

Maxims And Reflections Johann Wolfgang Von Goethe

The Sorrows of Young Werther and Selected Writings
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Criticisms, Reflections, and Maxims of Goethe
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The Maxims and Reflections of Goethe - Primary Source Edition
Goethe: Life as a Work of Art
Des Epimenides
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Collected Maxims and Other Reflections
How to Read a Book
Selected Works
The Good Life Handbook

The Sorrows of Young Werther and Selected Writings

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Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Novelle

Maxims and Reflections

Maxims and Reflections

Thomas Carlyle commented over 150 years ago that the name Goethe conjured up something vague and monstrous to English ears - a reaction still recognisable today. As a contribution towards redressing this situation this volume, published on the 250th anniversary of Goethe's birth, contains the largest selection ever

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published of his poetry in English verse translation. The poems (alongside their German originals) are arranged chronologically and - among much else - include his most famous lyrical verse, longer poems in their entirety, passages from his poetic drama Faust and from his popular but in English little-known romantic idyll Hermann and Dorothea, and the whole of his long-suppressed masterpiece The Diary, sometimes referred to as the most moral erotic poem ever written. The whole sequence gives a picture of Goethe's extraordinarily rich and unusual poetic development. A substantial introduction sets the poetic work in the context of Goethe's often surprisingly unsettled life.

Faust

Touching the Rock

At last an engaging and highly readable guide to the works and significance of Goethe.

Goethe's Botanical Writings

The Good Life Handbook is a rendering of Enchiridion in plain English. It is a

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concise summary of the teachings of Epictetus, as transcribed and later summarized by his student Flavius Arrian. The Handbook is a guide to the good life. It answers the question, "How can we be good and live free and happy, no matter what else is happening around us?" Ancient Stoics lived in a time of turmoil under difficult conditions. So, the solutions they found to living free were tested under very stringent conditions. For example, the author of this Handbook was a lame slave who made himself free and happy later in life by following the principles set out in this book. Now The Stoic Gym offers The Good Life Handbook by Dr Chuck Chakrapani to interested readers in this handy pocket edition. Please get your copy in your favorite online bookstore.

The Essential Goethe

Reproduction of the original: The Simian World by Clarence Day

Elective Affinities

Works

Kings and queens, British prime ministers, American presidents, countries of

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Europe We should all know these things - but like me, you're probably resigned to being the kind of person that just never will. Now Grandmaster of Memory Ed Cooke offers up his memory secrets with a fun, quick and completely unforgettable way to remember the things you thought you never could. But this is no boring Willy, Willy, Harry, Ste. With Ed leading the way on unlikely adventures through people and places, Abraham Lincoln may become a circle of bra-wearing hams linking arms in your mind, and you may well encounter a fridge wearing Calvin Klein underpants. You could also soon find yourself rattling off the prime ministers to a rapt audience and adding, in a knowing tone, 'ah yes, Marquess of Rockingham, Whig I believe?'. What is for sure is that you'll be bursting with knowledge that will stick in your mind and impress your friends for ever.

Remember, Remember

Translated by Ellen von Nardroff and Ernest H. von Nardroff The reflections on art and literature that Goethe produced throughout his life are the premise and corollary of his work as poet, novelist, and man of science. This volume contains such important essays as "On Gothic Architecture," "On the Laocoon Group," and "Shakespeare: A Tribute." Several works in this collection appear for the first time unabridged and in fresh translations.

Conversations with Eckermann

The Book of Rumi

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Goethe, Volume 3

Ein Knabe bezwingt einen entlaufenen Löwen durch sein Flötenspiel - und rettet dem Tier das Leben. Goethes Erzählung wurde vielfach als Parabel über die friedliche Bändigung der Mächtigen gedeutet. Sie erschien 1828. Die Entwürfe zu diesem Stoff stammen aus dem Jahr 1797.

Modernism Between Benjamin and Goethe

'I can promise to be candid, not, however, to be impartial.' A selection of the most insightful maxims and reflections from one of Germany's greatest ever thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Wolfgang Von Goethe (1749-1832). Goethe's works available in Penguin Classics are Faust, Part I, Faust, Part II, Maxims and Reflections, Elective Affinities, The Sorrows of Young Werther, Selected Poetry and Italian Journey 1786-1788.

Reflections and Maxims

A major writer and a leading figure in the public life of Rome, Seneca (c. 4BC-AD 65) ranks among the most eloquent and influential masters of Latin prose. This selection explores his thoughts on philosophy and the trials of life. In the Consolation to Helvia he strives to offer solace to his mother, following his exile in

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AD 41, while *On the Shortness of Life* and *On Tranquillity of Mind* are lucid and compelling explorations of Stoic thought. Witty and self-critical, the Letters - written to his young friend Lucilius - explore Seneca's struggle to acquire philosophical wisdom. A fascinating insight into one of the greatest minds of Ancient Rome, these works inspired writers and thinkers including Montaigne, Rousseau, and Bacon, and continue to intrigue and enlighten.

The Collected Tales of Nikolai Gogol

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: “Explains not just why we should read books, but how we should read them. It's masterfully done.” –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended

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reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Reading Goethe

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve " to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

The Simian World

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Published in concert with the 250th anniversary of Goethe's birth, this selection of great works from the German writer includes *The Sorrows of Young Werther* and *Faust*, among others.

Sketchy, Doubtful, Incomplete Jottings

Excerpt from *Elective Affinities: A Novel* I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love: to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Metamorphosis of Plants

Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749–1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills Goethe was probably the last true ‘Renaissance Man’. Although employed as a Privy Councillor at the Duke of Weimar’s court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics – and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

Selected Poetry

The Religious Spirit of the Slavs

Dialogues and Letters

This “splendid biography” (Wall Street Journal) of Goethe presents his life and work as an essential touchstone for the modern age. A masterful intellectual portrait, *Goethe: Life as a Work of Art* is celebrated as the seminal twenty-first-century biography of the writer considered to be the Shakespeare of German literature. Johann Wolfgang von Goethe (1749–1832), a remarkably prolific poet, playwright, novelist, and—as Rüdiger Safranski emphasizes—a statesman and naturalist, first awakened not only a burgeoning German nation but the European continent with his electrifying novel *The Sorrows of Young Werther*. Safranski has scoured Goethe’s entire oeuvre, relying exclusively on primary sources, including his correspondence with contemporaries, to produce a “fresh and authentic” (Economist) portrait of the avatar of the Romantic era. Skillfully blending “artistic analysis with swift, sharp renderings” of the great political and intellectual figures Goethe encountered, “[Safranski’s] portrait of the prolific genius leaves the reader with lasting awe, even envy” of a monumental legacy (The New Yorker). As Safranski ultimately shows, Goethe’s greatest creation, even in comparison to his masterpiece *Faust*, was his own life.

Campaign in France in the Year 1792

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"Honor" by Hermann Sudermann (translated by Hilmar R. Baukhage). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Honor

Goethe's World View

Includes stories in which a man's love for a married woman becomes fatal, a pixie becomes a woman to look for a mate, and humans mingle with such characters as will-o-the-wisps and talking snakes.

The Maxims and Reflections of Goethe

First published by Wordsworth Editions 1999 and 2007. First published by Princeton University Press in 2016.

Some Fruits of Solitude

The Religious Spirit of the Slavs By Nikolai Velimirovic

Criticisms, Reflections, and Maxims of Goethe

A reprint of the U. of Hawaii Press edition, 1952. No index has been added. Cloth edition (unseen), \$42. Annotation copyrighted by Book News, Inc., Portland, OR

Dialogues and Essays

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly

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quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Renaissance Philosophy

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Fruits of Solitude

Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

The Maxims and Reflections of Goethe - Primary Source Edition

The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the

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majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

Goethe: Life as a Work of Art

Wisdom for today's world from three great thinkers of the Renaissance era. This collection of three philosophical works by Renaissance men offers timeless advice on how to prosper and live morally in business, romance, religion, and society. Although written in the Renaissance era, these guides still resonate today and are collected here for easy reference. In *The Art of Worldly Wisdom*, Baltasar Gracián advises people of all walks of life how to approach political, professional, and personal situations in a dog-eat-dog world. Comprised of three hundred pithy aphorisms, this influential work of philosophy offers thought-provoking and accessible advice. Some subjects include "Never Compete," "The Art of Letting Things Alone," and "Anticipate Injuries and Turn Them into Favours." *Reflections; or Sentences and Moral Maxims* by François de La Rochefoucauld offers hundreds of brief, brutally honest observations of humankind and its self-serving nature. The perfect read for any realist—or anyone with the desire to evaluate their moral standing—this edition includes three supplements with additional maxims and essays. In *Maxims and Reflections*, Johann Wolfgang von Goethe takes a detour

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from his usual literary endeavors and offers snippets of his musings on life, literature, science, nature, politics, and the human condition. Essential for fans of Goethe's works, it provides unique insight into the mind of the last true Renaissance man. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Des Epimenides Erwachen

Collected Maxims and Other Reflections

Widely regarded as one of the foremost cultural critics of the last century, Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant-garde Surrealism. But this Romantic understanding only gives half the picture. Running through Benjamin's thought is also a critique of Romanticism, developed in conjunction with a positive engagement with the philosophical, artistic and historical writings of J. W. von Goethe. In demonstrating the significance of these Goethean elements, this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism, conceived as the counterpoint to Romanticism,

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permits a corrective to the latter's deficiencies. Benjamin's Modernist concept of criticism, it is argued, is constituted in the movement between these polarities of Romanticism and Classicism. Conversely, placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely – indeed, it will be argued, cinematic – Modernism of his work. Adopting a transcritical approach, this book alternates between Benjamin and Goethe in relation to the experiences of colour, language and technology, assembling a constellation of philosophical and artistic figures between them, including the writings of Kant, Nietzsche, Cohen, Deleuze, Koselleck, Klages, and the work of Grünewald, Marées, Klee, Turner, Hulme, Eisenstein, Tretyakov, and Murnau.

How to Read a Book

An intensely personal exploration of blindness reveals a world of sound and echo, of people without faces, of the strange relationship between waking and dreaming, and of new perceptions of nature, personality, and human experience

Selected Works

Johann Wolfgang von Goethe's Faust is a tragic play in two parts: Faust. Der

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Tragodie erster Teil translated as: Faust: The First Part of the Tragedy) and Faust. Der Tragodie zweiter Teil (Faust: The Second Part of the Tragedy). Although rarely staged in its entirety, it is the play with the largest audience numbers on German-language stages. Faust is Goethe's most famous work and considered by many to be one of the greatest works of German literature. The principal characters of Faust Part One include: Heinrich Faust, a scholar, sometimes said to be based on the real life of Johann Georg Faust, or on Jacob Bidermann's dramatized account of the Legend of the Doctor of Paris, Cenodoxus Mephistopheles, a Devil (Demon) Gretchen, Faust's love (short for Margaret; Goethe uses both forms) Marthe, Gretchen's neighbour Valentin, Gretchen's brother Wagner, Faust's famulus Faust Part One takes place in multiple settings, the first of which is heaven.

Mephistopheles makes a bet with God: he says that he can lure God's favourite human being (Faust), who is striving to learn everything that can be known, away from righteous pursuits. The next scene takes place in Faust's study where Faust, despairing at the vanity of scientific, humanitarian and religious learning, turns to magic for the showering of infinite knowledge. He suspects, however, that his attempts are failing. Frustrated, he ponders suicide, but rejects it as he hears the echo of nearby Easter celebrations begin. He goes for a walk with his assistant Wagner and is followed home by a stray poodle (the term then meant a medium-to-big-size dog, similar to a sheep dog). In Faust's study, the poodle transforms into the devil (Mephistopheles). Faust makes an arrangement with the devil: the devil will do everything that Faust wants while he is here on Earth, and in exchange

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Faust will serve the devil in Hell. Faust's arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever, then he will die in that moment. When the devil tells Faust to sign the pact with blood, Faust complains that the devil does not trust Faust's word of honor. In the end, Mephistopheles wins the argument and Faust signs the contract with a drop of his own blood. Faust has a few excursions and then meets Margaret (also known as Gretchen). He is attracted to her and with jewellery and help from a neighbor, Martha, the devil draws Gretchen into Faust's arms. With influence from the devil, Faust seduces Gretchen. Gretchen's mother dies from a sleeping potion, administered by Gretchen to obtain privacy so that Faust could visit her. Gretchen discovers she is pregnant. Gretchen's brother condemns Faust, challenges him and falls dead at the hands of Faust and Mephistopheles. Gretchen drowns her illegitimate child and is convicted of the murder. Faust tries to save Gretchen from death by attempting to free her from prison. Finding that she refuses to escape, Faust and the devil flee the dungeon, while voices from Heaven announce that Gretchen shall be saved - "Sie ist gerettet" - this differs from the harsher ending of Urfaust - "Sie ist gerichtet!" - "she is condemned." It was reported that members of the first-night audience familiar with the original Urfaust version cheered on hearing the amendment.

The Good Life Handbook

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This edition . . . provides pictures situated in the text of all the plants to which [Goethe] refers, so that we can see for ourselves the specific points to which he is drawing our attention.--Henri Bortoft, author of "The Wholeness of Nature."

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