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The Cambridge Companion to Apocalyptic Literature

A provocative book from a highly original scholar, challenging much of what we know about early Christian manuscripts. In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts. Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we're willing to listen.

Doctrine

John Newton is best known as the slave trader turned hymn writer who penned the most popular English hymn in history: "Amazing Grace." However, many Christians are less familiar with the decades he spent in relative obscurity, laboring as a "spiritual doctor" while pastoring small parishes in England. In the latest addition to Crossway's growing Theologians on the Christian Life series, Tony Reinke introduces modern readers to Newton's pastoral wisdom by leading them through the many sermons, hymns, and—most importantly—letters that he wrote over the course of his life. Considered by many to be one of the greatest letter writers of all time, Newton has valuable insights to offer modern Christians, especially when it comes to fusing together sound doctrine, lived experience, and godly practice. Part of the Theologians on the Christian Life series.

Newton on the Christian Life

The publication of the King James version of the Bible, translated between 1603

and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Redemption

Lewis is coherent and persuasive as always. He uses powerful metaphor to illustrate his understanding of the Trinity and of Christ's relationship to Man, and Man's relationship to Fellow Man.

The Acts of the Apostles

Lit

Christianity in China has a history dating back to the Tang Dynasty (618–907 CE), when Allopen—the first Nestorian missionary—arrived there in 635. In the late sixteenth century, Matteo Ricci together with other Jesuit missionaries commenced the Catholic missions to China. Protestant Christianity in China began with Robert Morrison, of London Missionary Society, who first set foot in Canton in 1807. Over the centuries, the Western missionaries and Chinese believers were engaged in the enterprise of the translation, publication, and distribution of a large corpus of Christian literature in Chinese. While the extensive distribution of Chinese publications facilitated the propagation of Christianity, the Christian messages have been subtly re-presented, re-appropriated, and transformed by these works of Chinese Christian literature. This Special Issue entitled “Christian Literature in Chinese Contexts” examines the multifarious dimensions of the production, translation, circulation, and reception of Christian literature (with “Christian” and “literature” in their broadest sense) against the cultural and sociopolitical contexts from the Tang period to modern China. The eight articles in this volume cover a variety of intriguing topics, including the literary/translation endeavors of Western missionaries in Chinese, the indigenous works of the Chinese Christians, the interaction between the Christian and Chinese literary traditions, Chinese reception of the Bible, and numerous other relevant concepts.

Lit!

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out

and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Giants in the Earth

In this provocative book, nationally recognized speaker David Edwards delivers thirteen ways to ignite the fire within and learn what it means to live out your faith in a post-modern world. With boldness and cutting-edge insight, David Edwards turns the light on false perceptions of religion and gets down to the truth about the "cosmic" battle between light and dark. Describing the disconnect existing in "Sunday faith" and the rest of the week, Edwards defines character as "the life of God living in us." In this provocative book, nationally recognized speaker David Edwards delivers thirteen ways to ignite the fire within and learn what it means to live out your faith in a post-modern world. After reading just a few pages, you'll discover that Edwards' pen blazes with the same passion, enthusiasm, and humor that have made him a highly sought-after national speaker. Practical "Spotlight" exercises at the end of each chapter are designed to help you transfer the truth of each chapter into your everyday experience, and thought-provoking questions for both groups and individuals will help you ignite the light within your heart and teach you how to live the lit life.

Ultimate Things

Prepare your student for responsible citizenship with a discussion of the principles and mechanics of a constitutional republic. Material discussed includes the Constitution, in depth insights into the three branches of government, political parties, elections, foreign policy, and more, all from a biblical perspective. The material can be taught in one or two semesters. The Teacher's Edition is loaded with supplementary activity ideas, whole and half-year plans, mock Congress guidelines and reproducible handouts. - Publisher.

Mere Christianity

Enjoying poetry and novels can seem irrelevant and out of touch in a world of texting, tweeting, and blogging. But even in this technological age literature matters. Seasoned professor Louis Markos invites us into the great literary conversation that has been taking place throughout the ages and illuminates the wisdom to be found therein. He offers both a guide to studying and understanding literature, especially poetry, and an inspiring look at what it means to think like poets and view the world through literary eyes. This book holds out a truth for all: that the understanding and appreciation of literature draws us closer to God, his

Word, and his work in the world.

The Book of Margery Kempe

Sounds the call for Christians to reclaim the priority, privilege, and practice of reading. Reinke reminds us that God is the author of all knowledge, and it is his light we seek in all our reading.

The Christian Imagination

Are you LGBTQ+? Not sure? Whether you're queer or questioning, understanding sexuality and gender identity can be confusing. And if you're a Christian, questions of identity can be even scarier. Is there something wrong with you? Will your friends accept you? When should you tell your family? What about church? *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* has answers to all these questions and more. You'll get insight and support from an amazing group of LGBTQ+ professionals, as well as testimonies from young adult queer Christians who've recently been exactly where you are. You'll walk away with a lot of answers, prepared with tools to help. But most importantly, you'll hear the good news: God loves you exactly as you are. No matter your identity or where in your journey of self-discovery you find yourself, you got this.

American Government for Christian Schools

"Church is not a meeting you attend or a place you enter," write pastors Tim Chester and Steve Timmis. "It's an identity that is ours in Christ. An identity that shapes the whole of life so that life and mission become 'total church.'" With that as their premise, they emphasize two overarching principles to govern the practice of church and mission: being gospel-centered and being community-centered. When these principles take precedence, say the authors, the truth of the Word is upheld, the mission of the gospel is carried out, and the priority of relationships is practiced in radical ways. The church becomes not just another commitment to juggle but a 24/7 lifestyle where programs, big events, and teaching from one person take a backseat to sharing lives, reaching out, and learning about God together. In *Total Church*, Chester and Timmis first outline the biblical case for making gospel and community central and then apply this dual focus to evangelism, social involvement, church planting, world missions, discipleship, pastoral care, spirituality, theology, apologetics, youth and children's work. As this insightful book calls the body of Christ to rethink its perspective and practice of church, it charts a middle path between the emerging church movement and conservative evangelicalism that all believers will find helpful.

How to Read the Bible Book by Book

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and

uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

What Christians Believe

C.S. Lewis's dazzling allegory about heaven and hell – and the chasm fixed between them – is one of his most brilliantly imaginative tales, as he takes issue with the ideas in William Blake's 'The Marriage of Heaven and Hell'.

Things Fall Apart

Why the Good Book Is a Great Read If you want to rightly understand the Bible, you must begin by recognizing what it is: a composite of literary styles. It is meant to be read, not just interpreted. The Bible's truths are embedded like jewels in the rich strata of story and poetry, metaphor and proverb, parable and letter, satire and symbolism. Paying attention to the literary form of a passage will help you understand the meaning and truth of that passage. How to Read the Bible as Literature takes you through the various literary forms used by the biblical authors. This book will help you read the Bible with renewed appreciation and excitement and gain a more profound grasp of its truths. Designed for maximum clarity and usefulness, How to Read the Bible as Literature includes * sidebar captions to enhance organization * wide margins ideal for note taking * suggestions for further reading * appendix: "The Allegorical Nature of the Parables" * indexes of persons and subjects

How to Read Literature Like a Professor Revised

Carey presents an introduction to the elements of apocalyptic discourse in the Hebrew Bible, the intertestamental texts of the Apocrypha and Pseudepigrapha, and the Jewish and Christian apocalyptic texts. He seeks to help modern readers perplexed by the rampant and somewhat outrageous depiction and interpretation of apocalyptic literature to see apocalyptic discourse as a flexible set of resources that early Jews and Christians could employ for a variety of persuasive tasks. Carey examines each of the literary works that exhibit apocalyptic discourse. He briefly introduces the date and language of each text and shows its basic contents. Then he examines the particular topics and purposes of the work. Carey concludes by showing a way to read the particular example of apocalyptic discourse as a whole in its own setting with its own purposes. Carey invokes discourse as a category of study in an attempt to bring together the literary, ideological, and social dimensions of apocalyptic language. He sees the genius of apocalyptic discourse in its ability to bring its audience into otherwise inaccessible mysteries concerning the future and the heavenly realms. As theology, apocalyptic discourse engages life's greatest questions—the nature of God, the desire for justice, and the frustrations of human finitude. As poetry, it expresses the theological imagination in vivid symbols and conventional literary forms.

With the Grain

The Essentials Explained Master storyteller and essayist C. S. Lewis here tackles the central questions of the Christian faith: Who was Jesus? What did he accomplish? What does it mean for me? In these classic essays, which began as talks on the BBC during World War II, Lewis creatively and simply explains the basic tenets of Christianity. Taken from the core section of Mere Christianity, the selection in this gift edition provides an accessible way for more people to discover these timeless truths. For those looking to remind themselves of the things they hold true, or those looking for a snapshot of Christianity, this book is a wonderful introduction to the faith.

Vintage Church

Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

12 Ways Your Phone Is Changing You

"The essays in this volume," writes the editor, "represent essays that I have found essential to my own thinking about Christianity and the arts." He recommends them as "the materials from which anyone can build a solid Christian approach to the arts." The articles are clustered around these topics: a philosophy of the arts, literature, eight literary forms (myth, tragedy, satire, comedy, the novel, poetry, drama, film), the writer, the visual arts, and music. All contributions offer Christian perspectives on these subjects. - Back cover.

Little Bird

This story-oriented recovery book unfolds the back-story of redemption in Exodus to show how Jesus redeems us from the slavery of abuse and addiction and restores us to our created purpose, the worship of God.

God's Library

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching,

satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Lit!

Do You Control Your Phone—Or Does Your Phone Control You? Within a few years of its unveiling, the smartphone had become part of us, fully integrated into the daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

A World Lit Only by Fire

A practical guide for woodworkers on the different species of trees, their characteristics and how to work with them in the shop.

The Gospel According to Matthew

"Ever wished you'd had a teacher who made you want to read the classics? Your wish has come true in this beautifully-told book. Karen Swallow Prior movingly and honestly tells a compelling story of self-discovery and coming to faith through some of the greatest books ever written"--P.4 of cover.

Christian Behaviour

Blending timeless truths from Scripture with aspects of contemporary culture, Driscoll and Breshears help churches learn to effectively reach people with the gospel. Now available in paperback. Part of the Re:Lit series.

Total Church

The Liars' Club brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. Cherry, her account of her adolescence, "continued to set the literary standard for making the personal universal" (Entertainment Weekly). Now Lit follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility

of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

Christian Literature in Chinese Contexts

Ever felt like the last item left on the clearance rack? As a successful patent attorney, Ashley Stockingdale has all the makings of a perfect catch: the looks, the brains, even a convertible. But at 31, she's beginning to wonder if she's been passed over for good. Deciding to adopt a new attitude, Ashley suddenly becomes the romantic interest of three men within a matter of days. While her heart enjoys turning the tables on the dating game, the rest of her previously predictable world is being turned upside down. Is it more than Ashley can handle? Or is it exactly what she wants? Award-winning author Kristin Billerbeck combines comedy with spunk to create a memorable story in *What a Girl Wants*—an all-too-realistic picture of a single girl's search for being content with who she is . . . with or without a man.

Competing Spectacles

Celebrated Newbery Medalist Cynthia Voigt introduces Little Bird, a tiny crow with a big imagination and an even bigger heart, in this timeless read-alone and read-aloud just right for the young middle grade audience. Little Bird features black-and-white illustrations by Newbery Medalist Lynne Rae Perkins throughout. When a wild fisher cat attacks their nest, Little Bird and her flock are devastated. Not only does the fisher cat harm the fledglings, but it also makes off with the shiny pendant that the superstitious crows rely on for good luck. Little Bird believes that she can find the lucky pendant and return it to the nest before disaster strikes. The other crows aren't so sure—after all, Little Bird is so little and undependable and meek. But with the help of some new friends—including a very funny goat—Little Bird journeys through forests and over lakes and fields, challenging her wits and survival skills along the way. The crow who returns home is wiser, braver, kinder, and ready—at last—to spread her wings. Newbery Medalist Cynthia Voigt's gentle humor, sense of fun and adventure, and delightful main character sing off the page in this timely short novel about bravery and friendship, illustrated by Newbery Medalist Lynne Rae Perkins. A page-turning read-aloud for families and classrooms, and a terrific book for fans of *Nuts to You*, by Lynne Rae Perkins, and *Avi's Poppy* books.

The Confessions of St. Augustine

A comprehensive and accessible resource that helps believers clarify and articulate their beliefs and provides seekers with a solid introduction to Christianity's central doctrines. Now in paperback.

What a Girl Wants

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

Literature

2012 marks the 60th Anniversary of the publication of C.S.Lewis's classic, Mere Christianity. Having sold over half a million copies in the UK alone, his overview of Christianity has been imitated many time, but never bettered. The book is compiled of the legendary radio talks which he gave during the war years.

Lit LP

I love to read. I hate to read. I don't have time to read. I only read Christian books. I'm not good at reading. There's too much to read. Chances are, you've thought or said one of these exact phrases before because reading is important and in many ways unavoidable. Learn how to better read, what to read, when to read, and why you should read with this helpful guide from accomplished reader Tony Reinke. Offered here is a theology for reading and practical suggestions for reading widely, reading well, and for making it all worthwhile.

Queerfully and Wonderfully Made

The Greenleaf Guide to Medieval Literature

William Manchester's A World Lit Only by Fire is the preeminent popular history of civilization's rebirth after the Dark Ages.

The Great Divorce

A Guided Tour from Genesis through Revelation Reading the Bible need not be a haphazard journey through strange and bewildering territory. Like an experienced tour guide, How to Read the Bible Book by Book takes you by the hand and walks you through the Scriptures. For each book of the Bible, the authors start with a quick snapshot, then expand the view to help you better understand its key elements and how it fits into the grand narrative of the Bible. Written by two top evangelical scholars, this survey is designed to get you actually reading the Bible knowledgeably and understanding it accurately. In an engaging, conversational style, Gordon Fee and Douglas Stuart take you through a given book of the Bible using their unique, progressive approach: • Orienting Data—Concise info bytes that form a thumbnail of the book • Overview—A brief panorama that introduces key concepts and themes and important landmarks in the book • Specific Advice for Reading—Pointers for accurately understanding the details and message of the book in context with the circumstances surrounding its writing • A Walk Through—The actual section-by-section tour that helps you see both the larger landscape of the book and how its various parts work together to form the whole. Here you are taken by the hand and told, "Look at this!" How to Read the Bible Book by Book can be used as a companion to How to Read the Bible for All Its Worth. It also stands on its own as a reliable guide to reading and understanding

the Bible for yourself.

Beyond Personality

Our high school study of literature runs in parallel to our study of history. While our tenth grade students are studying medieval history, we also have them study medieval literature. Studying the two subjects together makes each class a richer experience. This inductive study focuses on the texts and gives detailed reading assignments, observation questions, and discussion questions. The book is intended to kind a parent and student, teacher and student, or tutor and student as they read the important works of literature from Anglo-Saxon poetry and Beowulf to Chaucer and Hamlet. The Guide finishes with a study of Rosencrantz & Guildenstern are Dead which allows students to compare and contrast the medieval worldview, the Renaissance worldview, and the modern worldview. The text, analysis, and discussion questions are all written from a biblical, Christian worldview

How to Read the Bible as Literature

“Thirty years after Neil Postman’s Amusing Ourselves to Death, this book takes the impact-analysis of modern media to a new level.” John Piper, Founder and Teacher, desiringGod.org What images should I feed my eyes? We often leave this question unanswered— because we don’t ask it. Maybe we don’t want to ask it. But viral videos, digital images, and other spectacles surround us in every direction—competing for our time, our attention, our lust, and our money. So we let our lazy eyes feed on whatever comes our way. As a result, we never stop to consider the consequences of our visual diet on our habits, desires, and longings. Journalist Tony Reinke asked these hard questions himself—critiquing his own habits—and now invites us along to see what he discovered as he investigated the possibilities and the pitfalls of our image-centered world. In the end, he shares the beauty of a Greater Spectacle—capable of centering our souls, filling our hearts, and stabilizing our gaze in this age of the digital spectacle.

The Brothers Karamazov

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Booked

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world

thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

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