

Midnight Rising John Brown And The Raid That Sparked Civil War Tony Horwitz

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John Brown's Raid on Harpers Ferry

In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, *BLUE LATITUDES* brings to life a man whose voyages helped create the 'global village' we know today.

Provisional Constitution and Ordinances for the People of the United States

Mixing idealism with violence, abolitionist John Brown cut a wide swath across the United States before winding up in Virginia, where he led an attack on the U.S. armory and arsenal at Harpers Ferry. Supported by a "provisional army" of 21 men, Brown hoped to rouse the slaves in Virginia to rebellion. But he was quickly captured and, after a short but stormy

trial, hanged on December 2, 1859. Brian McGinty provides the first comprehensive account of the trial, which raised important questions about jurisdiction, judicial fairness, and the nature of treason under the American constitutional system.

John Brown, Emancipator

John Brown is a common name, but the John Brown who masterminded the failed raid at Harpers Ferry was anything but common. His failed efforts have left an imprint upon our history, and his story still swirls in controversy. Was he a madman who felt his violent solution to slavery was ordained by Providence or a heroic freedom fighter who tried to liberate the downtrodden slave? These polar opposite characterizations of the violent abolitionist have captivated Americans. The prevailing view from the time of the raid to well into the twentieth century—that his actions were the product of an unbalanced mind—has shifted to the idea that he committed courageous acts to undo a terrible injustice. The debate still rages, but not as much about his ultimate goal as the method he used in attempting to right what he considered an intolerable wrong. Are citizens justified in bypassing the normal legal or governmental processes in a violent way when they fail, in the eyes of the dissenter, to correct a wrong that touched so many? Brown's use of violence was to strike terror in the heart of slave owners, terror that Brown hoped would intimidate them to free their slaves to ensure their families' safety. Despite the differences between modern terrorist acts and Brown's own violent acts, when Brown's characteristics are compared to the definition of terrorism as set forth by scholars of terrorism, he fits the profile. Nevertheless, today Brown is a martyred hero who gave his life attempting to terminate the evil institution of human bondage. Brown's violent method of using terrorism to accomplish this is downplayed or ignored, despite being labeled by historians as America's first terrorist. The modern view of Brown has unintentionally made him a "good terrorist," despite the repugnance of terrorism that makes the thought of a benevolent or good terrorist an oxymoron. This new biography covers Brown's background and the context to his decision to carry out the raid, a detailed narrative of the raid and its consequences for both those involved and America; and an exploration of the changing characterization of Brown since his death.

Soldiers of Light

An authoritative new examination of John Brown and his deep impact on American history. Bancroft Prize-winning cultural historian David S. Reynolds presents an informative and richly considered new exploration of the paradox of a man steeped in the Bible but more than willing to kill for his abolitionist cause. Reynolds locates Brown within the currents of nineteenth-century life and compares him to modern terrorists, civil-rights activists, and freedom fighters. Ultimately, he finds neither a wild-eyed fanatic nor a Christ-like martyr, but a passionate opponent of racism so dedicated to eradicating slavery that he realized only blood could scour it from the country he loved. By stiffening the backbone of Northerners and showing

Southerners there were those who would fight for their cause, he hastened the coming of the Civil War. This is a vivid and startling story of a man and an age on the verge of calamity. From the Trade Paperback edition.

The Tribunal

When he resigned last June, Justice Stevens was the third longest serving Justice in American history (1975-2010)--only Justice William O. Douglas, whom Stevens succeeded, and Stephen Field have served on the Court for a longer time. In *Five Chiefs*, Justice Stevens captures the inner workings of the Supreme Court via his personal experiences with the five Chief Justices--Fred Vinson, Earl Warren, Warren Burger, William Rehnquist, and John Roberts--that he interacted with. He reminisces of being a law clerk during Vinson's tenure; a practicing lawyer for Warren; a circuit judge and junior justice for Burger; a contemporary colleague of Rehnquist; and a colleague of current Chief Justice John Roberts. Along the way, he will discuss his views of some the most significant cases that have been decided by the Court from Vinson, who became Chief Justice in 1946 when Truman was President, to Roberts, who became Chief Justice in 2005. Packed with interesting anecdotes and stories about the Court, *Five Chiefs* is an unprecedented and historically significant look at the highest court in the United States.

A Plea for Captain John Brown

A leadership book by former Navy SEAL and New York Times bestselling author Mark Divine, *Staring Down the Wolf* focuses on harnessing the principles of purpose and discipline in life to achieve success. What does it take to command a team of elite individuals? It requires a commitment to seven key principles: Courage, Trust, Respect, Growth, Excellence, Resiliency, and Alignment. All of these are present in an elite team which commits to them deeply in order to forge the character worthy of uncommon success. Retired Navy SEAL Commander, entrepreneur and New York Times bestselling author Mark Divine (founder of SEALFIT, NavySeal.com, and Unbeatable Mind) reveals what makes the culture of an elite team, and how to get your own team to commit to serve at an elite level. Using principles he learned on the battlefield, training SEALs, and in his own entrepreneurial and growth company ventures, Mark knows what it is to lead elite teams, and how easily the team can fail by breaching these commitments. Elite teams challenge themselves to step up everyday to do the uncommon. Developing the principles yourself and aligning your team around these commitments will allow you to thrive in VUCA (volatility, uncertainty, complexity, ambiguity) environments, no matter your background or leadership experience. Drawing from his twenty years leading SEALs, and twenty five years of success and failure in entrepreneurship and ten years coaching corporate clients, Mark Divine shares a very unique perspective that will allow you to unlock the tremendous power of your team. "Mark Divine has a gift for creating highly effective dynamic teams. Mark interleaves key aspects of leadership, mental toughness, resiliency and cultivating higher plains of existence into a foundational concept of being an

authentic 'Leader of leaders.' This book is indispensable for anyone looking to lead, build and foster an elite culture." -Mike Magaraci, retired Force Master Chief of Naval Special Warfare "From his time as a Commander in the SEAL Teams to building several successful multimillion dollar businesses, Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential." -David Goggins, Retired Navy SEAL, author of New York Times Bestseller Can't Hurt Me "To grow to your fullest capacity in your life and as a leader, we need to challenge ourselves. There's no one I know who's challenged himself more than Mark Divine. He's the perfect visionary to help get you out of your comfort zone and shattering the status quo." -Joe De Sena, Founder and CEO of Spartan

The Untold Story of Shields Green

An investigation into the correlation between mental illness and successful leadership reveals the disorders of notable leaders and explains how their struggles enabled them to empathize, recognize threats, and respond appropriately during a crisis.

The Marriage Plot

The murder of Abraham Lincoln set off the greatest manhunt in American history -- the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. At the very center of this story is John Wilkes Booth, America's notorious villain. A Confederate sympathizer and a member of a celebrated acting family, Booth threw away his fame and wealth for a chance to avenge the South's defeat. For almost two weeks, he confounded the manhunters, slipping away from their every move and denying them the justice they sought. Based on rare archival materials, obscure trial transcripts, and Lincoln's own blood relics, Manhunt is a fully documented work, but it is also a fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you've never read it before.

Weird John Brown

THE STORY: There are three principal speaking parts, plus a chorus that speaks and sings. Though this is technically an epic poem, it is actually a highly dramatic work with a quality of excitement unrivaled by many plays. The poem begins with John

America's Good Terrorist

"Redpath's Public Life of John Brown was his "most popular and influential work" (Knight, Writers of the American Renaissance, 310). While "there is no evidence that Brown asked Redpath to participate in his raid on the Harpers Ferry arsenal, there is considerable evidence that Redpath knew many details of Brown's plan. Besides his personal conversations with Brown, Redpath had discussed Brown's intentions with [journalist] Richard Hinton as early as fall 1858[and] knew enough to recruit his friend Merriam for Brown's raiding party Redpath's commitment to full black rights never wavered" (McKivigan, 47, xii). In his many-storied career, he played "a role in almost every meaningful reform movement of his day. Along the way he worked for the governments of Haiti and the United States, went undercover among the slaves of the Old South, agitated for Irish rights [and] fought in Bleeding Kansas" (Edward E. Baptist)." -- baumannrarebooks.com

Working Alone

Explores the life of Shields Green, one of the black men who followed John Brown to Harper's Ferry in 1859 When John Brown decided to raid the federal armory in Harper's Ferry as the starting point of his intended liberation effort in the South, some closest to him thought it was unnecessary and dangerous. Frederick Douglass, a pioneering abolitionist, refused Brown's invitation to join him in Virginia, believing that the raid on the armory was a suicide mission. Yet in front of Douglass, "Emperor" Shields Green, a fugitive from South Carolina, accepted John Brown's invitation. When the raid failed, Emperor was captured with the rest of Brown's surviving men and hanged on December 16, 1859. "Emperor" Shields Green was a critical member of John Brown's Harper's Ferry raiders but has long been overlooked. Louis DeCaro, Jr., a veteran scholar of John Brown, presents the first effort to tell Emperor's story based upon extensive research, restoring him to his rightful place in this fateful raid at the origin of the American Civil War. Starting from his birth in Charleston, South Carolina, Green's life as an abolitionist freedom-fighter, whose passion for the liberation of his people outweighed self-preservation, is extensively detailed in this compact history. In The Untold Story of Shields Green, Emperor pushes back against racism and injustice and stands in his rightful place as an antislavery figure alongside Frederick Douglass and John Brown.

Five Chiefs

"May God forgive me for the order," Confederate Maj. Gen. John C. Breckinridge remarked as he ordered young cadets from Virginia Military Institute into the battle lines at New Market, just days after calling them from their academic studies to assist in a crucial defense. Virginia's Shenandoah Valley had seen years of fighting. In the spring of 1864, Union Maj. Gen. Franz Sigel prepared to lead a new invasion force into the Valley, operating on the far right flank of Ulysses S. Grant's Overland Campaign. Breckinridge scrambled to organize the Confederate defense. When the opposing divisions clashed near the small crossroads town of New Market on May 15, 1864, new legends of courage were born. Local civilians witnessed the combat unfold in their streets, churchyards, and fields and aided the fallen. The young cadets rushed into the

battle when ordered—an opportunity for an hour of glory and tragedy. A Union soldier saved the national colors and a comrade, later receiving a Medal of Honor. The battle of New Market, though a smaller conflict in the grand scheme of that blood-soaked summer, came at a crucial moment in the Union's offensive movements that spring and also became the last major Confederate victory in the Shenandoah Valley. The results in the muddy fields reverberated across the North and South, altering campaign plans—as well as the lives of those who witnessed or fought. Some never left the fields alive; others retreated with excuses or shame. Some survived, haunted or glorified by their deeds. In *Call Out the Cadets*, Sarah Kay Bierle traces the history of this important, yet smaller battle. While covering the military aspects of the battle, the book also follows the history of individuals whose lives or military careers were changed because of the fight. New Market shined for its accounts of youth in battle, immigrant generals, and a desperate, muddy fight. Youth and veterans, generals and privates, farmers and teachers—all were called into the conflict or its aftermath of the battle, an event that changed a community, a military institute, and the very fate of the Shenandoah Valley.

Meteor of War

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Late on the night of October 16, 1859, John Brown launched a surprise raid on the slaveholding South. Leading a biracial band of militant idealists, he seized the massive armory at Harpers Ferry, freed and armed slaves, and vowed to liberate every bondsman in America. Brown's daring strike sparked a savage street fight and a counterattack by U.S. Marines under Robert E. Lee. The bloodshed and court drama that followed also shocked a divided nation and propelled it toward civil war. Tony Horwitz's *Midnight Rising* brings Brown and his uprising vividly to life and charts America's descent into explosive conflict. The result is a taut and indispensable history of a man and a time that still resonate in our own.

Manhunt

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war. Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's

capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

One for the Road

Few men in American history have been at once as glorified and maligned as John Brown. From his attack of the federal arsenal at Harper's Ferry, Virginia, in October 1859, as part of a scheme to free the slaves, Brown has been called a saint and sinner, rogue and redeemer, martyr and madman. Brown rebelled against the American government, and he murdered men in Kansas in order to end the murderous institution of slavery. He denounced war, but made war on his government in order to end an existing war for slavery. This anthology, which presents Brown's writing and diverse responses to his life and raid, offers a lens through which to analyze these tensions and contradictions. Extensive introductions to every source offer a close reading of language and provide full historical and biographical background.

Blue Latitudes

Conventional wisdom holds that attempts to combine religion and politics will produce unlimited violence. Concepts such as jihad, crusade, and sacrifice need to be rooted out, the story goes, for the sake of more bounded and secular understandings of violence. Ted Smith upends this dominant view, drawing on Walter Benjamin, Giorgio Agamben, and others to trace the ways that seemingly secular politics produce their own forms of violence without limit. He brings this argument to life—and digs deep into the American political imagination—through a string of surprising reflections on John Brown, the nineteenth-century abolitionist who took up arms against the state in the name of a higher law. Smith argues that the key to limiting violence is not its separation from religion, but its connection to richer and more critical modes of religious reflection. *Weird John Brown* develops a negative political theology that challenges both the ways we remember American history and the ways we think about the nature, meaning, and exercise of violence.

The Public Life of Capt. John Brown

Journalist Tony Horowitz went to Arabia without a job, and spent two years visiting 13 Muslim countries and Israel, writing copy for whoever could be persuaded to take it. Not long after he arrived in Yemen he was advised never to drink the water, eat the food or chew the hallucinatory leaf Qat. Unfortunately Tony had to confess he had already done all three. This book contains Horowitz's often amusing observations and insights as a result of his travels.

Junius and Albert's Adventures in the Confederacy

Despised and admired during his life and after his execution, the abolitionist John Brown polarized the nation and remains one of the most controversial figures in U.S. history. His 1859 raid on Harpers Ferry, Virginia, failed to inspire a slave revolt and establish a free Appalachian state but became a crucial turning point in the fight against slavery and a catalyst for the violence that ignited the Civil War. Jonathan Earle's volume presents Brown as neither villain nor martyr, but rather as a man whose deeply held abolitionist beliefs gradually evolved to a point where he saw violence as inevitable. Earle's introduction and his collection of documents demonstrate the evolution of Brown's abolitionist strategies and the symbolism his actions took on in the press, the government, and the wider culture. The featured documents include Brown's own writings, eyewitness accounts, government reports, and articles from the popular press and from leading intellectuals. Document headnotes, a chronology, questions for consideration, a list of important figures, and a selected bibliography offer additional pedagogical support.

Island Cup

On October 16, 1859, John Brown and his band of eighteen raiders descended on Harpers Ferry in an ill-fated attempt to incite a slave insurrection. The raiders were routed, and several were captured. Soon after, they were tried, convicted, and hanged. Among Brown's fighters were five African American men—John Copeland, Shields Green, Dangerfield Newby, Lewis Leary, and Osborne Perry Anderson—whose lives and deaths have long been overshadowed by their martyred leader. Only Anderson survived, later publishing the lone insider account of the event. *Five for Freedom* is the story of these five brave men, the circumstances in which they were born and raised, how they came together at this fateful time and place, and the legacies they left behind. It is an American story that continues to resonate in the present.

Green Mansions: A Romance of the Tropical Forest

Reproduction of the original.

A First-Rate Madness

John Brown's War against Slavery

-- Discusses all aspects of laying foundations, raising walls, and more for small or one-person crews

John Brown, Abolitionist

Henry Shackleford is a young slave living in the Kansas Territory in 1856 a battleground between anti- and pro-slavery forces when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859 one of the great catalysts for the Civil War.

Primary Accounts of John Brown, Abolitionist

"A high-spirited, comic ramble into the savage Outback populated by irreverent, beer-guzzling frontiersmen." --Chicago Tribune "A fascinating insight into what we're all about on the highways and byways along the outback track." --The Telegraph (Sydney) Swept off to live in Sydney by his Australian bride, American writer Tony Horwitz longs to explore the exotic reaches of his adopted land. So one day, armed only with a backpack and fantasies of the open road, he hitchhikes off into the awesome emptiness of Australia's outback. What follows is a hilarious, hair-raising ride into the hot red center of a continent so desolate that civilization dwindles to a gas pump and a pub. While the outback's terrain is inhospitable, its scattered inhabitants are anything but. Horwitz entrusts himself to Aborigines, opal diggers, jackeroos, card sharks, and sunstruck wanderers who measure distance in the number of beers consumed en route. Along the way, Horwitz discovers that the outback is as treacherous as it is colorful. Bug-bitten, sunblasted, dust-choked, and bloodied by a near-fatal accident, Horwitz endures seven thousand miles of the world's most forbidding real estate, and some very bizarre personal encounters, as he winds his way to Queensland, Alice Springs, Perth, Darwin--and a hundred bush pubs in between. Horwitz, the Pulitzer Prize-winning author of two national bestsellers, *Confederates in the Attic* and *Baghdad Without a Map*, is the ideal tour guide for anyone who has ever dreamed of a genuine Australian adventure. "Lively, fast-paced and amusing . . . a consistently interesting and entertaining account." --Kirkus Reviews "Ironical, perceptive and subtle . . . will have readers getting out their maps and itching to follow Horwitz's tracks. . . . The internal journey is his finest achievement; he allows the reader into his heart, to go travelling with him there, sharing his adventures of the spirit." --Sunday Times (London)

Spying on the South

Five for Freedom

In this moving and unforgettable narrative journalist Daniel Bergner travels into the heart of Sierra Leone, a country torn

apart by war. This is the story of the people he encounters in a realm of fire and jungle as they rebuild their lives: Lamin, who lost his hands to save his daughter; Komba, child soldier and sometime cannibal; Neall Ellis, the mercenary pilot with a conscience; Valentine Strasser the embittered ex-dictator; and the Western outsiders trying to save a land of startling beauty and brutality. Shocking, often heartbreaking yet ultimately hopeful, *Soldiers of Light* is a story of survival and a haunting work of literary reportage.

A Voyage Long and Strange

This landmark anthology collects speeches, letters, newspapers, journals, poems, and songs to demonstrate that John Brown's actions at Harpers Ferry altered the course of history. Without Brown, the Civil War probably would have been delayed by four years and emancipation movements in Brazil, Cuba, even Russia might have been disrupted.

JOHN BROWN'S TRIAL

The bestselling author of *Blue Latitudes* takes us on a thrilling and eye-opening voyage to pre-Mayflower America. On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 1607. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, *A Voyage Long and Strange* allows us to rediscover the New World for ourselves.

Call out the Cadets

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the

heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Baghdad Without a Map

A portrait of the American abolitionist offers insight into his enigmatic personality, covering such topics as his friendships with African-American contemporaries, his twenty children by two wives, and his willingness to resort to extremist methods.

Midnight Rising

In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale, Richmond, Virginia*. This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans, the evolving iconography of abolitionist art, and the role of visual culture in the transatlantic world of abolitionism. Tracing Crowe's trajectory from Richmond across the American South and back to London—where his paintings were exhibited just a few weeks after the start of the Civil War—Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public's grasp of slavery in America. With almost 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War.

Midnight Rising

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

Staring Down the Wolf

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

John Brown's Body

National Bestseller For all who remain intrigued by the legacy of the Civil War -- reenactors, battlefield visitors, Confederate descendants and other Southerners, history fans, students of current racial conflicts, and more -- this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and new ones 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Poignant and picaresque, haunting and hilarious, it speaks to anyone who has ever felt drawn to the mythic South and to the dark romance of the Civil War. Tony Horwitz's new book, *Spying on the South: An Odyssey Across the American Divide*, is available now.

The Fear Index

To most of us "wash-ashores," the islands of Martha's Vineyard and Nantucket are resort destinations, summer homes for the Kennedys, the Obamas, and--yes--Bill Belichick. But the year-rounders see a different picture. After the tourists and jetsetters leave, the cold weather descends, and the local shop owners, carpenters, and fishermen ready themselves for the main event: high school football. For over fifty years, the local teams been locked in a fierce rivalry. They play for pride, a trophy, and very often, a shot at the league championship. Despite their tiny populations, both islands are dangerous on the football field. In this far-reaching book, James Sullivan tells the story not only of the Whaler-Vineyarder rivalry, but of two places without a country. Filled with empty houses nine months of the year, Nantucket and the Vineyard have long, unique histories that include such oddities as an attempt to secede from the U.S., and the invention of a proprietary sign language. Delving into the rich history of both places, Sullivan paints a picture of a bygone New England, a place that has never stopped fighting for its life--and for the rights to coveted Island Cup.

Patriotic Treason

Tells the story of two correspondents for the New York Tribune who escaped the Confederacy's most notorious prison after being captured at the Battle of Vicksburg and relied on secret signals and covert sympathizers to travel back to Union territory.

Osama Bin Laden

John Brown (May 9, 1800 - December 2, 1859) holds a unique place in American history, often viewed as a force for good and an evil man at the same time. Brown was a revolutionary abolitionist in the United States who became famous in his own time for practicing armed insurrection as a means to abolish slavery for good. He led the Pottawatomie Massacre during which five men were killed in 1856 in Bleeding Kansas and became notorious for his attempted raid at Harpers Ferry in 1859. For that, he was tried and executed for treason against the state of Virginia, murder, and conspiracy. Brown has been called "the most controversial of all 19th-century Americans." Brown's attempt in 1859 to start a liberation movement among enslaved African Americans in Harpers Ferry, Virginia (now West Virginia) electrified the nation. He was tried for treason against the state of Virginia, the murder of five pro-slavery Southerners, and inciting a slave insurrection and was subsequently hanged. Southerners alleged that his rebellion was the tip of the abolitionist iceberg and represented the wishes of the Republican Party to end slavery. Historians agree that the Harpers Ferry raid in 1859 escalated tensions that, a year later, led to secession and the Civil War. Brown's final speech, along with other words and interviews spoken by Brown during and after his trial and imprisonment are contained here in a collection of Primary Accounts of John Brown. Included are the last letters to his family, his last speech, his interview in prison, and the final note he wrote the day he was executed which predicted that slavery would only be abolished through the spilling of blood.

Confederates in the Attic

The Good Lord Bird (TV Tie-In)

Drawing on both new and neglected evidence, this book reconstructs Old John Brown's aborted "war" to free the 3.8 million slaves in the American South before the Civil War. It critiques misleading sources that either exalt Brown's "heroism" and noble purpose or condemn his "monomania" and "lawlessness". McGlone explains the sources of his obsession with slavery and his notorious crime at Pottawatomie Creek in "Bleeding Kansas" as well as how the Harpers Ferry raid figured into Brown's larger vision and why he was captured in the federal armory there. John Brown's War Against Slavery chronicles how this aged American apostle of violence in behalf of the "downtrodden," this abolitionist "fanatic" and "terroriser," ultimately rescued his cause by going to the gallows with resolution and outward calm. By embracing martyrdom, John

Brown helped to spread panic in the South and persuaded northern sympathizers that failure can be noble and political violence "righteous."

Slaves Waiting for Sale

9/11 almost instantaneously remade American politics and foreign policy. The wars in Iraq and Afghanistan, the Patriot Act, water boarding and Guantanamo are examples of its profound and far-reaching effects. But despite its monumental impact--and a deluge of books about al-Qaeda and Islamist terrorism--no one has written a serious assessment of the man who planned it, Osama bin Laden. Available biographies depict bin Laden as an historical figure, the mastermind behind 9/11, but no longer relevant to the world it created. These accounts, Michael Scheuer strongly believes, have contributed to a widespread and dangerous denial of his continuing significance and power. In this book, Scheuer provides a much-needed corrective--a hard-headed, closely reasoned portrait of bin Laden, showing him to be a figure of remarkable leadership skills, strategic genius, and considerable rhetorical abilities. The first head of the CIA's bin Laden Unit, where he led the effort to track down bin Laden, Scheuer draws from a wealth of information about bin Laden and his evolution from peaceful Saudi dissident to America's Most Wanted. Shedding light on his development as a theologian, media manipulator, and paramilitary commander, Scheuer makes use of all the speeches and interviews bin Laden has given as well as lengthy interviews, testimony, and previously untranslated documents written by those who grew up with bin Laden in Saudi Arabia, served as his bodyguards and drivers, and fought alongside him against the Soviets. The bin Laden who emerges from these accounts is devout, talented, patient, and ruthless; in other words, a truly formidable and implacable enemy of the West. Acclaim for *Imperial Hubris: Why the West is Losing the War on Terrorism* "Pulls few punches a fascinating window on America's war with Al Qaeda." --Michiko Kakutani, *New York Times* "No serious observer of the war on terrorism can ignore this scathing critique." --Peter Bergen, author of *Holy War, Inc.* "A powerful, persuasive analysis of the terrorist threat and the Bush administration's failed efforts to fight it." --Richard A. Clarke, *Washington Post Book World* "A fire-breathing denunciation of U.S. counterterrorism policy." --Julian Borger, *The Guardian* "Presents overwhelmingly persuasive evidence to buttress a host of significant and controversial arguments." --Benjamin Schwarz, *Atlantic Monthly* "Destined to become a classic in the field of counterterrorism analysis." --Bruce Hoffman, author of *Inside Terrorism*

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