

Read Book Leaving Alexandria A Memoir Of Faith And Doubt Richard Holloway

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My Alexandria

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This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

The Yellow-Lighted Bookshop

Where do we go when we die? Or is there nowhere to

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go? Is death something we can do or is it just something that happens to us? Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter, reflecting on our failings, and forgiving ourselves and others. But in a modern world increasingly wary of acknowledging mortality, *The Last Bus* is also a stirring plea to reacquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *The Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

Godless Morality

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art

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unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

On Forgiveness

An examination of spirituality, from the Sunday Times bestselling author of Leaving Alexandria

Travel Light, Move Fast

Spirituality, like morality, has historically been tied to religion – and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyse, especially as we age, Looking in the Distance is an inspiration, told with the compassion and good humour characteristic of its author.

The Hatred of Literature

"I cannot remember when I read a book with such delight." —Paul Yamazaki, City Lights Bookstore November, a dark, rainy Tuesday, late afternoon. This is my ideal time to be in a bookstore. The shortened light of the afternoon and the idleness and hush of

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the hour gather everything close, the shelves and the books and the few other customers who graze head-bent in the narrow aisles. I've come to find a book. In *The Yellow-Lighted Bookshop*, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore—the smell and touch of books, getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through *The Weekly Reader* in grade school. Interwoven throughout is a fascinating historical account of the bookseller's trade—from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare and Company, which led to the extraordinary effort to publish and sell James Joyce's *Ulysses* during the 1920s. Rich with anecdotes, *The Yellow-Lighted Bookshop* is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

Farewell Shiraz

The prize-winning memoir: “an enlightening walk through a life that encompasses West Africa...rent strikes, the divided self and the question of grace” (Scotland on Sunday, UK). An international bestseller and winner of the PEN/Ackerley Prize, Ricard Holloway’s candid memoir “is many things. It is a compelling account of a journey through life, told with great frankness; it is a subtle reflection on what it means to live in an imperfect and puzzling world; and

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it is a highly readable insight into one of the most humane and engaged minds of our times. It is, quite simply, a wonderful book” (Alexander McCall Smith). At the tender age of fourteen, Richard Holloway left his hometown of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. By the age of twenty-five he had been ordained and was working in the slums of Glasgow. Through the forty years that followed, Richard touched the lives of many people as he rose to one of the highest positions in the Anglican Church. But behind his confident public faith lay a restless heart and an inquisitive mind. “Richard Holloway’s memoir is endlessly vivid and fascinating. It’s the record of a mind too large, too curious and far too generous to be confined within any single religious denomination...a delight and inspiration to believers, non-believers, and ex-believers alike.”—Philip Pullman

Stories We Tell Ourselves

From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: “Let me tell you the secret to life right now, in case I suddenly give up the ghost.” Then he lit his pipe and stroked his dog Harry’s head. Harry put his paw on Dad’s lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. “Well?” she said. “Nothing comes to mind, quite honestly, Bobo,” he said, with some surprise. “Now that I think

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about it, maybe there isn't a secret to life. It's just what it is, right under your nose. What do you think, Harry?" Harry gave Dad a look of utter agreement. He was a very superior dog. "Well, there you have it," Dad said. After her father's sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins *Travel Light, Move Fast*, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father's death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller's Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

The Library of Babel

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New York Times Bestseller "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing." --Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller's own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak

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of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa. From the Hardcover edition.

When We Were on Fire

In October 1999 during a trip to Cairo, Cyrus Kadivar, an exiled Iranian living in London, visited the tomb of the last shah and opened a Pandora's box. Haunted by nostalgia for a bygone era, he recalled a protected and idyllic childhood in the fabled city of Shiraz and his coming of age during the 1979 Iranian revolution. Back in London, he reflected on what had happened to him and his family after their uprooting and decided to conduct his own investigation into why he lost his country. He spent the next ten years seeking out witnesses who would shed light on the last days of Pahlavi rule. Among those he met were a former empress, ex-courtiers, disaffected revolutionaries, and the bereaved relatives of those who perished in the cataclysm. In *Farewell Shiraz*, Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth-century Iran, from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi, before presenting accounts of his meetings with key witnesses to the

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Shah's fall and the rise of Khomeini. Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them. Combining exquisite vignettes with rare testimonials and first-hand interviews, Farewell Shiraz draws us into a sweeping yet often intimate account of a vanished world and offers a compelling investigation into a political earthquake whose reverberations still live with us today.

Leaving Church

Being human isn't easy. We might think that consciousness and free will give us control over our lives but our minds are unpredictable places. We are susceptible to forces we don't understand. We are capable of inflicting immense cruelty on one another and yet we also have the capacity to be tender, to empathise, to feel. In his thought-provoking new book Richard Holloway holds a mirror up to the human condition. By drawing on a colourful and eclectic selection of writings from history, philosophy, science, poetry, theology and literature, Holloway shows us how we can stand up to the seductive power of the monster and draw closer to the fierce challenge of the saint.

Without Return

'Full of human wisdom, this is a psychologically acute and absorbing approach to a very important subject'
PHILIP PULLMAN In this inspiring work, Richard

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Holloway tackles the great theme of forgiveness. One of the most important books on this essential topic, *On Forgiveness* draws on the great philosophers and writers such as Frederick Nietzsche, Jacques Derrida and Nelson Mandela. Both timely and a timeless modern classic, *On Forgiveness* is a pertinent and fascinating discourse on how forgiveness works, where it came from and how the need to embrace it is greater than ever if we are to free ourselves from the binds of the past.

Out of Egypt

The basis for the Academy Award®-winning movie! Kidnapped into slavery in 1841, Northup spent 12 years in captivity. This autobiographical memoir represents an exceptionally detailed and accurate description of slave life and plantation society. 7 illustrations. Index.

The Man in the White Sharkskin Suit

Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette

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Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book Review as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," *The Man in the White Sharkskin Suit* recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory.

Inheritance

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Leaving Alexandria

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For 2,500 years literature has been condemned in the name of authority, truth, morality and society. But in making explicit what a society expects from literature, anti-literary discourse paradoxically asserts the validity of what it wishes to deny. The threat to literature's continued existence, William Marx writes, is not hatred but indifference.

Christian Conversion

Leaving Before the Rains Come

Abandoned by her parents as a three-year-old, and ultimately leaving her home country India for a new life in America as a young mother of a three-year-old son, this is not only an immigrant's story, but a poignant and powerful memoir that is at first, one of sadness and continuing adversity, but ultimately one of strength, purpose, and the universal triumph of hope. It is a story of dislocation, disruption, and despair, and brings focus to the silencing of girlhood and womanhood and how with time, love, and support we can work our way out of that silence. Shabnam Samuel was twenty seven when she moved to the US, carrying with her a troubled marriage, an almost estranged husband, and a three-year-old son. Hoping to create a fresh start from everything that was holding her down, it took Shabnam twenty-five years of trials and tribulations to finally find her voice, her strength, and her place in this world.

Looking in the Distance

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A book about mortality, the mortal weight of AIDS in particular.

Twelve Years a Slave

NAMED ONE OF AUGUST'S BEST NEW BOOKS BY CNN | ON Cosmo's LIST OF 12 BOOKS YOU'LL BE DESPERATE TO READ THIS SUMMER | ONE OF Autostraddle's 60 QUEER & FEMINIST BOOKS COMING YOUR WAY THIS SUMMER | A 2020 TITLE TO WATCH BY Library Journal With a preface by Keegan-Michael Key In the vein of Notorious RBG, seventeen writers explore the multiple meanings of a young Latina politician who has already made history. From the moment Alexandria Ocasio-Cortez beat a ten-term incumbent in the primary election for New York's 14th, her journey to the national, if not world, stage, was fast-tracked. Six months later, as the youngest Congresswoman ever elected, AOC became one of a handful of Latina politicians in Washington, D.C. Just thirty, she represents her generation, the millennials, in many groundbreaking ways: proudly working class, Democratic Socialist, of Puerto Rican descent, master of social media, not to mention of the Bronx, feminist—and a great dancer. AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to why men are so threatened by her power, to the long history of Puerto Rican activism that she joins. Contributors span a wide range of voices and ages, from media to the arts and politics: Keegan-Michael Key — Preface Lynda Lopez — Introduction: "The Meaning of AOC" Jennine Capó Crucet — "An Open

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Letter to Congresswoman Ocasio-Cortez" Andrea González-Ramírez — "Women Like Me Aren't Supposed to Run for Office" Patricia Reynoso — "'The First Latina to . . .'" Pedro Regalado — "'Pa'lante!': The Long History of Puerto Rican Activism in New York City" Rebecca Traister — "The Imagined Threat of a Woman Who Governs Like a Man" Natalia Sylvester — "In No Uncertain Terms" Erin Aubry Kaplan — "The Center Will Not Hold. Alexandria Ocasio-Cortez Is Counting on It" Tracey Ross — "A Just Society" Carmen Rita Wong — "Latinas Are So Money" Mariana Atencio — "AOC the Influencer" Wendy Carrillo — "What AOC and I Learned at Standing Rock" Nathan J. Robinson — "The Democratic Socialism of AOC" Prisca Dorcas Mojica Rodriguez — "On Being an Indignant Brown Girl" Elizabeth Yeampierre — "Making the Green New Deal the Real Deal" María Cristina "MC" González Noguera — "The Hustle"

Speaking for Myself

Tells how a renowned preacher left her ministry to rediscover the authentic heart of her faith. A moving reflection on keeping faith amidst the relentless demands of modern life.

Doubts and Loves

Throughout history we have told ourselves stories to try and make sense of what it all means: our place in a small corner of one of billions of galaxies, at the end of billions of years of existence. In this new book Richard Holloway takes us on a personal, scientific

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and philosophical journey to explore what he believes the answers to the biggest of questions are. He examines what we know about the universe into which - without any choice in the matter - we are propelled at birth and from which we are expelled at death, the stories we have told about where we come from, and the stories we tell to get through this muddling experience of life. Thought-provoking, revelatory, compassionate and playful, *Stories We Tell Ourselves* is a personal reckoning with life's mysteries by one of the most important and beloved thinkers of our time.

A Fractured Life

The use of God in any moral debate is so problematic as to be almost worthless. We can argue whether this or that alleged claim emanated from God, but surely it is better to leave God out of the argument altogether and find strong human reasons for supporting the systems that we advocate. *Godless Morality* is a refreshing, courageous and human-centred justification for contemporary morality.

Between The Monster And The Saint

For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times. In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion--from the dawn of religious belief to the twenty-first century--with

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deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

How to Read the Bible

The first man to conduct a prolonged interrogation of Saddam Hussein after his capture explains why preconceived ideas about the dictator led Washington policymakers and the Bush White House astray.

The Artist's Daughter

An inspiring story of finding hope in frightening times, of exodus and determination, and of timeless questions shared among generations

Leaving Alexandria

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of

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literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There’s only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

The Only Road

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER Named A BEST BOOK OF THE YEAR by *Elle * Real Simple * Kirkus Reviews * BookPage * "Memoir gold: a

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profound and exquisitely rendered exploration of identity and the true meaning of family." --People Magazine "Beautifully written and deeply moving--it brought me to tears more than once."--Ruth Franklin, The New York Times Book Review From the acclaimed, best-selling memoirist, novelist and host of the hit podcast Family Secrets, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history--the life she had lived--crumbled beneath her. Inheritance is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace--part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. Inheritance is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

A Little History of Religion

In this inspirational and moving memoir—reminiscent of *When Breath Becomes Air* and *The Bright Hour*—activist Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son, Carl. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig’s disease. At age 32, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste. *Eyes to the Wind* is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady’s battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady’s journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice who is “willing to give [his] last breath to save our democracy” (CNN). From one of today’s most vocal advocates for social justice, *Eyes to the Wind* is an evocative and unforgettable memoir about activism, dedication, love, and hope.

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False Papers

On the very night the young Maxime Touta first arrived in Alexandria, the khedive died. It was January 1863 and the dawn of a new era. Egypt was in thrall to the French, whose Suez Canal would transform Egypt's fortunes, and the pawn of the British, and yet she was Ottoman at heart. For the thirteen-year-old it proved an awakening of every sort, for there he met Albin Balinvin, the Cairo correspondent of the *Semaphore d'Alexandrie*, a man who was not afraid to speak or write the truth. In years to come he would be Maxime's teacher and mentor. And Nada Sahel came into his life - a young orphan girl under his father's protection and, like the Toutas, a Syrian exile. She would be his life's passion. A successful journalist Maxime looks back over a dramatic and romantic period in history - Egypt's and his own. He casts a wry, affectionate eye over the foibles of both the Touta clan and the nation's rulers, the exuberant nature of family life alongside the political machinations of the day. The *Alexandria Semaphore* is an enthralling family saga, an authentic reconstruction of Egyptian history and the most tender of love stories.

A Buried Past

“A sensitive, brave and inspiring book” exploring the state of modern Christianity from the international bestselling author of *Leaving Alexandria* (Karen Armstrong). A prize-winning author and former Bishop for the Scottish Episcopal Church, Richard Holloway

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has written extensively on the role of religion in modern society. Now, in this passionate and heartfelt book, Holloway interrogates the traditional ways of understanding the Bible. In doing so he demonstrates the power of the great Christian stories as they apply today, so far removed from their antiquated settings. Holloway's sophisticated and sensitive approach provides a blueprint for living with faith that takes the core teachings of the Christian past and invigorates them with renewed power for today's world. The result is "an exhilarating book. It is not every day that you encounter a person of Richard Holloway's experience wrestling with the very foundations of his chosen way of life. This in itself gives the book a tone of urgency" (The Scotsman, UK). This edition of Doubts and Loves includes a new afterword by the author. "I don't know when I have been more impressed, indeed, excited, by a work...It answers the seemingly tormenting questions in a completely satisfying way."—Ruth Rendell

The Alexandria Semaphore

"Complex and challenging push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" - Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of Into the Water and The Girl on the Train "This book is a marvel. The Fact of a Body is

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equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere*

Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-

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stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Debriefing the President

With this long-awaited memoir, Richard Holloway gives a wise, poetic and fiercely honest account of his life. In his years as a priest Richard touched many lives, but behind his confident public face lay a troubled mind. In 2000 he controversially resigned as Bishop of Edinburgh, over the Church's condemnation of homosexuality.

The Fact of a Body

In the strange, us-versus-them Christian subculture of the 1990s, a person's faith was measured by how many WWJD bracelets she wore and whether he had kissed dating goodbye. Evangelical poster child Addie Zierman wore three bracelets asking what Jesus would do. She also led two Bible studies and listened exclusively to Christian music. She was on fire for God and unaware that the flame was dwindling—until it burned out. Addie chronicles her journey through church culture and first love, and her entrance—unprepared and angry—into marriage. When she drops out of church and very nearly her marriage as well, it is on a sea of tequila and depression. She isn't sure if she'll ever go back. When *We Were on Fire* is a funny, heartbreaking story of untying oneself from what is expected to arrive at

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faith that is not bound by tradition or current church fashion. Addie looks for what lasts when nothing else seems worth keeping. It's a story for doubters, cynics, and anyone who has felt alone in church.

Eyes to the Wind

Memoir of a Milk Carton Kid is the story of a young girl, Tanya Kach, lost in the cracks of the system, forced to spend more than ten years as a prisoner of a manipulative captor. She tells her story of pain and triumph through her advocate, Lawrence H. Fisher.

Waiting for the Last Bus

Who is this that darkeneth counsel by words without knowledge?--The Book of Job

Memoir of a Milk Carton Kid

On the dark, gritty streets of Whitechapel, a murderer is on the loose. When Jacqueline Frye, a self-proclaimed private detective hyper-obsessed with copycat murder cases, arrives in East London to help out a friend, she ends up deep in the trenches of history. Determined to unmask the killer, she betrays relationships and breaks rules to further her investigation. Will it all be worth it or will she become the Ripper's next victim?

Looking In the Distance

The Instant New York Times, Publishers Weekly, Wall

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Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

Leaving Alexandria

When Alexandra Kuykendall became a mother it was

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the beginning of a soul-searching journey that took her into her past and made her question everything she'd experienced--and a lot of what she hadn't. The only daughter of a single, world-traveling mother and an absent artist father, Alexandra shares her unique quest to answer universal questions: Am I lovable? Am I loved? Am I loving? In short, moving episodes, Alexandra transports readers into a life that included a childhood in Europe, a spiritual conversion marked more by questions than answers, a courtship in the midst of a call to be with troubled teens, marriage and motherhood--and always, always, the question of identity. Through her personal journey, women will discover their own path to understanding the shape of their lives and a deeper sense of God's intimate presence within it.

My Alexandria

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

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