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Collected Plays

Marketing Communications Industry: Entrepreneurial Case Studies explores the innovative management practices adopted by some enterprising individuals that fostered creation and growth of new business formations without any support from large corporate houses. These new businesses were both competitive and based on application of ethical and innovative management tools. The book is a collation of

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analytical case studies about these new and emerging class of entrepreneurs and enterprises from diverse fields such as marketing research, public relations and event management, to name a few. The authors lay down both the theoretical and practical aspects of the desired management practices. This book will be of interest to professionals involved in communication and entrepreneurship management, and branding, PR consultants, corporates, entrepreneurs and readers of business history. It is a must read for students and faculties of management schools.

The Thousand Faces of Night

BRIEF CANDLE

The feminist movement has become an established force on the American political and social scene. Both the small consciousness-raising group and the large, formal organization command the attention of our legislative bodies, media, and general public. Maren Lockwood Carden's new book is the first to look beyond feminist ideas and rhetoric to give a detailed study of the movement—its structure, membership, and history of the organizations that form a major part of present-day feminism. Fair, objective, and comprehensive, her study is based on participant observation and in-depth interviews with rank and file members and local and national leaders in seven representative cities during 1969-1971. In Dr. Carden's analysis, the movement has two divisions. First, the hundreds of small, informal "Women's

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Liberation" consciousness-raising and action groups. Second, the large, formally structured "Women's Rights" organizations like the National Organization for Women (NOW) and the Women's Equity Action League. For both types of organizations, Dr. Carden covers members' reasons for participation; organizational structure; strategies and actions; and the relationship between ideology and structure, including the attempts by many groups to work as "participatory democracies." She also discusses the development of the movement from the mid-sixties to the present, and evaluates the long-term prospects for achieving the objectives of the various new feminist groups. Anyone interested in organizations, personality and society, and social change will welcome this detailed description and history of a complex and rapidly changing social movement. Highly readable and free of technical jargon, *The New Feminist Movement* tells us what's been happening to women in the last decade, what they want now, and where they may be headed in the future.

Critical Response To Literatures In English

This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of 'fictive' testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss and

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longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

Final Solutions

Includes bibliographical refereces (p. [142]-147).

On a Muggy night in Mumbai

‘A playwright of world stature’—Mario Relich, *Wasafiri*
Seven Steps Around the Fire is the first in a series of radio plays featuring the amateur sleuth Uma Rao, wife of Bangalore’s Superintendent of Police. When Kamla, a beautiful eunuch, is brutally murdered, Uma’s investigation takes her on an unexpected journey into the mysterious world of the hijra community, revealing hidden realities and shocking truths. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

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A Bend in the Ganges

This novel takes up the theme of partition in India and riots after it. The author presents a story set against the background of the troublesome events which starts with partition. The novel starts with Civil Disobedience Movement of Mahatma Gandhi and ends with the Partition riots, violence and brutality.

INDIAN DRAMA IN ENGLISH

‘A playwright of world stature’—Mario Relich, Wasafiri
On a Muggy Night in Mumbai is the first contemporary Indian play to openly tackle gay themes of love, partnership, trust and betrayal. Kamlesh—young, gay and clinically depressed—invites his friends home ostensibly for an evening of camaraderie. However, with the arrival of his sister and her fiancé, a series of dramatic confrontations is set into motion, leading to startling revelations and unexpected catharsis. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Final Solutions and Other Plays

Mahesh Dattani Is India S Best-Known Playwright And The First Indian Playwright Writing In English To Have Won The Sahitya Akademi Award. Collected Plays: Volume Ii Showcases Dattani S Talent As A Writer And Director And His Wide Thematic And Stylistic Range. The Ten Plays In This Volume Include 30 Days In

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September, Performed Extensively In India And Abroad To Commercial Success And Critical Acclaim, The Radio Plays Aired On Bbc Radio And The Screen Plays Of Mango Soufflé (Winner Of The Best Motion Picture Award At The Barcelona Film Festival), Dance Like A Man (Winner Of The Best Picture In English Awarded By The National Panorama), And Morning Raga, Premiered At The Cairo Film Festival And Winner Of The Award For Best Artistic Contribution, That Established Dattani As The New Voice Of Contemporary Indian Cinema. With A General Introduction By Jeremy Mortimer Of Bbc Radio And Introductions To Individual Plays By Actors Like Lillete Dubey And Shabana Azmi, The Plays In This Collection Provide Fascinating Insights Into The Human Psyche And Reveal Just How Caught Up We Are In The Complications And Contradictions Of Our Values And Assumptions.

Collected Plays

The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context. These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis, Whatever Be The Genre Of Writing, Represents The Literature In English Produced By The Native Writers Of A Particular Country. The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa, Australia, India And Pakistan Whose Authors Chose To Write In English Because

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They Felt That English, Despite Being An Alien Language, Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein. Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers, Namely Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Vikram Seth, Mahesh Dattani And Manju Kapur. Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue. Other Write-Ups Are On Works (Some In Translation) By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures. The Book, Comprehensive And Rich In Its Contents, Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English. It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute.

Keratoconus

In the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured up the golden age of comic books -- intertwining history, legend, and storytelling verve. In *The Final Solution*, he has condensed his boundless vision to craft a short, suspenseful tale of compassion and wit that reimagines the classic nineteenth-century detective story. In deep retirement in the English country-side, an eighty-nine-year-old man, vaguely recollected by locals as a once-

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famous detective, is more concerned with his beekeeping than with his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African gray parrot. What is the meaning of the mysterious strings of German numbers the bird spews out -- a top-secret SS code? The keys to a series of Swiss bank accounts perhaps? Or something more sinister? Is the solution to this last case -- the real explanation of the mysterious boy and his parrot -- beyond even the reach of the once-famed sleuth? Subtle revelations lead the reader to a wrenching resolution. This brilliant homage, which won the 2004 Aga Khan Prize for fiction, is the work of a master storyteller at the height of his powers.

Fire on the Mountain

Do the Needful

‘A playwright of world stature’—Mario Relich, Wasafiri
In this cleverly constructed radio play, negotiations are underway for an arranged marriage between Alpesh Patel and Lata Gowda. Despite their cultural differences, both their families are desperate for this match. But while all seems genial on the surface, tension simmers beneath the happy facade—for both Alpesh and Lata have their own secrets to hide . . . ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

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Seven Steps around the Fire

‘A playwright of world stature’—Mario Relich, Wasafiri Final Solutions is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Wedding Album

As a degenerative disorder of the eye, keratoconus can cause substantial distortion of vision, with multiple images, streaking, and sensitivity to light all reported by patients. Keratoconus: Recent Advances in Diagnosis and Treatment updates ophthalmologists about the innovations that have occurred within the last decade, discussing the diagnostic imaging techniques that have been developed for keratoconus diagnosis, understanding of how examination techniques are related to the evolution of keratoconus, and how to indicate the different therapeutic tools that have been created for keratoconus over the last several years. Additionally,

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fundamentals for new diagnostic elements, based on the mathematical, physical and biomechanical data are analyzed in depth for a better understanding of the essential diagnostic steps for the clinician to guide patients towards the most adequate therapeutic tool in the case. Modern keratoplasty techniques, assisted by femtosecond lasers or other devices, are also covered and these techniques, along with the emerging conservative treatments, have added to more precise control of the evolution of the disease.

Everything Between Us

Marketing Communications Industry

Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*; Bhavna—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in *Thirty Days in September*

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when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

Thirty Days in September

New Delhi, one month after the declaration of the Emergency, is the setting for Nayantara Sahgal's novel *Rich Like Us*, an ironic, tender and exquisitely crafted study of India and its people in the aftermath of Independence. The Emergency in India meant many things to many people - profit and power for some; jail for others; mobile vasectomy clinics for thousands more. For idealists like Sonali it meant the end of a dream, the extinguishing of a bright flame of promise for the country's future that had burned since Independence. An unmarried woman, proud of her senior ranking in the civil service, she finds herself demoted and humiliated through a corrupt deal at governmental level. For opportunists like Dev, a beneficiary of the deal, it means a chance to quit his ailing father's business and make it on his own as a leader of the New Entrepreneurs. Sonali's colleague, Ravi Kachru, once a passionate Marxist, makes himself indispensable to the "royal line". Meanwhile, the stubborn shopkeeper, Kishori Lal, bloodied survivor of Partition, lands in a filthy prison cell for a non-existent crime. *Rich Like Us* is many individual histories, and many voices, in one - a compelling and vivid tapestry of India's past and

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present. Above all it is the story of Rose the cockney memsahib, brought by the worldly Ram from London forty years before to a family that neither wants nor welcomes her. In Nayantara Sahgal's tale, with its humour and tragedy, is mirrored some of the grandeur and folly of the Indian experience itself.

Where There's a Will

Mahesh Dattani, b. 1958, Indian English playwright.

Seven Steps around the Fire

‘A playwright of world stature’—Mario Relich, Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Dance like a Man

Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays.

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Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's *Red Oleanders*; Vijay Tendulkar's *Silence! The Court is in Session*, *Kanyadaan*, *The Vultures*, and *Kamala*; Girish Karnad's *Hayavadana*, *Tughlaq*, *Naga Mandala*, and *The Fire and the Rain*; Mahasweta Devi's *The Mother of 1084*; Mahesh Dattani's *Final Solutions*, *Tara*, *Dance Like a Man*, and *Bravely Fought the Queen*; Habib Tanvir's *Charandas Chor*; Indira Parthasarathy's *Auranzeb*; and Badal Sircar's *Evam Indrajit*. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's *Chakravayuh*, and the second, Maharashtrian playwright, Mahesh Elkunchwar's *Desire in the Rocks*. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

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Mahesh Dattani's Plays

‘A playwright of world stature’—Mario Relich, Wasafiri Clearing the Rubble, a radio play for three voices, was commissioned by BBC Radio to commemorate the first anniversary of the massive earthquake that devastated Gujarat on 26 January 2001. Two lives are brought together by tragedy. Toby, an English journalist, decides to help a young Muslim boy whose mother and two sisters are buried under the debris of the fallen hospital. The play is a touching tale of the victims of both natural calamity and social discrimination. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

The Final Solution

I bit into your heart and I chewed on it slowly like a connoisseur. I swallowed it. I remember thinking it was an especially small heart and easy to digest. But no matter what I did you wouldn't die. A searing and darkly funny two-hander for women which looks at the Truth and Reconciliation Commission in Northern Ireland, written by the playwright of Cyprus Avenue, David Ireland. It is day one of the newly formed Truth and Reconciliation Commission for Northern Ireland at Stormont. As Sandra Richardson prepares to take her seat on the commission, her long-lost sister Teeni explodes into the chamber and attacks the South African chairwoman, Dikeledi Mashiane. Is this part of a terrorist plot or just her sister's way of announcing

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her return to Belfast? Deep in the heart of the Northern Irish Parliament, overshadowed by the legacy of hurt, Sandra and Teeni must fight through decades of violence, anger and denial to discover if reconciliation is possible on the pathway to peace. A taut and fast paced two-woman showdown, *Everything Between Us* is a dramatic, dark, unflinching comedy written by Northern Ireland's boldest contemporary writer. *Everything Between Us* premiered in Washington DC, USA, in 2011, followed by productions in Northern Ireland and Scotland, winning playwright David Ireland the Stewart Parker Trust Award, BBC Radio Drama Award and the Meyer Whitworth Award for Best New Play. This edition was published to coincide with the London premiere at the Finborough Theatre in April 2017.

JSL

Based on real events, *Mixed Up North* is a fiercely funny and moving new play about the difficulties of uniting divided racial communities in the Lancashire mill town of Burnley. Trish leads a youth theatre group for Asian and White teenagers. As she struggles to share her artistic vision with a cast who think acting is “gay”, the compelling stories of the young stars unfold, along with a moving history of their town. Take your seat at their final dress rehearsal with tensions rising and mobiles ringing, will Trish bring her utopian dream to a triumphant conclusion?

Form and Meaning in Mahesh Dattani's Plays

Arms and the Man

‘A playwright of world stature’—Mario Relich, Wasafiri
In this stage adaptation of his radio play of the same name, Mahesh Dattani weaves an enthralling murder mystery featuring amateur sleuth Uma Rao, wife of Bangalore’s Superintendent of Police. Following the brutal murder of Kamla, a beautiful eunuch, Uma’s investigation leads her into the mysterious world of the hijra community, where shocking truths and labyrinthine conspiracies abound. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Mahesh Dattani

Winner Of The 1993 Commonwealth Writers&Rsquo; Prize For Best First Book What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things&Mdash;A Demanding Mother&Rsquo;S Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On.Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma

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Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women'S Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women'S Lives. &Lsquo;

The New Feminist Movement

Texts and Their Worlds I (Literatures of India: An Introduction) attempts to introduce students to literatures of India. The selections provide a sampling of diverse texts which open windows into the worlds in which they were created. They bid the reader to think, to understand, and most importantly, to deploy those ideas beyond the classroom. The book integrates Indian writing in English with Indian literatures written in English in India alongside all other literatures produced in India, providing tremendous scope for discussions of commonalities and differences. Key features - A brief introduction to each author and his/her popular works - A critical write-up on each literary piece to prepare students to read the full text - A glossary of words and phrases to facilitate proficiency in reading - Discussion questions to encourage literary and critical analysis

Mixed Up North

‘A playwright of world stature’—Mario Relich, Wasafiri

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A witty and enjoyable black comedy, *Where There's a Will* was Mahesh Dattani's first play. Following the death of business tycoon Hasmukh Mehta, his family is in for a rude shock: Hasmukh's mischievous will stipulates that they will not inherit his wealth anytime soon and, worse, his mistress must come to stay with them. But while Hasmukh's ghost gleefully watches the proceedings from the sidelines, little does he know that he is in for the biggest surprise of all. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Muffled Voices

'A playwright of world stature'—Mario Relich, *Wasafiri* *Thirty Days in September* remains one of the bravest contemporary Indian plays to seriously deal with child sexual abuse. As a child, Mala was sexually abused by her uncle—a fact she suspects her mother has known about all along despite her refusal to acknowledge it. But the fragile fabric of familial relations is ripped apart when memories of a traumatic past return to haunt both mother and daughter. Performed extensively to critical acclaim and commercial success, this play powerfully explores the brutal severance of the unbreakable bond between adult and child. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Texts And Their Worlds - I Literature Of India An Introduction

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Highlights include Solutions to Religious

Communalism as Projected in Mahesh Dattani's Final Solutions: An Analysis by S. Chelliah K.V. Dominic's

Winged Reason: A Portrait of Social Realism by D.C.

Chambial Tracing Political Bricoleurs in Winston

Churchill's Thoughts and Adventures and Khushwant

Singh's The End of India by Sreedevi R. & Raichel M.

Sylus Play/Games as Sublimation of Juvenile

Delinquency: An Exploration into the World of

Children's Literature by Sijo Varghese Intrinsic Journey

into the Epic, Savitri: A Symbolic Exploration by

Santanu Basak Feminine or Feminist: Ambiguous

Women in The Moor's Last Sigh by Sharmila

Bhattacharjee Element of Grotesque in Carson

McCullers' The Ballad of the Sad Cafe by Sarika

Tiwari Alec Derwent Hope on Poet and Art of Poetry by

Amodini Sreedharan Women as Victims: A Study of

Nalini Sharma's Strange Equations by S.

Barathi Mahesh Dattani's Final Solutions:

Deconstruction of Communalism - Nidhish Kumar

Singh Authenticity of Rural Life in the Novels of Chinua

Achebe, Kamala Markandaya and Ramesh K.

Srivastava by Smita Das Lives on Pyre: A Socio-

realistic Portrayal in D.C. Chambial's The Cargoes of

the Bleeding Hearts by Parthajit Ghosh & Madhu

Kamra An Evolution of His Demography: A Socio-

cultural Flow in the Fictional World of Manoj Das by

Suresh Bera & Somali Gupta Maya Angelou's Shaker,

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Why Don't You Sing?: a Paroxysm of Confession by Ishita Pramanik & Shukla Banerjee
Fruits of Delight in the Fields of Despair in Manas Bakshi's Dance of Satan and Other Poems by T.V. Reddy

IJML is a peer-reviewed research journal in English literature published from Thodupuzha, Kerala, India. The publisher and editor is Prof. Dr. K. V. Dominic, renowned English language poet, critic, short story writer and editor who has to his credit 27 books. He is also the secretary of Guild of Indian English Writers, Editors and Critics (GIEWEC). Since 2010, IJML is a biannual journal published in January and July. The articles are sent first to the referees by the editor and only if they accept, the papers will be published. Although based in India, each issue includes worldwide contributors. Although IJML concentrates on multiculturalism, it also encompasses other literature. Each issue also includes poems, short stories, review articles, book reviews, interviews, general essays etc. under separate sections. IJML is available in paperback, Kindle, ePub, and PDF editions. Distributed by Modern History Press LCO004020 LITERARY COLLECTIONS / Asian / Indic LIT008020 Literary Criticism : Asian - Indic POL035010 Political Science : Political Freedom & Security - Human Rights Learn more at www.profKVDominc.com

Tara

Arms and the Man was George Bernard Shaw's first commercially successful play. It is a comedy about idealized love versus true love. A young Serbian woman idealizes her war-hero fiance and thinks the

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Swiss soldier who begs her to hide him a terrible coward. After the war she reverses her opinions, though the tangle of relationships must be resolved before her ex-soldier can conclude the last of everyone's problems with Swiss exactitude. The play premiered to an enthusiastic reception. Only one man booed Shaw at the end, to which Shaw replied: 'My dear fellow, I quite agree with you, but what are we two against so many?'

Mahesh Dattani

Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay. Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

The Sari Shop

Mahesh Dattani, b. 1958, an Indian English playwright.

Clearing the Rubble

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Contributed articles.

Rich Like Us

Mahesh Dattani's Final Solutions

Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

Bravely Fought the Queen

‘A playwright of world stature’—Mario Relich, Wasafiri Framed by the age-old battle between traditional authority and youthful rebellion, *Dance Like a Man* pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Witnessing Partition

Wedding Album, the latest play written by renowned playwright Girish Karnad, is a hilarious and moving spectacle on the India that we live in today. By presenting the seemingly paradoxical situation of a 'traditional' marriage in a 'modern' Indian, middle-class family, Karnad reveals how particular notions of wealth, well-being, sexual propriety, tradition, and modernity form the basis of middle-class society in contemporary India.

International Journal on Multicultural Literature (IJML) Vol. 7, No. 2

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her precious solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold

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over the present.

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