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Mary Poppins and the House Next Door

Original version that was banned and the author was required to make changes.

Translating England into Russian

Ever since 1934, when Mary Poppins descended from the skies over London into Cherry Tree Lane in the beloved book by P. L. Travers, the world has adored the enchanting adventures and peculiar wisdom of this magical nanny. For more than eight decades, Travers's staunch but charming heroine has been beloved in the pages of eight popular books-and in media-from movies to stage, and music to television, all around the world. Now Mary Poppins has come to light up cinema screens again in a magical, musical new incarnation, *Mary Poppins Returns*. From the Walt Disney Studios, this film is a colorful and charming new story-a sequel to the 1964 classic-*featuring an all-star cast and brought to life by a stellar creative team*. In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins following a personal, grievous loss. She's back just in time. And through her unique magical skills and presence, plus the aid of her friend Jack, Mary helps restore for the troubled family the joy and wonder that's been lost in their lives. Every incarnation of Mary Poppins has had at least one thing in common: she's always arrived out of the blue, though the stay is for an all-too brief period of time-until the wind changes or the chain breaks-whereupon she flies away again for, as Pamela Travers put it, "Apparently . . . nowhere." *Practically Poppins In Every Way* is a showcase of the varied creative forces that have brought Mary Poppins to life, generation after generation. It is accompanied by erudite and informative text,

essays, and observations by creative luminaries such as Cameron Mackintosh, Thomas Schumacher, Gavin Lee, and John Myhre, as well as renowned Disney authorities Brian Sibley, Jim Fanning, Paula Sigman Lowery, Craig D. Barton, and Greg Ehrbar. This colorful and lavish showcase is a rich, vivid, and frequently surprising visual document of the development behind the stories of Mary Poppins on the page, screen, and stage. Treasures collected by the Walt Disney Studios, the Walt Disney Archives, the Walt Disney Archives Photo Library, the Walt Disney Animation Studios Research Library, the Disney Publishing Archives, and Disney Theatrical Group abound throughout the book. Practically Poppins in Every Way is a magical carpetbag containing countless wonders and "a bit o' magic" that will captivate, inform, and entertain readers of all ages.

The Master and Margarita

Going to the Park for a supper picnic proves to be more than just the expected treat when Mary Poppins is around. The strangest people turn up, and Jane and Michael have a wonderful time.

Mary Poppins

Retellings of two middle Eastern folktales reveal how two pairs of shoes unwittingly

reflect the true character of the men who own them.

Mary Poppins in Cherry Tree Lane

Another timeless story about Mary Poppins, the worlds favorite nanny, and her magical adventures with the Banks family

Mary Poppins - Original Version

If he finds the right world, Jamie can get Home again. When Jamie stumbled upon the powerful Them playing Their mysterious games, They threw him out to the Boundaries of the worlds. Since then, he's been yanked from world to world, doomed to wonder in hope of one day finding his way back to his own city. Bit by bit, though, Jamie realizes there are rules They have to play by. He forms an alliance with two other lost Homeward Bounders—bitter, powerful Helen and demon-hunter Joris—and takes a desperate chance, hoping that the three wanders can find a way back to their home worlds at last. Once he becomes a pawn in a game played by a powerful group he calls Them, 12-year-old Jamie is repeatedly catapulted through space and time.

Mary Poppins Up, Up and Away

Into the Four-Story Mistake, an odd-looking house with a confused architectural history, move the Melendy family -- Mona, Rush, Randy, Oliver, Father, and Cuffy, the housekeeper. Though disappointed about leaving their old brownstone in New York City, and apprehensive about living the country life, the four Melendy kids soon settle into this unusual new home. Here, they become absorbed in the adventures of the country, adjusting themselves with all their accustomed resourcefulness and discovering the many hidden attractions that the Four-Story Mistake has to offer. The Four-Story Mistake is the second installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

Mary Poppins - the Complete Collection

By P.L. Travers, the author featured in the major motion picture, Saving Mr. Banks. Who can slide up banisters, banish naughtiness with a swift "Spit-spot," and turn a make-believe sidewalk drawing into a lovely day in the park? Mary Poppins, of course! This omnibus edition combines the two Mary Poppins classics, Mary Poppins and Mary Poppins Comes Back, that inspired both the 1964 movie and the Broadway musical. With the original, iconic illustrations by Mary Shepard and the heartwarming stories that have brought laughter to children all over the world, this book is chock-full of all things magical!

Mary Poppins from A to Z

First Blood

The Banks family acquire as nursemaid Mary Poppins, who refuses to give references, dictates her own terms of the job, and possesses certain surprising talents: she can slide up the banisters, walk into pictures and understand the speech of dogs. This is the third Mary Poppins book.

The Magic Compass

A whimsical journey over, under, and through London with Mary Poppins

The Moffats

Michael finds a magic compass which takes him, Mary and Jane on a magical tour to Africa, China, the north pole, and the American West.

Mary Poppins

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Based on the original 1934 novel by P. L. Travers with beautiful illustrations by Genevieve Godbout, this collectable picture book is sure to become a favorite of Mary Poppins fans old and new. When the East Wind blows Mary Poppins over Cherry Tree Lane and into the lives of the Banks children, nothing is ever the same! This picture book adaptation of the original novel is full of Mary's unique brand of whimsical adventure: There's a tea party on the ceiling, a visit to the night zoo, and a trip to a mysterious shop that sells stars. Told in a lyrical text with fresh yet timeless art by Genevieve Godbout, this version of Mary Poppins is perfect for reading aloud. Young and old, longtime friends of Mary, and those meeting her for the first time, will revel in this colorfully illustrated version of the story that inspired the image of the beloved nanny of page, stage, and screen.

Mary Poppins, She Wrote

There are many nice things about being a king. But there is one very bad thing. It's hard to find a job if you're out of work. All that a king can do is rule, and if you have no kingdom then you are out of work. That's what happened to young King Zar. He was a good king, but young and without much experience. A bold, strong king with many soliders had attacked his kingdom. Young Zar found himself with no country, with no palace or house or hut. Zar had twelve gold pieces, a suit of clothes and a sword. So he set out to find work. The road was long and the world was wide. In Zar's search for a kingdom he met six unusual friends along the way. From the

author of the Danny Dunn books, magically illustrated by Imero Gobbato

The Triumph of the Moon

Discover the joy and wonder of Mary Poppins in the classic adventures! This fantastic omnibus edition contains all six original Mary Poppins stories: Mary Poppins, Mary Poppins Comes Back, Mary Poppins Opens the Door, Mary Poppins in the Park, Mary Poppins in Cherry Tree Lane / Mary Poppins and the House Next Door (2-in-1 edition).

Mary Poppins Comes Back

The first four books featuring the world's most beloved nanny, plus delightful bonus features! Since the 1934 publication of Mary Poppins, stories of this magical nanny have delighted children and adults for generations. This collection includes the first four tales by P. L. Travers, illustrated by Mary Shepard: Mary Poppins, Mary Poppins Comes Back, Mary Poppins Opens the Door, and Mary Poppins in the Park. Also including a foreword by Gregory Maguire, author of *Wicked*, who explores the significant differences between the book and movie versions, and an essay by P. L. Travers about the writing of Mary Poppins, this collection lets you travel with Mary on the east wind to Cherry Tree Lane in these stories that inspired

films, a stage show, and young imaginations the world over. “When Mary Poppins is about, her young charges can never tell where the real world merges into make-believe. Neither can the reader, and that is one of the hallmarks of good fantasy.”
—The New York Times

The King with Six Friends

In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

Mary Poppins Opens the Door

By P.L. Travers, the author featured in the major motion picture, *Saving Mr. Banks*. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Mary Poppins reappears just in time! According to her tape measure, Jane and Michael have grown "Worse and Worse" since she went away. But the children won't have time

to be naughty with all that Mary has planned for them. A visit to Mr. Twigley's music box-filled attic, an encounter with the Marble Boy, and a ride on Miss Calico's enchanted candy canes are all part of an average day out with everyone's favorite nanny.

The Homeward Bounders

Features twenty-six vignettes, one for each letter of the alphabet, starring Mary Poppins and other characters from the Mary Poppins novels.

Practically Poppins in Every Way

From governesses with supernatural powers to motor-car obsessed amphibians, the iconic images of English children's literature helped shape the view of the nation around the world. But, as *Translating England into Russian* reveals, Russian translators did not always present the same picture of Englishness that had been painted by authors. In this book, Elena Goodwin explores Russian translations of classic English children's literature, considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia's political and cultural climate. As Soviet censorship policy imposed restrictions on what and how to translate, this book examines how translation dealt with and built bridges

between cultures in a restricted environment in order to represent images of England. Through analysing the Soviet and post-Soviet translations of Rudyard Kipling, Kenneth Grahame, J. M. Barrie, A. A. Milne and P. L. Travers, this book connects the concepts of society, ideology and translation to trace the role of translation through a time of transformation in Russian society. Making use of previously unpublished archival material, Goodwin provides the first analysis of the role of translated English children's literature in modern Russian history and offers fresh insight into Anglo-Russian relations from the Russian Revolution to the present day. This ground-breaking book is therefore a vital resource for scholars of Russian history and literary translation.

Mary Poppins Opens the Door

From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called "the father of the modern action novel," *FIRST BLOOD* changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you've only experienced the film, you're in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics,

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different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David's novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They're quite different from the films and include revealing introductions. See also David's *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: "A fine novel. . . . When Johnny comes marching home this time, watch out." —The New York Times Sunday Book Review "A first-rate thriller." —Newsweek "One of the finest chase novels you will ever read." —Minneapolis Tribune "A terrific thriller." —Saturday Review "One hell of a hard, fast novel." —John D. MacDonald

Walt Disney's Mary Poppins (Disney Classics)

This fantastic omnibus edition contains all six original Mary Poppins stories: *Mary Poppins*, *Mary Poppins Comes Back*, *Mary Poppins Opens the Door*, *Mary Poppins in the Park*, *Mary Poppins in Cherry Tree Lane / Mary Poppins and the House Next Door* (2-in-1 edition). All magical children's classics, it's the perfect gift. When their new nanny, Mary Poppins, arrives on a gust of the East Wind, greets their mother,

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and slides up the banister, Jane and Michael's lives are turned magically upside down. Familiar to anyone who has seen the film or the West End adaptation, you can now read all six of these wonderfully original tales about Jane and Michael's adventures with the magical Mary Poppins. In each book Mary takes the children on the most extraordinary outings: to a fun fair inside a pavement picture; to visit Uncle Andrew who floats up to the ceiling when he laughs; on a spectacular trip to see the Man-in-the-Moon! With her strict but fair, no-nonsense attitude, combined with amazing magical powers, things are never straightforward with Mary Poppins! But she has only promised to stay until the wind changes. Titles include: * Mary Poppins * Mary Poppins in Cherry Tree Lane * Mary Poppins and the House Next Door * Mary Poppins Opens the Door * Mary Poppins in the Park * Mary Poppins Comes Back

Parsifal's Page

The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life... Lawson is superb at excavating the details. -Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film. But the Mary Poppins in the stories was

not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins' creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for "thinking you know more about Mary Poppins than I do," was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawson's illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

I Go by Sea, I Go by Land

Reddy Fox lives with Granny Fox and learns many things from her.

What's Up, Maloo?

Get a unique glimpse at the famous Poppins cast as the spit-spot English nanny and the Banks children take over the kitchen for a week. With the help of familiar visitors like the Bird Woman, Admiral Boom, and Mr. and Mrs. Turvy, Mary Poppins teaches her irrepressible young charges the basics of cooking, from A to Z. And young readers can re-create the week's menus by following the thirty different recipes. Kitchen adventures were never so much fun! In full color, this enchanting edition will delight both old and new fans of the inimitable Mary Poppins.

Mary Poppins and Mary Poppins Comes Back

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the original Mary Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous

rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

Two Pairs of Shoes

A storybook filled with film stills celebrating the wonder of Mary Poppins. In Disney's "Mary Poppins Returns," an all new sequel with a fresh sensibility that celebrates the spirit of the original, Mary Poppins is back to help the next generation of the Banks family find the joy and wonder missing in their lives.

The Real Life Mary Poppins

By P.L. Travers, the author featured in the movie Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a breathless afternoon

above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

Mary Poppins in the Kitchen

The Adventures of Reddy Fox

'James and I stayed on at home and everything was quiet and sunny and we got to thinking the war would never come after all . . . Just when we were so sure nothing would happen, the German plane came over. It came over one night at one o'clock in the morning and the sound was quite different from an English plane and we all woke up. You could hear it drumming and drumming like a big bee in a flower, buroom, buroom, buroom, round and round in the air above the house. Then suddenly there were five loud explosions. After that there was a terrible silence and I knew that Father and Mother were looking at each other in the darkness and I felt myself getting small and tight inside. Then Father said quietly, "Meg, they must go!" Now I am going to write a Diary because we are going to America because of the War. It has just been decided. I will write down everything about it because we shall be so much older when we come back that I will never remember it if I do not. So this is the beginning. Oh, please let us come back soon, please.' This is the

fictional diary of Sabrina Lind, an eleven-year-old English girl who, with her little brother James, is sent on the long voyage across the sea to her aunt in America.

Mary Poppins Opens the Door

Relates the adventures and misadventures of the four Moffat children living with their widowed mother in a yellow house on New Dollar Street in the small town of Cranbury, Connecticut.

Babar the King

Maloo the kangaroo has lost his hop. Can his friends help him find it again? This sweet picture book explores the idea of sadness and the importance of friendship through ups and downs. No other kangaroo can hop like Maloo! But one day Maloo's friends find him stepping instead of hopping. What's wrong, Maloo? His pals look for ways to help Maloo regain the spring in his step. With patience, support and a little "hop" from his friends, Maloo gets his bounce back. Simple text and adorable art convey the power of friendship over a gloomy mood in Geneviève Godbout's charming debut as both author and illustrator.

Mary Poppins Returns: The Magic of Mary Poppins Storybook

Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

The Four-Story Mistake

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning,

perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

Mary Poppins

A fully updated new edition of Ronald Hutton's classic history of modern pagan witchcraft, published to mark the twentieth anniversary of this landmark text.

Triumph of the Moon presents an authoritative insight into an aspect of modern cultural history which has attracted sensational publicity but has hitherto been little understood.

The Fox at the Manger

The first in a famous series about the best-known nanny in children's literature. Mary Poppins comes to the Banks' household like a breath of fresh air (literally).

Mary Poppins

For the first time since the war, the Christmas peal is ringing at St Paul's Cathedral. There is joy. There is new hope. It is Christmas Eve, the carol service has ended, and a woman with three small boys leaves the cathedral, the children swooping like pigeons. 'Why weren't there any wild animals at the crib? Haven't they got something to give?' asked one of the children. And I heard myself say, 'Yes, they have.' Was it true, what I told them? Did I dream it? Where it came from I do not know but I seemed to remember every word, just as if I had heard it . . . Outside the cathedral, the children are told the nativity story from a unique perspective: that of a fox. Despite the scorn of the other animals, he enters the stable to offer the child a gift that only he can give.

Myth, Symbol, and Meaning in Mary Poppins

Among twentieth century authors, P. L. Travers was by far the most productive and famous to hail from the British colony of Australia. After a brief and modestly successful acting career, she moved to London and pursued her own brand of journalism. She was a well-regarded drama critic and travel author, and she became friends with many influential writers and thinkers on both sides of the Atlantic Ocean. Eventually, she found her greatest voice in the form of Mary Poppins, the mysterious and powerful Edwardian nanny. Thirty years after the first Poppins adventure is published, Walt Disney produced a live-action movie version, which has ingrained itself forever in the popular imagination. This biography traces Travers from her youth, her early career in acting and writing, the making of Mary Poppins, and more. LifeCaps is an imprint of BookCaps™ Study Guides. With each book, a lesser known or sometimes forgotten life is recapped.

Mary Poppins Comes Back

Even a simple outing becomes extraordinary when you're with the wonderful Mary Poppins! Boys and girls ages 2 to 5 will love this vintage Little Golden Book from 1964 that retells a scene from Walt Disney's Mary Poppins.

The Disney Song Encyclopedia

The Banks family acquire as nursemaid Mary Poppins, who refuses to give references, dictates her own terms of the job, and possesses certain surprising talents: she can slide up the banisters, walk into pictures and understand the speech of dogs. This is the third Mary Poppins book.

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