

## Lovecraft Unbound Ellen Datlow

H. P. Lovecraft  
Lovecraft's Monsters  
Children of Lovecraft  
Snow White, Blood Red  
North American Lake Monsters  
What We Talk About When We Talk About Love  
The Fourth Omni Book of Science Fiction  
The Best Science Fiction and Fantasy of the Year  
The Best Horror of the Year  
After Tales of the Cthulhu Mythos  
Tails of Wonder and Imagination  
The Year's Best Fantasy and Horror: Fifth Annual Collection  
Cthulhu's Dark Cults  
Bulletteime  
The Imago Sequence  
Last Days  
A Wolf at the Door  
Lovecraft Unbound  
Ask the Dust  
New Directions in Supernatural Horror Literature  
Nightmare Carnival  
The Din of Celestial Birds  
The Weird  
Lovecraft Unbound 2nd Edition  
Naked City  
Echoes  
Black Wings  
Nightmares  
The Best Horror of the Year  
Poe  
The Monstrous  
Supernatural Noir  
Fearful Symmetries  
Lovecraft's Monsters  
Little Deaths  
Houses Under the Sea  
Blood and Other Cravings  
The Children of Old Leech  
The Best Horror of the Year

### H. P. Lovecraft

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey if you dare.

### Lovecraft's Monsters

### Children of Lovecraft

These are not your mother's fairy tales. Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including *The Ugly Duckling*, *Ali Baba*, *Hansel and Gretel*, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.

### Snow White, Blood Red

### North American Lake Monsters

"An anthology of short stories inspired by the mythos of H.P. Lovecraft"--

## **What We Talk About When We Talk About Love**

The depth and breadth of what science fiction and fantasy fiction is changes with every passing year. The two dozen stories chosen for this book by award-winning anthologist Jonathan Strahan carefully maps this evolution, giving readers a captivating and always-entertaining look at the very best the genre has to offer.

## **The Fourth Omni Book of Science Fiction**

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

## **The Best Science Fiction and Fantasy of the Year**

"Superstar editor Datlow makes no missteps." —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

## **The Best Horror of the Year**

Best-selling French novelist Michel Houellebecq pays tribute to the master of horror, H. P. Lovecraft Part biographical sketch, part pronouncement on existence and literature, the best-selling French novelist Michel Houellebecq's *H. P. Lovecraft: Against the World, Against Life*, was published in France in 1991 and is the first non-fiction text ever published by the author. Here, France's most famous contemporary author praises his prewar American alter ego's style, which couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an insightful introduction to both Lovecraft's dark mythology and Houellebecq's deadpan prose.

## **After**

A hit man who kills with coincidence A detective caught in a war between two worlds A man whose terrible appetites hide an even darker secret . . . Dark Horse once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (*Lovecraft Unbound*) to bring you this masterful marriage of the darkness without and the darkness within. *Supernatural Noir* is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey

Ford, and many more.

## **Tales of the Cthulhu Mythos**

### **Tails of Wonder and Imagination**

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?

### **The Year's Best Fantasy and Horror: Fifth Annual Collection**

There are Things - terrifying Things - whispered of in darkened forests beyond the safe comfort of firelight: The Black Guide, the Broken Ouroboros, the Pageant, Belphegor, Old Leech. These Things have always been here. They predate you. They will outlast you. This book pays tribute to those Things. For We are the Children of Old Leech and we love you.

### **Cthulhu's Dark Cults**

What is it about the cat that captivates the creative imagination? No other creature has inspired so many authors to take pen to page. Mystery, horror, science fiction, and fantasy stories have all been written about cats. From legendary editor Ellen Datlow comes Tails of Wonder and Imagination, which collects the best of the last thirty years of science fiction and fantasy stories about cats by some of today's most popular authors. With uncollected stories by Stephen King, Carol Emshwiller, Tanith Lee, Peter S. Beagle, Elizabeth Hand, Dennis Danvers, and Theodora Goss and a previously unpublished story by Susanna Clarke, plus feline-centric fiction by Neil Gaiman, Kelly Link, George R. R. Martin, Lucius Shepard, Joyce Carol Oates, Graham Joyce, Catherynne M. Valente, Michael Marshall Smith, and many others. Tails of Wonder and Imagination features more than 200,000 words of stories in which cats are heroes and stories in which they're villains; tales of domestic cats, tigers, lions, mythical part-cat beings, people transformed into cats, cats transformed into people. And yes, even a few cute cats. Edited by Ellen Datlow Cat

stories by: Lawrence Block Susanna Clarke Charles de Lint Carole Nels on Douglas Neil Gaiman Stephen King Joyce Carol Oates Kelly Link George R. R. Martin Sharyn McCrumb and many others

## **Bullettime**

When we think of vampires, instantly the image arises: fangs sunk deep into the throat of the victim. But bloodsucking is merely one form of vampirism. For this brilliantly original anthology, Ellen Datlow has commissioned stories from many of the most powerfully dark voices in contemporary horror, who conjure tales of vampirism that will chill readers to the marrow. In addition to the traditional fanged vampires, Datlow presents stories about the leeching of emotion, the draining of the soul, and other dark deeds of predation and exploitation, infestation, and evisceration tales of life essence, literal or metaphorical, stolen. Seventeen stories, by such award-winning authors as Elizabeth Bear, Richard Bowes, Kathe Koja, Margo Lanagan, Carol Emshwiller, and Lisa Tuttle will petrify readers. With dark tales by Laird Barron, Barry Malzberg and Bill Pronzini, Kaaron Warren, and other powerful voices, *Blood and Other Cravings* will redefine the terror of vampires and vampirism. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Imago Sequence**

Celebrities take refuge in a white-walled mansion as plague and fever sweep into Cannes; a killer finds that the living dead have no appetite for him; a television presenter stumbles upon the chilling connection between a forgotten animal act and the Whitechapel Murders; a nude man unexpectedly appears in the backgrounds of film after film; mysterious lights menace the crew of a small plane; a little girl awakens to discover her nightlight--and more--missing; two sisters hunt vampire dogs in the wild hills of Fiji; lovers get more than they bargained for in a decadent discotheque; a college professor holds a classroom mesmerized as he vivisects Poe's "The Masque of the Red Death" What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (*Poe: New Tales Inspired by Edgar Allan Poe*), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting *The Best Horror of the Year, Volume Two*.

## **Last Days**

Journey across the globe to witness the numerous and diverse cults that worship Cthulhu and the Great Old Ones. Lead by powerful sorcerers and fanatical necromancers, their followers are mad and deranged slaves. The ancient and alien gods whom they willingly devote themselves are truly terrifying. These cults control real power, for they are the real secret masters of our world. *Chaosium's Call of Cthulhu* is an endless source of imagination of all things dark and

mysterious.

## **A Wolf at the Door**

*Ask the Dust* is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

## **Lovecraft Unbound**

In this thrilling collection of original stories some of today's hottest paranormal authors delight, thrill, and captivate readers with otherworldly tales of magic and mischief. In Jim Butcher's "Curses" Harry Dresden investigates how to lift a curse laid by the Fair Folk on the Chicago Cubs. In Patricia Briggs' "Fairy Gifts," a vampire is called home by magic to save the Fae who freed him from a dark curse. In Melissa Marr's "Guns for the Dead," the newly dead Frankie Lee seeks a job in the afterlife on the wrong side of the law. In Holly Black's "Noble Rot," a dying rock star discovers that the young woman who brings him food every day has some strange appetites of her own. Featuring original stories from 20 authors, *Naked City*, edited by the award-winning Ellen Datlow, is a dark, captivating, fabulous and fantastical collection that's sure to have readers coming back for more.

## **Ask the Dust**

Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

## **New Directions in Supernatural Horror Literature**

Unlucky thieves invade a house where *Home Alone* seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic *Darkness: Two Decades of Modern Horror*, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.

## **Nightmare Carnival**

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering

and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

### **The Din of Celestial Birds**

Winner of the Bram Stoker and Shirley Jackson Awards: "Twenty insanely inventive, hauntingly atmospheric and flat out coo coo for Cocoa Puffs stories" (Hellnotes). A World Fantasy Award nominee, "this anthology . . . is a collection of some of the most talented horror and speculative fiction authors writing today" (BuzzFeed). It includes all-new stories by Laird Barron, Pat Cadigan, Brian Evenson, Jeffrey Ford, Caitlin R. Kiernan, Garth Nix, Michael Marshall Smith, Kaaron Warren, and other masters of all things spooky and suspenseful. In tales that crisscross the boundaries of fear and imagination—from a haunted courtyard in New Orleans to a remote Arctic research station—swamp monsters, pool-cleaning robots, and cannibalistic spirits wreak chaos and terror across the pages. You'll be invited to a prom where a psycho hides inside a sparkly dress or rented tux; on a trip aboard a train to a destination that teems with ghosts; and into the darkest recesses of a human mind, the most fertile ground for the blossoming of true evil. "Datlow's 'experimental' crowdfunded horror anthology is nicely unthemed. . . . This is an excellent anthology for horror fans, with a nice range of tones and styles and some intriguing new voices." —Publishers Weekly "[Fearful Symmetries] not only goes beyond expectations, it raises the bar high above into the horror heavens. . . . A melting pot of distinct voices and styles that leave you wanting more." —Hellnotes "One of the best horror anthologies I've ever read." —Thirteen O'Clock

### **The Weird**

The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In Lovecraft Unbound, more than twenty of today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

### **Lovecraft Unbound 2nd Edition**

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

### **Naked City**

Prepare to meet the wicked progeny of the master of modern horror. In Lovecraft's Monsters, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey if you dare.

### **Echoes**

A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers. What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple

Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.

## **Black Wings**

Since H.P. Lovecraft first invited colleagues such as Frank Belknap Long and Robert Bloch (among others) to join in his creation of what has come to be known as *the Cthulhu Mythos* (over Lovecraft's less invocative name of *the Yog-Sothery*), dozens of authors have tried their hand at adding to this vast tapestry with varying degrees of success. Some, like the then teen-aged Ramsey Campbell, used the Mythos as a starting point to his own career while still finding his own authorial voice (*The Inhabitant of the Lake* and *Less Welcome Tenants*, Arkham House 1964); others, like Stephen King and Neil Gaiman, did so at the height of their careers, paying homage to an author who had been such a tremendous inspiration to them. But no one, absolutely no one, has contributed such a body of brilliant and profoundly original work to the Mythos as has Caitlín R. Kiernan. In this remarkable collection the author has selected over two dozen of her best Lovecraftian tales ranging from 2000s *Valentia* to her more recent classic *A Mountain Walked* as well as including the complete Dandridge Cycle, as well as a new story, *M Is for Mars*. In short, this is a cornerstone volume for Kiernan fans and Mythos devotees alike.

## **Nightmares**

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (*The Washington Post*). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (*The New York Times Book Review*). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

## **The Best Horror of the Year**

This acclaimed series, winner of numerous World Fantasy Awards, continues its tradition of excellence with scores of short stories from such writers as Michael Bishop, Edward Bryant, Angela Carter, Terry Lamsley, Gabriel Garcia Marquez, A.R. Morlan, Robert Silverberg, Michael Swanwick, Jane Yolen and many others. Supplementing the stories are the editors' invaluable overviews of the year in fantastic fiction, Edward Bryant's witty roundup of the year's fantasy films, and a long list of Honorable Mentions -- all of which adds up to an invaluable reference

source, and a font of fabulous reading.

## **Poe**

To coincide with the 200th anniversary of the birth of Edgar Allan Poe, this anthology celebrates the depth and diversity of one of the most important figures in literature. Compiled by multi-award winning editor, Ellen Datlow, it presents some of the foremost talents of the genre, who have come together to reimagine tales inspired by Poe. Sharyn McCrumb, Lucius Shepard, Pat Cadigan, M. Rickert, and more, have lent their craft to this anthology, retelling such classics as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Masque of the Red Death," exploring the very fringes of the genre.

## **The Monstrous**

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probiscus" was nominated for an International Horror Guild award and reprinted in *The Year's Best Fantasy and Horror 19*. In addition to his previously published work, this collection contains an original story.

## **Supernatural Noir**

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Fearful Symmetries**

## **Lovecraft's Monsters**

A boy's 11th birthday heralds the arrival of a bizarre new entourage, a suicidal diva just can't seem to die and a washed-up wrestler goes up against a strange new foe. All of these weird marvels, and more, can be found at the Nightmare Carnival! Hugo and Bram Stoker award-winning editor Ellen Datlow presents a masterwork of terror featuring contributions from Terry Dowling, Joel Lane, Priya Sharma, Dennis

Danvers and Nick Mamatas.

## Little Deaths

This collection of essays examines the legacy of H.P. Lovecraft's most important critical work, *Supernatural Horror in Literature*. Each chapter illuminates a crucial aspect of Lovecraft's criticism, from its aesthetic, philosophical and literary sources, to its psychobiological underpinnings, to its pervasive influence on the conception and course of horror and weird literature through the twentieth and early twenty-first centuries. These essays investigate the meaning of cosmic horror before and after Lovecraft, explore his critical relevance to contemporary social science, feminist and queer readings of his work, and ultimately reveal Lovecraft's importance for contemporary speculative philosophy, film and literature.

## Houses Under the Sea

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition:

- *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals.
- *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil.
- *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price.
- *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University.

PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

## Blood and Other Cravings

"Think *Run Lola Run* by way of the Columbine massacre . . . a noir steeped in teenage misery and revenge" from the acclaimed author of *I Am Providence* (Backlisted). David Holbrook exists everywhere and nowhere . . . David Holbrook is a scrawny kid, the victim of bullies, and the neglected son of insane parents. David Holbrook is the Kallis Episkopos, a vicious murderer turned imprisoned leader of a death cult dedicated to Eris, the Hellenic goddess of discord. David Holbrook never killed anyone, and lives a lonely and luckless existence with his aging mother in a tumbledown New Jersey town. Caught between finger and trigger, David is given three chances to decide his fate as he is compelled to live and relive all his potential existences, guided only by the dark wisdom found in a bottle of cough syrup. From the author of the instant cult classic *Move Under Ground* comes a

fantasy of blood, lust, destiny, school shootings, and the chance to change your future. “Nick Mamatas’s work is often so relevant and timely as to border on the prophetic, and his fourth solo novel is no exception. It may also be his most accessible book to date, which is all the more impressive when you consider its non-linear, unique structure, and the Gus Van Sant-sized elephant in the classroom—Bullevertime centers around a miserable teenager shooting up his high school.” —Strange Horizons “Mamatas’s strong voice shines . . .” —SF Signal “Complex, ambitious . . . readers willing to venture off the beaten path will be intrigued by Dave’s sometimes pathetic and sometimes oddly endearing life stories.” —Publishers Weekly

### **The Children of Old Leech**

The first three volumes of The Best Horror of the Year have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, The Best Horror of the Year provides the petrifying horror fiction readers have come to expect—and enjoy.

### **The Best Horror of the Year**

The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In Lovecraft Unbound, more than twenty of today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)