

## Les Cerfs Volants Romain Gary

Les Cerfs-volants de Romain Gary (Fiche de lecture)Your Ticket is No Longer ValidLa vie devant soi de Romain Gary (Fiche de lecture)A Cool MillionMemoirsRomain GaryÉducation européenne de Romain Gary (Fiche de lecture)EuropaThe Dance of Genghis CohnFirst ThingsHocus BogusThe Kites by Romain Gary (Book Analysis)For a Little WhilePromise at DawnTHE WILDER SHORES OF LOVERed Ties and Residential SchoolsThe KitesLes cerfs-volantsDe larmes et de sangBritannica book of the year. 1981. [Events of 1980]The French ReviewFrench XX BibliographyHolocaust NovelistsThe EnchantersLady L.Pictures for the SkyRomain Gary, das brennende IchThe Power of the DogCry FatherXI Jornadas Nacionales de Literatura FrancesaThe Second World War in FictionThe Dark HorseHolocaust Literature: Agosín to LentinReference Guide to Holocaust LiteratureRomain Gary, Émile AjarA Fifty-Year SilenceWhite DogHope and MemoryKing SolomonThe British Library General Catalogue of Printed Books 1976 to 1982

### Les Cerfs-volants de Romain Gary (Fiche de lecture)

Both a personal memoir and a French novelist's encounter with American reality, *White Dog* is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

### Your Ticket is No Longer Valid

### La vie devant soi de Romain Gary (Fiche de lecture)

"Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but

also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the Communist and Nazi regimes."--Jacket.

### **A Cool Million**

Provides biographical and critical essays on 223 writers connected to or concerned with the Holocaust, as well as separate essays on 307 of their works.

### **Memoirs**

Aron reflects with simplicity and depth on industrial society, communism, the future of democracy, peace and war, the nuclear age, and also Charles de Gaulle, Jean-Paul Sartre, Andre Malraux, Henry Kissinger and others.

### **Romain Gary**

### **Éducation européenne de Romain Gary (Fiche de lecture)**

Believing that confessed murderer Mary Barsad is not guilty of shooting her husband in the head after he set fire to their barn and killed her horses, Sheriff Walt Longmire goes undercover as an insurance investigator and discovers an unfriendly town that has something to hide.

### **Europa**

### **The Dance of Genghis Cohn**

### **First Things**

Cette fiche de lecture sur Éducation européenne de Romain Gary propose une analyse complète : • une biographie de Romain Gary • un résumé d'Éducation européenne • une analyse du contexte et des personnages principaux Appréciée des

lycéens, cette fiche de lecture sur Éducation européenne a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Éducation. Plus d'informations sur [www.fichesdelecture.com](http://www.fichesdelecture.com)

### **Hocus Bogus**

A young woman moves across an ocean to uncover the truth about her grandparents' mysterious estrangement and pieces together the extraordinary story of their wartime experiences. In 1948, after surviving World War II by escaping Nazi-occupied France for refugee camps in Switzerland, Miranda's grandparents, Anna and Armand, bought an old stone house in a remote, picturesque village in the South of France. Five years later, Anna packed her bags and walked out on Armand, taking the typewriter and their children. Aside from one brief encounter, the two never saw or spoke to each other again, never remarried, and never revealed what had divided them forever. *A Fifty-Year Silence* is the deeply involving account of Miranda Richmond Mouillot's journey to find out what happened between her grandmother, a physician, and her grandfather, an interpreter at the Nuremberg Trials, who refused to utter his wife's name aloud after she left him. To discover the roots of their embittered and entrenched silence, Miranda abandons her plans for the future and moves to their stone house, now a crumbling ruin; immerses herself in letters, archival materials, and secondary sources; and teases stories out of her reticent, and declining, grandparents. As she reconstructs how Anna and Armand braved overwhelming odds and how the knowledge her grandfather acquired at Nuremberg destroyed their relationship, Miranda wrestles with the legacy of trauma, the burden of history, and the complexities of memory. She also finds herself learning how not only to survive but to thrive--making a home in the village and falling in love. With warmth, humor, and rich, evocative details that bring her grandparents' outsize characters and their daily struggles vividly to life, *A Fifty-Year Silence* is a heartbreaking, uplifting love story spanning two continents and three generations.

### **The Kites by Romain Gary (Book Analysis)**

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the

human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

## **For a Little While**

## **Promise at Dawn**

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004.

## **THE WILDER SHORES OF LOVE**

Unlock the more straightforward side of *The Kites* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Kites* by Romain Gary, which tells the story of a young French boy, Ludo, and his all-consuming love for the beautiful Polish aristocrat Lila. Ludo lives in Normandy with his uncle Ambrose, an eccentric kite-maker with a prodigious memory, but their peaceful life is shattered when the Nazis defeat and occupy France in 1940. In the years that follow, Ludo lives in constant danger as he works as a messenger for the Resistance, all the while yearning for Lila and keeping her alive in his imagination. *The Kites* is the last novel by Romain Gary, a prolific novelist, film director, diplomat and aviator, and the only author to be awarded the prestigious Prix Goncourt on two separate occasions. Find out everything you need to know about *The Kites* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

## Red Ties and Residential Schools

Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times). The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, The Kites is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

## The Kites

## Les cerfs-volants

« Je vous livre ici tout ce à quoi je tiens, tout ce à quoi je crois, tout ce qui fait de moi ce que je suis à ce moment particulier de ma vie. Je voudrais que vous entriez dans la peau du médecin pour mieux comprendre la relation au patient. C'est en face de lui que je m'assois. Je suis face à face avec un être humain qui souffre, que j'écoute, que je cherche à guérir et à comprendre. Guérir le corps est sans nul doute fondamental, mais veiller à ne pas blesser l'âme est tout aussi important. C'est cela, selon moi, être médecin. C'est la raison pour laquelle j'ai écrit ce livre. Je vous propose une vraie rencontre avec le médecin que je suis. Je mets ma pratique à nu, je la décris dans le détail et au scalpel. Je ressens aussi le besoin de parler de ma propre attitude face à la mort, face à la peur. » Le professeur David Khayat est chef de service de cancérologie à l'hôpital de la Pitié-Salpêtrière et professeur à l'université Pierre-et-Marie-Curie. Il a notamment publié Les Chemins de l'espoir et Le Vrai Régime anticancer, qui sont de grands succès de librairie.

## De larmes et de sang

In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and

largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, *Romain Gary: The Man Who Sold His Shadow* is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

### **Britannica book of the year. 1981. [Events of 1980]**

Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in *The Wilder Shores of Love*. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of *A Thousand and One Nights*; Jane Digby el-Mezrab (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Dubucq de Rivery was a French convent girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Algeria where she lived among tribesmen in the Sahara, converted to Islam, and dressed as a man. ANAIS NIN — "I read *The Wilder Shores of Love* by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. *The Wilder Shores of Love* would have made colourful and entrancing films." CARSON McCULLERS — "The *Wilder Shores of Love* is a book of such radiance and strength." FREYA STARK — "A book as excellent as its title."

WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places - all that Romance implies - make up this delicious book.” NEW YORKER — “Four seething but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH — “Enthralling to read.”

## The French Review

Cette fiche de lecture de La vie devant soi de Romain Gary propose une analyse complète : • un résumé • une analyse des personnages • une analyse des axes de lecture À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Education. Plus d'informations sur [www.fichesdelecture.com](http://www.fichesdelecture.com)

## French XX Bibliography

The second novel from the critically acclaimed writer of Pike, which was nominated for France's prestigious Grand Prix de Littérature Policière crime fiction award and “easily rivals Larry Brown's most renowned novels” (Spinetingler Magazine). In the tradition of Cormac McCarthy and Larry Brown comes a haunting story about men, their fathers, their sons, and the legacy of violence. For Patterson Wells, disaster is the norm. Working alongside dangerous, desperate, itinerant men as a tree clearer in disaster zones, he's still dealing with the loss of his young son. Writing letters to the boy offers some solace. The bottle gives more. Upon a return trip to Colorado, Patterson stops to go fishing with an old acquaintance, only to find him in a meth-induced delirium and keeping a woman tied up in the bathtub. In the ensuing chain of events, which will test not only his future but his past, Patterson tries to do the right thing. Still, in the lives of those he knows, violence and justice have made of each other strange, intoxicating bedfellows. Hailed as “the next great American writer” (Frank Bill, author of Crimes in Southern Indiana), Benjamin Whitmer has crafted a literary triumph that is by turns harrowing, darkly comic, and wise.

## Holocaust Novelists

## The Enchanters

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful

young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

### **Lady L.**

"This thoughtful study should interest anyone concerned with social and political life at the periphery of today's Russian Federation."—Choice

### **Pictures for the Sky**

Pour Ludo le narrateur, l'unique amour de sa vie commence à l'âge de dix ans, en 1930, lorsqu'il aperçoit dans la forêt de sa Normandie natale la petite Lila Bronicka, aristocrate polonaise passant ses vacances avec ses parents. Depuis la mort des siens, le jeune garçon a pour tuteur son oncle Ambroise Fleury dit le facteur timbré parce qu'il fabrique de merveilleux cerfs-volants connus dans le monde entier. Doué de l'exceptionnelle mémoire historique de tous les siens, fidèle aux valeurs de l'enseignement public obligatoire, le petit Normand n'oubliera jamais Lila. Il essaie de s'en rendre digne, étudie, souffre de jalousie à cause du bel Allemand Hans von Schwede, devient le secrétaire du comte Bronicki avant le départ de la famille en Pologne, où il les rejoint au mois de juin 1939, juste avant l'explosion de la Seconde Guerre mondiale qui l'oblige à rentrer en France. Alors la séparation commence pour les très jeunes amants. Pour traverser les épreuves, défendre son pays et les valeurs humaines, pour retrouver son amour, Ludo sera toujours soutenu par l'image des grands cerfs-volants, leur symbole d'audace, de poésie et de liberté inscrit dans le ciel.

### **Romain Gary, das brennende Ich**

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland “born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”



## **The Power of the Dog**

A great American satirist, Nathanael West laughs in the face of the Horatio Alger myth. Like many an Alger, Lemuel Pitkin leaves his home on the farm to seek his fortune in the Big City. By the time he is through, he has been robbed, jailed, has lost his teeth, his eye, a leg, his scalp, and has witnessed a remarkable number of assaults and political riots. In *A Cool Million*, West etches a classic parable of America in the chaotic Thirties. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

## **Cry Father**

Décryptez Les Cerfs-volants de Romain Gary avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir des Cerfs-volants, l'histoire d'amour, de guerre et de liberté qui a ému le public ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Ludo Fleury et Lila Bronski • Une analyse des spécificités de l'œuvre : le thème de la mémoire, les histoires individuelles et l'histoire collective, une passion salvatrice, et le cerf-volant et la "quête du bleu" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse des Cerfs-volants (2014), avec Perrine Beauvils, nous fournissons des pistes pour décoder le dernier roman de Romain Gary. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLitteraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

## **XI Jornadas Nacionales de Literatura Francesa**

### **The Second World War in Fiction**

A former Nazi, who has become a police officer in postwar Germany, is possessed by the ghost of the Jewish comedian that he executed during World War II

## **The Dark Horse**

### **Holocaust Literature: Agosín to Lentin**

Dans son testament littéraire qui permet de jeter enfin la lumière sur l'affaire Ajar, Romain Gary explique : « J'étais un auteur classé, catalogué, acquis, ce qui dispensait les professionnels de se pencher vraiment sur mon œuvre et de la connaître. Vous pensez bien, pour cela, il faudrait relire ! Et encore quoi ? Je le savais si bien que, pendant toute la durée de l'aventure () je n'ai jamais redouté qu'une simple et facile analyse de texte vînt me tirer de mon anonymat. » Amélie Vrla s'emploie à mener cette analyse de texte, qui aurait pu permettre de prouver qu'Ajar n'était autre que Gary

### **Reference Guide to Holocaust Literature**

"In this strange and fascinating novel, each character is perhaps the fruit of the delirium of the others. But who dreams who? There is Jean Danthès, French ambassador to Rome, inconsolable of the disappearance and debasement of Europe, the true one, that of the 18th century, which was called the Europe of Enlightenment. There is Malwina von Leyden, class adventurer and magician"--Goodreads

## **Romain Gary, Émile Ajar**

### **A Fifty-Year Silence**

Contains entries on 51 writers of Holocaust fiction (each entry by a different author), including a list of the published works of each writer, biographical information, and a brief analysis of the writings.

## **White Dog**

### **Hope and Memory**

First published in 1967, Thomas Savage's western novel about two brothers and the competition between them when one

marries now includes an afterword by Annie Proulx.

## King Solomon

By the early 1970s, Romain Gary had established himself as one of France's most popular and prolific novelists, journalists, and memoirists. Feeling that he had been typecast as "Romain Gary," however, he wrote his next novel under the pseudonym Émile Ajar. His second novel written as Ajar, *Life Before Us*, was an instant runaway success, winning the Prix Goncourt and becoming the best-selling French novel of the twentieth century. The Prix Goncourt made people all the keener to identify the real "Émile Ajar," and stressed by the furor he had created, Gary fled to Geneva. There, *Pseudo*, a hoax confession and one of the most alarmingly effective mystifications in all literature, was written at high speed. Writing under double cover, Gary simulated schizophrenia and paranoid delusions while pretending to be Paul Pawlovitch confessing to being Émile Ajar—the author of books Gary himself had written. In *Pseudo*, brilliantly translated by David Bellos as *Hocus Bogus*, the struggle to assert and deny authorship is part of a wider protest against suffering and universal hypocrisy. Playing with novelistic categories and authorial voice, this work is a powerful testimony to the power of language—to express, to amuse, to deceive, and ultimately to speak difficult personal truths.

## The British Library General Catalogue of Printed Books 1976 to 1982

Das Interesse der Studie gilt der sogenannten "Aventure Ajar", einem von Romain Gary (1914-1980) im Zeitraum von 1974-1980 inszenierten Pseudonymenspiel, dessen Aufdeckung im Jahre 1981 im französischen Literaturbetrieb für große Überraschung sorgte: Emile Ajar, jener junge Autor, dessen mysteriöse Identität lange Zeit die Medien beschäftigt und in den man vielfach große Hoffnungen gesetzt hatte, erwies sich als der literarische Einzelgänger Romain Gary, der seit 1946 publizierte und abseits der markanten Strömungen nach dem Zweiten Weltkrieg einen eigenen, wenig beachteten Weg gegangen war. Die Tatsache, daß den vier mit dem Autornamen Emile Ajar gezeichneten Texten, deren originelle Sprachverwendung bald als style Ajar von sich reden machte, größerer Erfolg und eine wesentlich bewußtere Lektüre zuteil wurde als gleichzeitig verfaßten Romanen Garys, fordert zu einer spezifisch literaturwissenschaftlichen Auseinandersetzung mit dem Pseudonymenspiel heraus. Neben den biographisch-motivationalen Aspekten der Inszenierung, die auch Garys Persönlichkeitsideal des 'brennenden Ich' betreffen, steht das poetologische Verhältnis der beiden Textserien zur Debatte. Da der ungewöhnliche Fall auch Erkenntnismöglichkeiten im Bereich der allgemeinen Literaturtheorie bietet, beschäftigt sich Poier-Bernhard auch mit Themen wie der Konstitution literarischer Ironie, der Bedeutung des Autornamens, Pseudonymität und Heteronymität; zahlreiche andere, zum Vergleich herangezogene Texte der deutschen und der portugiesischen Literatur verleihen der Arbeit dabei eine komparatistische Weite. Einen theoretischen Schwerpunkt der Studie bildet Poier-Bernhards Beitrag zur Autobiographie-Diskussion, in dem der Versuch einer grundlegenden

Begriffsklärung zum Zwecke einer präzisen Textsortenbestimmung unternommen wird.

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