

Library Of The Worlds Best Mystery And Detective Stories Kindle Edition Julian Hawthorne

A Library of the World's Best Literature - Ancient and Modern - Vol. XIX (Forty-Five Volumes); Holinshed-Ibn SinaLibrary of the World's Best Mystery and Detective StoriesA Library of the World's Best Literature - Ancient and Modern - Vol. XXXVI (Forty-Five Volumes); Sully-ThackerayWalden and Other WritingsA Library of the World's Best Literature - Ancient and Modern - Vol.XXXIV (Forty-Five Volumes); Shelley-SophoclesA Library of the World's Best Literature - Ancient and Modern - Vol.XXVIII (Forty-Five Volumes); Ovid-PepysA Library of the World's Best Literature - Ancient and Modern - Vol.XXII (Forty-Five Volumes); Kingsley-Le SageA Library of the World's Best Literature - Ancient and Modern - Vol.XXXVIII (Forty-Five Volumes); Vazoff-WesleyA Library of the World's Best Literature - Ancient and Modern - Vol. XVIII (Forty-Five Volumes); Hawthorne-HolbergThe World's Best BooksLibrary of the World's Best Literature, Ancient & Modern --A Library of the World's Best Literature - Ancient and Modern - Vol.XXV (Forty-Five Volumes); Masques-MitfordA Library of the World's Best Literature - Ancient and Modern - Vol.XXXVII (Forty-Five Volumes); Thanet-VaughanA Library of the World's Best Literature - Ancient and Modern - Vol. X (Forty-Five Volumes); Colman-DalinA Library of the World's Best Literature - Ancient and Modern - Vol. XVII (Forty-Five Volumes); Greeley-HawthorneLibrary of the World's Best LiteratureLibrary of the World's Best Literature, Ancient and ModernA Library of the World's Best Literature - Ancient and Modern - Vol.XXXII (Forty-Five Volumes); Rumi-SchrerA Library of the World's Best Literature - Ancient and Modern - Vol. I (Forty-Five Volumes); Abelard - AmielA Library of the World's Best Literature - Ancient and Modern - Vol.XXI (Forty-Five Volumes); Jefferson-KinglakeA Library of the World's Best Literature - Ancient and Modern - Vol. VII (Forty-Five Volumes); Bunner - CalverleyLibrary of the World's Best Mystery and Detective StoriesLibrary of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition) (Dodo Press)Library of the World's Best Literature, Ancient and ModernA Library of the World's Best Literature - Ancient and Modern - Vol.XXIII (Forty-Five Volumes); Lessing- MabinogionA Library of the World's Best Literature - Ancient and Modern - Vol. XII (Forty-Five Volumes); Diderot-DuruyA Library of the World's Best Literature - Ancient and Modern - Vol.XXVII (Forty-Five Volumes); Nairne-OuidaA Library of the World's Best Literature - Ancient and Modern - Vol.XLIV (Forty-Five Volumes); Synopses of Famous BooksA Library of the World's Best Literature - Ancient and Modern - Vol. II (Forty-Five Volumes; Amiel-AuerbachA Library of the World's Best LiteratureThe Warner LibraryA Library of the World's Best Literature - Ancient and Modern - Vol.XXIX (Forty-Five Volumes); Pereda-PoeA Library of the World's Best Literature - Ancient and Modern - Vol. III (Forty-Five Volumes; Auerbach - BancroftA Library of the World's Best Literature - Ancient and Modern - Vol.XIII (Forty-Five Volumes); Dutt-EmersonLibrary of the world's best literatureA Library of the World's Best Literature - Ancient and Modern - Vol.XXXIII (Forty-Five Volumes); Schiller-ShakespeareA Library of the World's Best Literature - Ancient and Modern - Vol. XI (Forty-Five Volumes); Dana-DickensA Library of the World's Best Literature - Ancient and Modern - Vol. XVI (Forty-Five Volumes); Gellius-Greek AnthologyA Library of the World's Best Literature - Ancient and Modern - Vol. XIV (Forty-Five Volumes); Empedocles-FlorianA Library of the World's Best Literature - Ancient and Modern - Vol. VIII (Forty-Five

Volumes); Calvin-Cervantes

A Library of the World's Best Literature - Ancient and Modern - Vol. XIX (Forty-Five Volumes); Holinshed-Ibn Sina

Library of the World's Best Mystery and Detective Stories

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 8 include: . John Calvin on predestination and free will . poems of Thomas Campbell and Campion . political and culutral criticism by Thomas Carlyle . excerpts from Lewis Carroll's Alice in Wonderland . excerpt from Casanova's adventures . verse by Catullus . songs and poems from Celtic literature . selections from Cervantes' Don Quixote . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. XXXVI (Forty-Five Volumes); Sully-Thackeray

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 10 include: . the philosophy of Auguste Comte . excerpts from the plays of William Congreve . selections from the writings of James Fenimore Cooper . verse by Pierre Corneille . poems of Dinah Maria Mulock Craik . the writings of George William Curtis . and much, much more.

Walden and Other Writings

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 2 include: . selections from the works of Hans Christian Andersen . a survey of Anglo-Saxon literature, including Beowulf and The Wanderer . selections from Gabriele d'Annunzio's The Triumph of Death . poems by Anacreon (562-477 Be . Arabic ballads . verse by Aristophanes . poems by Matthew Arnold . nature writing John James Audubon . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXXIV (Forty-Five Volumes); Shelley-Sophocles

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 17 include: . history writing from Horace Greeley, John Richard Green, Francois Guizot, and Henry Hallam . excerpts from the Brothers Grimm . the ghazals (odes) of Hafiz . selections from Alexander Hamilton's Federalist papers . excerpts from Thomas Hardy's Far From the Madding Crowd . the poetry of Bret Harte . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXVIII (Forty-Five Volumes); Ovid-Pepys

A Library of the World's Best Literature - Ancient and Modern - Vol.XXII (Forty-Five Volumes); Kingsley-Le Sage

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced

entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 38 include: . the poetry of Paul Verlaine . the verse of Francois Villon . the philosophy of Voltaire . the arts criticism of Richard Wagner . the science writings of Alfred Russel Wallace . the letters of Horace Walpole . the speeches of George Washington . the writings of Daniel Webster . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXXVIII (Forty-Five Volumes); Vazoff-Wesley

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 36 include: . the poetry of Sully-Prudhomme . the writings of Charles Sumner . the philosophy of Emanuel Swedenborg . the satire of Jonathan Swift . the poetry of Algernon Charles Swinburne . the writings of Tacitus . Tahitian literature . excerpts from the Talmud . the sermons of Jeremy Taylor . the poetry of Alfred Tennyson . the writings of William Makepeace Thackeray . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. XVIII (Forty-Five Volumes); Hawthorne-Holberg

The World's Best Books

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this

set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 1 include: . the letters of Ablard and Heloise . the letters by Abigail Adams, John Adams, and John Quincy Adams . Aesop's fables . selections from the works of Louisa May Alcott (Little Women and more), Alfred the Great, and Henri Frdric Amiel . and much, much more.

Library of the World's Best Literature, Ancient & Modern --

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 33 include: . the poetry of Johann Christoph Friedrich Schiller . the writings of Arthur Schopenhauer . the biographies of Carl Schurz . excerpts from Sir Walter Scott's Ivanhoe, The Lady of the Lake, and others . the philosophy of Seneca . the letters of Madame de Svign . excerpts from the plays of William Shakespeare . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXV (Forty-Five Volumes); Masques-Mitford

Charles Dudley Warner (1829-1900) was an American essayist and novelist. He worked with a surveying party in Missouri; studied law at the University of Pennsylvania; practiced in Chicago; was assistant editor (1860) and editor (1861-1867) of The Hartford Press, and after The Press was merged into The Hartford Courant, was co-editor with Joseph R Hawley; in 1884 he joined the editorial staff of Harper's Magazine, for which he conducted The Editors Drawer until 1892, when he took charge of The Editor's Study. He travelled widely, lectured frequently, and was actively interested in prison reform, city park supervision, and other movements for the public good. He was the first president of the National Institute of Arts and Letters. He first attracted attention by the reflective sketches entitled My Summer in a Garden (1870). Amongst his other works are Saunterings (1872), Backlog Studies (1873), Being a Boy (1878), In the Wilderness (1878), Captain John Smith (1881), Washington Irving (1881), A Little Journey in the World (1889), As We Were Saying (1891) and That Fortune (1899).

A Library of the World's Best Literature - Ancient and Modern - Vol.XXXVII (Forty-Five Volumes); Thanet-Vaughan

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 27 include: . the expeditionary journals of Fridtjof Nansen . excerpts from the Old and New Testaments . the writings of John Henry Cardinal Newman . the work of Sir Isaac Newton . excerpts from the Nibelungenlied . the writings of Margaret Oliphant Wilson Oliphant . Ossian and Ossianic poetry . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. X (Forty-Five Volumes); Colman-Dalin

A Library of the World's Best Literature - Ancient and Modern - Vol. XVII (Forty-Five Volumes); Greeley-Hawthorne

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 37 include: . the poetry of Celia Thaxter . the writings of Theocritus . the histories of Augustin Thierry . the verse of James Thomson . the philosophy of Henry D. Thoreau . the work of Alexis de Tocqueville . excerpts from Lyof Tolstoy's Anna Karenina and War and Peace . the fiction of Anthony Trollope . and much, much more.

Library of the World's Best Literature

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Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 13 include: . selections from the Eddas . excerpts from Alfred Eldersheim's biography of Jesus . the writings of Maria Edgeworth . the religious essays Jonathan Edwards . Egyptian literature . selections from the writings of George Eliot . essays by Ralph Waldo Emerson . and much, much more.

Library of the World's Best Literature, Ancient and Modern

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 28 include: . excerpts from Ovid . the philosophy of Thomas Paine . the history writings of Francis Parkman . the philosophy of Parmenides . the writings of Pascal . the poetry of Coventry Patmore . excerpts from the diary of Samuel Pepys . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXXII (Forty-Five Volumes); Rumi-Schrer

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 29 include: . the writings of Jos Maria de Pereda . the fairy tales of Charles Perrault . the poetry of Petrarch . the folklore of Pilpay . the philosophy of Plato . the comic verse of Titus Maccius Plautus . the writings of Pliny the Elder and Pliny the Younger . the fiction of Edgar Allan Poe . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. I (Forty-Five Volumes); Abelard - Amiel

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 12 include: . selections from Denis Diderot's Rameau's Nephew . Diogenes Laertius' writings on philosophers . political and cultural commentary from Isaac D'Israeli . excerpts from Mary Mapes Dodge's Hans Brinker . the poetry of John Donne . selections from Feodor Mikhailovitch Dostovsky's Crime and Punishment . the writings of Arthur Conan Doyle . the science philosophy of John Wiliam Draper . poems by Michael Drayton . travel writing by Henry Drummond . selections from the Dumas pre and fils . poems by William Dunbar . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXI (Forty-Five Volumes); Jefferson-Kinglake

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 23 include: . the poems of Gotthold Ephraim Lessing . the speeches of Abraham Lincoln . the science writing of Linnaeus . the philosophy of John Locke . the poetry of Henry Wadsworth Longfellow . selections from Pierre Loti's An Iceland Fisherman . the nature writing of Sir John Lubbock . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. VII (Forty-Five Volumes); Bunner - Calverley

Library of the World's Best Mystery and Detective Stories

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth

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Library of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition) (Dodo Press)

Library of the World's Best Literature, Ancient and Modern

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 11 include: . excerpts from Dante's Divine Comedy . the nature writing of Charles Darwin . selections from Daniel Dafoe . the poems of Thomas Dekker . the philosophy of Demosthenes . the writings of Ren Descartes . excerpts from Charles Dickens' A Tale of Two Cities . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXIII (Forty-Five Volumes); Lessing- Mabinogion

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this

set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 19 include: . the poetry of Oliver Wendell Holmes, Thomas Hood, Horace, and Julia Ward Howe . the legend of the Holy Grail . excerpts from Homer's the Iliad and the Odyssey . selections from Victor Hugo's Les Misrables . the science writing of Thomas Henry Huxley . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. XII (Forty-Five Volumes); Diderot-Duruy

This edition features a linked Table of Contents and linked footnotes CONTENTS HENRI RENÉ ALBERT GUY DE MAUPASSANT (1850-93). The Necklace The Man with the Pale Eyes An Uncomfortable Bed Ghosts Fear The Confession The Horla PIERRE MILLE. The Miracle of Zobéide VILLIERS DE L'ISLE ADAM. The Torture by Hope ERCKMANN-CHATRIAN (1822-99)—(1826-90). The Owl's Ear The Invisible Eye The Waters of Death HONORE DE BALZAC (1799-1850). Melmoth Reconiled The Conscript JEAN FRANCOIS MARIE AROUET DE VOLTAIRE (1694-1778). Zadig the Babylonian PEDRO DE ALARÇON. The Nail LUIGI CAPUANA (1839-00). The Deposition LUCIUS APULEIUS (Second Century). The Adventure of the Three Robbers PLINY, THE YOUNGER (First Century). Letter to Sura

A Library of the World's Best Literature - Ancient and Modern - Vol.XXVII (Forty-Five Volumes); Nairne-Ouida

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain—who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"—had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 25 include: . the writings of Guy de Maupassant . the fiction of Herman Melville . the letters and travel writing of Felix Mendelssohn-Bartholdy . the short stories of Catulle Mends . the philosophy of John Stuart Mill . the verse of John Milton . the speeches and letters of Mirabeau . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol.XLIV (Forty-Five Volumes); Synopses of Famous Books

A Library of the World's Best Literature - Ancient and Modern - Vol. II (Forty-Five Volumes; Amiel-Auerbach

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 3 include: . selections from Emile Augier's The Adventuress . selections from Saint Augustine's Confessions . writings of Jane Austen . essays and letters of Francis Bacon . literary and political criticism by Walter Bagehot . the ballads of Robin Hood, Childe Maurice, and others . selections from the works of Honor de Balzac . and much, much more.

A Library of the World's Best Literature

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 22 include: . the writings of Charles Kingsley . excerpts from Rudyard Kipling . excerpts from the Koran . the poetry of Jean de la Fontaine . selections from Charles Lamb's Essays of Elia . the literary criticism of Andrew Lang . the poems of Sidney Lanier . and much, much more.

The Warner Library

With their call for "simplicity, simplicity, simplicity!", for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. The selections in this volume represent Thoreau at his best. Included in their entirety are Walden, his indisputable masterpiece, and his two great arguments for nonconformity, Civil Disobedience and Life Without Principle. A lifetime of brilliant observation of nature--and of himself--is recorded in selections from A Week On The Concord And Merrimack Rivers, Cape Cod, The Maine Woods and The Journal.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXIX (Forty-Five Volumes); Pereda-Poe

In October 1930, Macy's department store in New York City used the inexpensive book series "The Modern Library of the World's Best Books" as a loss-leader to draw customers into the store. Selling for only nine cents a copy, the small-format, modern classics attracted crowds of buyers. Businessmen, housewives, students, bohemian intellectuals, and others waited in long lines to purchase affordable hard-bound copies of works by the likes of Tolstoy, Wilde, Joyce, and Woolf. It was a significant moment in American cultural history, demonstrating that a series of books respected and praised by the nation's self-appointed arbiters of taste could attract a throng of middle-class consumers without damaging its reputation as a vehicle of "serious culture." The Modern Library's reputation stands in sharp contrast to that of similar publishing ventures dismissed by critics as agents of "middlebrow culture," such as the Book of-the-Month Club. Writers for the New Republic, the Nation, and the Bookman expressed their fears that mass-production and new distribution schemes would commodify literature and deny the promise of American culture. Yet although the Modern Library offered the public a uniformly packaged, preselected set of "the World's Best Books," it earned the praise of these self-consciously intellectual critics. Focusing on the Modern Library's marketing strategies, editorial decisions, and close attention to book design, Jay Satterfield explores the interwar cultural dynamics that allowed the publisher of the series to exploit the forces of mass production and treat books as commodities while still positioning the series as a revered cultural entity. So successful was this approach that the modern publishing colossus Random House was built on the reputation, methods, and profits of the Modern Library.

A Library of the World's Best Literature - Ancient and Modern - Vol. III (Forty-Five Volumes); Auerbach - Bancroft

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 44 features synopses of notable works-from The Abb Constantin by Ludovic Halvy to Wuthering Heights by Emily Bront-including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention.

A Library of the World's Best Literature - Ancient and Modern - Vol.XIII (Forty-Five Volumes);

Dutt-Emerson

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 21 include: . the writings of Thomas Jefferson, including the Declaration of Independence . the letters of Samuel Johnson . the writings of Ben Jonson . selections from the historical writings of Josephus . selections from Juvenal . excerpts from the Kabbalah . the philosophy of Immanuel Kant . the poems of John Keats . the religious devotions of Thomas Kempis . and much, much more.

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