Ildefonso Falcones en una novela gráfica para todos. Siglo XIV. La ciudad de Barcelona se encuentra en su momento de mayor prosperidad. Ha crecido hacia el humilde barrio de pescadores, la Ribera, cuyos habitantes deciden construir el mayor templo dedicado a la Virgen jamás conocido: Santa María de la Mar. En brazos de su padre, el pequeño Arnau Estanyol llega a Barcelona en busca de una nueva vida como hombre libre. ¿Qué destino le espera a un siervo humilde que muy pronto se codeará con las clases adineradas de la ciudad? ¡Descubre la obra maestra de Ildefonso Falcones ahora adaptada al cómic! ENGLISH DESCRIPTION Ildefonso Falcones's best seller in a graphic novel for all. 14th century. The city of Barcelona is at the height of its prosperity. It has grown from a humble fishing village, La Ribera, whose inhabitants decide to construct the largest temple to the Virgin ever built: Santa María del Mar. In the arms of his father, young Arnau Estanyol arrives in Barcelona in search of a new life as a free man. What destiny awaits a humble servant who

will now rub elbows with the upper crust of the city? Discover Ildefonso Falcones's masterpiece, now adapted as a graphic novel!

The Pillars of the Earth

“Creíble y fascinante tan maravillosamente estructurada que las últimas sesenta páginas se detonan como un cordel de fuegos artificiales”. -The Washington Post En el siglo XIV, la ciudad de Barcelona se encuentra en su momento de mayor prosperidad. Ha crecido hacia la Ribera, el humilde barrio de los pescadores, cuyos habitantes deciden construir, con el dinero de unos y el esfuerzo de otros, el mayor templo mariano jamás conocido: Santa María del Mar. Una construcción que es paralela a la azarosa historia de Arnau, un siervo de la tierra que huye de los abusos de su señor feudal y se refugia en Barcelona, donde se convierte en ciudadano y, con ello, en hombre libre. El joven Arnau trabaja como palafrenero, estibador, soldado y cambista. Una vida extenuante, siempre al amparo de la Catedral del Mar, que le iba a llevar de la miseria del fugitivo a la nobleza y la riqueza. Pero con esta posición privilegiada también le llega la envidia de sus pares, que urden una sórdida conjura que pone su vida en manos de la Inquisición La catedral del mar es una trama en la que se entrecruzan lealtad y venganza, traición y amor, guerra y peste, en un mundo marcado por la intolerancia religiosa, la ambición material y la segregación social. Todo ello convierte a esta obra no sólo en una novela absorbente, sino también en la más fascinante y ambiciosa recreación de las luces y sombras de la época feudal.

L'església del mar

Spain remains one of the world's most popular tourist destinations for its cutting-edge cuisine and superior wine, festivals like the running of the bulls in Pamplona, spectacular beaches and islands, red-hot nightlife, world-class museums like the Museo del Prado, amazing architecture such as the Alhambra, and more. Expanded Coverage: Expanded beach coverage and new hotels and restaurants in every region. Discerning Recommendations: Fodor's Spain offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. “Word of Mouth” quotes from fellow travelers provide valuable insights. TripAdvisor Reviews: Our experts' hotel selections are reinforced by the latest customer feedback from TripAdvisor. Travelers can book their Spain stay with confidence, as only the best properties make the cut.

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