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Antony and Cleopatra

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials,

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bulletin board ideas, and much more.

The Revenger's Tragedy

Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama."A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review

Edward the Second

The Function of Criticism at the Present Time

Surveys the many regional literatures of 20th century India.

The Birds

For teachers and lovers of Shakespeare, ShakesFear and How to Cure It provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a

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celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the words and the moments come alive for their students. It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage.

Euripides Bacchantes

Asimov's Guide to Shakespeare

Overviews the background, plot, themes, and language of Beowulf and discusses the poem's afterlife in contemporary popular culture.

The Returns of Fetishism

Gertrude and Claudius are the “villains” of Hamlet: he the killer of Hamlet’s father and usurper of the Danish throne, she his lusty consort, who marries Claudius before her late husband’s body is cold. But in this imaginative “prequel” to the play, John Updike makes a case for the royal couple that Shakespeare only hinted at. Gertrude and Claudius are seen afresh against a background of fond intentions and family dysfunction, on a stage darkened by the ominous shadow of a sullen, erratic, disaffected prince. “I hoped to keep the texture light,” Updike said of this novel, “to move from the mists of Scandinavian legend into the daylight atmosphere of the Globe. I sought to narrate the romance that preceded the

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tragedy.”

Masterpieces of Classic Greek Drama

Macbeth is among the best-known of William Shakespeare's plays, and is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels, and has been adapted for opera, film, books, stage and screen. Often regarded as archetypal, the play tells of the dangers of the lust for power and the betrayal of friends. For the plot Shakespeare drew loosely on the historical account of King Macbeth of Scotland by Raphael Holinshed and that by the Scottish philosopher Hector Boece. There are many superstitions centred on the belief the play is somehow cursed, and many actors will not mention the name of the play aloud, referring to it instead as The Scottish play.

Study Guide for Hamlet

Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

Gertrude and Claudius

New Playes, and Maydenheads, are neare a kin, Much follow'd both, for both much mony g'yn, If they stand

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sound, and well: And a good Play (Whose modest Sceanes blush on his marriage day, And shake to loose his honour) is like hir That after holy Tye and first nights stir Yet still is Modestie, and still retains More of the maid to sight, than Husbands paines; We pray our Play may be so; For I am sure It has a noble Breeder, and a pure, A learned, and a Poet never went More famous yet twixt Po and silver Trent: Chaucer (of all admir'd) the Story gives, There constant to Eternity it lives. If we let fall the Noblenesse of this, And the first sound this child heare, be a hisse, How will it shake the bones of that good man, And make him cry from under ground, 'O fan From me the witles chaffe of such a wrighter That blastes my Bayes, and my fam'd workes makes lighter Then Robin Hood!' This is the feare we bring; For to say Truth, it were an endlesse thing, And too ambitious, to aspire to him, Weake as we are, and almost breathlesse swim In this deepe water. Do but you hold out Your helping hands, and we shall take about, And something doe to save us: You shall heare Sceanes, though below his Art, may yet appeare Worth two houres travell. To his bones sweet sleepe: Content to you. If this play doe not keepe A little dull time from us, we perceave Our losses fall so thicke, we must needs leave.

ShakesFear and How to Cure It

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four

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decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen;

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Zombie Theory

Providing complete, step-by-step coverage of the Edexcel GCE Physics specification, this is the official Student Book for the concept-led approach to the specification. Written by experienced examiners, it offers students motivating and relevant content to improve exam performance and ensure students fulfil their full potential. *Allows for regular testing and exam preparation with real Edexcel past questions, provided in the 'Examzone' sections. *Supports independent learning through a range of additional resources provided on the ActiveBook CD-ROM, included FREE in the back of each book. *Helps students build a wide range of skills, including data analysis, critical evaluation of information, communication and collaborative work. *Gives students an in-depth, scientific understanding of the principles covered in each topic, including How Science Works. *Helps students easily see how content from the specification is covered through topic overview maps. *Written by highly respected and

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experienced authors.

The Two Noble Kinsmen

Tales from Shakespeare (Book 2)

Winner of the National Book Critics Circle Award
National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security.

Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the

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beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, *Lila* is a moving expression of the mysteries of existence that is destined to become an American classic.

The Macbeths

When Spanish conquistadors arrived in the land they would name La Florida, they found a nation of people already there, a nation of people whose lives and customs they did not understand. The armed European businessmen called the natives Timucua and soon commenced reeducating them about the nature of ownership, conquest, and history. The centuries churned, and new laws of the land replaced the Timucua waya way nearly forgotten forever. But all is not lost. Three hundred years after the death of the last known Timucua, the people rise again, not to defend themselves but to defend the land they walk upon, the land they desire to save for the future. *The Macbeths*, the new novel by Bruce M. Deterding, brings us into the conflict between big-money, big-power Florida developers and the small but thriving Timucua nation and their claim to save the world. Spearheading the claim are Ty and Tina Macbeth, strong, willful, intelligent siblings who trace their roots back twelve thousand years and draw their power from the land they love. Beyond the courtrooms, legislative chambers, and front-page spreads, however, the *Macbeths* must face the inexorable dreadnaught of greed, fear, and modern history. Sometimes violent, sometimes funny, and sometimes

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sad, The Macbeths is a vivid, fascinating, and ultimately hopeful tale of a people, though once thought lost, who have become a part of us all.

Dragon Slayer

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

A Companion to Beowulf

MacbethOne night on the heath, the brave and respected general Macbeth encounters three witches who foretell that he will become king of Scotland. At first sceptical, he's urged on by the ruthless, single-minded ambitions of Lady Macbeth, who suffers none of her husband's doubt. But seeing the prophecy through to the bloody end leads them both spiralling into paranoia, tyranny, madness, and murder. This shocking tragedy - a violent caution to those seeking power for its own sake - is, to this day, one of Shakespeare's most popular and influential masterpieces.

Yellow Woman

"Fetishism (supposing that it existed)": a preface to the translation of Charles de Brosses's *Transgression* / Rosalind C. Morris -- Introduction: fetishism, figurism, and myths of enlightenment / Daniel H. Leonard -- A

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note on the translation / Daniel H. Leonard -- On the worship of fetish gods; or, a parallel of the ancient religion of Egypt with the present religion of Nigritia / Charles de Brosses ; translated by Daniel H. Leonard -- After De Brosses: fetishism, translation, comparativism, critique / Rosalind C. Morris -- A fetiche is a fetiche: no knowledge without difference of the word: rereading De Brosses -- Excursus: recontextualizing De Brosses, with Pietz in and out of Africa -- Re Kant and the good fetishists among us -- Hegel: back to the heart of darkness -- Fetishism against itself; or, Marx's two fetishisms -- The great fetish; or, the fetishism of the one -- Freud and the return to the dark continent: the other fetish -- Conjuncture: Freud and Marx, via Lacan -- Anthropology's fetishism: the custodianship of reality -- Fetishism reanimated: surrealism, ethnography, and the war against decay -- Deconstruction's fetish: undecidable, or the mark of Hegel -- Rehistoricizing generalized fetishism: the era of objects -- Anthropological redux: the reality of fetishism -- The fetish is dead, long live fetishism

Oedipus at Colonus

The story of Beowulf's life, his battle with the monster Grendel, and his death after a fight with a dragon.

Macbeth Annotated

From the acclaimed author of *The Pencil and To Engineer Is Human*, *The Essential Engineer* is an eye-opening exploration of the ways in which science and

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engineering must work together to address our world's most pressing issues, from dealing with climate change and the prevention of natural disasters to the development of efficient automobiles and the search for renewable energy sources. While the scientist may identify problems, it falls to the engineer to solve them. It is the inherent practicality of engineering, which takes into account structural, economic, environmental, and other factors that science often does not consider, that makes engineering vital to answering our most urgent concerns. Henry Petroski takes us inside the research, development, and debates surrounding the most critical challenges of our time, exploring the feasibility of biofuels, the progress of battery-operated cars, and the question of nuclear power. He gives us an in-depth investigation of the various options for renewable energy—among them solar, wind, tidal, and ethanol—explaining the benefits and risks of each. Will windmills soon populate our landscape the way they did in previous centuries? Will synthetic trees, said to be more efficient at absorbing harmful carbon dioxide than real trees, soon dot our prairies? Will we construct a “sunshade” in outer space to protect ourselves from dangerous rays? In many cases, the technology already exists. What's needed is not so much invention as engineering. Just as the great achievements of centuries past—the steamship, the airplane, the moon landing—once seemed beyond reach, the solutions to the twenty-first century's problems await only a similar coordination of science and engineering. Eloquently reasoned and written, *The Essential Engineer* identifies and illuminates these problems—and, above all, sets out a course for

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putting ideas into action. From the Trade Paperback edition.

Pericles

Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and strategies for teaching Shakespeare through performance.

Writing Self, Writing Empire

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their

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circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Macbeth

Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare, to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare

The Triangle Fire

In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own

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tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes--her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

German Expressionist Theatre

Depicting with shocking openness the sexual and political violence of its central characters' fates, Edward the Second broke new dramatic ground in English theatre. The play charts the tragic rise and fall of the medieval English monarch Edward the Second, his favourite Piers Gaveston, and their ambitious opponents Queen Isabella and Mortimer Jr., and is an important cultural, as well as dramatic, document of the early modern period. This modernized and fully annotated Broadview Edition is prefaced by a critical but student-oriented introduction and followed by ample appendix material, including extended selections from Marlowe's historical sources, texts bearing on the play's complex sexual and political dynamics, and excerpts from contemporary poet Michael Drayton's epic rendition of Edward the Second's reign.

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

"An intense and horrible view of life."--T. S. Eliot "This drama must now be acknowledged, for dramatic power, for coherence of structure, for astonishing compression and consistency of language, and for superb unity of tone, surpassed in the whole Elizabethan repertory by only the few greatest plays."--Lawrence J. Ross In the family of passions none is more patient than hate. This masterpiece of the Elizabethan stage, first published in 1607, is a study of debauchery, deep offense, and the high cost

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of revenge. It is often compared to Hamlet for its relentless tension and its lecherous royalty. Its protagonist, Vindice, is one of the most memorable characters in all of Renaissance theater, a murderer who will not let a single enemy remain alive.

Macbeth By William Shakespeare (Annotate) Study Guide

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Everyday Use

Moctezuma's Mexico

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This book considers the multifarious styles of acting on the German Expressionist stage from 1916 to 1921.

The Rape of Lucrece

Venus and Adonis

Black Boy [Seventy-fifth Anniversary Edition]

Overviews the political, historical, and cultural background of Greek drama and provides informative overviews of ten widely studied plays.

Fears and Scruples

The Essential Engineer

Ignatius Critical Editions (ICE) Study Guides are constructed to aid the reader of ICE classics to achieve a level of critical and literary appreciation befitting the works themselves. They give introductions and summaries, followed up with in-depth considerations of key critical moments and themes, plus lists of points to ponder while reading. Finally, they include questions to test the students' knowledge of the text and ability to go from that knowledge to wider or higher conclusions about the works and their relation to reality. Ideally suited for

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students themselves and as a guide for teachers, the ICE Study Guides serve as a complement to the treasures of critical appreciation already included in ICE titles.

Eugene Field

This new edition reflects and reinforces the continuing popular interest in the Triangle Fire of 1911. The Introduction provides critical context by exploring the demands industrialization placed upon urban working women, their fight to unionize, and the fire's significance in the greater scope of labor reform. By adding new sources that elevate the voices of immigrant women workers as they organized to gain better working and living conditions, Jo Ann E. Argersinger challenges students to analyze the important political and economic roles held by these "factory girls." The diversity of sources helps to engage students as they explore the impact of a major event in a significant era of American history. Several pedagogical tools are also included to aid students' understanding and analysis: headnotes preceding each document offer critical historical context; a chronology of the strike and fire is provided for historical reference; questions for consideration are designed to stimulate deeper analysis; and a bibliography with suggested sources and a list of relevant Web sites encourage further exploration of the topic.

Handbook of Twentieth-century Literatures of India

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Lila

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Writing Self, Writing Empire examines the life, career, and writings of the Mughal state secretary, or munshi, Chandar Bhan "Brahman" (d. c.1670), one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan's life spanned the reigns of four different emperors, Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1628-1658), and Aurangzeb 'Alamgir (1658-1707), the last of the "Great Mughals" whose courts dominated the culture and politics of the subcontinent at the height of the empire's power, territorial reach, and global influence. As a high-caste Hindu who worked for a series of Muslim monarchs and other officials, forming powerful friendships along the way, Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan, the celebrated builder of the Taj Mahal. But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court's literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings provide tantalizing examples of early modern Indo-Persian modes of self-fashioning. Chandar Bhan's oeuvre is a valuable window onto a crucial, though surprisingly neglected, period of Mughal cultural and political history.

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Edexcel A2 Physics

Profiles the history, people, culture, artwork, beliefs, and daily life of Moctezuma's Mexico.

The Shakespeare Stealer

This invaluable guide to all of Shakespeare's plays contains concise plot synopses, detailed scene-by-scene summaries, and an introduction to the mythological, historical, and geographical origins of the plays.

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