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The Longman Writer's BibleMLA Style Manual and Guide to Scholarly PublishingMLA Style Manual and Guide to Scholarly PublishingBetter WritingRules of Thumb for Research with MLA UpdatesThe Longman Pocket Writer's Companion (MLA Update)The Blair Handbook with E-Book and 2003 MLA UpdateRules for WritersRomance Languages AnnualRules for Writers with Writing about Literature (Tabbed Version)Microsoft Office 2003College Writers Reference Updated MLA 2003Successful College Writing with 2009 MLA and 2010 APA UpdatesThe Medical Library Association Essential Guide to Becoming an Expert SearcherMLA Guide to Undergraduate Research in LiteratureA Short Guide to Writing about TheatreMicrosoft Word 2002John Steinbeck's Global DimensionsUsing the Internet for Active Teaching and LearningMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesMLA International BibliographyMLA NewsThe Bedford Researcher with 2009 MLA and 2010 APA UpdatesSuccessful College Writing Brief with 2009 MLA and 2010 APA UpdateEasy AccessThe Wadsworth Guide to MLA DocumentationREED in ReviewMLA Handbook for Writers of Research PapersThe Writer's Brief HandbookMargaret AtwoodCritical Approaches to American Working-Class LiteratureMLA NewsletterMLA Guide to Digital LiteracyAnnual Report of Eastern Illinois University Library ServicesHarcourt Guide to MLA Documentation and MLA Update CardThe Penguin Handbook (MLA Update)Microsoft Word 2003 - Illustrated BriefMicrosoft Office 2003Pocket

Handbook with MLA Revised Text with InfoTracMicrosoft Word 2002

The Longman Writer's Bible

The Illustrated Series offers a highly-visual, easy-to-follow approach to learning Office 2003 skills. This Premium Edition offers an integrated training solution to help students learn and reinforce key Office skills.

MLA Style Manual and Guide to Scholarly Publishing

In 2002, the Records of Early English Drama (REED) project marked its twenty-fifth anniversary with a special series of sessions at the International Medieval Congress at Leeds University. The REED sessions were designed to allow critical reflection on the past, present, and future of the project as it entered the twenty-first century. Thirteen essays amplifying the content of selected conference papers, and a fourteenth submitted at the editors' invitation, make up REED in Review . Contributors to the collection describe the conception and early years of REED, assess the project's impact on recent and current scholarship, and anticipate or propose stimulating new directions for future research. Individual essays address a wide variety of subjects, from the impact of REED research on Shakespeare textual editing, Robin Hood, patronage, and Elizabethan theatre studies, to a thought

provoking redefinition of 'drama,' details of recent ground-breaking research in Scottish records, and the broadening possibilities for editorial and research relationships with information technology. The editors' introduction and a select bibliography, with commentary and a list of REED-related publications by editors and scholars from a variety of disciplines, make up the remainder of this landmark volume.

MLA Style Manual and Guide to Scholarly Publishing

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Better Writing

Rules of Thumb for Research with MLA Updates

Critical Approaches to American Working-Class Literature is the first anthology to focus on literary criticism of working-class American literature. The literature examined is from the 1850s to the present and includes work in several genres.

Several prominent scholars have contributed, and emerging scholars are represented as well.

The Longman Pocket Writer's Companion (MLA Update)

Designed for classroom instruction as well as independent study, BETTER WRITING shows you how to write correctly and in good style. Research-based, BETTER WRITING presents each "subject"--the Sentence, Grammar, Punctuation, Spelling, and Style--completely and accurately. The Sentence, in fact, is a special three-stage program for learning the sentence quickly and easily. BETTER WRITING explains and promotes "interpersonal" skills and critical thinking, both highly valued skills at the workplace.

The Blair Handbook with E-Book and 2003 MLA Update

All the help students need to succeed Because so many first-year writing students lack the basic skills the course demands, reading specialist McWhorter gives them steady guidance through the challenges they face in academic work. Successful College Writing offers extensive instruction in active and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 61

readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences. "Successful College Writing is not just about the mastery of academic discourse. It's a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general." — Lilia Savova, Indiana University of Pennsylvania

Rules for Writers

The authors of the best-selling RULES OF THUMB handbook have now recreated their proven pedagogy for a RULES OF THUMB FOR RESEARCH. This concise, spiral-bound research guide is designed to give students the essential research skills that they need in college and beyond, researching both print and electronic sources. Everything a student needs to know to write a research paper (or to research a personal topic) is all here in plain, practical steps.

Romance Languages Annual

A resource every writer should have.

Rules for Writers with Writing about Literature (Tabbed Version)

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels Cat's Eye, The Robber Bride, Alias Grace, and the 2000 Booker Prize winner, The Blind Assassin. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal

not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Microsoft Office 2003

A truly portable reference guide, offering coverage of all of the topics that you would expect to find in a bigger and more expensive handbook.

College Writers Reference Updated MLA 2003

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Successful College Writing with 2009 MLA and 2010 APA Updates

Inexpensive ($10 net), brief, and pocket-sized, The Longman Pocket Writer's Companion offers concise advice in areas students most frequently need help: research writing, documentation, the writing process, grammar, punctuation, and mechanics. The authors' unique Read/Recognize/Revise approach to grammar teaches students to identify errors and provides strategies to help them avoid

these errors in their own writing. With a focus on writing and researching in the academic, public, and workplace communities, the text encourages students to adjust their writing style according to the needs of their audience.

The Medical Library Association Essential Guide to Becoming an Expert Searcher

MLA Guide to Undergraduate Research in Literature

Rules for Writers is a college writer's companion that covers writing, grammar, research, and documentation in an extremely affordable and portable spiral-bound format. From the best-selling family of handbooks, Rules has consistently been the best value for college writers. Now it's even more so. The Seventh Edition actually teaches students how to make better use of their handbook. With new material about how to integrate the handbook into lessons and class activities, Rules for Writers is an even more useful tool for instructors. Read the preface.

A Short Guide to Writing about Theatre

Microsoft Word 2002

A concise guide to the most commonly used kinds of MLA citationsâ€"now with the latest 2003 updatesâ€"brief enough to be used as a supplement to a handbook or literature anthology, yet comprehensive enough to address all of the documentation issues students might encounter.

John Steinbeck's Global Dimensions

This versatile resource covers the writing process in depth and employs a wealth of writing samples to establish realistic expectations for writing. Readers will learn how to recognize and correct errors in their own writing. It also includes full chapters on using libraries, the research paper, and the most-current MLA, APA, and Chicago documentation styles, including citing electronic sources. Also covered in depth are sexism and bias in language as well as ESL problems and computer tips.

Using the Internet for Active Teaching and Learning

MLA International Bibliography of Books and Articles on the

Modern Languages and Literatures

Enhance your course with numerous new features in Microsoft Office 2003-Illustrated Introductory, Second Edition. This new edition is designed to give students a fuller introduction to Office skills with a new chapter on Essential Computer Concepts and new reinforcement material to keep your course lively and current.

MLA International Bibliography

MLA News

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first-year writing course and need a text that doesn't assume they have mastered all the basics. Successful College Writing meets students where they are, offering extensive instruction in careful and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 64 professional and student readings that

provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences.

The Bedford Researcher with 2009 MLA and 2010 APA Updates

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Tech-savvy and student-friendly, The Bedford Researcher addresses the kinds of writing students actually do and the kinds of sources they actually use. It follows real student writers from their initial research questions all the way to designing their final essays, integrating electronic sources and tools into each stage of the process. Clearly organized and readable, The Bedford Researcher strips away the complexities of research writing and empowers students to write with confidence.

Successful College Writing Brief with 2009 MLA and 2010 APA Update

When it comes to value, Rules rulesRules for Writers is a college writer's companion that covers writing, grammar, research, and documentation in an extremely affordable and portable spiral-bound format. From the best-selling family of handbooks, Rules has consistently been the best value for college writers. Now it's even more so. The Seventh Edition actually teaches students how to make better use of their handbook. With new material about how to integrate the handbook into lessons and class activities, Rules for Writers is an even more useful tool for instructors "We like Rules because it's affordable, easy to use, and flexible enough for multiple courses." — Anne Helms, Alamance Community College

Easy Access

Provides access to citations of journal articles, books, and dissertations published on modern languages, literatures, folklore, and linguistics. Coverage is international and subjects include literature, language and linguistics, literary theory, dramatic arts, folklore, and film since 1963. Special features include the full text of the original article for some citations and a collection of images consisting of photographs, maps, and flags.

The Wadsworth Guide to MLA Documentation

What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

REED in Review

In The Penguin Handbook , Faigley rethinks the way handbooks present information and ideas with a reference that's tailored for today's visually and technologically oriented students. Drawing on student feedback and a wealth of classroom experience to design a handbook that gives students the information they need in a format they will actually use, The Penguin Handbook, addresses the changing nature of today's students as well as today's writing assignments. This text uses unique, at-a-glance documentation pages to help students visually

understand how to cite sources, while Common Errors boxes for grammar and style help students identify the building blocks necessary for academic writing so that they can successfully employ them in their work. Additional visuals throughout the text help students with everything from how to construct a descriptive paragraph to understanding how visual information can be used in a paper, presentation, or Website. The Penguin Handbook, makes major advances over existing handbooks by broadening the context of communication, including concise, practical discussions of verbal and visual texts as well as detailed coverage of writing in its many forms. While an emphasis on the process of academic writing and research is maintained throughout, the book and its Website also include coverage of non-fiction genresbrochures, magazine articles, and letters of applicationthat are used more typically outside the classroom. In addition, The Penguin Handbook is the first handbook to combine this coverage with three purposes of writing: reflective, informative, and persuasive writing. Throughout, Lester Faigley's expertise in matters relating to technology is consistently evident, including integrated references to the text's comprehensive and meticulously constructed Web site. This site extends the interactive nature of the text by providing self-scoring exercises linked to the Common Error boxes, ESL Worksheets for non-native speakers, Writing in the World projects linked to the writing process chapters, and more. On everything from Internet research and documenting online sources to cutting-edge chapters on writing for the Web and creating visuals for papers and oral presentations, The Brief Penguin Handbook, ensures that student writers are

adequately prepared for anything they are likely to encounter in today's academic environment and beyond.

MLA Handbook for Writers of Research Papers

Students face challenges assessing, responding to, and producing information in today's fast-paced, complex digital landscape. This guide helps students understand why digital literacy is a critically important skill: their education, future careers, and participation in democratic processes rely on it. Hands-on, structured activities give students strategies for evaluating the credibility of sources, detecting fake news, understanding bias, and more. Readings and writing prompts support specific concepts, including how to craft a research question and effectively conduct searches. An appendix contains three sample lesson plans.

The Writer's Brief Handbook

Margaret Atwood

For courses in Computers in Education. Are you ready to make use of the power of the Internet to support your teaching? Using the Internet for Active Teaching and

Learning combines both theory and practice to introduce you to the Internet's potential as a teaching tool in your classroom. With student learning as its goal, the book is organized by its functions in the classroom-from communication to locating and evaluating information, publishing information, information problem-solving, cooperative problem-solving, inquiry and discovery, and online collaborations.

Critical Approaches to American Working-Class Literature

MLA Newsletter

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

MLA Guide to Digital Literacy

Annual Report of Eastern Illinois University Library Services

Though a highly regarded American writer, John Steinbeck's appeal and influence extend far beyond North American borders. In John Steinbeck's Global Dimensions, editors Kyoko Ariki, Luchen Li, and Scott Pugh have assembled some of the best in current critical analysis of the Nobel Prize-winner's work. A compilation of papers by scholars from the U.S., Japan, China, Korea, India, and Slovenia, this work provides a window into the critical reception of Steinbeck's works around the globe. In doing so, this volume incorporates diverse approaches, including cultural studies, film analysis, gender studies, and-most especially-comparative studies of sociopolitical, philosophical, and religious motifs in Steinbeck's fiction. This collection includes four parts, each considering a broad dimension of Steinbeck's work. The cultural and social dimensions of his fiction are considered with essays by prominent scholars on moral philosophy, dysfunctional families, Ayn Rand's possible influence, and other topics. The second section focuses on aesthetic dimensions, including considerations of Steinbeck's theatrical vision and postmodern aspects of his work. The third section considers reader reception issues and-in particular-surveys Islamic, Buddhist, and Indian philosophy echoed in the author's works. The final section of the book is an essay considering the global possibilities for future Steinbeck studies. A convenient casebook of the latest in Steinbeck studies, this volume documents the breadth of current international interest in his fiction, his films, and his philosophy. The included essays are particularly useful for showing critical readings from various cultural standpoints, readings that often stand in sharp, interesting contrast to each other. Overall, this

collection of essays gives an unmatched sense of how John Steinbeck's work continues to reach readers and scholars around the world.

Harcourt Guide to MLA Documentation and MLA Update Card

Part of the Illustrated series, this text offers a visual and flexible way to build Microsoft Word 2002 skills.

The Penguin Handbook (MLA Update)

Microsoft Word 2003 - Illustrated Brief

A Short Guide to Writing about Theatre is a succinct introduction to the skills required to write knowledgeably and critically about the theatre. Intended to illuminate the importance of theatre and performance in daily life, A Short Guide to Writing about Theatre engages students with dramatic material as they learn the practical elements of review, analysis, criticism, and research.

Microsoft Office 2003

Featuring coverage of the new features of Microsoft Word 2003, this textbook focuses on creating real-world documents and publications.

Pocket Handbook with MLA Revised Text with InfoTrac

Helping you take your health info search skills to the next level, this text will teach you valuable strategies and techniques, regardless of your current skill level. A useful interview checklist and examples of librarian-user interactions will help you plan a successful, efficient search.

Microsoft Word 2002

Part of the Illustrated series, this text offers a visual and flexible way to build Microsoft Word 2002 skills.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION