

Love In A Cold Climate And Other Novels Nancy Mitford

Foreign to Familiar: A Guide to Understanding Hot - And Cold - Climate Cultures
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Foreign to Familiar: A Guide to Understanding Hot - And Cold - Climate Cultures

In the tradition of *The Botany of Desire* and *Wicked Plants*, a witty and engaging history of the first botanists interwoven with stories of today's extraordinary plants found in the garden and the lab. In *Paradise Under Glass*, Ruth Kassinger recounted with grace and humor her journey from brown thumb to green, sharing lessons she learned from building a home conservatory in the wake of a devastating personal crisis. In *A Garden of Marvels*, she extends the story. Frustrated by plants that fail to thrive, she sets out to understand the basics of botany in order to become a better gardener. She retraces the progress of the first botanists who banished myths and misunderstandings and discovered that flowers have sex, leaves eat air, roots choose their food, and hormones make morning glories climb fence posts. She also visits modern gardens, farms, and labs to discover the science behind extraordinary plants like one-ton pumpkins, a truly black petunia, a biofuel grass that grows twelve feet tall, and the world's only photosynthesizing animal. Transferring her insights to her own garden, she nurtures a "cocktail" tree that bears five kinds of fruit, cures a Buddha's Hand plant with beneficial fungi, and gets a tree to text her when it's thirsty. Intertwining personal anecdote, accessible science, and untold history, the ever-engaging author takes us on an eye-opening journey into her garden—and yours.

Love in a Cold Climate

Aimed at understanding the design and performance of building enclosures and their inside environment in cold climates. The information and examples presented relate mainly to Canada.

The Pursuit of Love

Nancy Mitford's *Love in a Cold Climate* is a wickedly funny satire, brilliantly

lampooning upper-class society. When Polly, a beautiful aristocrat, declares her love for her married, lecherous uncle - who also happens to be her mother's former lover - she sparks off a scandal that has both disastrous and delicious consequences. Love in a Cold Climate is an unforgettable tale of the absurdities and obsessions of the elite.

The Last Landlady

'Wonderfully readable Emphasises their sheer extraordinariness and celebrates them' MAIL ON SUNDAY. The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire. They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica and Deborah. Born into country-house privilege, they became prominent as 'bright young things' in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark - and very public - differences in their outlooks came to symbolise the political polarities of a dangerous decade. The intertwined stories of their lives - recounted in masterly fashion by Laura Thompson - hold up a revelatory mirror to upper-class English life before and after World War II.

A Garden of Marvels

In the first story, and, Linda falls prey to a stuffy banker and rabid communist, before she finds her ideal in a Frenchman. The second tale, and, the various social and amotory trials of an English family whose members are determined to find life amusing at all costs.

Highland Fling

After the war, English rose Grace joins her dashing aristocratic husband, Charles-Edouard, in France. She is out of her depth among the elegant French women and when she discovers her husband's tendency to lust after pretty girls, it seems that all is over - until her son Sigismund steps in.

Wigs on the Green

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

Land of Wondrous Cold

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. Land of Wondrous Cold tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and

American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of their Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, *Land of Wondrous Cold* brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

The Blessing

In one of the wittiest novels of them all, Nancy Mitford casts a finely gauged net to capture perfectly the foibles and fancies of the English upper class. Set in the privileged world of the county house party and the London season, this is a comedy of English manners between the wars by one of the most individual, beguiling and creative users of the language.

The Complete Novels

When the mysterious connections between the disappearance of a small plane and the murder of a Native-rights activist are revealed, Inuit police inspector Matteesie Kitologitak of the RCMP must use his keen abilities to unravel the truth. Twists and turns throughout the case pose increasing danger as Matteesie uncovers a link between the murders and drug trafficking. *Murder in a Cold Climate* is the first of two Scott Young novels to feature the indomitable Inspector Matteesie, who returns for another investigation in *The Shaman's Knife*.

The Pursuit of Love [and] Love in a Cold Climate

Early and late frosts, arctic winds, and inhospitable terrain are just a few of the obstacles facing those who garden in the colder regions of North America. Author Lewis Hill has spent a lifetime gardening in northern Vermont, and his system for how to garden more and better in a short growing season is thoroughly covered in this comprehensive guide. With *Cold-Climate Gardening*, gardeners in cold regions will discover how to grow more food, landscape more effectively, protect vulnerable plantings, warm up the soil earlier, choose species that will thrive, and much more.

Take Six Girls

At the Mountains of Madness is a science fiction-horror novella by American author

H. P. Lovecraft, written in February/March 1931 and rejected that year by Weird Tales editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

Madame de Pompadour

Christmas Pudding and Pigeon Pie are two sparkling comedies from early in the career of Nancy Mitford, beloved author of *The Pursuit of Love* and *Love in a Cold Climate*, here published in one volume with a new introduction by Jane Smiley. In *Christmas Pudding*, an array of colorful characters converge on the hunt-obsessed Lady Bobbin's country house, including her rebellious daughter Philadelphia, the girl's pompous suitor, a couple of children obsessed with newspaper death notices, and an aspiring writer whose serious first novel has been acclaimed as the funniest book of the year, to his utter dismay. In *Pigeon Pie*, set at the outbreak of World War II, Lady Sophia Garfield dreams of becoming a beautiful spy but manages not to notice a nest of German agents right under her nose, until the murder of her maid and kidnapping of her beloved bulldog force them on her attention, with heroic results. Delivered with a touch lighter than that of Mitford's later masterpieces but no less entertaining, these comedies combine glamour, wit, and fiendishly absurd plots into irresistible literary confections.

The Pursuit of Love

The Penguin Complete Novels of Nancy Mitford

Love her or hate her, there is no escaping the impact Margaret Thatcher had on post-war Scottish politics. The 1980s are indelibly marked as the Thatcher decade, and although her first visit to Scotland just days after becoming Conservative leader in 1975 was a success, her relationship with Scots quickly turned sour. She U-turned on a long-standing commitment to establish a Scottish Assembly, and on being elected Prime Minister in 1979 Scotland found itself disproportionately affected by the decline of heavy manufacturing a phenomenon hastened by a new economic policy dubbed monetarism. Thatcher frequently espoused the free market values of Adam Smith in an attempt to win over Scotland, while harking back to the Victorian era in which enterprising Scots thrived at home and abroad. But instead of inspiring allegiance to her dismantling of the post-war consensus, Scotland seemingly resisted most aspects of what became known as Thatcherism. Industrial decline was followed by striking miners and teachers, while Thatcher's fight back following a disastrous result in Scotland at the 1987 general election backfired spectacularly. She was shown the red card at Hampden, snubbed by the Church of Scotland after her infamous Sermon on the Mound, and accused of testing the controversial Poll Tax on hostile Scottish guinea pigs. Since she was

ousted from power in 1990, biographers and historians have been busy reassessing Thatcher's legacy, but none have focused on that legacy in Scotland. David Torrance, whose first two books on the Scottish Office and George Younger touched on these themes, has now turned his meticulous research on one of the most tumultuous decades in Scotland's recent history. Did Margaret Thatcher really care about or understand Scotland? Why did Scots apparently reject her and Thatcherism? Torrance examines this curious dynamic and confronts many myths about Thatcherism and Scotland, most notably Ravenscraig and the Poll Tax."

Christmas Pudding and Pigeon Pie

"She walked back across the grass to the little stone cottage. Erland was still asleep in his basket on the kitchen table his face calm and serene. She opened the door of the Raeburn and poked the coals. Then she pulled the big kettle on the top to the centre of the hob to bring the already warm water to the boil. Just time for a cup of tea and a moment to herself before the baby awoke. The Raeburn filled the kitchen with warmth, the flagstones round about had heated up and she could warm her stockinged feet. This was the cat's favourite spot and it too lay curled up against the stove. She looked at the calendar. 12th of February 1968. Only a year married, two days til the 14 th, Valentine's Day. She wasn't expecting anything from Jim. He wasn't the romantic type and anyway he was at sea"

Frederick the Great

The members of a single family--Boris Aleksandrovich, a well-meaning bureaucrat; his daughter Natasha; and Irina--are all tested by the horrors and hardships of war during the siege of Leningrad during World War II, in a profound story of love, courage, survival, despair, and the triumph of the human spirit. Reader's Guide available. Original. 15,000 first printing.

"Love in a Cold Climate"

Available together for the first time in many years, and here in one edition, are ALL eight of Nancy Mitford's sparkingly astute, hilarious and completely unputdownable novels, with a new introduction by India Knight. Published over a period of 30 years, they provide a wonderful glimpse of the bright young things of the thirties, forties, fifties and sixties in the city and in the shires; firmly ensconced at home or making a go of it abroad; and what the upper classes really got up to in peace and in war.

Don't Tell Alfred

It was midday on December 21st in the city of Tromsø when the boy was last seen: a tall, blond boy swathed in anorak and scarf against the Arctic noon. After that he wasn't seen again, not until three months later, when Professor Mackenzie's dog started sniffing around in the snow and uncovered a human ear, attached to a naked corpse. Nobody knew who he was, or where he had come from. And after three months it was almost impossible to track down the identity of the corpse. But Inspector Fagermo refused to give up, and as he probed deeper into the Arctic city

he began to discover a dangerous conspiracy of blackmail, espionage, and cold-blooded murder.

Murder In A Cold Climate

Help Yourself

In *Highland Fling*—Nancy Mitford's first novel, published in 1931—a set of completely incompatible and hilariously eccentric characters collide in a Scottish castle, where bright young things play pranks on their stodgy elders until the frothy plot climaxes in ghost sightings and a dramatic fire. Inspired in part by Mitford's youthful infatuation with a Scottish aristocrat, her story follows young Jane Dacre to a shooting party at Dulloch Castle, where she tramps around a damp and chilly moor on a hunting expedition with formidable Lady Prague, xenophobic General Murgatroyd, one-eyed Admiral Wenceslaus, and an assortment of other ancient and gouty peers of the realm, while falling in love with Albert, a surrealist painter with a mischievous sense of humor. Lighthearted and sparkling with witty banter, *Highland Fling* was Mitford's first foray into the delightful fictional world for which the author of *The Pursuit of Love* and *Love in a Cold Climate* later became so celebrated. With an Introduction by Julian Fellowes, creator of *Downton Abbey*.

Love In a Cold Climate

A sparkling romantic comedy that vividly evokes the lost glamour of aristocratic life in England between the wars. Polly Hampton has long been groomed for the perfect marriage by her mother, the fearsome and ambitious Lady Montdore. But Polly, with her stunning good looks and impeccable connections, is bored by the monotony of her glittering debut season in London. Having just come from India, where her father served as Viceroy, she claims to have hoped that society in a colder climate would be less obsessed with love affairs. The apparently aloof and indifferent Polly has a long-held secret, however, one that leads to the shattering of her mother's dreams and her own disinheritance. When an elderly duke begins pursuing the disgraced Polly and a callow potential heir curries favor with her parents, nothing goes as expected, but in the end all find happiness in their own unconventional ways. Featuring an introduction by Flora Fraser.

The Pursuit of Love

A sumptuous biographical saga, both intimate and epic, about the waning of the British Empire in India John Auden was a pioneering geologist of the Himalaya. Michael Spender was the first to draw a detailed map of the North Face of Mount Everest. While their younger brothers—W. H. Auden and Stephen Spender—achieved literary fame, they vied to be included on an expedition that would deliver Everest's summit to an Englishman, a quest that had become a metaphor for Britain's struggle to maintain power over India. To this rivalry was added another: in the summer of 1938 both men fell in love with a painter named Nancy Sharp. Her choice would determine where each man's wartime loyalties would lie. Set in Calcutta, London, the glacier-locked wilds of the Karakoram, and

on Everest itself, *The Last Englishmen* is also the story of a generation. The cast of this exhilarating drama includes Indian and English writers and artists, explorers and Communist spies, Die Hards and Indian nationalists, political rogues and police informers. Key among them is a highborn Bengali poet named Sudhin Datta, a melancholy soul torn, like many of his generation, between hatred of the British Empire and a deep love of European literature, whose life would be upended by the arrival of war on his Calcutta doorstep. Dense with romance and intrigue, and of startling relevance for the great power games of our own day, Deborah Baker's *The Last Englishmen* is an engrossing story that traces the end of empire and the stirring of a new world order.

The Bolter

Nancy Mitford's most controversial novel, unavailable for decades, is a hilarious satirical send-up of the political enthusiasms of her notorious sisters, Unity and Diana. Written in 1934, early in Hitler's rise, *Wigs on the Green* lightheartedly skewers the devoted followers of British fascism. The sheltered and unworlly Eugenia Malmain is one of the richest girls in England and an ardent supporter of General Jack and his Union Jackshirts. World-weary Noel Foster and his scheming friend Jasper Aspect are in search of wealthy heiresses to marry; Lady Marjorie, disguised as a commoner, is on the run from the Duke she has just jilted at the altar; and her friend Poppy is considering whether to divorce her rich husband. When these characters converge with the colorful locals at a grandly misconceived costume pageant that turns into a brawl between Pacifists and Jackshirts, madcap farce ensues. Long suppressed by the author out of sensitivity to family feelings, *Wigs on the Green* can now be enjoyed by fans of Mitford's superbly comic novels.

Cold-climate Gardening

Foreign to Familiar is a splendidly written, well-researched work on cultures. Anyone traveling abroad should not leave home without this valuable resource! I highly recommend it as required reading for cross-cultural workers. Sarah Lanier's love and sensitivity for people of all nations will touch your heart. This book creates within us a greater appreciation for our extended families around the world and an increased desire to better serve them. - Dr. Kingsley A. Fletcher President, Hope for Africa, Inc. [on back cover].

The Last Englishmen

Nancy Mitford was, in the words of her sister Lady Diana Mosley, "very, very complex." Her biographies and novels, her journalism, and the vast body of letters to her family, friends such as Evelyn Waugh, and to the great love of her life, Gaston Palewski, all tell an intriguing story. Drawing from these, as well as conversations with Mitford's two surviving sisters and colleagues, prize-winning author Laura Thompson has fashioned a portrait of a contradictory and courageous woman. Thompson approaches her subject with wit, perspicacity, and affection, while eschewing clichés about the eccentricities of the Mitford clan. *Life in a Cold Climate* is full of the sound of Mitfordian laughter; but tells also the often paradoxical and complex story beneath the smiling and ever elegant façade.

Building Science for a Cold Climate

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Life in A Cold Climate: Nancy Mitford the Biography

'Nobody else writes with such precision and amusement about the absolute inability of men and women to understand each other' RED MAGAZINE

_____ Sittenfeld's wryly hilarious and insightful new collection, *HELP YOURSELF*, illuminates human experience and gracefully upends our assumptions about class and race, envy and disappointment, gender and celebrity. Suburban friends fall out after a racist encounter at a birthday party is caught on video and posted on Facebook; an illustrious Manhattan film crew are victims of their own snobbery when they underestimate a pre-school teacher from the Mid-West; and a group of young writers fight about love and narrative style as they compete for a prestigious bursary. Connecting each of these three stories is Sittenfeld's truthful yet merciless eye. Full of tenderness and compassion, this dazzling collection celebrates our humanity in all its pettiness and glory. Praise for CURTIS SITTENFELD: 'You won't want these stories to end' REESE WITHERSPOON 'Perfect miniatures in deadpan prose' GUARDIAN 'Clear-eyed and compulsive' MAIL ON SUNDAY

Story-Based Inquiry: A Manual for Investigative Journalists

In this delightful comedy, Fanny—the quietly observant narrator of Nancy Mitford's two most famous novels—finally takes center stage. Fanny Wincham—last seen as a young woman in *The Pursuit of Love* and *Love in a Cold Climate*—has lived contentedly for years as housewife to an absent-minded Oxford don, Alfred. But her life changes overnight when her beloved Alfred is appointed English Ambassador to Paris. Soon she finds herself mixing with royalty and Rothschilds while battling her hysterical predecessor, Lady Leone, who refuses to leave the premises. When Fanny's tender-hearted secretary begins filling the embassy with rescued animals and her teenage sons run away from Eton and show up with a rock star in tow, things get entirely out of hand. Gleefully sending up the antics of mid-century high society, *Don't Tell Alfred* is classic Mitford.

Women in Love

Shortlisted for Harper's Bazaar Book of the Year 2019 A Guardian, Spectator and Mail on Sunday Book of the Year 2018 'A lyrical portrait of a fast-vanishing way of life . . . Thompson is a terrific writer' New Statesman Laura Thompson's grandmother Violet was one of the great landladies. Born in a London pub, she became the first woman to be given a publican's licence in her own name and, just as pubs defined her life, she seemed in many ways to embody their essence. Laura spent part of her childhood in Violet's Home Counties establishment, mesmerised by her gift for cultivating the mix of cosiness and glamour that defined the pub's atmosphere, making it a unique reflection of the national character. Her memories of this time are just as intoxicating: beer and ash on the carpets in the morning, the deepening rhythms of mirth at night, the magical brightness of glass behind the bar Through them Laura traces the story of the English pub, asking why it has occupied such a treasured position in our culture. But even Violet, as she grew older, recognised that places like hers were a dying breed, and Laura also considers the precarious future they face. Part memoir, part social history, part elegy, *The Last Landlady* pays tribute to an extraordinary woman and the world she epitomised.

Coventry

Unlock the more straightforward side of *Love in a Cold Climate* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Love in a Cold Climate* by Nancy Mitford. Along with *The Pursuit of Love*, *Love in a Cold Climate* is Nancy Mitford's most celebrated work, and the two novels feature many of the same characters. In *Love in a Cold Climate*, the narrator, Fanny Logan, is reunited with her childhood friend Polly Hampton, who has just returned from India is expected to secure a husband in her first season in London. However, the plans made by Polly's mother, the indomitable Lady Montdore, soon go hilariously awry as Polly scandalises society by making a completely unexpected match, with drastic consequences for everyone involved. Find out everything you need to know about *Love in a Cold Climate* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Love in a Cold Climate by Nancy Mitford (Book Analysis)

Agatha Christie

NPR's Favorite Books of 2019 Rachel Cusk redrew the boundaries of fiction with the *Outline Trilogy*, three "literary masterpieces" (*The Washington Post*) whose narrator, Faye, perceives the world with a glinting, unsparing intelligence while remaining opaque to the reader. Lauded for the precision of her prose and the quality of her insight, Cusk is a writer of uncommon brilliance. Now, in *Coventry*,

she gathers a selection of her nonfiction writings that both offers new insights on the themes at the heart of her fiction and forges a startling critical voice on some of our most urgent personal, social, and artistic questions. Coventry encompasses memoir, cultural criticism, and writing about literature, with pieces on family life, gender, and politics, and on D. H. Lawrence, Françoise Sagan, and Kazuo Ishiguro. Named for an essay Cusk published in *Granta* (“Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There’s a funny phrase for this phenomenon in England: it’s called being sent to Coventry”), this collection is pure Cusk and essential reading for our age: fearless, unrepentantly erudite, and dazzling to behold.

Ice Road

Death in a Cold Climate

The Prussian king Frederick II is today best remembered for successfully defending his tiny country against the three great European powers of France, Austria, and Russia during the Seven Years’ War. But in his youth, tormented by a spectacularly cruel and dyspeptic father, the future military genius was drawn to the flute and French poetry, and throughout his long life counted nothing more important than the company of good friends and great wits. This was especially evident in his longstanding, loving, and vexing relationship with Voltaire. An absolute ruler who was allergic to pomp, a non-hunter who wore no spurs, a reformer of great zeal who maintained complete freedom of the press and religion and cleaned up his country’s courts, a fiscal conservative and patron of the arts, the builder of the rococo palace Sans Souci and improver of the farmers’ lot, maddening to his rivals but beloved by nearly everyone he met, Frederick was—notwithstanding a penchant for merciless teasing—arguably the most humane of enlightened despots. In *Frederick the Great*, a richly entertaining biography of one of the eighteenth century’s most fascinating figures, the trademark wit of the author of *Love in a Cold Climate* finds its ideal subject.

Love in a Cold Climate

The Penguin Complete Novels of Nancy Mitford. Here in one volume are all eight of Nancy Mitford's sparkingly astute, hilarious and completely unputdownable novels: *Highland Fling*, *Christmas Pudding*, *Wigs on the Green*, *Pigeon Pie*, *The Pursuit of Love*, *Love in a Cold Climate*, *The Blessing* and *Don't Tell Alfred*. Published over a period of 30 years, they provide a wonderful glimpse of the bright young things of the thirties, forties, fifties and sixties in the city and in the shires; firmly ensconced at home or making a go of it abroad; and what the upper classes really got up to in peace and in war. 'Entirely original, inimitable and irresistible' *Spectator* 'Deliciously funny' Evelyn Waugh 'Utter, utter bliss' *Daily Mail*

At The Mountains Of Madness

Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sjöwall and Wahlöö's *Martin Beck*

series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon *The Girl with the Dragon Tattoo* .

The Library of Ice

'A wonderful book: Nancy Campbell is a fine storyteller with a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the rmy realms she explores. Glaciers, Arctic floe, verglas, frost and snow — I can think of no better or warmer guide to the icy ends of the Earth' Dan Richards, author of *Climbing Days* A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out from the world's northernmost museum - at Upernavik in Greenland - to explore it in all its facets. From the Bodleian Library archives to the traces left by the great polar expeditions, from remote Arctic settlements to the ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. *The Library of Ice* is a fascinating and beautifully rendered evocation of the interplay of people and their environment on a fragile planet, and of a writer's quest to define the value of her work in a disappearing landscape. 'The Library of Ice instantly transported me elsewhere This luminous book is both beautifully written and astute in its observations, turning the pages of time backwards and revealing, like the archive of the earth's climate stored in layers of solidified water, the embedded meanings of the world's icy realms. It is a book as urgently relevant as it is wondrous' Julian Hoffman, author of *The Heart of Small Things* 'An extraordinary work not only for the perspicacity and innate experience of the author who leads the reader carefully across intertwined icy tracks of crystallised geographics, melting myths and frozen exploration histories, but through her own tender diagnostics of what reading ice can show us in these times ... Perilous in its scope, exacting in its observation, wild in intellect, *The Library of Ice* captures the reader's attention almost as if caught in ice itself' MacGillivray, author of *The Nine of Diamonds: Sorroial Mordantless* 'This is travel writing to be treasured. A biography of ice, the element that has another life, with hard facts thawed and warmed by a poet's voice. Campbell's writing is companionable, curious, deeply researched and with no bragging about the intrepidity that has taken her between winter-dark Greenland, Polar libraries, Scottish curling rinks, Alpine glaciers and Henry Thoreau's pond at Walden' Jasper Winn, author of *Paddle*

'We in Scotland'

Death in a Cold Climate

Looks at the life of Idina Sackville, a woman descended from one of England's oldest families, who created a variety of scandals throughout her life, including her leaving her husband and children for an adventure in Kenya.

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