

# Monique And The Mango Rains Two Years With A Midwife In Mali Kris Holloway

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## Baby Catcher

Artists have always had a role in imagining a more socially just, inclusive world - many have devoted their lives to realizing this possibility. In a culture ever more embedded in performance and the visual, an examination of the role of the arts in multicultural teaching for social justice is timely. This book examines and critiques approaches to using activist art to teach a multicultural curriculum. Examples of activist artists and their strategies illustrate how study of and engagement in this process connect local and global issues that can deepen critical literacy and a commitment to social justice. This book is relevant to those interested in teaching more about artist/activist social movements around the globe; preparing pre-service teachers to teach for social justice; concerned about learning how to engage diverse learners through the arts; and teaching courses related to arts-based multicultural education, critical literacy, and culturally relevant teaching.

## The Baby's Coming

Now restored to print with a new Foreword by Philip Gourevitch and an Afterword by the author, *The Village of Waiting* is a frank, moving, and vivid account of contemporary life in West Africa. Stationed as a Peace Corps instructor in the village of Lavié (the name means "wait a little more") in tiny and underdeveloped Togo, George Packer reveals his own schooling at the hands of an unforgettable array of townspeople--peasants, chiefs, charlatans, children, market women, cripples, crazies, and those who, having lost or given up much of their traditional identity and fastened their hopes on "development," find themselves trapped between the familiar repetitions of rural life and the chafing monotony of waiting for change.

## Developing Sport for Women and Girls

"Your child can achieve great things." A few years ago, pregnant women in four corners of the world heard those words and hoped they could be true. Among them were Esther Okwir in rural Uganda, where the infant mortality rate is among the highest in the world; Jessica Saldana, a high school student in a violence-scarred Chicago neighborhood; Shyamkali, the mother of four girls in a low-caste village in India; and Maria Estella, in Guatemala's western highlands, where most people are riddled with parasites and moms can rarely afford the fresh vegetables they farm. Greatness? It was an audacious thought, given their circumstances. But they had new cause to be hopeful: they were participating in an unprecedented international initiative designed to transform their lives, the lives of their children, and ultimately the world. The 1,000 Days movement, a response to recent, devastating food crises and new research on the economic and social costs of childhood hunger and stunting, is focused on providing proper nutrition during the first 1,000 days of children's lives, beginning with their mother's pregnancy. Proper nutrition during these days can profoundly influence an individual's ability to grow, learn, and work—and determine a society's long-term health and prosperity. In this inspiring, sometimes heartbreaking book, Roger Thurow takes us into the lives of families on the forefront of the movement to illuminate the science, economics, and politics of malnutrition, charting the exciting progress of this global effort and the formidable challenges it still faces: economic injustice, disease, lack of education and sanitation, misogyny, and corruption.

## City of Thorns

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropology's most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropology's present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## Witness to AIDS

Soon to be a family friendly major motion picture from Fox 2000 Studios—featuring Milo Ventimiglia, Amanda Seyfried, and Kevin Costner as the voice of Enzo the dog! In this young readers' edition of the New York Times bestselling adult novel *The Art of Racing in the Rain*, meet one funny mutt—Enzo, the lovable dog who tells this story. Enzo knows he is different from other dogs. Most dogs love to chase cars, but Enzo longs to race them. He learns about racing and the world around him by watching TV and by listening to the words of his best friend, Denny, an up-and-

coming race car driver, and Denny's daughter, Zoë, his constant companion. Enzo finds that life is just like being on the racetrack—it isn't simply about going fast. Applying the rules of racing to his world, Enzo takes on his family's challenges and emerges a hero. In the end, Enzo holds in his heart the dream that Denny will go on to be a racing champion with his daughter by his side. For theirs is an extraordinary friendship—one that reminds us all to celebrate the triumph of the human (and canine) spirit.

## **Global Health Inequities**

“I suppose I ought to warn you at the outset that my present circumstances are puzzling, even to me. Nevertheless, I am sure of this much: My little story has become your history. You won't really understand your times until you understand mine.” So begins the account of Agnes Shanklin, the charmingly diffident narrator of Mary Doria Russell's compelling new novel, *Dreamers of the Day*. And what is Miss Shanklin's “little story?” Nothing less than the creation of the modern Middle East at the 1921 Cairo Peace Conference, where Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell met to decide the fate of the Arab world—and of our own. A forty-year-old schoolteacher from Ohio still reeling from the tragedies of the Great War and the influenza epidemic, Agnes has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the Peace Conference convenes, Agnes, with her plainspoken American opinions—and a small, noisy dachshund named Rosie—enters into the company of the historic luminaries who will, in the space of a few days at a hotel in Cairo, invent the nations of Iraq, Syria, Lebanon, Israel, and Jordan. Neither a pawn nor a participant at the conference, Agnes is ostensibly insignificant, and that makes her a welcome sounding board for Churchill, Lawrence, and Bell. It also makes her unexpectedly attractive to the charismatic German spy Karl Weilbacher. As Agnes observes the tumultuous inner workings of nation-building, she is drawn more and more deeply into geopolitical intrigue and toward a personal awakening. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines. As enlightening as it is entertaining, *Dreamers of the Day* is a memorable, passionate, gorgeously written novel. From the Hardcover edition.

## **Dreamers of the Day**

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. *Monique and the Mango Rains* is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Monique's unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Monique's world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

## **Social and Cultural Anthropology: A Very Short Introduction**

When the Peace Corps sends Susana Herrera to teach English in northern Cameroon, she yearns to embrace her adopted village and its people, to drink deep from the spirit of Mother Africa—and to forget a bitter childhood and painful past. To the villagers, however, she's a rich American tourist, a *nasara* (white person) who has never known pain or want. They stare at her in silence. The children giggle and run away. At first her only confidant is a miraculously communicative lizard. Susana fights back with every ounce of heart and humor she possesses, and slowly begins to make a difference. She ventures out to the village well and learns to carry water on her head. In a classroom crowded to suffocation she finds a way to discipline her students without resorting to the beatings they are used to. She makes ice cream in the scorching heat, and learns how to plant millet and kill chickens. She laughs with the villagers, cries with them, works and prays with them, heals and is helped by them. Village life is hard but magical. Poverty is rampant—yet people sing and share what little they have. The termites that chew up her bed like morning cereal are fried and eaten in their turn ("bite-sized and crunchy like Doritos"). Nobody knows what tomorrow may bring, but even the morning greetings impart a purer sense of being in the moment. Gradually, Susana and the village become part of each other. They will never be the same again.

## **Birth in Eight Cultures**

Despite living in a 'globalized' world where advances in medicine, technology and science come at an ever-increasing pace, there exist staggering inequalities in health. Even as we celebrate new pharmaceutical developments, access to already-existing medicines is hindered by economic and political barriers for poor people around the world. Critical but accessible, *Global Health Inequities* questions taken-for-granted assumptions, showing how breakthroughs in biomedicine alone cannot address inequities in health. The book's analysis of theory and empirical work elucidates key debates and highlights the most significant challenges facing global health today, including the growing burden of chronic non-communicable diseases and the persistent injustice of neglected tropical diseases. Fernando De Maio identifies the need for sociological analysis in global health, drawing together research from public health, sociology, anthropology and related fields, in order to expand the scope of the medical gaze towards a more holistic and structural perspective of health inequity.

## **Mad Dogs, Englishmen, and the Errant Anthropologist**

A former nurse chronicles her journey into midwifery, from her dissatisfaction with formulaic delivery room procedures in the 1960s to her eventual career as a "baby catcher," and chronicles her diverse birth experiences, the women she has encountered along the way, and role of midwifery in the United States. Reprint.

## **Service Disrupted**

Women and girls are often excluded from organised sport or face challenges in

accessing sport or developing within sport. This is the first book to focus on sport development for women and girls. It provides a theoretical and practical framework for readers in the emerging field of sport development. *Developing Sport for Women and Girls* examines both the development of sport, and development through sport with expert contributions from Australasia, North America and Europe. It offers critical analysis of contemporary sport development, from high performance pathways to engaging diverse communities to the use of sport to empower women and girls. Each chapter explores various contexts of sport development and sport for development theory with a specific focus on women and girls. It covers key topics such as health, education, sexual orientation and participation across the lifecourse, and features international case studies in every chapter. This is essential reading for students, academics, researchers and practitioners working in the area of sport development or sport management.

## **The Village of Waiting**

Monique Dembele saves lives and dispenses hope in a place where childbirth is a life-and-death matter. Her unquenchable passion to improve the lot of the women and children in her West African village is matched by her buoyant humour in the face of unhappy marriage and backbreaking work. This is the deeply compelling story of the rare friendship between a young development volunteer and this midwife who defies tradition and becomes - too early in her own life - a legend.

## **Monique and the Mango Rains**

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

## **Racing in the Rain**

*Obstructed Labour* analyzes how the movement to legalize midwifery in Ontario reproduced racial inequality by excluding from practice hundreds of professional

midwives from the global south. Global macroprocesses of power, institutional forms of exclusion, and interpersonal expressions of racism all play a part. Sheryl Nestel shows that unequal relations between women underlie the successful challenge to patriarchal medical authority mounted by provincial midwifery activists. This is a disquieting but fascinating counter-history of the re-emergence of midwifery.

## **A Woman in Engineering**

When I got there, I found the girl lying on the floor, naked and screaming, with the baby's foot sticking out. Judy Gabriel gives humble, authentic voice to the personal experiences and practices of scores of traditional midwives in rural Mexico. The midwives talk about their childhoods, marriages, losses, rituals, and techniques. The rich narratives describe childbirth before modern medicine redefined it. Intended to engage, enrich, and inspire, Gabriel's work tells of the women who received generations of babies into their hands when knowledge about childbirth came from women's bodies, from instinct, from dreams, and from other women. The stories unfold in the context of high-intervention obstetrics and soaring Cesarean rates, a world that often degrades women and violates the sanctity of birth. An ideal supplemental text for courses in cultures of Mesoamerica; the anthropology of reproduction, midwifery, and birth; medical or biological anthropology; and midwifery practice in historical and cross-cultural context. Additions

## **Obstructed Labour**

While the process of childbirth is, in some sense, everywhere the same, it is also everywhere different in that each culture has produced a birthing system that is strikingly dissimilar from the others. Based on her fieldwork in the United States, Sweden, Holland, and Yucatan, Jordan develops a framework for the discussion and investigation of different birthing systems. Illustrated with useful examples and lively anecdotes from Jordan's own fieldwork, the Fourth Edition of this innovative comparative ethnography brings the reader to a deeper understanding of childbirth as a culturally grounded, biosocially mediated, and interactionally achieved event.

## **Good Morning, Mr. Paul**

The river Niger, a source of life and danger for the people in impoverished eastern Mali, is also the origin of elaborate mythology. From his travels through Mali and down the Niger in a dugout canoe, Jean-Marie Gibbal has created a personal documentary of the cultures of the region. The result is at once an ethnography of cultures in crisis and a poetic evocation of the environment and people he encountered. Gibbal portrays the river as the dominant, cohesive force among people in the face of social and environmental strife. He focuses on the Ghimbala healing cult, which centers on the river, and how the cult structures social relations in the region. Gibbal vividly recreates the Ghimbala rites, nocturnal ceremonies of spirit possession and seance which animate the water spirits, or genii, that inhabit the river. The genii, he finds, provide the strength of social identity in a world where famine and competing versions of Islam threaten to overpower

traditional culture. In its original French publication, *The Genii of the River Niger* was honored with an Alexandra David-Neel literary prize in 1989. Its powerful lyricism, combined with fascinating ethnographic depth, will delight general readers and specialists alike and will stir debates among specialists in African studies, the anthropology of religion, and literature.

## **A Land Without Time**

In the basement of a Boston bookstore, Firmin is born in a shredded copy *Finnegans Wake*, nurtured on a diet of Zane Grey, *Lady Chatterley's Lover*, and *Jane Eyre* (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

## **Monique and the Mango Rains**

According to Raybeck, the solitary dictum that best characterizes fieldwork is *Things go awry*. In this spirited account of his time spent in Southeast Asia, Raybeck describes several adventures and misadventures involving field research, as well as the understanding, humility and bruises that these experiences leave behind. Since fieldwork is situated, Raybeck's treatment also includes rich descriptions of Kelantanese society and culture, addressing such topics as kinship, linguistics, gender relations, economics, and political structures. Through the lively pages of this narrative, readers gain insight into the human dimension of the fieldwork undertaking, a sense of how the anthropologist builds rapport in a research setting, and how reliable information is obtained.

## **Monique and the Mango Rains**

Since 9/11, the American appetite for information on Afghanistan has surged. The bulk of this information has come from the media, Afghan Scholars or from the Afghans themselves. For the first time, the story of Afghanistan prior to, and during, the communist coup of 1979 is told from the perspective of an American working as a Peace Corps volunteer in Afghanistan. The story begins with Peace Corps recruitment and training in the United States, then follows a group of young men and women to Afghanistan where they must learn to adapt to exotic food, mysterious customs and primitive hygiene. Then, as they begin to assimilate and feel comfortable in their harsh surroundings, a military coup leads to the arrest of the author, who is accused of being an American spy and beaten in an effort to make him reveal secrets he doesn't have. Eventually, the author is extricated from prison as a new communist regime solidifies its hold on Afghanistan after centuries of Islamic dominance. Thus the chain of events leading to 9/11 is set in motion. Only

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a handful of foreigners lived in Afghanistan when destabilization began in the late seventies and, of this handful, none has attempted to document the country's transition from its centuries-old status-quo to a factory for global insurgency. No other book about Afghanistan offers such a humane, sometimes humorous, and significant insight into a culture on the verge of single-handedly launching a new age of terrorism.

### **American Genius**

Describes one young man's efforts to reconcile his deafness in an unforgiving, hearing world by undertaking a two-year sojourn in a remote village in Zambia as a Peace Corps volunteer where he found a remarkable world marked by both beauty and violence. Original. 40,000 first printing.

### **Genii of the River Niger**

This is the story of my father—a humble and courageous man who spent the final months of his life trying to save the world. It is also the story of how I discovered I was living his legacy. In 2003, I co-founded a global movement—Dining for Women—harnessing the collective action of people who share a vision of an equitable world for all. And it all began with Norm. At heart, Norm Fintel was a farmer and people were his crop. He dedicated his life to equality and the wellbeing of humankind. This book of his life lessons is for anyone searching for ways to spread the seeds of goodwill. Now, more than ever, we are in need of leaders who have moral integrity and embody selfless service, qualities that inspire, demonstrate, and teach the wisdom that transcends time, age, gender, and race. True leadership begins with a code of personal values and a commitment to living to serve another. Then another, and another.

### **Mango Elephants in the Sun**

This stunning sequel to Brigitte Jordan's landmark *Birth in Four Cultures* brings together the work of fifteen reproductive anthropologists to address core cultural values and knowledge systems as revealed in contemporary birth practices in Brazil, Greece, Japan, Mexico, the Netherlands, New Zealand, Tanzania, and the United States. Six ethnographic chapters form the heart of the book, three of which are set up as dyads that compare two countries; each demonstrates the power of anthropology's cross-cultural comparative method. An additional chapter with ethnographic vignettes gives readers a feel for what fieldwork is really like on the ground. The eminently readable, theoretically rich chapters are enhanced by absorbing stories, photos, quotes, thought questions, and film suggestions that nudge the reader toward eureka flashes of understanding and render the book suitable for undergraduate and graduate audiences alike.

### **Visionary Vine**

Named a Best Book of the Century by *Vulture* "Tillman's beautifully constructed sentences create their own propulsion, able to take a reader in any direction at any moment . . . the book confirms the ultimate primacy of literary voice, of which this

is a rare triumph."—Vulture "I won't always be here, and if I consider that, and regularly remind myself that I only have to be in a particular situation for an hour or two, whether I'm unhappy or not, I can manage it. I've been cold and miserable; I've been lost; deceived; I've been bored silly; drunk; my underpants have been wet from nervous agitation; the skin on my inner thighs has chafed to a fiery red from rubbing against wool; I've been robbed; fainted from shock; and I've been alarmed beyond words or stricken with fear hearing bitter words flare between friends in freakish eruptions of hatred in bizarre locations, since most sites are not right for confrontation, and when I have no right to speak and no involvement, except self-protection, I have become itchy, my skin a plane of heat, as if a match had been struck against it and my entire body set ablaze. But I was able to withstand it, only because I knew it would end." In the hypnotic, masterful *American Genius, A Comedy*, a former historian spending time in a residential home, mental institute, artist's colony, or sanitarium, is spinning tales of her life and ruminating on her many and varied preoccupations: chair design, textiles, pet deaths, family trauma, a lost brother, the Manson family, the Zulu alphabet, loneliness, memory, and sensitive skin—and what "sensitivity" means in our culture and society. A new edition of a contemporary classic, with an introduction by novelist Lucy Ives.

## **The Unheard**

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

## **Ways of Knowing about Birth**

There is no other living scholar with Davis-Floyd's solid roots, activism, and scholarly achievements on the combined subjects of childbirth, midwifery, obstetrics, and medicine. *Ways of Knowing about Birth* brings together an astounding array of her most popular and essential works, all updated for this volume, spanning over three decades of research and writing from the perspectives of cultural, medical, and symbolic anthropology. The 16 essays capture Robbie Davis-Floyd's unique voice, which brims with wisdom, compassion, and deep understanding. Intentionally cast as stand-alone pieces, the chapters offer the ultimate in classroom flexibility and include discussion questions and

recommended films.

## **The First 1,000 Days**

Good Morning, Mr. Paul is a memoir of a young Peace Corps volunteer following President John F. Kennedy's challenge to serve his country by serving others between 1963 and 1965. While Mr. Paul is coaching Indonesian athletes for the 1964 Olympic Games and teaching at the University of Sriwidjaja, his idealistic desire to serve is tempered when he faces resistance and threats from the communists fomenting civil unrest at that time in Indonesia's history. The reader will also live with Mr. Paul as he experiences cultural adjustments, romance, embarrassing surprises, humorous events, and life-and-death situations as he struggles to fulfill his commitment to the Peace Corps, the Indonesian people, and himself. Perhaps more significantly, Good Morning, Mr. Paul is about a young American with a limited world view, learning that people are far more important than things; that the measure of a man, even an athlete, lies not in his physical strength but in his courage to continue when there seems little hope; that there is a higher calling to serve others, rather than to be served; that faith is real.

## **Love, Norm**

## **The Spirit Catches You and You Fall Down**

## **Birth in Four Cultures**

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "Monique and the Mango Rains" by Kris Holloway includes detailed chapter summaries and analysis covering 11 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Family and traditional patriarchal relationships and Cultural relativism.

## **Making and Unmaking Public Health in Africa**

'In my culture, every story is told with the purpose of either imparting knowledge, repairing a broken bond, or transforming the listener and the teller. Mariatu's story embodies all of these elements.' from the Introduction by Ishmael Beah Mariatu Kamara grew up in a small village in Sierra Leone, surrounded by family and friends. At first, rumours of the civil war were no more than a distant worry. But then the rebels attacked. Heavily armed soldiers, some no older than 12-year-old Mariatu herself, attacked her village, torturing her brutally and killing many of the people she loved. During this senseless violence, they cut off both her hands. Miraculously, Mariatu survived. Then began her journey of recovery, from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America. 'A great read It's like a cross between Parvana and Memoirs of a Geisha.' Samantha, 16 It feels as if Mariatu Kamara is sitting in the room with you,

telling her story real and honest. A really powerful book. I cried on several occasions.' Isabella, 19 'a powerful commentary on one of the many costs of wars. An essential purchase' Kirkus

## **Study Guide: Monique and the Mango Rains by Kris Holloway (SuperSummary)**

Africa has emerged as a prime arena of global health interventions that focus on particular diseases and health emergencies. These are framed increasingly in terms of international concerns about security, human rights, and humanitarian crisis. This presents a stark contrast to the 1960s and '70s, when many newly independent African governments pursued the vision of public health "for all," of comprehensive health care services directed by the state with support from foreign donors. These initiatives often failed, undermined by international politics, structural adjustment, and neoliberal policies, and by African states themselves. Yet their traces remain in contemporary expectations of and yearnings for a more robust public health. This volume explores how medical professionals and patients, government officials, and ordinary citizens approach questions of public health as they navigate contemporary landscapes of NGOs and transnational projects, faltering state services, and expanding privatization. Its contributors analyze the relations between the public and the private providers of public health, from the state to new global biopolitical formations of political institutions, markets, human populations, and health. Tensions and ambiguities animate these complex relationships, suggesting that the question of what public health actually is in Africa cannot be taken for granted. Offering historical and ethnographic analyses, the volume develops an anthropology of public health in Africa.

Contributors: Hannah Brown, P. Wenzel Geissler, Murray Last, Rebecca Marsland, Lotte Meinert, Benson A. Mulemi, Ruth J. Prince, Noémi Tousignant, and Susan Reynolds Whyte

## **A Life Inspired**

Irene's first person Holocaust memoir, *Shores Beyond Shores*, is an account of how the heart keeps its common humanity in the most inhumane and turbulent of times. Irene's childhood is cut short when she and her family are deported to Nazi-controlled prison camps and finally Bergen-Belsen, where she is a fellow prisoner with Anne Frank. Later forbidden from speaking about her experiences by the American relatives who cared for her, Irene is now making up for lost time. Irene has shared the stage with peacemakers such as the Dalai Lama, Desmond Tutu, and Elie Wiesel, and she considers it her duty to tell her story now and on behalf of the six million other Jews who have been permanently silenced. Book long description: Irene Butter's memoir of her experiences before, during and after the Holocaust is not a recounting of misery and tragedy; rather it is the genuine story of a girl coming to terms with a terrible event and choosing to view herself as a survivor instead of a victim. When the Dutch police knock on their door, Irene and her family are forced to leave their home and board trains meant for cattle. They are taken to Nazi-controlled prison camps and finally to Bergen-Belsen, where Irene is a fellow prisoner with Anne Frank. With limited access to food, shelter, and warm clothing, Irene's family needs nothing short of a miracle to survive. Irene's

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memoir tells the story of her experiences as a young girl before, during, and after the Holocaust, highlighting how her family came to terms with the catastrophe and how she, over time, came to view herself as a survivor rather than a victim. Throughout the book, her first-person account celebrates the love and empathy that can persist even in the most inhumane conditions. Irene's words send a poignant message against hate at a time when anti-Semitic, fascist and xenophobic movements around the globe are experiencing a resurgence. Irene, through her book, reminds us of the impact one person can have in choosing to follow the mantra, 'never a bystander' -- a phrase she adopted only 33 years ago, after her own voice was silenced by her cousins in the years after the Holocaust. Now, Irene Hasenberg Butter is a well-known inspirational speaker on her experiences during World War II.

### **Make Your Home Among Strangers**

Virginia Howes was a mother of four doing the ironing when she had a revelation. Still broody, but not really wanting to add to her family, she realised that becoming a midwife was her true vocation. It was a long journey to get the education and qualifications she needed, especially with a young family, but she was determined and never doubted her decision. Following her training, she spent three years working within the NHS, but her naturally independent spirit fought against the constraints of the system and twelve years ago she decided to set up on her own. Virginia works with mothers who want to give birth at home naturally, something which Virginia believes in passionately. 350 births later, Virginia still loves what she does. *The Baby's Coming* is Virginia's memoir and tells the stories of her training as a midwife as well as some of the most memorable of those 350 births: the most dramatic, the most touching. Virginia particularly remembers the births of her own grandchildren whose arrivals in the world were some of the most special moments for her as both a midwife and grandmother.

### **Shores Beyond Shores**

When Edwin Cameron announced to a stunned local and international media that he - one of South Africa's most prominent citizens - was himself living with the virus cutting swathes through the population of the continent, the impact was immediate. In this memoir, he grapples with the meaning of HIV/AIDS: for him as he confronts the possibility of his own lingering death, and for all of us in facing up to one of the most desperate challenges of our time. Cameron blends elements of his destitute childhood with his daily duties as a judge and human rights lawyer, while focusing on the epidemic's central issues: stigma, unjust discrimination, and, most vitally, the life-and-death question of access to treatment. 2005.

### **Activist Art in Social Justice Pedagogy**

Contains a collection of autobiographical reminiscences written by about 28 former Peace Corps volunteers.

### **Touching Bellies, Touching Lives**

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

## The Moment of Lift

Her goal: to become a world-renowned biomedical engineer working with scientific societies to improve the role of women in scientific fields and the way scientists and engineers integrate people and society into their work. By 1979, this goal had become a reality. In her memoirs, esteemed biomedical engineer Monique Frize recalls the events that taught her to overcome obstacles, become more resilient, recognize the importance of mentors and role models, and remain focused on the future. She also speaks of her appreciation of the critical role played by family and friends in maintaining the strength and determination required to succeed—and, above all, to succeed in a man's world. Frize fondly remembers her youth in Montréal and in Ottawa, as well as her marked interest for math and science. Her entry into the world of engineering was both romantic—she met her husband—and tragic. She recounts the prejudice and stereotypes she faced. She pursued a challenging and rewarding international career in a very specialized field at a time when this was still very uncommon for a woman, acceding at the very moment of the tragic École Polytechnique massacre to key positions in support of women in science. These memoirs are sure to inspire young women who have a dream, and more specifically those who wish to enter sciences and engineering.

## Firmin

NEW YORK TIMES BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai “Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms.” — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. “How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she’s learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this

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book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live.” Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

### **Bite of the Mango**

Monique Dembele saves lives and dispenses hope in a place where childbirth is a life-and-death matter. Her unquenchable passion to improve the lot of the women and children in her West African village is matched by her buoyant humour in the face of unhappy marriage and backbreaking work. This is the deeply compelling story of the rare friendship between a young development volunteer and this midwife who defies tradition and becomes - too early in her own life - a legend.

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