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Australian Book Review

In the second Quarterly Essay, John Birmingham takes apart the folly of twenty-five years of Australian policy on East Timor. How did Gough Whitlam and Richard Woolcott in 1975 saddle this country with a policy that was bound to lead to the intervention of 1999? Why were shrewder voices ignored and why did we

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persist with an unworkable model? Where does this leave us with an Indonesia still dominated by the old power elites? And what was the tragedy like for the people of East Timor? John Birmingham has written a passionate narrative history of the East Timor question which never turns away from the slaughter and sorrow of the people who suffered it. Appeasing Jakarta is an analysis of what happened in 1975 when we condoned Indonesia's intervention and what happened in 1999 when we stood against it John Birmingham is deadly in his disdain for the way a defunct paradigm was clung to like a dogma but [this] is also an essay about the human cost written in flowing colours with a strong narrative streak and a swashbuckling power of dispatch —Peter Craven, Introduction It was a policy of wilful blindness, made possible only because we were always somewhere else when the trigger was pulled." —John Birmingham, Appeasing Jakarta John Birmingham's books include the cult memoir He Died with a Felafel in His Hand, Leviathan: The Unauthorised Biography of Sydney and the fiction series Weapons of Choice. He is the author of two Quarterly Essays, Appeasing Jakarta: Australia's Complicity in the East Timor Tragedy and A Time for War: Australia as a Military Power. He is a regular contributor to the Monthly.

Emergence: Dave vs. the Monsters

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the

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economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

A Life in Movies

Final Impact

It was the coup that killed Australian politics. Less than three years after taking government in a landslide election victory, Kevin Rudd was betrayed by his deputy and the factional powerbrokers of the Australian Labor Party, the 'Faceless Men', despite enjoying historically high personal and party approval ratings. The betrayal of June 2010 is the most significant Australian political event of the century. No prime minister including Rudd has since seen out a full term before being dethroned by their own caucus. But how did party games in Canberra spiral so catastrophically out of control? Kevin Rudd defeated

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John Howard on a platform of fresh ideas, progressive innovation and new leadership. He inherited two wars and the legacy of eleven years of conservative economic mismanagement. And within months of taking office, his new government would face the greatest economic cataclysm since the Great Depression - the Global Financial Crisis of 2008. But none of these deterred Rudd from his vision of bringing Australia into the modern age. In witty, forthright and audaciously honest prose, Rudd recounts his early triumphs and challenges in the hard business of government. But beyond the policy goals he kicked - from raising the pension to axing WorkChoices to laying the foundation for a decades-long Labor dream of paid parental leave - he takes us into cabinet, the prime minister's office and the back-corridor conversations that reshaped the country. We learn of the wheeling and dealing of governance as Rudd works with President Obama in the face of the financial crisis, apologises to the Stolen Generations and ratifies the Kyoto Protocol. Yet regardless of Rudd's efforts to combat climate change and his success in keeping Australia out of recession - the great moral and economic challenges of our generation - dark forces within his own party conspired against him. The unceremonious removal of a first-term prime minister from office shocked Rudd as much as it did the nation. Despite great pain, Rudd continued to serve his party, and his country, as backbencher and foreign minister. He documents his time in the wilderness before his brief resurrection as Labor leader and the 2013 election, retaking the party after it had truly 'lost its way'. After years of silence, the 26th Prime Minister of Australia is finally on the

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record about his time in government, in this second volume of his autobiography. This is the memoir of a prime minister full of energy and ideals, while battling the greatest trials of the modern age. This is Kevin Rudd's response to the ultimate political - and personal - betrayal.'Kevin is somebody who I probably share as much of a world view as any world leader out there. I find him smart but humble. He works wonderfully in multilateral settings; he's always constructive, incisive. And you know I think he is, like me, a pragmatic person. I think he comes to the job wanting to provide better opportunities not just for this generation but for the next. But I think you know he's somebody who isn't an academic, or just thinking about abstract ideas; I think he's constantly thinking in very practical terms about how to get something done.' BARACK OBAMA

The Ashgate Encyclopedia of Literary and Cinematic Monsters

"Much, much more than the reminiscences of a film director. It's a rich, beautifully detailed history of a time, a place, and a world gone by--the British film industry from the 1920s through the late 1940s, in which every remembrance . . . is filtered through [Powell's] poetic genius . . . as absorbing as any novel".--Martin Scorsese. 30 photos.

Designated Targets

Behemoth, or The Long Parliament is essential to any reader interested in the historical context of the

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thought of Thomas Hobbes (1588-1679). In *De Cive* (1642) and *Leviathan* (1651), the great political philosopher had developed an analytical framework for discussing sedition, rebellion, and the breakdown of authority. *Behemoth*, completed around 1668 and not published until after Hobbes's death, represents the systematic application of this framework to the English Civil War. In his insightful and substantial Introduction, Stephen Holmes examines the major themes and implications of *Behemoth* in Hobbes's system of thought. Holmes notes that a fresh consideration of *Behemoth* dispels persistent misreadings of Hobbes, including the idea that man is motivated solely by a desire for self-preservation. *Behemoth*, which is cast as a series of dialogues between a teacher and his pupil, locates the principal cause of the Civil War less in economic interests than in the stubborn irrationality of key actors. It also shows more vividly than any of Hobbes's other works the importance of religion in his theories of human nature and behavior.

Leviathan

Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

The Corner

As the convoy growled and squeaked to a halt in the

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dark, angry militiamen and soldiers began to shout and wave at the Australians, demanding they move aside. The Brave Ones' vanguard presented as a B-movie vision of some pirate biker gang from Hell, a rat bastard outfit in black tee-shirts, camouflage pants, long hair and bandanas, with axes in their eyes and guns at the ready. The Brave Ones follows the Indonesian Army's Battalion 745 as it withdrew from East Timor after the 1999 independence vote, leaving a trail of devastation in its wake. Birmingham's unflinching account reveals the scorched-earth tactics of the retreating troops, and shows just how close Australia came to armed conflict with Indonesia.

On the Trail of the Serpent

Girt. No word could better capture the essence of Australia. In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoghlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian. "A sneaky, sometimes

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shocking peek under the dirty rug of Australian history." - John Birmingham "Hilarious and insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, The Chaser

Leviathan

For fans of Jim Butcher and Kevin Hearne comes an action-packed new urban fantasy series featuring a tough, bleakly funny, down-on-his luck oil rig worker with an unlikely destiny as a monster-slayer and savior of the planet. "Monsters," said Vince Martinelli. "There are monsters on the rig, Dave." Dave Hooper has a hangover from hell, a horrible ex-wife, and the fangs of the IRS deep in his side. The last thing he needs is an explosion at work. A real explosion. On his off-shore oil rig. But this is no accident, and despite the news reports, Dave knows that terrorists aren't to blame. He knows because he killed one of the things responsible. When he wakes up in a hospital bed guarded by Navy SEALs, he realizes this is more than just a bad acid trip. Yeah, Dave's had a few. This trip is way weirder. Killing a seven-foot-tall, tattooed demon has transformed the overweight, balding safety manager into something else entirely. A foul-mouthed, beer-loving monster slayer, and humanity's least worthy Champion.

Dave vs. the Monsters: Ascendance

An electrifying, epic history of the city of Sydney as you have never seen her before. 'To peer deeply into this ghost city, the one lying beneath the surface, is

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to understand that Sydney has a soul and that it is a very dark place indeed.' Beneath the shining harbour, amid the towers of global greed and deep inside the bad-drugs madness of the suburban wastelands, lies Sydney's shadow history. Terrifying tsunamis, corpse-robbing morgue staff, killer cops, neo-Nazis, power junkies and bumbling SWOS teams electrify this epic tale of a city with a cold vacuum for a moral core. Birmingham drills beneath the cover story of a successful multicultural metropolis and melts the boundaries between past and present to reveal a ghost city beneath the surface of concrete and glass. In Birmingham's alternative history of Sydney, the yawning chasm between the megarich and the lumpen masses is as evident in the insane wealth of the new elites as it was in the head-spinning rapacity of the NSW Rum Corps. This is a city shattered by the nexus between government, big money and the underworld, where the glittering prizes go to the strong, not the just. Combining intensive research with the pace of a techno-thriller, John Birmingham creates a rich portrait of a city too dazzled by its own gorgeous reflection to care much for what lies at its dark, corrupted heart. Illuminated by wild flashes of black humour, violent, ghoulish and utterly compelling, Leviathan is history for the Tarantino generation.

On Father

When an inexplicable wave of energy slammed into North America, millions died. Around the globe, wars erupted, borders vanished and a new reality was

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born. From shattered streets to gleaming new cities, three women are fighting wars of their own—for survival, justice and revenge. In South America, a special agent trails a ruthless terrorist, in Texas, a teenager vows to avenge a brutal murder and in Australia, a smuggler is hunted by unknown assassins. As a conflicted U.S. president struggles to make momentous decisions in the face of rebellion, the final battle for America and the new world begins.

Girt

The Politics Book clearly and simply explains more than one hundred groundbreaking ideas in the history of political thought. Using easy-to-follow graphics and artworks, succinct quotations, and thoroughly accessible text, The Politics Book elucidates the theoretical foundations-as well as the practical applications-of political thought, making abstract concepts concrete. The Politics Book includes innovative ideas from ancient and medieval philosophers ranging from Confucius and Thomas Aquinas to revolutionary thought leaders such as Thomas Jefferson and Leon Trotsky. The voices that have shaped modern politics today, from Mao Zedong to Malcolm X, are also included, giving anyone with an interest in politics an essential resource to political thinking and policy. The Politics Book includes: - Key ideas from more than one hundred of the great politicians and political thinkers from antiquity to present day - Biographies and context boxes to give the full historical context of each idea - A reference section with a glossary of political terms and a

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directory of political thinkers The clear and concise summaries, graphics, and quotations in The Politics Book will help even the complete novice understand the fascinating world of political thought.

The Rough Guide to Australia

SOON TO BE THE SUBJECT OF A MAJOR TV SERIES The only full-length study of Charles Sobhraj - one of the world's greatest conmen, and notorious serial killers. Charles Sobhraj remains one of the world's great conmen, and as a serial killer, the story of his life and capture endures as legend. Born in Vietnam to a Vietnamese mother and Indian father, Sobhraj grew up with a fluid sense of identity, moving to France before being imprisoned and stripped of his multiple nationalities. Driven to floating from country to country, continent to continent, he became the consummate con artist, stealing passports, smuggling drugs and guns across Asia, busting out of prisons and robbing wealthy associates. But as his situation grew more perilous he turned to murder, preying on Western tourists dropping out across the 1970s hippie route, leaving a trail of dead bodies and gruesome crime scenes in his wake. First published in 1979, but updated here to include new material, *On the Trail of the Serpent* draws its readers into the story of Sobhraj's life as told exclusively to journalists Richard Neville and Julie Clarke. Blurring the boundaries between true crime and novelisation, this remains the definitive book about Sobhraj - a riveting tale of sex, drugs, adventure and murder.

Resistance: Dave vs. the Monsters

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

Meanjin

Having just completed the most significant five-year construction phase in the nation's history, Australian architecture has moved into the world spotlight. During the 1994-99 boom creative vigor was palpable, confidence surged and the entire continent became endowed with a new sense of architectural independence. Because it scans a diverse and momentary scene instead of recording a longer continuum of major achievements, Australian Architecture Now is an unusual history book. It presents two essays, 21 case studies of outstanding public and domestic projects, and in several brief chapters compares selected buildings according to similarities of either genre or style. Close examination reveals surprising evidence that Australian architecture more often reflects the personal styles and attitudes of its creators than the poetic ideal of a unique sense of place. Architects featured include Denton Corker Marshall, Harry Seidler, Gabriel Poole, Rex Addison, Peter Stutchbury, Cox Sanderson Ness, Nonda Katsalidis, Sean Godsell, Alexander Tzannes, and more.

Australian Architecture Now

Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

Dopeland

"This is a highly descriptive account of the Scots in Australia from 1788 to the present. It shows that the Scots have made a major contribution to all aspects of Australian life. It is aimed at non-specialist general readers, although much of the audience will be Scottish."-- Provided by publisher.

A User's Guide to the Fall

John Birmingham is a master of good writing and funny lines. He has written a thousand stories, some true, some not so much. These are the best ones. They run the gamut from the early falafel days to the shiny age we live in where Donald Trump is the President of the USA. And JB does not shy away from the greatest controversy of our age: potato cake vs potato scallop. No topic is safe from Birmingham's satire. He skewers the political clowns of our time, goes into battle against magpies, charts the demise of the waterbed industry, touts yoga for the modern bro, wishes for a '90s revival, and even mansplains manspreading. These hilarious pieces cover a wide range of topics from food to fitness and politics to pork. And, of course, fashion. Ever the equal opportunist, John Birmingham skewers them all.

Without Warning - Angels of Vengeance

For fans of Jim Butcher and Kevin Hearne comes a heart-pounding new urban fantasy series featuring monster slayer Dave Hooper and his magical splitting maul. When you drop a monster-killer on the Strip, all bets are off. Holed up in Las Vegas after the tumultuous Battle of New Orleans, Dave is enjoying the VIP perks afforded a champion monster-slayer. He may be a superhero of swag and the toast of the town, but if some fire-breathing dragons have their way, odds are everyone will soon be toast. As the hordes from the UnderRealms regroup for their next attack, Dave parties with celebrities, lunches with A-

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listers, and gets his ass lawyered up—because his hellacious ex is looking for a piece of that sweet, sweet action. It's all good, until new monsters roll in, looking to parley with “the Dave.” WTF, monsters. Do you think the Dave can't spot a trap before he falls into it? And when things go to hell at warp 10, a suit from a shadow operation swoops in to offer Dave a deal he can't refuse. Now Dave's about to face off against an opponent who makes battling bloodthirsty behemoths look like child's play—a ravishing Russian spy with a few superpowers of her own. From the Paperback edition.

Without Warning - After America

On March 14, 2003, the world changed forever. A wave of energy slammed into North America and devastated the continent. The U.S. military, poised to invade Baghdad, was left without a commander in chief. Global order spiralled into chaos. Now, while a skeleton U.S. government tries to reconstruct the nation, swarms of pirates and foreign militias plunder the lawless wasteland of the East Coast, where even the president is fair prey. With New York clutched in the grip of thousands of heavily armed predators, is an all-out attack on the city the only way to save it?

He Died With a Felafel in His Hand

The Lives of Stories traces three stories of Aboriginal-settler friendships that intersect with the ways in which Australians remember founding national stories, build narratives for cultural revival,

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and work on reconciliation and self-determination. These three stories, which are still being told with creativity and commitment by storytellers today, are the story of James Morrill's adoption by Birri-Gubba people and re-adoption 17 years later into the new colony of Queensland, the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists, and the story of friendship between Wiradjuri leader Windradyne and the Suttor family. Each is an intimate story about people involved in relationships of goodwill, care, adoptive kinship and mutual learning across cultures, and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British. Each is a story in which cross-cultural understanding and misunderstanding are deeply embedded, and in which the act of storytelling itself has always been an engagement in cross-cultural relations. *The Lives of Stories* reflects on the nature of story as part of our cultural inheritance, and seeks to engage the reader in becoming more conscious of our own effect as history-makers as we retell old stories with new meanings in the present, and pass them on to new generations.

The Scots in Australia

Keeping the Peace Volume III, like its predecessors, is bound to become an important resource for social historians, legal academics and indeed anyone interested in the evolution of police administration and law enforcement in Queensland. It contains

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another wonderful collection of intensely personal stories, providing rare insights into the sacrifices made by successive generations of Queensland police officers — men and women who served the public with dedication, courage and a strong sense of duty. In a time of increasing anxiety and social breakdown, the book serves as a timely reminder of the contribution that police officers make to the peace of mind and welfare of ordinary citizens.

Jumbo

In the fourth Quarterly Essay of 2005, John Birmingham ponders the Australian way of war. After East Timor and Bali, a combination of primal fear and primal ambition has transformed attitudes to our region, to security and to war as an instrument of politics. Australian defence policy has become more assertive and our armed forces are being radically restructured and hardened. Australia now has the capacity, and even the will, to act as a military power in its region. *A Time for War* begins with a gripping account of Operation Anaconda, the 2002 battle in Afghanistan to which Australian special forces made a crucial contribution. Birmingham also looks at our war dreaming- the sanctification of Anzac Day and the eclipse of the Vietnam Syndrome. Ranging from Sir John Monash to Peter Cosgrove, from Rudyard Kipling to *The One Day of the Year*, he finds that our armed forces can now do no wrong, and that politicians have taken note. The new militarism is not simply a response to September 11, he argues - it marks a deeper shift in the culture. 'It being an RSL, we would

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stand each night at six o'clock for the prayer of remembrance. It was always a moving occasion, a strange suspended moment when the pokies and racing channel, the piped music and the drunken bullshitting all fell away. Friends from overseas who witnessed the quiet ceremony never failed to be impressed. One, a poet from Czechoslovakia, had always thought Australians to be a shallow, soulless, materialistic people, but she changed her mind after her first experience of the ode to the fallen among the half-empty schooners and chip packets.' - John Birmingham, *A Time For War*

Keeping the Peace Volume III

DOPELAND follows cult author John Birmingham as he gets paid to travel around Australia in search of its marijuana culture, meeting the dope smokers of Australia - and finding that they're not what you might expect. Yes, there are some sci-fi geeks, student activists, and the obligatory Nimbin ferrets, but JB also finds himself smoking with conservative politicians, lawyers, cops, merchant bankers and school teachers. Given that 30-40% of the adult population have smoked marijuana, and that dope is one of Australia's biggest cash crops, maybe we shouldn't be so surprised. But it's not all choofing. JB explores the politics of marijuana, from Queensland's medieval drug laws where possession of four joints could be punished with life imprisonment, to South Australia's decriminalisation. DOPELAND is for anyone who's ever fired up a choice fatty, wondered whether you can drink the bong water, gone on a Mars Bar run, or just

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considered watching daytime TV a worthwhile way to spend your twenties.

Quarterly Essay 20 A Time for War

No Marketing Blurb

The Brave Ones

“The action is nonstop, the characters very real—and very different from each other—and, to coin a phrase, it makes you think.”—S. M. Stirling, author of *Island in the Sea of Time* In the year 2021, a multinational fleet—experimenting with untested weapons technology—pitched through time, crash-landing in 1942. The world is thrown into chaos as Roosevelt, Hitler, Churchill, Tojo, and Stalin scramble to adapt to new, high-tech killing tools, and twenty-first-century ways of war. For “uptimers” like Britain’s Prince Harry and the men and women who serve aboard the supercarrier USS Hillary Clinton, war is a constant struggle with their own downtime allies, who are mired in ignorance and bigotry. As the Allies counter the Nazi assault and set off for the coast of France, Japan begins to buckle, soon every battle will be played out in a lethal dance of might and intelligence, unholy alliances and desperate gambles, and each clash will be fought with the ultimate weapon; knowledge from the future. Thanks to the historical records, all sides know that two superpowers will emerge while the losers will be pounded into submission. But time has shifted on its axis, so none know who will survive or how peace will take hold in a

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world turned upside down. These are the questions that John Birmingham brilliantly answers in his critically acclaimed adventure of war and imagination.

The Lives of Stories

John Birmingham's father died. And his life fell apart. The next six months were spent grinding through the black forests of depression until he finally emerged out of the darkness onto sunlit upland. A unique yet universal story, *On Father* reaches out to everyone who has experienced and survived deep grief. 'Deeply moving. Beautifully written. I wept. For John's dad, and anew - for the loss of my own.' PETER FITZSIMONS

The PM Years

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese,

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African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Stranger Thingies

It's World War II and the A-bomb is here to stay. The only question: Who's going to drop it first? The Battle of Midway takes on a whole new dimension with the sudden appearance of a U.S.-led naval task force from the twenty-first century, the result of a botched military experiment. State-of-the-art warships are scattered across the Pacific, armed to the teeth with the latest instruments of mass destruction. Nuclear warheads, rocket-propelled grenades, AK-47s, computer-guided missiles—all bets are off as the major powers of 1942 scramble to be the first to wield the weapons of tomorrow against their enemies. The whole world now knows of the Allied victory in 1945, and the collapse of communism decades later. But that was the first time around. With the benefit of their newly acquired knowledge, Stalin and Hitler rapidly change strategies. A Russian-German ceasefire leaves the Führer free to bring the full weight of his vaunted Nazi war machine down on England, while in the Pacific, Japan launches an invasion of Australia, and Admiral Yamamoto schemes to seize an even greater prize . . . Hawaii. Even in the United States the newcomers from the future are greeted with a combination of enthusiasm and fear.

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Suspicion leads to hatred and erupts into violence. Suddenly it's a whole new war, with high-tech, high-stakes international manipulations from Tokyo to D.C. to the Kremlin. As the world trembles on the brink of annihilation, Churchill, Stalin, Roosevelt, Hitler, and Tojo confront extreme choices and a future rife with possibilities—all of them apocalyptic. From the Trade Paperback edition.

New and Experimental Approaches to Writing Lives

On the eve of a huge, breakout success, a poor but brilliant young game developer is pulled out of her world, and time itself, by a cowboy desperately searching for the daughter he lost two hundred years ago. Cady McCall is ready to be rich and famous. She has sacrificed everything, putting her work ahead of family and friends. Now with breakout success and huge, insane wealth so close she can taste it, her life is blown apart by Deputy Marshal John 'Titanic' Smith, the man who rescues her from two muggers, only to carry her off into history. Lost on the seas of time, Smith is desperate to get home to his family in 1876, and now Cady is lost along with him, facing danger and finding love in Victorian London, Ancient Rome and in the near-future America of President for Life Donald Trump.

A Time for War

In Kuwait, American forces are locked and loaded for the invasion of Iraq. In Paris, a covert agent is close to

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cracking a terrorist cell. And just north of the equator, a sailboat manned by a drug runner and a pirate is witness to the unspeakable. In one instant, all around the world, everything will change. A wave of inexplicable energy slams into the continental United States. America as we know it vanishes. From a Texas lawyer who happens to be in the right place at the right time to an engineer in Seattle who becomes his city's only hope, from a combat journalist trapped in the Middle East to a drug runner off the Mexican coast, *Without Warning* tells a fast, furious story of survival, violence, and a new, soul-shattering reality.

Without Warning

Track-by-track, album-by-album guide to the ultimate cult act The Fall's 25-year recording career.

Quarterly Essay 2 Appeasing Jakarta

In *A Time for War: Australia as a Military Power*, John Birmingham ponders the Australian way of war. After East Timor and Bali, a combination of primal fear and primal ambition has transformed attitudes to our region, to security and to war as an instrument of politics. Australian defence policy has become more assertive and our armed forces are being radically restructured and hardened. Australia now has the capacity, and even the will, to act as a military power in its region. *A Time for War* begins with a gripping account of Operation Anaconda, the 2002 battle in Afghanistan to which Australian special forces made a crucial contribution. Birmingham also looks at our war

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dreaming: the sanctification of Anzac Day and the eclipse of the Vietnam Syndrome. Ranging from Sir John Monash to Peter Cosgrove, from Rudyard Kipling to The One Day of the Year, he finds that our armed forces can now do no wrong, and that politicians have taken note. The new militarism is not simply a response to September 11, he argues - it marks a deeper shift in the culture. 'It being an RSL, we would stand each night at six o'clock for the prayer of remembrance. It was always a moving occasion, a strange suspended moment when the pokies and racing channel, the piped music and the drunken bullshitting all fell away Friends from overseas who witnessed the quiet ceremony never failed to be impressed. One, a poet from Czechoslovakia, had always thought Australians to be a shallow, soulless, materialistic people, but she changed her mind after her first experience of the ode to the fallen among the half-empty schooners and chip packets.' —John Birmingham, *A Time for War* 'Like many of us, Birmingham loves our warriors, but is much less sure about our wars.' —Hugh White John Birmingham's books include the cult memoir *He Died with a Felafel in His Hand*, *Leviathan: The Unauthorised Biography of Sydney* and the fiction series *Weapons of Choice*. He is the author of two Quarterly Essays, *Appeasing Jakarta - Australia's Complicity in the East Timor Tragedy* and *A Time for War - Australia as a Military Power*. He is a regular contributor to the Monthly.

Into White Silence

The Vision Splendid

Born in 1861 in French Sudan, imported to Paris as a two year old calf, then later sold to the London Zoo at Regent's Park, Jumbo the elephant delighted countless children (including Winston Churchill and Theodore Roosevelt) with rides and treats gently taken from outstretched hands. Each night, after the children and their families had gone home, he was mistreated in an attempt to keep him docile. By the time he reached sexual maturity, the abused and isolated animal had become dangerously unstable. He was sold to showman P.T. Barnum in 1881 (despite letters from 100,000 British schoolchildren who wrote to Queen Victoria begging her to prevent the sale) and brought to America. There, in the company of other elephants and amid greater physical freedom, Jumbo stabilized and went on to become one of the most lucrative circus acts of all time - as well as the most beloved. The world mourned when his life ended in 1885, with a storied (and most likely embellished) act of animal heroism. Jumbo reportedly rushed in front of an oncoming train in an effort to save a smaller elephant - his companion "Tom Thumb" - then perished while reaching his trunk out toward his longtime handler Matthew Scott - whose intense connection with the pachyderm spawned legends of its own. Integrating the history of elephants in captivity along with the details of Jumbo's celebrity life, dramatic death, and lasting cultural legacy, John Sutherland has written the first comprehensive "biography" of this incredible animal - one whose name has given us one of our most common and

hyperbolic adjectives.

Behemoth or The Long Parliament

"In the ice, silence is forever . . . During the winter of 1922, the Exploration Vessel RAVEN became trapped in the Antarctic icepack, entombing twenty-eight men aboard it through the dark polar night. INTO WHITE SILENCE tells their story - a story of a lost past, of a tragic future, of ice, ambition and madness. It captures the terrible, fascinating beauty of Antarctica, both as it was then and as it is today, and is a journey into the mind of every person who has ever set foot upon those ice-bound shores."

A Girl in Time

Jaws

As a hardworking monster-slayer, Dave Hooper tries not to bring his work home with him. But nowadays it's hard to keep them separate. Email, cellphones, empath daemons, they never let a guy rest. The Horde has been raising hell and leveling cities from New York to Los Angeles, keeping Dave and his fellow monster-killer, Russian spy Karin Varatshevsky, very busy. But when the legions of hell invade the small seaside town his boys call home, Dave has to make a call. Save the world? Or save his family? Not as easy a choice as you'd think, since Dave's ex-wife expects to be saved too. And there's no convincing her that the supersexy Russian spy isn't his girlfriend. She's just

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his sidekick—and an assassin.

The Politics Book

The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

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