

Land Of Nod The Artifact 1 Gary Hoover

New Suns: Original Speculative Fiction by People of Color
The End of Books--or Books Without End?
The Sword of Goliath
Frankie's Magical Day
Artifacts from Ancient Rome
The Artifact Hunters Boxed Set
The Invited
The Bookstore
Dictionary of Artifacts
The Years of Rice and Salt
Freak the Mighty
Land of Nod, the Artifact
The Girl from Everywhere
Spiderlight
One Night in Scotland
The Book of Scab
Cities Beyond the Pale
The Book of Lies
The Boy at the Back of the Class
Lost Lands, Forgotten Realms
A Charming Nightmare
Darien
The Road
The Secrets of Solace
It's Complicated
Artifact of Deception
The Enigma Cube
The Dead Lands
Hello Little One
Mr. Penumbra's 24-Hour Bookstore
An Artifact of Death
Alchemy and Artifacts
Infernal
The Handmaid's Tale
Helix
The Ring of Winter
Artifact of Evil
Whiskey
Gingerlowa

New Suns: Original Speculative Fiction by People of Color

Charmingly illustrated by Michelle Romo, Frankie's Magical Day is a first word book that introduces a mix of the unconventional and everyday terms. Featuring everything from a post office and a castle to a bunny bandit and a unicorn, this fun-filled book contains hundreds of objects and places clearly labeled to help little readers expand their growing vocabularies.

The End of Books--or Books Without End?

The Church of Armes of the Light has battled the forces of Darkness for as long as anyone can remember. The great prophecy has foretold that a band of misfits, led by a high priestess will defeat the Dark Lord Darvezian, armed with their wits, the blessing of the Light and an artifact stolen from the merciless Spider Queen. Their journey will be long, hard and fraught with danger. Allies will become enemies; enemies will become allies. And the Dark Lord will be waiting, always waiting

Spiderlight is an exhilarating fantasy quest from Adrian Tchaikovsky, the author of Guns at Dawn and the Shadows of the Apt series. Reviews and quotes "Spiderlight is a creepy-crawly treat from the master of non-human heroes, a joy from beginning to end." — Paul Cornell, author of Witches of Lychford and The Severed Streets "[Spiderlight] is a master class in subverting our expectations to surprise, engage, and deliver a fantastic story that works even when it isn't pulling the rug out from under us." — Barnes & Noble Sci-Fi and Fantasy Blog "Tchaikovsky clearly has a great deal of talent, and a real handle on the fantasy genre, with the ability to splice in different influences almost seamlessly." —SciFi Now Magazine "Occasionally a fantasy author comes up with a way to break the mould of traditional genre tropes: M. John Harrison's Viriconium and China Mieville's Perdido Street Station are two examples that immediately spring to mind. Tchaikovsky looks like a new addition to that select hall of fame." —Death Ray Magazine "Working in a small space, Tchaikovsky gives us sympathetic characters, real

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moral dilemmas, and emotional depth, all shot through with a sly humor that kept me grinning throughout. If, like me, you're a D&D fan who always wondered about the ethics of Detect Evil or what the orcs eat in Mordor, you will love this one." — Django Wexler, author of the Shadow Campaigns series "Subversive and classic, Spiderlight is a timeless adventure cranked up for the modern era of readers. A warship-rocker of an adventure, Adrian Tchaikovsky has struck another literary goldmine that's perfect for readers to dive into. Gripping and highly recommended." — Jeremy Szal, Starship Sofa "Spiderlight is a rip-roaring, old-fashioned heroic fantasy romp that also messes playfully with some of the genre's more outdated conventions a breathless rush that never outstays its welcome." — Dirge Mag "Spiderlight will take you on a ride directly through straight fantasy and into the realms of the really fantastic a brilliantly original novel." — Geek Syndicate "A must-read for all fans of fantasy. Very highly recommended." — Civilian Reader "In a world of large epic fantasy series with mushy pacing and a lack of focus, Spiderlight is as sharp as a spider's fang, as tight as its webbing, and as multifaceted as its gaze." — Skiffy & Fanty "A very fun, creepy quest tale with some quirky and engaging adventurers." — Bull Spec At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sword of Goliath

In this engrossing history of the Hawkeye State, Dorothy Schweider reveals a place

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of fascinating grassroots politics, economic troubles and triumphs, surprising cultural diversity, and unsung natural beauty. Above all, this is the history of the people of Iowa and the lives they have led—the accomplishments of both ordinary and not-so-ordinary Iowans.

Frankie's Magical Day

Artifacts from Ancient Rome

In a steam and mechanical powered Victorian England, Feisty Cara Devon is on the trail of powerful ancient artifacts in this bestselling historical fantasy series. This set contains the first three novels. 1: Nefertiti's Heart A killer stalks the nobility seeking a legendary diamond said to have once belonged to Queen Nefertiti and rumoured to hold the key to immortality. 2: Hatshepsut's Collar An ancient Egyptian necklace is driving Queen Victoria mad with megalomania, and that's not Cara's most pressing problem. 3: Nero's Fiddle People start dying from spontaneous human combustion when someone uses a relic from Rome to cover up an old secret. A steampunk adventure perfect for fans of Gail Carriger, Shelley Adina, CJ Archer and Bec McMaster. Keywords: steampunk, gaslamp, historical fantasy, victorian, paranormal romance, action and adventure, alternate history

The Artifact Hunters Boxed Set

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The Invited

What would you do if one morning you woke up and found that you were a relic; a 40,000 year old artifact. All that remained of the movers, shakers, and candlestick makers? What would be your reaction to being informed that you are quite literally older than dirt? (And yes you will have to explain what dirt actually is) Would you cry? I did, that's a lie, I still am. Would you feel ill? Or would you do as I did? Get furious and start a big ol' hissy fit sized war" Aylin takes you on an adventure like no other with insight and reflection in the plot as all the characters come together from the present to the future." -DB" This book spoke to me in a way that no other book has before." BF" I had a blast reading this book. It is a creative, fast-paced, ceaselessly clever view of humanity." -ML

The Bookstore

The ninth Repairman Jack novel from F. Paul Wilson brims with murder, international terrorism, sibling rivalry, and a truly infernal device. A mutual tragedy throws Jack together with his brother Tom, a judge from Philadelphia. They've never been close, and it doesn't take Jack long realize that's a good thing. Tom and he are opposites. Still, Tom convinces Jack to go on a trip to get to know each other better. He has a map locating a wreck off the coast of Bermuda and wants Jack to help him find it. Reluctantly Jack agrees. But instead of treasure they find a strange object, part organic, part manmade, known as the Lilitongue of Gefreda. Ancient lore claims that it is a means "to elude all enemies and leave them helpless." The big question is, why does Tom want such a thing? And if the Lilitongue lives up to the legend, where does it take you? No one seems to know. Matters take a bizarre and dangerous turn--no surprise for a Repairman Jack novel--when someone accidentally activates the Lilitongue. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dictionary of Artifacts

When Roman objects and artifacts are properly analyzed, they serve as valuable primary sources for learning about ancient history. This book provides the

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guidance and relevant historical context students need to see relics as evidence of long-past events and society. • Presents images of artifacts, relevant primary sources, and detailed explanations of each item's historical context together in a single resource, making the information conveniently accessible to both students and general readers • Provides students with the opportunity to work with, analyze, and interpret both artifacts and primary sources, making the book an excellent complement to curricula that are increasing their focus on the use of primary sources of all types • Allows readers to piece together an overall impression of Roman life and society through artifacts that range from a legionary weapon and a medical scalpel to a wax tablet for writing, a bread oven, and a sundial

The Years of Rice and Salt

The Sword of Goliath focuses itself primarily on a man named Jacob (or Jake) Stanton, who is spending his days in San Quentin Penitentiary for a crime he did not commit. Jake was wrongly accused, unfairly tried, and unreasonably sentenced for the murder of his wife, and he's just lost his final appeal. As Jake begins to mentally prepare for life inside the walls of San Quentin, he's assigned a new cell-mate, Stephen Stross. Stross befriends Jake and, in earning Jake's trust, convinces him that he is a member of the Shaddai. The Shaddai, descendants of the Biblical Nephilim through the bloodline of Seth, are on the hunt for twelve artifacts that will

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help them to win the final battle over the demonic Grigori; they believe the key to finding one of these powerful artifacts, the sword of Goliath, rests inside the mind of Jake Stanton. After engineering a successful escape from San Quentin, Jake and Stephen begin the quest for the legendary lost sword, but it will not be an easy effort. As escaped convicts, they are on the run from the law; as Shaddai, they are the targets of the Grigori and its evilunderlord Zoltar. Jake is going to need every resource imaginable, from skeptical law enforcement agent Sam Jericho; to prophets of the Old Testament; to the hand of God Himself. The Final Battle has begun, not only in this world, but in other unseen dimensions; and Jake Stanton may be the catalyst for victory or the harbinger of doom. For those who enjoy stories spun out of Biblical speculation, there is much to love about The Sword of Goliath. Foremost is the fact that the cornerstone of this novel is based around a true mystery of the Bible, the fate of the Nephilim. Whereas Brown's The Da Vinci Code and Knox's The Genesis Secret rely on heavily debunked assertions to support fallacious premises, Anthony Jones contrives this tale around a piece of scripture that, across millennia, has yet to be fully explained or understood. However improbable, the nature of this book still lies within the realm of "possible," and that alone lends a huge amount of credibility to the author. Also to Mr. Jones's credit is his ability to extrapolate the ideas of angels and demons, as well as Divine Intervention, through the use of interdimensional worlds. One such world is The Crossing, a Purgatory-like land eerily similar to Dekker's Other Earth in the Circle series. It is in The Crossing that the Shaddai can communicate with deceased loved

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ones, Shaddai ancestry (including the prophet Samuel), and even Jesus of Nazareth; The Crossing, as well as other dimensions, serve to both simplify and enhance such Christian ideals as human suffering, unconditional love, and the nature of sin, using both imagery and appropriate narrative. Regarding appropriate narrative, Mr. Jones does the reader a third and final favor: He writes for the appeal of a wide audience. A glaring problem in the Christian Fiction genre is that the characters are often too faithful to be flawed; conversely, secular fiction finds characters so flawed that even a dynamic revelation or redemptive event can't bring them closer to God. The Sword of Goliath makes no assumptions about the religious background of the reader and instead seeks to tell a good story steeped in the Christian faith while allowing its characters to struggle under the weight of their own humanity. As soon as I read the final page, I immediately scoured the internet in an attempt to find information on the next installment of The Bloodline Chronicles (alas, I came away empty-handed). The story is fresh, the writing is smooth on the whole, and the main characters are likeable and sympathetic heroes. Anthony Jones has included in this novel everything essential to beginning a traditional high-fantasy saga, albeit with a contemporary, faith-based twist. Adult fans of Frank Peretti's Darkness duology, Ted Dekker's Circle series, and Lewis's Narnia Chronicles will enjoy what Mr. Jones has brought to the table.

Freak the Mighty

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Now a Hulu Original Series *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Land of Nod, the Artifact

Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

The Girl from Everywhere

A strange rift in ordinary reality draws saloon owner Travis Wilder and ER doctor Grace Beckett into the otherworld of Eldh--a land of gods, monsters, and magic that is sorely in need of heroes.

Spiderlight

One of the Harpers (a secret organization fighting for good) searches the jungle for a missing explorer and happens on a lost civilization--complete with dinosaurs--and the evil Cult of Frost, which tries to steal his magic ring.

One Night in Scotland

Everything was going fine for Quinn MacKenna - until she accidentally stole from Nate Temple. Meet Quinn MacKenna, a black magic arms dealer from the mean streets of Boston. She knows how to drink, fight, and steal dangerous magical artifacts - but not for money. For favors. Because all her life she's wanted only one thing - a secret so dangerous and well-guarded that no one will give it up. A ticket to the Land of the Fae so she can find her dad and finally get some answers about her past. So she doesn't ask questions of her clients, only favors, hoping that they

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will eventually add up to get her what she so desperately desires. And with her unique ability to nullify magic, the world's deadliest artifacts - or the clients who demand them - don't really impress her very much. But that all changes when she accidentally robs the infamous Nate Temple, and finds herself in a much deeper world of monsters and conspiracies than she ever knew existed. Because Nate Temple and his friends aren't the only things to be afraid of. Now she has to worry about his enemies, too

The Book of Scab

A riveting near-future thriller. From the New York Times bestselling author whose books have sold over a million copies. An alien object with breathtaking capabilities. And a life-and-death struggle for the future of humanity. Dr. Kelly Connolly is part of a top-secret team studying the most important find in human history, the Enigma Cube, an alien artifact of incomprehensible power. A cube whose technology can catapult civilization to dizzying heights--or destroy it entirely. After years of failed attempts to unlock the cube's secrets, all hell suddenly breaks loose. Kelly and a black-ops commando, Justin Boyd, are soon fighting against all odds to stay alive, and to keep the cube out of enemy hands. As the situation quickly goes from bad to worse, Kelly discovers that the cube's capabilities are far greater than even she had imagined. And that her actions could lead to nightmarish changes to the nature of reality itself. The Enigma Cube is a

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smart thriller crammed with breakneck action, unexpected twists, mind-blowing science, and ethical dilemmas readers will be contemplating long after they've read the last page. "Richards is an extraordinary writer," (Dean Koontz) who can "keep you turning the pages all night long." (Douglas Preston) "Richards is a worthy successor to Michael Crichton." (SF Book dot com) NEAR-FUTURE SCIENCE FICTION THRILLERS BY DOUGLAS E. RICHARDS STANDALONES QUANTUM LENS GAME CHANGER INFINITY BORN SEEKER VERACITY ORACLE THE ENIGMA CUBE SERIES WIRED (Wired 1) AMPED (Wired 2) MIND'S EYE (Nick Hall 1) BRAINWEB (Nick Hall 2) MIND WAR (Nick Hall 3) SPLIT SECOND(Split Second 1) TIME FRAME (Split Second 2) Kids Science Fiction Thrillers (9 and up, enjoyed by kids and adults alike) TRAPPED (Prometheus Project 1) CAPTURED (Prometheus Project 2) STRANDED (Prometheus Project 3) OUT OF THIS WORLD DEVIL'S SWORD

Cities

Jeff Browning is a teenage boy who, following the mysterious disappearance of his father (a brilliant physicist), finds a portal in his father's office that transports him to another dimension. The dimension is populated by fantastic and dangerous creatures and also an advanced society of humans. That society, while very different from those on earth, is oddly similar, in some ways, to the society in which Jeff grew up. As Jeff looks for clues regarding what may have happened to his father, he is accused by some of being a spy while thought by others to be a

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prophesized figure . . . who may be the key to victory in a developing war. This review is from: Land of Nod, The Artifact The Kindle seems to have encouraged me to read things I would normally overlook. The Land of Nod is one of them; it sits on the same bookshelf as a Harry Potter book. And that is why I thoroughly enjoyed it. A normal, intelligent boy, Jeff, leading a normal life, suddenly finds himself in another dimension; the author is superb at describing the fantastical elements of this dimension and I had no trouble at all imagining the strange effects, creatures, and, well, just about everything of this strange land. The reader always has a firm foot on the ground, because, as Jeff is not one of the fantasy characters, he regularly compares features of the world in which he finds himself with planet earth - and that's why I liked the book - it didn't overreach my sci-fi boundaries of credibility. The book ends with some unanswered questions - which I won't detail, or I would be giving things away - so I am hoping this means a sequell would, without a shadow of a doubt, snap it up in a jiff. This review is from: Land of Nod, The Artifact: This book details the adventures of Jeff Browning, a fourteen year old boy who is struggling with the loss of his father. Jeff has dreams that frighten him and he tries to avoid sleep as much as he can. One day he decides to search his late father's office, and while he is in there he finds a strange machine with a hole in the center that leads to somewhere else. He climbs into it and embarks on a strange series of adventures; finding that his father is not dead, but is there too. The characters are well drawn, and the strange world is also well crafted. The beasts that Jeff must fight are quite frightening and the battles are very realistic.

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Despite the battles and other scary things there is no real gore, and no adult situations so this is a good adventure book for readers of all ages. I enjoyed this book immensely and highly recommend it! This review is from: Land of Nod, The Artifact Great young adult fantasy. The story captures your imagination and the characters are likable, of course I have my favorite one. You are sucked into a demension where all is strange yet familiar. You feel like it's a place you can call home, if you're not eaten by rodent sized T-Rex or jellyfish that fall from trees, first. This book is the first book in a trilogy but it doesn't leave the reader with too many unanswered questions. It has a good storyline that flows and can stand alone, but this reader can't wait for book two. A TRUE FIVE STAR GEM. PERIOD!!!

Beyond the Pale

GAMES/GAMEBOOKS/CROSSWORDS

The Book of Lies

Twelve Families. One Throne. An epic new fantasy series of spellbinding imagination. Welcome to the Empire of Salt. A hunter tasked with murdering a king . . . An old man compelled to protect him . . . A young woman's whose true potential has yet to be revealed . . . As these three strangers make their way

towards the very heart of Darien, a creature from the old world appears whose abilities may be the undoing of them all.

The Boy at the Back of the Class

“There’s nothing new under the sun, but there are new suns,” proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book’s covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto, Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

Lost Lands, Forgotten Realms

Containing close to 3,000 words and definitions, *Dictionary of Artifacts* is an

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indispensable reference for anyone working within the field of archaeology. Entries detail artifact's classification and typology; raw materials; methods and techniques of creation; principles and techniques of examination and identification; and instructions for the care and preservation of specimens. Along with a headword and definition, pronunciations, synonyms, cross-references, and the category/categories also accompany each entry Drawings, photographs, and extensive annotated bibliography are included for more complete comprehension

A Charming Nightmare

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's

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embarked on a complex analysis of the customers' behavior and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

Darien

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled

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to mythic Scandinavia, a land from the tales of One Thousand and One Nights, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, The Temptation, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

The Road

"An exhilarating entry in a thoroughly enjoyable series." ~ Kirkus Reviews A botched execution. A reverend on the run. Can she solve the mystery before she's caught in the crosshairs? The third installment in the Kirkus Reviews, National Indie Excellence Awards and Publishers Weekly award-winning series by USA Today Best-Selling Author, J. J. Cagney: Reverend Cici Gurule went to the sacred Chaco Canyon in search of a sign. She's been offered a once-in-a-lifetime opportunity in a megachurch, but taking the position would mean abandoning her Southwestern home and the man she's grown to love as much more than a friend. She's so caught up in her thoughts that she doesn't realize when she stumbles upon a group of heavily armed operatives on the verge of an execution. Soon, Cici's

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dodging bullets and scaling mesas with the mysterious man she saved from certain death. With a little help from her twin sister's ghost and restless ancestral spirits, they venture deeper into the maze-like rocky terrain. But her new companion's deadly aim makes her wonder if she can afford to trust his side of the story. To make it out of the canyon alive, Cici must unearth the true story behind the man and a sacred Navajo artifact before the next blood shed on sacred ground is hers.

★ WHY READERS CAN'T PUT DOWN REV. CICI GURULE'S MYSTERIES ★ A 2019 Publishers Weekly BookLife Prize finalist. "Written in a clear, distinct style, Padgett uses the prose to elicit tension and emotion and creates a tense, fast-paced story." ~ The BookLife Prize "Hold on to your hat, this story is fast paced and really gets your blood moving." ~ Joanne Hampton, Goodreads Review "This story is filled with what makes the dessert Southwest so beautiful and terrifying. Truly one of the best books in the series." ~ Suzy Sims, Goodreads Review

The Secrets of Solace

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much.

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But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

It's Complicated

An exploration of the possibilities of hypertext fiction as art form and entertainment

Artifact of Deception

The Enigma Cube

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Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

The Dead Lands

A chilling ghost story with a twist: the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house--they build one . . . In a quest for

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a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

Hello Little One

Fiction. Epistolary. Memoir. Disability Studies. THE BOOK OF SCAB is a lyrical, epistolary fiction/memoir written from the disabled artifact's perspective, unraveling the abjection of youth and its post-Freudian family myths. It takes embodied place during the slow decline of white supremacist heteronormative corporate oligarchy. Scab is a chronically ill teenage girl, through whom all the most toxic and beautiful elements of a culture flow. Her letters are essays,

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manifestos, and diary entries. The arc of the project follows Scab as she works to escape her abusive, bourgeois parents (culture)--an escape that must be both physical and psychic, and is probably doomed from the outset. THE BOOK OF SCAB opens at a psychedelic music festival and ends in the room where beauty's mask was worn.

Mr. Penumbra's 24-Hour Bookstore

Helix is a fast-paced action adventure novel following the plight of four humans when they crashland on what they think is a desolate, ice-bound planet. Daylight brings the discovery that the planet is one of thousands arranged in a vast spiral wound about a central sun. They set off to discover a more habitable, Earth-like world and come across strange races of aliens, and life-threatening perils, on their way.

An Artifact of Death

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is

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gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Alchemy and Artifacts

New York Times bestselling author Karen Hawkins begins a sparkling new series with this thrilling tale of a desperate beauty on an urgent quest, a dark earl scarred by his beastly past—and the ancient treasure that binds their fates. A mysterious abductor . . . Someone is holding her brother prisoner in exchange for a gold-and-onyx box covered in mysterious runes, so Mary Hurst boldly sets out from the family vicarage to find the priceless artifact. But the man who possesses it, Angus

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Hay, the Earl of Erroll, is less than sympathetic to her plight. A forbidding stranger . . . Himself a prisoner of his dark past, Angus refuses to yield the box—or allow Mary to leave! Suspicious of the alluring lass's mission, he vows to wrest a confession from her, but unearths a fiery temper and a will as strong as his own. An unbreakable curse . . . Passion flares between them, but now there is more at stake: an unknown enemy is hunting down the precious box, and will stop at nothing. Risking all for love, Angus must solve the mystery behind the runes . . . and trust the only woman who can awaken his forgotten heart.

Infernal

There is nothing new in the world except the history we do not know. *Alchemy and Artifacts (Tesseract Twenty-Two)* is a collection of twenty-three amazing stories based on historical artifacts combined with fantastic historical fiction. The stories meld culture, concept and incident into a rich collection of 'what if' speculations that provide warnings yet revel in the cultural celebrations we continue to observe today. They are the touchstones that resonate with all who listen to and learn from the past. For, once the instigators are dead, the wars ended, and the political machines decayed, only artifacts remain. And it's through these cultural artifacts that we glimpse the possibility of what may have occurred in the past and may yet occur in the future. You are invited to delve into the motivations behind the events of the past, the quests for power, the fights against repression, and the sacrifices

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to a greater cause -- human dramas that reflect the worst and best of who we are -- to see what satisfaction comes from sudden insight and awe. Featuring works by these Canadian writers: Colleen Anderson, Lara Apps, Leslie Brown, Katherine Cameron, Chris Patrick Carolan, Geoff Gander & Fiona Plunkett, Bev Geddes, Mary-Jean Harris, Geoffrey Hart, Kate Heartfield, R. W. Hodgson, Kurt Kirchmeier, Jason Lane, Halli Lilburn, Cat McDonald, Tony Pi, Mike Rimar, Bianca Sayan, Holly Schofield, Michael Skeet, Erik Jon Spigel, Liz Westbrook-Trenholm, Michal Wojcik The stories in *Alchemy and Artifacts (Tesseract Twenty-Two)* nourish those who wander in today's wilderness, and who, without the benefit of the past, are destined to plunge blindly along a path of ignorance, destroying all that has been, everything that is true and beautiful and that which nourishes our global community.

The Handmaid's Tale

With the incomparable vision and breathtaking detail that brought his now-classic Mars trilogy to vivid life, bestselling author KIM STANLEY ROBINSON boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. *The Years of Rice and Salt* It is the fourteenth century and one of the most apocalyptic events in human history is set to occur--the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if?

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What if the plague killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—a history that stretches across centuries, a history that sees dynasties and nations rise and crumble, a history that spans horrible famine and magnificent innovation. These are the years of rice and salt. This is a universe where the first ship to reach the New World travels across the Pacific Ocean from China and colonization spreads from west to east. This is a universe where the Industrial Revolution is triggered by the world's greatest scientific minds—in India. This is a universe where Buddhism and Islam are the most influential and practiced religions and Christianity is merely a historical footnote. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson renders an immensely rich tapestry. Rewriting history and probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power, and even love on such an Earth. From the steppes of Asia to the shores of the Western Hemisphere, from the age of Akbar to the present and beyond, here is the stunning story of the creation of a new world. From the Hardcover edition.

Helix

A MINNESOTA BOOK AWARDS FINALIST IN NOVEL & SHORT STORY In Benjamin Percy's new thriller, a post-apocalyptic reimagining of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know. A few

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humans carry on, living in outposts such as the Sanctuary-the remains of St. Louis-a shielded community that owes its survival to its militant defense and fear-mongering leaders. Then a rider comes from the wasteland beyond its walls. She reports on the outside world: west of the Cascades, rain falls, crops grow, civilization thrives. But there is danger too: the rising power of an army that pillages and enslaves every community they happen upon. Against the wishes of the Sanctuary, a small group sets out in secrecy. Led by Lewis Meriwether and Mina Clark, they hope to expand their infant nation, and to reunite the States. But the Sanctuary will not allow them to escape without a fight.

The Ring of Winter

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Artifact of Evil

"Originally published in hardcover in the United States by Delacorte Press, an imprint of Random House Children's Books, New York, in 2016"--Title page verso.

Whiskey Ginger

In *Cities*, the acclaimed historian John Reader takes us on a journey of the city—from its earliest example in the Ancient Near East to today's teeming centers of compressed existence, such as Mumbai and Tokyo. Cities are home to half the planet's population and consume nearly three-quarters of its natural resources. For Reader, they are our most natural artifacts, the civic spirit of our collective ingenuity. He gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future.

Iowa

With high hopes of proving his theory about the disappearance of a lost civilization, archaeologist Edwin "Eddie" Moncrief leads a group of college students into the beautiful but remote canyon lands of northeastern Utah's Yellowknife Canyon. The camp is joined by medicine man Joseph Two Horse, who is acting as a consultant for the nearby Wataska Indian Tribe. After initial harmony, things quickly

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deteriorate as the field camp is beset with internal conflicts and dissension. What began as a wonderful experience in a breathtaking setting turns into the field school from hell. While Eddie and a loyal group of students try to hold the camp together, local looters are destroying one of the archaeological sites. Amidst acts of sabotage, tensions build as artifacts disappear and another site is destroyed. Things come to a head between Eddie and Two Horse in a midnight showdown after two of Eddie's students go missing.

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