

Mud Season Ellen Stimson

One-Woman FarmCollectivism After ModernismThe Farm in the Green
MountainsRainbow ValleyAn Old-Fashioned Christmas: Sweet Traditions for Hearth
and HomeThe Anatomist's ApprenticeEthan Allen and the Green Mountain BoysThe
Vermont Farm Table Cookbook: 150 Home Grown Recipes from the Green
Mountain StateTimeless CrossingsThe Vermont Country Store CookbookGood Grief:
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CountryMud Season: How One Woman's Dream of Moving to Vermont, Raising
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to One Calamity After AnotherThe Final Testament of the Holy BibleIndian Ocean
RisingA Short History of the United StatesThe Little Local Vermont Cookbook:

Recipes for Classic Dishes
Empty Beds

One-Woman Farm

Going Up the Country is part oral history, part nostalgia-tinged narrative, and part clear-eyed analysis of the multifaceted phenomena collectively referred to as the counterculture movement in Vermont. This is the story of how young migrants, largely from the cities and suburbs of New York and Massachusetts, turned their backs on the establishment of the 1950s and moved to the backwoods of rural Vermont, spawning a revolution in lifestyle, politics, sexuality, and business practices that would have a profound impact on both the state and the nation. The movement brought hippies, back-to-the-landers, political radicals, sexual libertines, and utopians to a previously conservative state and led us to today's farm to table way of life, environmental consciousness, and progressive politics as championed by Bernie Sanders.

Collectivism After Modernism

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles

they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

The Farm in the Green Mountains

Describes how an urban bookworm and children's book author, along with her partner, set out to fulfill a lifelong dream of owning a working farm in Minnesota, offering a heartwarming, frequently humorous take on their crash course in living off and living with the land. Original.

Rainbow Valley

Chronicles the author's transition from city life to rural life in Vermont where she and her family, deciding to operate one of the oldest country stores in America, are faced with opposition and distrust by local residents who disliked change.

An Old-Fashioned Christmas: Sweet Traditions for Hearth and Home

The Anatomist's Apprentice

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The perfect wife. A fairytale family. Don't believe your eyes... Jeanie and Matthew are a happily married couple who both have teenage children from previous relationships. No one said it would be easy to raise a blended family under one roof but Jeanie and Matthew are strong. They will make it work. And whilst Jeanie's step-daughter Scarlett rejects her, Jeanie will just have to try harder to win her over. But Jeanie has a past. A terrible secret she thought she'd buried a long time ago. And now, it's coming to the surface, threatening to destroy her new marriage. Someone is playing a terrifying game on Jeanie and she must put a stop to it once and for all. After all, a fairytale needs a happy ending...doesn't it. A compelling, dark and twisty psychological thriller that will grip fans of *Gone Girl*, *The Girl on the Train* and *The Teacher*. Readers are raving about *The Stepmother*: 'It was so good I have been hiding in the toilet at work reading this on my phone as I needed to find out what happened!!...Dark and super twisty. A real page turner and I loved it.' Consumer Reviewer 'Loved it !!! My god the journey I went on while reading this...From beginning to end I was so hooked on this... Beyond 5 stars.' (5 stars) Itsy Bitsy Book Bits 'I don't believe many will be able to put this brilliant novel aside...really hooks you in on every level.' (5 stars) Booklover Catlady 'Tension and paranoia rides high in this gripping novel...Don't start this late at night unless you plan on losing sleep...' Jenny Blackhurst, author of *The Foster Child* 'It's certainly a fast paced and taut thriller...which I guarantee once you start reading it you will find impossible to put down.' (5 stars) The Book Review Café 'An all-absorbing,

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chilling, psychological thriller. My husband could not prise my Kindle out of my hands the weekend I read this!' (5 stars) Bloomin' Brilliant Books 'Incredible twists and turns that I didn't see coming...a great read that is full of tension that really hooks you in.' The Coffee and Kindle 'This one grabs you and doesn't let go I read it in 3 hours because I simply had to find out what was happening!' (5 stars) The Suspense is Thrilling Me 'A clever, intense and fast-paced psychological thriller that left me on the edge of my seat until the very last page!' Ginger Cat Blog 'This is a terrifyingly twisted psychological thriller...a compelling read leading to a sleepless night for the reader.' (5 stars) Strong Book Reviews 'The Stepmother had me turning pages in a frenzy. I was desperate to find out where it was going! A cracking read.' Cass Green - author of The Woman Next Door ' A dark, twisting thriller that shows all too well how you can never escape the sins of your past.' Simon Kernick 'An action packed fast paced psychological thriller with lots of characters with dark secrets.' TBC on FB

Ethan Allen and the Green Mountain Boys

For farm-to-table cooking and dining like you've never seen it, Vermont is the place. Small, independent farms are the lifeblood of Vermont's agriculture, from the sweetcorn grower to the dairy goat farmer to the cheesemaker whose locally sourced goat milk chevre becomes the heart of a new dish by a chef in Montpelier. While this farm-to-table cycle may be a phenomenon just hitting its stride in the

United States, it has long been away of life in Vermont, part of the ethos that Vermonters use to define themselves. As such, Vermont exemplifies a standard of small-scale, community-minded, unadulterated agriculture that has become a national model. When Tracey Medeiros wrote *Dishing Up Vermont* in 2008, she wanted to showcase the chefs and restaurateurs who were dazzling taste buds with their fresh, whole-food creations. With *The Vermont Farm Table Cookbook*, Medeiros has traversed the Green Mountain State once again, in search of not only those celebrated chefs but the hard-working farmers who provide them with their fresh and wholesome ingredients as well. Collecting their stories and some 125 of their delicious, rustic-yet-refined, Vermont inspired recipes, Medeiros presents an irresistible gastronomic portrait of this singular state. Classics like Vermont Cheddar Soup and exciting innovations like Ramp Dumplings or Raisin Hell Pie will send you racing to your local farmers' market in search of the ingredients. And with dishes that shout "only in Vermont," like Wood-Fired Blueberry Pizza or Beer-Battered Fiddleheads, no matter where you are you'll want to transform your tried-and-true menus into fresh and flavorful Vermont farm table suppers. Tracey Medeiros is a freelance food writer, food stylist, and recipe developer and tester. She writes a weekly food column for the *Essex Reporter* and the *Colchester Sun* and writes the *Edible Farm* column for *Edible Green Mountains Magazine*. Medeiros is also the author of *Dishing Up Vermont*. She lives in Essex Junction, VT.

The Vermont Farm Table Cookbook: 150 Home Grown Recipes

from the Green Mountain State

Living the dream of the endless vacation “Anyone who has ever dreamed of leaving the city and taking their lives back to nature (and who hasn't?) will find much to contemplate in this warm and hilarious tale of rural misadventure and small town quirk, even if they have never chased a goat in a bathing suit or called 911 because there were cows in the road. Stimson's voice is endearing: both in its self-deprecation and its rapture, as she sings an only slightly conflicted love song to Vermont.” —Pam Houston, author of *Contents May Have Shifted* “Taking a plunge that wimpier sorts (i.e. most of us) only fantasize about, Ellen Stimson and her family packed up their house in St. Louis and threw themselves into a wildly different life in small-town Vermont. Armed with the passion-and haplessness-of wide-eyed newcomers they rescue goats and adopt chickens, do battle with skunks and bats and falling ice, and, most disastrously, buy a black hole of a general store. Through it all they manage to retain their love for their adopted home as well as one another. This is a tale to which all the cliché words absolutely apply: hilarious, heartwarming, rollicking, and, most of all, rich in the real stuff of life.” —Julia Reed, author of *But Mama Always Put Vodka in Her Sangria!*

Timeless Crossings

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Celebrate the beauty and charm of the holidays with recipes for traditional food and drink, decorating ideas, and heartwarming stories With its trademark snow, piney forests, sleigh rides and woodsmoke curling out of village chimneys, New England was practically invented for the Christmas postcard. It's got your Christmas goose and the maple syrup with which to glaze it. It's most of the reason author Ellen Stimson made Vermont her home. Here she shares recipes that have been in her family for generations, mixes up a cocktail or two, and invites readers to make their own traditions.

The Vermont Country Store Cookbook

A comprehensive, accessible guide to a subject near and dear to every New Englander's heart: the weather

Good Grief: Life in a Tiny Vermont Village

The search for an African American community in rural Vermont

Ethan Allen: His Life and Times

The true-to-life account of a female chauffeur hired to drive the Saudi royal family

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in Los Angeles. After more than a decade of working in Hollywood, actress Jayne Amelia Larson found herself out of luck, out of work, and out of prospects. When she got hired to drive for the Saudi royal family vacationing in Beverly Hills, Larson thought she'd been handed the golden ticket. She'd heard stories of the Saudis bestowing \$20,000 tips and Rolex watches on their drivers, but when the family arrived at LAX with twenty million dollars in cash, Larson realized that she might be in for the ride of her life. With awestruck humor and deep compassion, Larson shares the incredible insights she gained as the lone female in a detail of more than forty chauffeurs assigned to drive a beautiful Saudi princess, her family, and their extensive entourage. At its heart, this is an upstairs-downstairs, true-to-life fable for our global times; a story about the corruption that nearly infinite wealth causes, and about what we all do for money. Equal parts funny, surprising, and insightful, *Driving the Saudis* provides both entertainment and sharp social commentary on one of the world's most secretive families.

Pigs Can't Swim

This carefully crafted ebook: "Rainbow Valley" is formatted for your eReader with a functional and detailed table of contents. Anne Shirley has now been married to Gilbert Blythe for 15 years, and the couple have six children. After a trip to London, Anne returns to the news that a new minister has arrived in Glen St. Mary. John Meredith is a widower with four young children. The children have not been

properly brought up since the death of their mother, with only their father to parent them. The children are considered wild and mischievous by many of the families in the village, causing them to question Mr. Meredith's parenting skills and his suitability as a minister.

Barnheart

The Feast Nearby

In the first in a stunning new mystery series set in eighteenth-century England, Tessa Harris introduces Dr. Thomas Silkstone, anatomist and pioneering forensic detective. . . The death of Sir Edward Crick has unleashed a torrent of gossip through the seedy taverns and elegant ballrooms of Oxfordshire. Few mourn the dissolute young man--except his sister, the beautiful Lady Lydia Farrell. When her husband comes under suspicion of murder, she seeks expert help from Dr. Thomas Silkstone, a young anatomist from Philadelphia. Thomas arrived in England to study under its foremost surgeon, where his unconventional methods only add to his outsider status. Against his better judgment he agrees to examine Sir Edward's corpse. But it is not only the dead, but also the living, to whom he must apply the keen blade of his intellect. And the deeper the doctor's investigations go, the

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greater the risk that he will be consigned to the ranks of the corpses he studies. . . Advance praise for Tessa Harris and *The Anatomist's Apprentice* "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of *India Black* "CSI meets *The Age of Reason* with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Tessa Harris takes us on a fascinating journey into the shadowy world of anatomist Thomas Silkstone, a place where death holds no mystery and all things are revealed." --Victoria Thompson, author of *Murder on Sisters' Row* "From dissection table to drawing room, this visit to late eighteenth-century England is chock full of intriguing twists and turns. Along with the visiting surgeon from the colonies, Dr. Thomas Silkstone, readers will find themselves challenged by the who, the how, and the why of murder at an idyllic Oxfordshire manor house." --Kate Emerson

But Mama Always Put Vodka in Her Sangria!

As the host of Radio Free Vermont - 'underground, underpowered, and underfoot' - seventy-two-year-old Vern Barclay is currently broadcasting from an 'undisclosed and double-secret location.' With the help of a young computer prodigy named

Perry Alterson, Vern uses his radio show to advocate for a simple yet radical idea: an independent Vermont, one where the state secedes from the United States and operates under a free local economy. But for now, he and his radio show must remain untraceable, because in addition to being a lifelong Vermonter and concerned citizen, Vern Barclay is also a fugitive from the law

Radio Free Vermont

An Endless Vacation Becomes a Way of Life! One vacation changed everything. Ellen Stimson and her husband had such a wonderful time in Vermont that they wondered what living there would really be like. “What if we stayed here . . . forever?” So began the series of adventures and misadventures of Ellen Stimson’s hilarious first book, *Mud Season*. Now, having settled the family in Vermont’s rich muddy soil, they are faced with new challenges of raising kids in the paradise of this very small, very rural town. *Good Grief* tells the tales of the hopes and dreams of parents just trying to do their best—and not always succeeding. Imagine being the mom of the kid who peed on his teacher’s chair . . . On. Purpose. Now imagine the governor asking you about it! *Good Grief* is all about the inevitable moment right after somebody says, “What next?” Ellen Stimson’s irrepressible optimism and good humor prevail as she, her two husbands, their three kids, and various much-loved pets face down real life, and even death and grieving, with good humor intact. This is life in a state where everyone knows everything, and

everything is everybody's else's business.

Two Centuries of US Military Operations in Liberia

The ultimate New England store, whose catalog reaches millions of people, presents the store's first cookbook bringing us back to simpler days. The Vermont Country Store Cookbook captures both the essence of the iconic store and the soul of the Vermont way of life: a self-reliant, rich life in the slow lane. Through recipes, yarns, archival photos, and sumptuous visuals, it tells the story of five generations of Orton storekeepers, while featuring fresh-from-the-farm cooking that imbues the cuisine of the present with the best of the past. Approximately 120 updated and original family recipes evoke memories, conveying all the hominess of the catalogue, but also appeal to the modern tastes of contemporary cooks. The book also features sidebars of Vermont history and more than 200 photographs, both black-and-white archival and four-color photographs, the latter taken especially for the book.

The Good Life

The Indian Ocean is rapidly emerging as a key focus of international politics. Its strategic energy reserves and natural resources, the growing importance of its

ports and shipping lanes, and the rise of India, Indonesia, South Africa, and other littoral nations as increasingly significant regional powers and global players are transforming the Indian Ocean into a major crossroads for multiple security, maritime policy, and governance issues. Rising flows of trade, investment, people, and ideas are linking the Indian Ocean countries to each other and to the rest of the world ever more closely. At the same time, enduring problems ranging from piracy on the high seas to weak and failing states on shore -- as well as territorial disputes in the regional seas and mounting environmental pressures on coastal and marine resources -- pose persistent challenges for maritime policymakers around the Indian Ocean region. This report explores the evolving security, socio-economic, commercial, and environmental trends that will shape the Indian Ocean region in the coming decades and examines their implications for decision-makers and stakeholders. The authors analyze issues including piracy, trafficking, and terrorism; the deployment of naval power; the commercial shipping industry; the future of the Law of the Sea; regional and offshore energy development; natural resources management; and rising stresses on the marine environment.

Driving the Saudis

The author chronicles her year-long project, during which she committed to cooking three seasonal and local meals on only \$40 per week, in a book that includes 150 recipes, such as Lemon-Tarragon Pickled Asparagus and Greek-

Marinated Grilled Leg of Lamb.

Good Husbandry

30 classic Vermont recipes to treasure The Little Local Vermont Cookbook brings the natural flavors of the Green Mountain State to your table. Whether you're starting the day with Maple Bacon Skillet Biscuits or enjoying a midday meal of Cheddar Ale Soup, this sweet little book will pack a powerful punch of nostalgia. No matter where you're eating, you can round out your evening with Harvest Stuffed Squash, followed by a batch of classic Maple Ginger Cookies, and you're guaranteed to feel like you're back in Burlington. Written by a regional food expert and beautifully illustrated, this cookbook is the perfect way to jog mountain memories.

Mud Season

In her new book, *But Mama Always Put Vodka in Her Sangria!*, Julia Reed, a master of the art of eating, drinking, and making merry, takes the reader on culinary adventures in places as far flung as Kabul, Afghanistan and as close to home as her native Mississippi Delta and Florida's Gulf Coast. Along the way, Reed discovers the perfect Pimm's Royale at the Paris Ritz, devours delicious chuletons in Madrid,

and picks up tips from accomplished hostesses ranging from Pat Buckley to Pearl Bailey and, of course, her own mother. Reed writes about the bounty—and the burden—of a Southern garden in high summer, tosses salads in the English countryside, and shares C.Z. Guest's recipe for an especially zingy bullshot. She understands the necessity of a potent holiday punch and serves it up by the silver bowl full, but she is not immune to the slightly less refined charms of a blender full of frozen peach daiquiris or a garbage can full of Yucca Flats. And then there are the parties: shindigs ranging from sultry summer suppers and raucous dinners at home to a Plymouth-like Thanksgiving feast and an upscale St. Patrick's Day celebration. This delightful collection of essays by Julia Reed, a master storyteller with an inimitable voice and a limitless capacity for fun, will show you how to entertain guests with style, have a good time yourself and always have that perfect pitcher of sangria ready at a moment's notice.

New England Weather, New England Climate

An outrageous, hilarious, and touching memoir by the youngest of nine children in a hardscrabble, beyond-eccentric Maine family. With everything happening on Helen Peppe's backwoods Maine farm, life was wild--and not just for the animals. Sibling rivalry, rock-bottom poverty, feral male chauvinism, sex in the hayloft: everything seemed--and was--out of control. In telling her wayward family tale, Peppe manages deadpan humor, an unerring eye for the absurd, and poignant

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compassion for her utterly overwhelmed parents. While her feisty resilience and candor will inevitably remind readers of Jeannette Walls or Mary Karr, Peppe's wry insight and moments of tenderness with family and animals are entirely her own. As Richard Hoffman, the author of *Half the House: A Memoir* puts it: "Pigs Can't Swim is an unruly, joyous troublemaker of a book."

The Call of the Farm

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

The Dirty Life

Not Applicable. A wraparound cover is being provided by the author.

The Second-chance Dog

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

Discovering Black Vermont

Revolutionary Outlaws explores the roots of popular political commitment to the patriot cause, the significance of rural crowd activity, the character of popular religious culture and dissent, and the origins and structures of an emerging democratic polity.

Mud Season: How One Woman's Dream of Moving to Vermont, Raising Children, Chickens and Sheep, and Running the Old Country Store Pretty Much Led to One Calamity After Another

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Travel Vermonts rural landscape and covered bridges through 293 colored images. From Southern Vermont to the Northeast Kingdom and everyplace in-between more than 100 bridges are shown crossing over and through open mountain pastures, dense forests, centuries-old farms, picturesque villages, pristine rivers, and dazzling waterfalls. There is no other place that better represents rural Americas beauty than Vermont, and few structures on the American landscape symbolize that enduring appeal more than the covered bridge. A complete listing of bridges, along with GPS coordinates, makes it easy to plan a day or weekend getaway or vacation. For history lovers, bridge enthusiasts, and those that adore Americas rural beauty, this book is a great resource.

Bygone Binghamton

With humor and poise, Jenna Woginrich describes her adventurous self-education in homesteading. Poignant offbeat observations on learning to farm by trial and error punctuate the story of her quest to find a permanent home for herself and her livestock: chickens, geese, sheep, ducks, rabbits, a goat, and a turkey. Alone and on a shoestring budget, Woginrich takes on cranky neighbors and small-town politics without ever losing her trademark humility or comedic style.

Hit by a Farm

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From the author of the beloved bestseller *The Dirty Life*, this “superb memoir chronicles the evolution of a farm, marriage, family, and her own personal identity with humor, insight, and candor” (Publishers Weekly, starred review) detailing life on Essex Farm—a 500-acre farm that produces food for a community of 250 people. *The Dirty Life* chronicled Kimball’s move from New York City to 500 acres near Lake Champlain where she started a new farm with her partner, Mark. In *Good Husbandry*, she reveals what happened over the next five years at Essex Farm. Farming has many ups and downs, and the middle years were hard for the Kimbells. Mark got injured, the weather turned against them, and the farm faced financial pressures. Meanwhile, they had two small children to care for. How does one traverse the terrain of a maturing marriage and the transition from being a couple to being a family? How will the farm survive? What does a family need in order to be happy? Kristin chose Mark and farm life after having a good look around the world, with a fair understanding of what her choices meant. She knew she had traded the possibility of a steady paycheck, of wide open weekends and spontaneous vacations, for a life and work that was challenging but beautiful and fulfilling. So with grit and grace and a good sense of humor, she chose to dig in deeper. Featuring some of the same local characters and cherished animals first introduced in *The Dirty Life*, (Jet the farm dog, Delia the dairy cow, and those hardworking draft horses), plus a colorful cast of aspiring first-generation farmers who work at Essex Farm to acquire the skills they need to start sustainable farms of their own, *Good Husbandry* “considers what it means to build a good, happy life,

and how we are tested in that endeavor” (Mary Beth Keane, New York Times bestselling author of Ask Again, Yes).

Revolutionary Outlaws

James Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. The Final Testament of the Holy Bible. What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the dying, and healing the sick. Defying the government, and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you? The Final Testament of the Holy Bible . It will change you. Hurt you. Scare you. Make you think differently. Live differently. Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. He was here. The Final Testament of the Holy Bible is the story

of his life.

The Stepmother

Rochelle Bilow, a classically trained cook and aspiring food writer, was nursing a broken heart and frustrated with her yet-to-take-off career when she set out to write a short profile of a small, sustainable CSA farm in central New York. At most, she expected to come away with a cute city-girl-in-the-country piece. But after just one day of moving hay bales, feeding pigs, and tapping maple sap, she was hooked: The air was fresh, her muscles felt useful, and the smells from the kitchen where the farmhands gathered at day's end were intoxicating. Add in a sweet but enigmatic young farmer whose soulful gaze meets her own, and *The Call of the Farm* is set in motion. This enticing memoir charts the unexpected year that unfolds as Rochelle immerses herself in life at the farm. She cooks her way through four seasons of fresh-from-the-earth produce (with such tantalizing results as Blistered Tomato Gratin and Crisped Potato Casserole with Shaved Chives), grapples more than once with the finer points of rendering lard, and begins to feel she has finally found her niche—all while falling hard for that handsome, blue-eyed farmer. Honest, self-aware, and wonderfully tender, *The Call of the Farm* is for anyone who has daydreamed about a simpler life—or fallen too deeply in love.

Mud Season: How One Woman's Dream of Moving to Vermont, Raising Children, Chickens and Sheep, and Running the Old Country Store Pretty Much Led to One Calamity After Another

“Don’t start an art collective until you read this book.” —Guerrilla Girls “Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!” —Geert Lovink, Institute of Network Cultures, Amsterdam “This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged.” — Stephen F. Eisenman, author of *The Abu Ghraib Effect* “Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers.” —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world’s star system of individuality. *Collectivism after Modernism* provides the

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historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanovi´c, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective *Le Groupe Amos* make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the

work, carrying forth the dialogue it inspires.” —BOMB

Going Up the Country

The long-awaited biography of the frontier Founding Father whose heroic actions and neglected writings inspired an entire generation from Paine to Madison. On May 10, 1775, in the storm-tossed hours after midnight, Ethan Allen, the Revolutionary firebrand, was poised for attack. With only two boatloads of his scraggly band of Vermont volunteers having made it across the wind-whipped waters of Lake Champlain, he was waiting for the rest of his Green Mountain boys to arrive. But with the protective darkness quickly fading, Allen determined that he hold off no longer. While Ethan Allen, a canonical hero of the American Revolution, has always been defined by his daring, predawn attack on the British-controlled Fort Ticonderoga, Willard Sterne Randall, the author of *Benedict Arnold*, now challenges our conventional understanding of this largely unexamined Founding Father. Widening the scope of his inquiry beyond the Revolutionary War, Randall traces Allen’s beginning back to his modest origins in Connecticut, where he was born in 1738. Largely self-educated, emerging from a relatively impoverished background, Allen demonstrated his deeply rebellious nature early on through his attraction to Deism, his dramatic defense of smallpox vaccinations, and his early support of separation of church and state. Chronicling Allen’s upward struggle from precocious, if not unruly, adolescent to commander of the largest American

paramilitary force on the eve of the Revolution, Randall unlocks a trove of new source material, particularly evident in his gripping portrait of Allen as a British prisoner-of-war. While the biography reacquaints readers with the familiar details of Allen's life—his capture during the aborted American invasion of Canada, his philosophical works that influenced Thomas Paine, his seminal role in gaining Vermont statehood, his stirring funeral in 1789—Randall documents that so much of what we know of Allen is mere myth, historical folklore that people have handed down, as if Allen were Paul Bunyan. As Randall reveals, Ethan Allen, a so-called Robin Hood in the eyes of his dispossessed Green Mountain settlers, aggrandized, and unabashedly so, the holdings of his own family, a fact that is glossed over in previous accounts, embellishing his own best-selling prisoner-of-war narrative as well. He emerges not only as a public-spirited leader but as a self-interested individual, often no less rapacious than his archenemies, the New York land barons of the Hudson and Mohawk Valleys. As John E. Ferling comments, "Randall has stripped away the myths to provide as accurate an account of Allen's life as will ever be written." The keen insights that he produces shed new light, not only on this most enigmatic of Founding Fathers, but on today's descendants of the Green Mountain Boys, whose own political disenfranchisement resonates now more than ever.

Mud Season: How One Woman's Dream of Moving to Vermont,

Raising Children, Chickens and Sheep, and Running the Old Country Store Pretty Much Led to One Calamity After Another

Relates the author's relationship with a quiet, sensitive artist named Maria Wulf and his campaign to win over Maria's fiercely protective dog, Frieda, a Rottweiler-shepherd mix who resisted all efforts to tame her.

The Final Testament of the Holy Bible

Living the dream of the endless vacation “Anyone who has ever dreamed of leaving the city and taking their lives back to nature (and who hasn't?) will find much to contemplate in this warm and hilarious tale of rural misadventure and small town quirk, even if they have never chased a goat in a bathing suit or called 911 because there were cows in the road. Stimson's voice is endearing: both in its self-deprecation and its rapture, as she sings an only slightly conflicted love song to Vermont.” —Pam Houston, author of *Contents May Have Shifted* “Taking a plunge that wimpier sorts (i.e. most of us) only fantasize about, Ellen Stimson and her family packed up their house in St. Louis and threw themselves into a wildly different life in small-town Vermont. Armed with the passion-and haplessness-of wide-eyed newcomers they rescue goats and adopt chickens, do battle with skunks and bats and falling ice, and, most disastrously, buy a black hole of a general

store. Through it all they manage to retain their love for their adopted home as well as one another. This is a tale to which all the cliché words absolutely apply: hilarious, heartwarming, rollicking, and, most of all, rich in the real stuff of life.” —Julia Reed, author of *But Mama Always Put Vodka in Her Sangria!*

Indian Ocean Rising

The Farm in the Green Mountains is a story of a refugee family finding its true home—thousands of miles from its homeland. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl’s most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn’t suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes “like babies.” But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her “native land.” This generous, surprising, and witty

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memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

A Short History of the United States

The authors recount how they created a lifestyle based on self-reliance, good health, and a minimum of cash

The Little Local Vermont Cookbook: Recipes for Classic Dishes

The story of Ethan Allen, his encounters with the courts of New York and other British officials and the experiences of his followers called the Green Mountain boys.

Empty Beds

A popular blogger and homesteader shares the joys, sorrows, trials, tribulations and blessings she experienced during a year spent farming on her own land, during which she found deep fulfillment in the practical tasks and timeless rituals of agricultural life.

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