

Little Birds Anais Nin

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Mirages

In this book Anaïs Nin speaks with warmth and urgency on those themes which have always been closest to her: relationships, creativity, the struggle for wholeness, the unveiling of woman, the artist as magician, women reconstructing the world, moving from the dream outward, and experiencing our lives to the fullest possible extent.

Fragments from the Delta of Venus

'A Cafe in Space' Vol. 4 contains never before published correspondence between Anais Nin and her publisher, Alan Swallow, concerning the publication of her now-famous DIARY OF ANAIS NIN (Harcourt 1966), as well as letters between Nin's second husband, Rupert Pole and John Ferrone of Harcourt concerning the preparation of Nin's first unexpurgated diary, 'Henry and June.' Also included are essays about Nin's work, her connection to feminism, and her brother, Joaquin, the composer. This issue also contains book and other media reviews, poetry, and photographs.

The Henry Miller Reader

A year in the life (1931-1932) of writer Anais Nin when she met Henry Miller and his wife June.

White Stains

They will face each other again with secrets in their hearts... After graduating from college, Rachel is returning to her hometown. She'd lost her parents when she was young, and when she was still a child, her aunt and uncle decided to murder her for the insurance money. Fortunately, a beautiful man saved her life, promising her that she was not alone, that she had him. The man shared his name with a

legendary vampire from the area, and when she grew up, Rachel decided she would seek out the enigmatic man who'd saved her life.

Delta of Venus

Little Birds

Winter of Artifice

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

The Girl Who Fell to Earth

The *House of Incest*, Anais Nin's famous prose poem, was first published in Paris in

1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Eros Unbound

A magical canal boat on the Seine becomes the ideal, secluded "cell" in which Djuna and Rango, a cafe guitarist, conduct their passionate affair. But in the background is Rango's invalid wife, who gradually encroaches on their passion. Can their relationship survive her manipulations?

Little Birds

"On January 14, 1977 at 11:55 p.m. Anaïs made the transvoyage into her 'World of Music.' Her passover was a blessing, relieving her of over two years of constant pain and misery. She wished her ashes to be scattered from an airplane into the Pacific Ocean where they will be carried to all parts of the world. She wishes you to celebrate her by reading." When she died, the willow tree outside her window died with her. A few weeks later Rupert cut it down and dug up the stump. He never replaced the willow that had wept over the dark green pool, shedding its fragile

leaves into the emerald water, while Anaïs lay dying.

A Cafe in Space

Under a Glass Bell is one of Nin's finest collections of stories. First published in 1944, it attracted the attention of Edmond Wilson, who reviewed the collection in *The New Yorker*. It was in these stories that Nin's artistic and emotional vision took shape. This edition includes a highly informative and insightful foreword by Gunther Stuhlmann that places the collection in its historical context as well as illuminates the sequence of events and persons recorded in the diary that served as its inspiration. Although *Under a Glass Bell* is now considered one of Anaïs Nin's finest collections of stories, it was initially deemed unpublishable. Refusing to give up on her vision, in 1944 Nin founded her own press and brought out the first edition, illustrated with striking black-and-white engravings by her husband, Hugh Guiler. Shortly thereafter, it caught the attention of literary critic Edmund Wilson, who reviewed the collection in the *New Yorker*. The first printing sold out in three weeks. This new Swallow Press edition includes an introduction by noted modernist scholar Elizabeth Podnieks, as well as editor Gunther Stuhlmann's erudite but controversial foreword to the 1995 edition. Together, they place the collection in its historical context and sort out the individuals and events recorded in the diary that served as its inspiration. The new Swallow Press edition also restores the thirteen stories to the order Nin specified for the first commercial edition in 1948.

The Four-chambered Heart

Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

Trapeze

'What did she expect of him? What was her quest? Did she have an unfulfilled desire?' Transgressive desires and sexual encounters are recounted in these four pieces from one of the greatest writers of erotic fiction. Penguin Modern: fifty new

books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

A Spy in the House of Love

The Woman who Disappeared

Little Birds

Anais Nin's second volume of erotic short stories is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity.

Fire

A selection of contemporary Gothic stories in which erotic, exotic, and horrific themes are used to reveal the influence of the unconscious and illuminate our place in the world

Pajaritos

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

TWILIGHT VOWS

When Mom told me she was getting married again and moving her new husband and his twenty-four year old son in with us, I thought I'd just have to spend as much time as possible studying in the campus library to avoid all of them. I certainly never expected to learn that the marriage was simply a mutually beneficial arrangement for my mom and new stepfather, Mr. Winters. They don't actually have feelings toward each other. I also didn't expect him and my stepbrother, Dominick, to be such handsome, Viking-like men. Or for them to take such an interest in me. Now at the age of 19, I suddenly find I have the family I've always wanted. As we all grow closer, though, lines start to blur. When Daddy and

big brother start pushing those boundaries even further, will I be ready? Intended for mature audiences only. Contains dark, taboo themes and dubious consent.

Tuesday Mooney Talks to Ghosts

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds.

A Literate Passion

A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may

disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

Auletris

Evocative and superbly erotic, *Little Birds* is a powerful journey into the mysterious world of sex and sensuality. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience.

The Portable Anais Nin

This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of

Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

Anais Nin

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a groundbreaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character--serenity, earthiness, and the femme fatale, respectively. In the first part of the novel, "The Sealed Room," we witness Djuna's developing perception of sexuality as we follow her from when, as an adolescent, she has learned to fear powerful, masculine, potent men, to her search for love in young, sexually ambivalent men--the "transparent children"--finally fusing with an airy teenage boy to whom she introduces the world of love and sexuality. In the second part, "The Café," Nin reveals the psychological truth of her relationship with her lover and mentor, Henry Miller, via her main characters' interactions with the powerful, omnipotent Jay, whom Nin fashioned after Miller. Children of the Albatross offers the reader Anaïs Nin's sense of "inner reality" perhaps more beautifully and effectively than in any other work.

Daddy's Sweet Girl

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by

Rupert Pole

Fireworks

In *Delta of Venus* Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, *Little Birds*, is also published by Penguin.

The Journals of Anaïs Nin

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anaïs Nin's personal struggle with sex, love, and emotional fragmentation.

House of Incest

Pajaritos / Little Birds

A handsome stranger. A dead billionaire. A citywide treasure hunt. Tuesday Mooney's life is about to change...forevermore. Tuesday Mooney is a loner. She keeps to herself, begrudgingly socializes, and spends much of her time watching old Twin Peaks and X-Files DVDs. But when Vincent Pryce, Boston's most eccentric billionaire, dies—leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe—Tuesday's adventure finally begins. Puzzle-loving Tuesday searches for clue after clue, joined by a ragtag crew: a wisecracking friend, an adoring teen neighbor, and a handsome, cagey young heir. The hunt tests their mettle, and with other teams from around the city also vying for the promised prize—a share of Pryce's immense wealth—they must move quickly. Pryce's clues can't be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams. A deliciously funny ode to imagination, overflowing with love letters to art, from *The Westing Game* to *Madonna* to the *Knights of the Round Table*, *Tuesday Mooney Talks to Ghosts* is the perfect read for thrill seekers, wanderers, word lovers, and anyone looking for an escape to the extraordinary.

Anais Nin

Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be “the One,” the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as “hell,” during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, “Close your eyes to the ugly things,” and, against a horrifying backdrop of war and death, Nin combats the world’s darkness with her own search for light. Mirages collects, for the first time, the story that was cut from all of Nin’s other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin’s love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin’s “children,” the effeminate young men she seemed to collect at will? Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

Incest

A naive model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez ◆ Ana◆s Nin◆s stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love◆s endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love◆

The Veiled Woman

Children of the Albatross

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished

diary, and her critical writings.

A Woman Speaks

Delta of Venus

Anais Nin's second volume of erotic short stories is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity.

Little Birds

In Delta of Venus Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Contains a preface by the author, adapted from The Diary of Anaïs Nin, Volume III. Her second volume of erotic writings, Little Birds, is also published by Penguin.

Little Birds

Henry and June

A collection of works spanning the entire career of great 20th-century American writer Henry Miller, edited and introduced by Lawrence Durrell. In 1958, when Henry Miller was elected to membership in the American Institute of Arts and Letters, the citation described him as: "The veteran author of many books whose originality and richness of technique are matched by the variety and daring of his subject matter. His boldness of approach and intense curiosity concerning man and nature are unequalled in the prose literature of our times." It is most fitting that this anthology of "the best" of Henry Miller should have been assembled by one of the first among Miller's contemporaries to recognize his genius, the eminent British writer Lawrence Durrell. Drawing material from a dozen different books Durrell has traced the main line and principal themes of the "single, endless autobiography" which is Henry Miller's life work. "I suspect," writes Durrell in his Introduction, "that Miller's final place will be among those towering anomalies of authorship like Whitman or Blake who have left us, not simply works of art, but a corpus of ideas which motivate and influence a whole cultural pattern." Earlier, H. L. Mencken had said, "his is one of the most beautiful prose styles today," and the late Sir Herbert

Read had written that "what makes Miller distinctive among modern writers is his ability to combine, without confusion, the aesthetic and prophetic functions." Included are stories, "portraits" of persons and places, philosophical essays, and aphorisms. For each selection Miller himself prepared a brief commentary which fits the piece into its place in his life story. This framework is supplemented by a chronology from Miller's birth in 1891 up to the spring of 1959, a bibliography, and, as an appendix, an open letter to the Supreme Court of Norway written in protest of the ban on Sexus, a part of which appears in this volume.

Little Birds

"Little Birds" is a collection of glimpses into some of the darkest corners of our lives—the lies we tell ourselves, the ways we hurt others, the painful truths we pretend to face. Each story is a raw, unflinchingly human experience. Content warning: Wolverine Frogs contains adult themes, sexual assault, and PTSD

Under a Glass Bell and Other Stories

Thirteen erotic vignettes capture a variety of sexual experiences as they feature rivals for the same lover, husbands with exotic tastes and frustrated wives, a celebrated prostitute, a sixteen-year-old waif striving to surpass her mother, and

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other adventurers. Reprint. 15,000 first printing.

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