

Long Time Coming Vanessa Miller

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Miller's Valley

Full of crazy church politics and a huge cast, Griggs keeps this on-going story alive by addressing the challenges of living by Biblical rules with homespun humor. --Publishers Weekly Paris Simmons-Holyfield is finally pregnant with the baby she's dreamed of for so long. There's just one complication: she's not sure who the father is. Apparently, after a night of drinking with her ex-coworker and ally Darius Connors, it could be him. Considering her husband's track record, chances are it is. Still, Paris prays it's not Darius, and decides to keep quiet about her worries. Especially because Darius isn't ready to give up on his crumbling marriage. . . . Meanwhile, after a battle to keep her adopted daughter and an ugly confrontation with Paris's family, Gabrielle Mercedes has finally found love and happiness. But when her father shows up, paroled from prison, she fears she's in for another round of trouble. As all three navigate the path from sin to redemption, can they forgive their way to the other side? "I absolutely love Vanessa's unique writing style." --Mary Monroe, New York Times bestselling author

Execution Style

A fan-favorite from #1 New York Times bestselling author Linda Lael Miller Up-and-coming TV personality Vanessa Lawrence has learned the hard way that jocks are bad news. Her cheating ex-husband is a prime example—and now he won't stop demanding permission to write lies about her in his tell-all memoir. So when sexy, confident athlete Nick strides into her life, she should have known he'd be nothing but trouble... Former football star Nick DeAngelo knows all about cutting through defenses—and he's not prepared to let Vanessa's demons come between them. Instead, he tackles her stubborn pride, her obnoxious ex and the gossip columns head-on. Because the day he saw Vanessa, he knew he'd found his destiny.... First published in 1989

Forsaken

Scholars and lay persons alike routinely express concern about the capacity of democratic publics to respond rationally to emotionally charged issues such as crime, particularly when race and class biases are invoked. This is especially true in the United States, which has the highest imprisonment rate in the developed

world, the result, many argue, of too many opportunities for elected officials to be highly responsive to public opinion. Limiting the power of democratic publics, in this view, is an essential component of modern governance precisely because of the risk that broad democratic participation can encourage impulsive, irrational and even murderous demands. These claims about panic-prone mass publics--about the dangers of 'mob rule'--are widespread and are the central focus of Lisa L. Miller's *The Myth of Mob Rule*. Are democratic majorities easily drawn to crime as a political issue, even when risk of violence is low? Do they support 'rational alternatives' to wholly repressive practices, or are they essentially the *bellua multorum capitum*, the "many-headed beast," winnowing problems of crime and violence down to inexorably harsh retributive justice? Drawing on a comparative case study of three countries--the U.S., the U.K. and the Netherlands--*The Myth of Mob Rule* explores when and with what consequences crime becomes a politically salient issue. Using extensive data from multiple sources, the analyses reverses many of the accepted causal claims in the literature and finds that: serious violence is an important underlying condition for sustained public and political attention to crime; the United States has high levels of both crime and punishment in part because it has failed, in racially stratified ways, to produce fundamental collective goods that insulate modern democratic citizens from risk of violence, a consequence of a democratic deficit, not a democratic surplus; and finally, countries with multi-party parliamentary systems are more responsive to mass publics than the U.S. on crime and that such responsiveness promotes protection from a range of social risks, including from excessive violence and state repression.

The Other Side of Divine

Reflections on the late Arthur Miller from over seventy writers, actors, directors and friends, with 'Arthur Miller Remembers', an interview with the writer from 1995. Following his death in February 2005, newspapers were filled with tributes to the man regarded by many as the greatest playwright of the twentieth century. Published as a celebration and commemoration of his life, Part I of *Remembering Arthur Miller* is a collection of over seventy specially commissioned pieces from writers, actors, directors and friends, providing personal, critical and professional commentary on the man who gave the theatre such timeless classics as *All my Sons*, *A View from the Bridge*, *The Death of a Salesman*, and *The Crucible*. Contributors read like a Who's Who of theatre, film and literature: Edward Albee, Alan Ayckbourn, Brian Cox, Richard Eyre, Joseph Fiennes, Nadine Gordimer, Dustin Hoffman, Warren Mitchell, Harold Pinter, Vanessa Redgrave and Tom Stoppard, to name but a few. Part II, 'Arthur Miller Remembers', is an in-depth and wide-ranging interview conducted with Miller in 1995. Bigsby's expertise and Miller's candour produce a wonderfully insightful commentary and analysis both of Miller's life and the life of twentieth century America. It covers Miller's upbringing in Harlem, the Depression, marriage to Marilyn Monroe, post-war America, being sentenced to prison by the House Un-American Activities Committee in 1956, and his presidency of the writer's organisation, PEN International. The discourse also provides a commentary on and analysis of his many plays and Miller's reflections on the American theatre.

Click

Believing that the unfaithful men in their lives are responsible for all of their problems, Elizabeth Underwood and Nina Lewis, deciding to take action to heal their troubled souls, must choose between revenge and redemption when God offers them a second chance. Original.

40 Greatest Players in Boston Celtics Basketball History

Along with the Boston Red Sox and the New England Patriots, both of which have been the subject of “50 Greatest” treatments by Bob Cohen, the Boston Celtics is one of the most iconic professional basketball teams, representing a multi-state region rather than just a city or state. Some of the sport’s greatest played for the Celtics: Bill Russell in the 1950s, John Havlicek in the 70s, Larry Bird, Kevin McHale, and Robert Parrish in the 80s, and recently Paul Pierce, Ray Allen, and Kevin Garnett. Sports historian Robert W. Cohen has chosen the best to ever wear the uniform, and he provides a short biographical profile, key stats, and details about each players exploits on the court.

The Myth of Mob Rule

One of Vogue’s Most Anticipated Books of 2020 One of Esquire’s 15 Best Books of the Winter One of Vogue’s 22 Best Books to Read This Winter “The memoir I’ve been waiting for: a bold, incisive, and illuminating story of a woman whose devotion to language and literature comes at a hideous cost. It’s Joanna Rakoff’s *My Salinger Year* updated for the age of *She Said*: a literary New York now long past; an intimate, fiercely realist portrait of a mythic literary figure; and now, a tender reckoning with possession, power, and what Jia Tolentino called the ‘Important, Inappropriate Literary Man.’ A poised and superbly perceptive narration of the problems of working with men, and of loving them.” — Eleanor Henderson, author of *10,000 Saints* A fiercely personal memoir about coming of age in the male-dominated literary world of the nineties, becoming the first female literary editor of *Esquire*, and Miller’s personal and working relationship with David Foster Wallace A naive and idealistic twenty-two-year-old from the Midwest, Adrienne Miller got her lucky break when she was hired as an editorial assistant at *GQ* magazine in the mid-nineties. Even if its sensibilities were manifestly mid-century—the martinis, powerful male egos, and unquestioned authority of kings—*GQ* still seemed the red-hot center of the literary world. It was there that Miller began learning how to survive in a man’s world. Three years later, she forged her own path, becoming the first woman to take on the role of literary editor of *Esquire*, home to the male writers who had defined manhood itself—Hemingway, Mailer, and Carver. Up against this old world, she would soon discover that it wanted nothing to do with a “mere girl.” But this was also a unique moment in history that saw the rise of a new literary movement, as exemplified by McSweeney’s and the work of David Foster Wallace. A decade older than Miller, the mercurial Wallace would become the defining voice of a generation and the fiction writer she would work with most. He was her closest friend, confidant—and antagonist. Their intellectual and artistic exchange grew into a highly charged professional and personal relationship between the most prominent male writer of the era and a young woman still finding her voice. This memoir—a rich, dazzling story of power, ambition, and identity—ultimately asks the question “How does a

young woman fit into this male culture and at what cost?" With great wit and deep intelligence, Miller presents an inspiring and moving portrayal of a young woman's education in a land of men.

Rain Storm

Life is about more than just surviving An unforgettable, inventive, and riveting epic saga about a mother, her daughter and their struggle to survive in a post-apocalyptic flooded world, which signals the arrival of an extraordinary new talent. 'An adventure rife with great peril and high emotional stakes, this postapocalyptic novel reads like a fast-paced screenplay: intense, visceral, and relentless.' Library Journal It's 2031, and the world has been utterly transformed. After years of rising floodwaters, all that's left is an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Civilization as it once was is gone. Bands of pirates roam the waters, in search of goods and women to breed. Some join together to create a new kind of society, while others sail alone, barely surviving. Myra and her young daughter, Pearl, survive by fishing from their small boat, visiting small hamlets and towns on dry land to trade for supplies and information. The sole purpose of Myra's existence is to protect Pearl, while mourning the loss of her oldest daughter, Row, who was kidnapped during the last terrifying storm surge. For eight years Myra has searched for the girl that she knows, in her bones and her heart, still lives. In a violent confrontation with a stranger, Myra hears that Row was last seen in a far-off encampment of raiders on the coast of what used to be Greenland. Throwing aside her usual caution, she and Pearl embark on a perilous voyage into the icy northern seas to rescue her. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, exhilarating, action-packed, and sometimes frightening odyssey laced with wonder - an affecting and wholly original saga, both redemptive and astonishing. 'The searing, often brutal story of a mother's terrifying quest to find her missing daughter in a post-apocalyptic world. Haunting and shocking.' Liv Constantine, bestselling author of *The Last Mrs. Parrish* '[A] brilliantly imagined novel about love and desperation, set in an astonishing new world utterly gripping' Karin Slaughter, international bestselling author of *The Last Widow* 'An intriguing and innovative woman-centered swashbuckling quest narrative' Publishers Weekly

How Sweet the Sound

Bestselling author Miller returns with the powerful tale of a womanizing pastor, who will need divine intervention to prove himself innocent of a crime and put his life back together again.

Right Turn

After childless Christian, Deidre Clark-Morris, learns that Kenisha Smalls--mother of three children, by three different men has inoperable cervical cancer, the relationship between these two women becomes a catalyst of hope, leading them both to a place of redemption and healing. Original.

Former Rain

For fans of *Smile* and *Real Friends* comes a graphic novel about venturing off to summer camp for the first time and stepping out of one's comfort zone.

The Bostonians

A NEW YORK TIMES BESTSELLER *Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (*The Wrap*). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Only Forever

Reinvent yourself as a woman of influence—and be the leader you aspire to be. Have you ever felt like your organization's best-kept secret? Are you the go-to person for work that downplays your potential? Do you want to hone your leadership skills while still staying true to who you are? If you answered yes to any of these questions, or if your reputation as a standout contributor is not translating into career advancement, *Woman of Influence* is here to help. Being considered indispensable in your current role won't move your career forward. In fact, it may very well be holding you back. To step into the leadership pipeline, you need to "boss up your brand"—to present yourself as the emerging leader you know you are and ensure others perceive you in that capacity, too. With more than two decades of experience working with hundreds of thousands of women and clients including eBay, GM, Microsoft, and more, Be Leaderly CEO Jo Miller has the strategies, stories, and research to help women shift their focus from doing to leading. In *Woman of Influence*, she provides a practical, hands-on roadmap that walks you through nine specific steps to build your brand, establish your legacy, and thrive. Each step is reinforced with self-assessments, inspiring exercises, and checklists that have been road-tested by tens of thousands of professional women. You'll hear their stories (the good and the bad!) and glean important insights from the 12 most common career missteps even the most streetwise emerging leaders have made—so instead of getting derailed, you'll make the "leaderly move" every time. With this book to guide you, you'll learn how to define your unique leadership niche, create career-defining moments, recruit the five people you need on your squad, and more.

In the Land of Men

In award-winning, bestselling author Miller's compelling new novel, a beautiful woman struggling with her past finds a love that could save her.

The Other Side of Dare

Celebrated novel about a passionate New England suffragette, her displaced southern gentleman cousin, and a charismatic young woman whose loyalty they both wished to possess goes directly to the heart of sexual politics.

The Hours

"I'll take my share of the blame. I only ask that he take his." In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man—and the hypocrisy of America's control of women's sexuality—to trial. And, surprisingly, she won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

Better For Us

Ryla Evans is no stranger to tough choices. After growing up watching her mother bounce from one unfaithful man to the next, she's always been determined not to repeat the same mistakes. So when she catches her college-athlete boyfriend cheating on her, all her dreams of love and fidelity are crushed. Saying goodbye to the relationship is Ryla's only option. She resolves never to see Noel again, nor tell him how he has irrevocably changed her future. Following a career-ending injury, former NBA star Noel Carter has worked hard to reconstruct his life. With an eye on a congressional seat, he knows he needs a wife to complete his image. What better choice than the passionate woman who has entered his life once again? Noel has never forgotten Ryla, but she has changed in the past seven years, and she is hiding a little secret that comes with some major consequences. Will their reawakened desire be able to heal past betrayals and broken promises and give them a chance at a bright tomorrow?

Long Time Coming

Love was something Ramsey Thomas could do without that is, until the beautiful Maxine Dawson walked into his life. The first time he saw Maxine, she was carrying roses. The next time, she was carrying a baby. Ramsey was intrigued by this woman and all of her antics. But Ramsey is harboring hurts from past relationships

that just might destroy all hopes of marriage and a baby carriage. Maxine has fallen in love with Ramsey, but she is carrying secrets that have left her wounded and afraid to move forward with her life in the manner that God designed for her. For their love to work, Ramsey and Maxine must allow God to work on their hearts and release them from their fears. But for Ramsey, the key lies in his praise.

Facing Codependence

NEW YORK TIMES BESTSELLER • In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself. Filled with insights that are the hallmark of Anna Quindlen's bestsellers, Miller's Valley is an emotionally powerful story about a family you will never forget. For generations the Millers have lived in Miller's Valley. Mimi Miller tells about her life with intimacy and honesty. As Mimi eavesdrops on her parents and quietly observes the people around her, she discovers more and more about the toxicity of family secrets, the dangers of gossip, the flaws of marriage, the inequalities of friendship and the risks of passion, loyalty, and love. Home, as Mimi begins to realize, can be "a place where it's just as easy to feel lost as it is to feel content." Miller's Valley is a masterly study of family, memory, loss, and, ultimately, discovery, of finding true identity and a new vision of home. As Mimi says, "No one ever leaves the town where they grew up, even if they go." Miller's Valley reminds us that the place where you grew up can disappear, and the people in it too, but all will live on in your heart forever. Praise for Miller's Valley "Overwhelmingly moving . . . In this novel, where so much is about what vanishes, there is also a deep beating heart, of what also stays."—The New York Times Book Review "Stunning . . . The matriarchal theme [is] at the heart of Miller's Valley. Miriam pushes her smart daughter to consider college, and other women—a teacher, a doctor, a benefactor—will raise Mimi up past the raging waters that swirl in her heart."—The Washington Post "Economical and yet elegant . . . [Anna Quindlen's] storytelling and descriptive powers make Miller's Valley compelling. . . . Miller's Valley has a geography and fate all its own but its residents, realities, disappointments, joys and cycle of life feel familiar, in the best way possible."—Pittsburgh Post-Gazette "A family story with humor, surprise, sorrow and mystery . . . Quindlen has created distinctive characters, none of whom seems like anyone you've met before in fiction."—The Columbus Dispatch "A breathtakingly moving look at a family."—USA Today "[Anna] Quindlen's provocative novel will have you flipping through the pages of your own family history and memories even as you can't stop reading about the Millers. . . . a coming-of-age story that reminds us that the past continues to wash over us even as we move away from the places and events that formed us."—Chicago Tribune "Picking up a novel by Anna Quindlen means more than just meeting a new family—it's like moving in and pretending they are yours. It's a rare gift for a writer, and Quindlen does it to near perfection."—St. Louis Post-Dispatch "Quindlen's novel of a childhood examined by someone who literally can't go home again is an incredibly engaging read. . . . Miller's Valley takes familiar themes and manages to make them fresh and new."—Bust

Ramsey's Praise

A true modern classic from one of the twentieth century's most significant writers,

Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play Long Day's Journey into Night was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

Abundant Rain

When two doll-like men give orphan Michael Stevens a terrifying ability he cannot control, he finds himself in the middle of a war that could reconstruct the very definition of humanity.

Long Day's Journey Into Night

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Freedom's Child

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

Bringing Down the Colonel

It wasn't so much a big blue machine that chugged its way across Ontario's political landscape in the spring of 1995 — it was more a big purple bulldozer driven by leader Mike Harris and a new breed of Tories. Gone were the pinestripes and the cigar-chomping backroom boys of the forty-two years of Tory rule. These Tories were young, hip, and they were riding the wave of their Common Sense Revolution, a platform launched a year earlier. Still, there were only a few who thought the PCs stood a chance of winning the Ontario provincial election. Though Bob Rae's NDP government was foundering, Lyn McLeod and the Liberals were holding what looked like a steady two-to-one lead in the polls. Relying on a combination of video tapes, clever advertising, and a brilliant campaign plan, the Harris team turned it all around, pulling off one of the most stunning upsets in Canadian political history. *Right Turn* tells the story.

Awoken

Pia Mellody creates a framework for identifying codependent thinking, emotions and behaviour and provides an effective approach to recovery. Mellody sets forth five primary adult symptoms of this crippling condition, then traces their origin to emotional, spiritual, intellectual, physical and sexual abuses that occur in childhood. Central to Mellody's approach is the concept that the codependent adult's injured inner child needs healing. Recovery from codependence, therefore, involves clearing up the toxic emotions left over from these painful childhood experiences.

Life in Motion

A thoughtful picture book illustrating the power of small acts of kindness, from the award-winning author of *Sophie's Squash*.

Praise Him Anyhow

For fans of Paula McLain's *The Paris Wife* and Amor Towles's *Rules of Civility*, Alice Miller's sweeping debut novel charts the love story of two of literature's most fascinating characters: Georgie Hyde-Lees and her husband, W. B. Yeats. On the eve of World War I, twenty-one-year-old Georgie Hyde-Lees—on her own for the first time—is introduced to the acclaimed poet W. B. Yeats at a soirée in London. Although Yeats is famously eccentric and many years her senior, Georgie is drawn to him, and when he extends a cryptic invitation to a secret society, her life is forever changed. A shadow falls over London as zeppelins stalk overhead and bombs bloom against the skyline. Amidst the chaos, Georgie finds purpose tending to injured soldiers in a makeshift hospital, befriending the wounded and heartbroken Lieutenant Pike, who might need more from her than she is able to give. At night, she escapes with Yeats into a darker world, becoming immersed in the Order, a clandestine society where ritual, magic, and the conjuring of spirits is practiced and pursued. As forces—both of this world and the next—pull Yeats and Georgie closer together and then apart, Georgie uncovers a secret that threatens to undo it all. In bright, commanding prose, debut author Alice Miller illuminates

the fascinating and unforgettable courtship of Georgie Hyde-Lees and W. B. Yeats. A sweeping tale of faith and love, lost and found and fought for, *More Miracle than Bird* ingeniously captures the moments—both large and small—on which the fates of whole lives and countries hinge.

Camp

How *Cara Lost Her Color* teaches the impacts of coral bleaching and climate change to young audiences around the world. Cara the coral polyp and her algae friend, Zoey, live happily alongside many other sea creatures who call the reef their home. But when human activity causes the ocean temperature to rise, Zoey must escape with her family and leave Cara behind. Can humans help bring Zoey back and save the reef?

How Cara Lost Her Color

Miller Spurlock might seem like a laid back man on the outside, but piss him off, or violate his trust, and he'll show you the meaning of pain. He was a Navy SEAL. He could kill a man a hundred different ways and not break a sweat. He's also a police officer and member of the SWAT team, which means he has the knowledge and skills to get away with it. Rage boils in his gut when he witnesses what happens to the beautiful Mercy Shepherd during a SWAT op from hell that even his worst nightmare couldn't conjure up. And it surprises the hell out of him when she wants him, and him only, to comfort her in the aftermath. Miller becomes the one shining beacon of light at the bottom of Mercy's pit of despair. The one man that could pull her through the rough days ahead and make her whole again. And during her road back to herself, she realizes that she's got the one thing she ever wanted in life a hero to call her own.

Latter Rain

Hustling wasn't easy, but Isaac did his best. He ruled the underworld like a predator - a self made CEO of the streets. But one woman dared to show him a better way. Her way changed all the rules. Now, all Isaac wants is to live for God and win back his baby's mama, Nina Lewis. But when the past catches up with Isaac, and tragedy creeps in his back door - all bets are off. Can a hustler change his ways or will tragedy cause Isaac to turn back to his former condition?

More Miracle Than Bird

Shar Gracey wants nothing more than to sing the Lord's praises, so she jumps at the chance to join a traveling choir led by the father of black gospel music, Thomas A. Dorsey. Better yet, the opportunity will give her money to pay for her ailing mother's medical care. While on tour she falls under the tutelage of gospel great Mahalia Jackson—and falls for the handsome but not-so-great Nicoli James, whose desires for Shar are fueled by his own greed. Shar would do anything for Nicoli—and he knows it—so when his life is threatened after a night of gambling, Shar agrees to help pay Nicoli's debt, only to have her faith and dreams shattered. Reeling from the betrayal, Shar loses her voice and she believes that she will never

sing again. She has no place to run except back home to her seriously ill mother—and the man she left behind, who would move heaven and earth to make Shar's pain go away. Even if it means he has to let her go . . . again.

Yesterday's Promise

His Love Walk (Book 7) Ronny Thomas' rags to riches story has made him arrogant enough to believe that he did it all without God's help. He preaches his self-reliant gospel every chance he gets, but Nia Brooks isn't buying it. Nia may not have much. She's a single mother, with few breaks and even fewer dollars. But the faith she has in her God means more to her than all the riches that Ronny Thomas possesses. Ronny is used to getting his way, and figures that he will eventually get what he wants from his lady love, but Nia is no easy win. Now Ronny must decide if he will follow his same do-it-myself path or if he will let God lead him to love. Could This Be Love (Book 8) Caught in the middle of a scandal that had the potential to destroy both a governor and a senator, Raven Thomas must decide whether to follow her head or her heart. With danger on the horizon no matter which way she turns, Raven tries to out run the inevitable. But the gorgeous and wildly successful Marcus Allen won't let Raven run away from him, even if having her puts his political career in jeopardy. While Raven and Marcus struggle to find a balance between love and politics, they are also forced into a spiritual battle that will either strengthen their love for each other or kill it all together. Song of Praise (Book 9) RaShawn Thomas, the youngest member of the Marshall-Thomas family is handsome, charismatic and on fire for the Lord. But none of that matters when he is thrown into a whirlwind of sin and deceit. His only saving grace in the mad, mad world around him is Britney Hartman. Born into a privileged family, most girls would have coveted Britney Hartman's life... unless they actually lived it. With RaShawn's help, Britney escaped the horrors of her past. But when her uncle is murdered, it seems she will be pulled back to the life she once fled. As she and RaShawn uncover one secret after the next, Britney fears that this nightmare will swallow her alive. Britney needs RaShawn to come to the rescue again... but this time, she needs him to rescue her heart. Song of Praise is a romantic suspense that will lead the reader on a roller coaster ride of fear, inspiration, romance and praise!

Know My Name

Trying to find a good working relationship, homicide detectives Sarah Kingsly and Angel Johnson find themselves in the middle of a high profile murder investigation after a young girl is found dead in a motel and an influential Dallas businessman puts pressure on the department to solve the case.

Stalking Season

The Pulitzer Prize-winning novel becomes a motion picture starring Meryl Streep, Julianne Moore, and Nicole Kidman, directed by Stephen Daldry from a screenplay by David Hare The Hours tells the story of three women: Virginia Woolf, beginning to write Mrs. Dalloway as she recuperates in a London suburb with her husband in 1923; Clarissa Vaughan, beloved friend of an acclaimed poet dying from AIDS, who

in modern-day New York is planning a party in his honor; and Laura Brown, in a 1949 Los Angeles suburb, who slowly begins to feel the constraints of a perfect family and home. By the end of the novel, these three stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace. *The Hours* is the winner of the 1999 Pulitzer Prize for Fiction.

Woman of Influence: 9 Steps to Build Your Brand, Establish Your Legacy, and Thrive

Determined to adopt Jasmine Noble, who is currently in the custody of an ex-stripper, Paris Simmons-Holyfield, met with resistance from both her husband and her father, is plunged into a reality that is far more scandalous than she ever could imagined.

White Oleander

When her seemingly perfect life is shattered by life's unexpected twists and turns, Elizabeth Underwood must place her faith in God to help her overcome the struggles she must face. Original.

Be Kind

For fans of *Smile* and *Real Friends* comes a debut graphic novel about friendship and finding where you "click" in middle school. Olive wants to get in on the act Any act! Olive "clicks" with everyone in the fifth grade—until one day she doesn't. When a school variety show leaves Olive stranded without an act to join, she begins to panic, wondering why all her friends have already formed their own groups . . . without her. With the performance drawing closer by the minute, will Olive be able to find her own place in the show before the curtain comes up? Author-illustrator Kayla Miller has woven together a heartfelt and insightful story about navigating friendships, leaning on family, and learning to take the stage in the most important role of all.

After The Flood

Freedom Oliver has plenty of secrets. She lives in a small Oregon town and keeps mostly to herself. Her few friends and neighbors know she works at the local biker bar; they know she gets arrested for public drunkenness almost every night; they know she's brash, funny, and fearless. What they don't know is that Freedom Oliver is a fake name. They don't know that she was arrested for killing her husband, a cop, twenty years ago. They don't know she put her two kids up for adoption. They don't know that she's now in witness protection, regretting ever making a deal with the Feds, and missing her children with a heartache so strong it makes her ill. Then, she learns that her daughter has gone missing, possibly kidnapped. Determined to find out what happened, Freedom slips free of her handlers, gets on a motorcycle, and heads for Kentucky, where her daughter was raised. As she ventures out on her own, no longer protected by the government, her troubled past comes roaring back at her: her husband's vengeful, sadistic family; her brief, terrifying stint in prison; and the family she chose to adopt her

kids who are keeping dangerous secrets. Written with a ferocious wit and a breakneck pace, *Freedom's Child* is a thrilling, emotional portrait of a woman who risks everything to make amends for a past that haunts her still. From the Hardcover edition.

Act

"When Melinda Johnson's father, the bishop of Omega Christian Church, goes back on his word and appoints her ex-fiancêe, Steven Marks, as his successor instead of her, Melinda must decide whether to pursue her call to preach elsewhere, or to stay at Omega and rekindle a relationship with Steven--even though he opposes female pastors"--Provided by publisher.

Remembering Arthur Miller

Act is the funny and honest follow-up to the middle school graphic novel sensations *Click* and *Camp*. Perfect for fans of Raina Telgemeier, Shannon Hale, and Victoria Jamieson. How do you know when the person who can make the difference . . . is you? Olive is excited to start sixth grade: new teachers, new experiences, and a field trip to the big city with her best buds! But when Olive finds out that a school policy is keeping some kids from going on the trip, she decides to act. She's prepared to do whatever it takes to be heard—even if it means running against Trent and Sawyer, two of her closest friends, in the student council election! With intense campaign competition and emotions running high, can Olive make a big change and keep her friends? New York Times bestselling author-illustrator Kayla Miller crafts a genuine and inspiring story about evolving friendships, supportive family, and finding out that you—yes, you—have the power to make a difference.

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