

Murder On Gramercy Park Gaslight Mystery 3 Victoria Thompson

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The Armies of the Streets

The Accusers

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The latest Gaslight Mystery from the bestselling author of Murder in Morningside Heights finds Sarah Brandt and Frank Malloy searching for a connection between a murdered newsie and a high society woman with dangerous habits. Frank Malloy's latest client is the well-dressed Will Bert. He's searching for his brother, a newsboy named Freddie, so he can share his new financial good fortune. Frank makes quick work of the case and locates Freddie, but a happy reunion between brothers is not in the cards. When Will's name is mentioned, Freddie runs off—only to be found dead a short time later. Suspicious, Frank tracks down Will who spins a tale of lust and deceit involving a young society woman, Estelle Longacre, also recently deceased. Frank can't be sure if Estelle's risky behavior and the company she kept was to blame, or if her own ruthless family had a hand in her death. Frank will need Sarah's help to unearth the dark secrets of the wealthy Longacres and to discover if there is a connection between Estelle and Freddie's death. Together they must navigate a perilous underground web of treachery to find the truth.

The Last Castle

THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to “a feisty new heroine to delight a legion of Anglophile readers.”* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat

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broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name

Murder on Marble Row

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

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City of Schemes

Turn-of-the-century New York City shines in the Gaslight mystery series. Midwife and sleuth Sarah Brandt and Detective Sergeant Frank Malloy must protect Sarah's mother from scandal after she tries to contact her dead daughter during a séance that sends one of the attendees into the afterlife. But first, they have to determine how the woman was murdered in the pitch dark when all the suspects were holding hands.

The Gilded Age in New York, 1870-1910

"When midwife Sarah and detective Frank Malloy's friend and new partner Gino Donatelli is accused of murder, he and Sarah must catch the real killer to keep him alive, in this enthralling, new novel in the USA Today bestselling Gaslight Mystery series. . . . A Gaslight Mystery A young woman is missing in the upper Manhattan neighborhood called Italian Harlem, and everyone knows who's responsible-the Black Hand, a notorious group known for terrorizing their own community with violence and kidnappings. Gino and Frank set out to learn more about the disreputable gang and soon find a lead: a saloon-owning gangster named Nunzio Esposito. Gino hates that a fellow immigrant would stoop so low and decides to confront his wayward countryman. But he quickly discovers the man can't be

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reasoned with-because he's been murdered. The police have only one suspect: Gino Donatelli. Frank and Sarah know Gino is no killer, but someone has pulled out all the stops to make it look like he is guilty. They also must now face the Black Hand, who are honor-bound to avenge the death of one of their own. With evidence mounting against their friend and a group of bad guys out for blood, Sarah and Frank race to unravel a treacherous plot before Gino's time runs out. . .

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Murder in Little Italy

When Detective Sergeant Frank Malloy is assigned to investigate the murder of an influential man in the deaf community-presumably because his own son is hearing impaired-midwife Sarah Brandt lends a hand, only to find herself searching for a killer in an unfamiliar world where those who can hear refuse to listen to those who cannot.

Murder on Sisters' Row

Published by CUSTOM BOOK PUBLICATIONS Classic Imprint. Against the pulsating back drop of a New York City in social and economic change, young Travis Kane struggles with his passion to be an artist painter, and the conservative demands of

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his strict grandfather, Barclay Kane. His mother, unable to come to terms with tragedy, has taken Travis's infant sister and abandons him, leaving their house in Gramercy Park, and Travis to be raised by the grandfather he adores. Travis enters a New York speakeasy, with a unique idea, that will change his life, leading him on an exciting journey, meeting Manhattan's privileged, studying in art in Paris and, finding his way to Broadway. Meanwhile, Lindsay Wayne's mother, seamstress, has a secret, and a passion. Her daughter will become a famous stage actress, and this is her focus. Lindsay and Travis's worlds collide. Their lives will never be the same again.

Murder on Trinity Place

In the four years since her husband's death, midwife Sarah Brandt has become an angel of mercy in the tenements of turn-of-the-century New York. Now, Detective Sergeant Frank Malloy has taken up the task of solving the murder of Dr. Tom Brandt. But the shocking revelation he discovers may destroy Sarah-and Malloy's hopes for any future with her.

Murder in Murray Hill

Darcy Merriweather is Enchanted Village's newest resident Wishcrafter—a witch

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who can grant wishes for others. But as Darcy prepares a celebration for a magical florist, she discovers that every rose has its thorns... When magical florist Harriette Harkette decides to throw a lavish eightieth birthday party for herself, she hires Darcy's Aunt Ve's personal concierge service, As You Wish, to plan the soiree. But turning eighty isn't all Harriette is celebrating—the Floracrafter has recently created the midnight black Witching Hour rose, the first all-natural rose of that color. Darcy works hard on planning an extravagant celebration that will make Harriette feel like the belle of the ball. But when cake delivery boy Michael Healey—a former employee at Harriette's greenhouse—is found dead, the celebration takes a turn. Now Michael's ghost has imprinted on Darcy, meaning that they're bonded until she can untangle the thicket surrounding his murder—and what exactly it has to do with the Witching Hour rose....

Murder on Lenox Hill

In the latest from the bestselling author of *Murder on St. Nicholas Avenue*, former police sergeant Frank Malloy and his wife adjust to life in New York high society as they investigate a death in the field of higher learning. After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand. Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the

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ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that. When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies...

That Affair Next Door

As a midwife in the turn-of-the-century tenements of New York City, Sarah Brandt has seen her share of suffering and joy, birth and death. Now, she learns that crime doesn't discriminate, when the highest echelons of society are rocked by murder... A Gaslight Mystery At a summons from Detective Sergeant Frank Malloy, Sarah arrives at the elegant home of famed magnetic healer Edmund Blackwell to find his wife in labor—and the good doctor dead from an apparent suicide. Only Malloy sees what no one else wants to: that Blackwell was murdered in his own home... After a successful delivery, the Blackwell baby falls mysteriously ill. Relying on her nurse's training and woman's intuition, Sarah discovers the source of the baby's sickness—and discovers a scandal that leads Malloy's investigation down a gilded path paved with greed, deception, and desire...

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The Good, the Bad, and the Witchy

Midwife Sarah Brandt joins forces with Detective Frank Malloy to clear the name of banker Nelson Ellsworth, who has been accused of murdering his pregnant mistress, in a mystery set against the backdrop of turn-of-the-century New York City. Original.

Murder In Chinatown

"Shandygaff" by Christopher Morley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Murder in Morningside Heights

Midwife Sarah Brandt and police detective Sergeant Frank Malloy investigate the arson murder of a wealthy industrialist, in a mystery set in turn-of-the-century New

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York City.

Murder on Lexington Avenue

"New York, 1917. Elizabeth Miles makes a dangerous enemy when she cons a brutal and greedy entrepreneur out of a great deal of money. With his thugs hot on her trail, Elizabeth seizes the moment to blend in with a group of privileged women campaigning for women's' suffrage and an unlikely bond is formed"-- "--

Murder on Pleasant Avenue

"Free Air" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Murder on St. Mark's Place

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In Charles Todd's *Wings of Fire*, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt

Her Royal Spyness

City of Lies

In this *Gaslight Mystery* from the national bestselling author of *Murder in Murray Hill*, midwife Sarah Brandt and Detective Sergeant Frank Malloy investigate foul play in the secretive high-society world of nineteenth-century New York City... In the midst of Sarah and Frank's wedding preparations, Sarah accompanies her mother on a condolence call to the Upper West Side, where Charles Fairfax, the son of family friends, has died unexpectedly after suffering from a mysterious disease. It is a tragic and all too common story—or so it seems. Charles's father

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asks to speak with Sarah privately. He believes his son was poisoned and would like Sarah and Frank to look into the matter with the utmost discretion. Putting their own personal affairs on hold, Sarah and Frank soon learn that not everyone wants to know more about Charles's death, particularly if he was murdered. As they unravel secrets that reach back to the War Between the States, they also discover that they are in the company of a very present danger...

Wings of Fire

When the affluent Lintons of Lenox Hill summon Sarah Brandt to examine their teenage daughter, their worst fear is confirmed: she is with child. The pregnancy is a mystery, however, as the young woman—mentally still a child herself—is never left on her own and denies that any man has ever hurt her. It's a delicate situation, casting suspicion on those close to the Lintons, including their beloved minister, the Reverend Oliver Upchurch. But as Sarah and a reluctant Detective Sergeant Frank Malloy investigate, fate deals their inquiry a harsh blow. The reverend falls dead during a service—poisoned by cyanide-laced wine in his chalice. Now, they must not only uncover the truth behind the Linton girl's pregnancy, they must track down Upchurch's killer before this entire sordid affair wreaks havoc on more innocent lives...

Murder in the Bowery

Detective Frank Malloy is assigned to a new case - finding a missing woman who had been responding to lonely hearts ads in the paper before she mysteriously disappeared. Malloy knows the kind of drifters that use these ads to entice women. Worse, he knows they are likely to do much more than just kidnap their victims. Still trying to keep their relationship under wraps, Malloy seeks help from midwife Sarah Brandt. But as they delve deeper into a twisted plot that targets the city's single women, it's their partnership that ends up in the greatest danger.

The Velvet Prison

The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer

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fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal

Murder on Astor Place

Sarah Brandt and Sergeant Frank Malloy scour Victorian Manhattan to investigate

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the death of a nursemaid who claims to know the birthmother of Sarah's daughter.

Murder in Chelsea

The very letters of the two words seem, as they are written, to redden with the blood-stains of unavenged crime. There is Murder in every syllable, and Want, Misery and Pestilence take startling form and crowd upon the imagination as the pen traces the words." So wrote a reporter about Five Points, the most infamous neighborhood in nineteenth-century America, the place where "slumming" was invented. All but forgotten today, Five Points was once renowned the world over. Its handful of streets in lower Manhattan featured America's most wretched poverty, shared by Irish, Jewish, German, Italian, Chinese, and African Americans. It was the scene of more riots, scams, saloons, brothels, and drunkenness than any other neighborhood in the new world. Yet it was also a font of creative energy, crammed full of cheap theaters and dance halls, prizefighters and machine politicians, and meeting halls for the political clubs that would come to dominate not just the city but an entire era in American politics. From Jacob Riis to Abraham Lincoln, Davy Crockett to Charles Dickens, Five Points both horrified and inspired everyone who saw it. The story that Anbinder tells is the classic tale of America's immigrant past, as successive waves of new arrivals fought for survival in a land that was as exciting as it was dangerous, as riotous as it was culturally rich. Tyler Anbinder offers the first-ever history of this now forgotten neighborhood, drawing

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on a wealth of research among letters and diaries, newspapers and bank records, police reports and archaeological digs. Beginning with the Irish potato-famine influx in the 1840s, and ending with the rise of Chinatown in the early twentieth century, he weaves unforgettable individual stories into a tapestry of tenements, work crews, leisure pursuits both licit and otherwise, and riots and political brawls that never seemed to let up. Although the intimate stories that fill Anbinder's narrative are heart-wrenching, they are perhaps not so shocking as they first appear. Almost all of us trace our roots to once humble stock. Five Points is, in short, a microcosm of America.

Five Points

Fresh from his trip to Britain, Marcus Didius Falco needs to re-establish his presence in Rome. A minor role in the trial of a senator entangles him in the machinations of two real life lawyers at the top of their trade. The senator is convicted, but then dies, apparently by suicide. It may have been a legal move to protect his heirs, but Falco is hired to prove it was murder. As Falco shows off his talents in the role of advocate, he exposes himself to a tangle of upper-class secrets and powerful elements in Roman law that may have consequences he hadn't quite bargained for.

The New Urban Frontier

Elizabeth Miles is preparing for her wedding to Gideon Bates, when a menacing shadow from her past threatens to destroy the life she has built for herself in this all-new Counterfeit Lady Novel from USA Today bestselling author Victoria Thompson. The Great War is over, and Elizabeth and Gideon are busily planning their wedding and welcoming home old friends now discharged from the army. One of them, Captain Logan Carstens, the son and heir of a wealthy family, seems less than happy to be home and with good reason. While Logan was in France, he fell in love with a beautiful French woman named Noelle. He desperately wanted to propose, but he was already engaged and felt bound to honor his commitment. When Logan receives a letter supposedly from Noelle begging for money to help her flee the terrible conditions in France and come to America, Elizabeth is suspicious. There is no way to verify the letter is actually from Noelle, and she fears that a con man or woman might be trying to take advantage of Logan in his vulnerable state. But that is not all Elizabeth has to worry about. Vicious thug Oscar Thornton has gotten wind of her wedding announcement and realizes the woman who conned him is still alive and well. Gideon and Elizabeth have to figure out a way to help their friend while making sure their worst enemy does not destroy their future. . . .

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Murder on Waverly Place

When a young mother who had delivered a new baby the day before is found dead and accusations fly between the girl's Irish mother and her Italian in-laws, midwife Sarah Brandt joins with Detective Sergeant Frank Malloy to unravel the truth. Reprint.

Free Air

A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of

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Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband’s legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

Murder on Fifth Avenue

From the tenements to the town houses of nineteenth-century New York, midwife Sarah Brandt and Detective Sergeant Frank Malloy never waiver in their mission to aid the innocent and apprehend the guilty. Now, the latest novel in the Edgar®-nominated series finds Sarah and Malloy investigating the murder of a Knickerbocker club member who was made to pay his dues... Sarah Brandt’s family is one of the oldest in New York City, and her father, Felix Decker, takes his

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position in society very seriously. He still refuses to resign himself to his daughter being involved with an Irish Catholic police detective. But when a member of his private club—the very exclusive Knickerbocker—is murdered, Decker forms an uneasy alliance with Detective Sergeant Frank Malloy to solve the crime as discreetly as possible. Malloy soon discovers that despite his social standing, the deceased—Chilton Devries—was no gentleman. In fact, he's left behind his own unofficial club of sorts, populated by everyone who despised him. As he and Sarah sort through the suspects, it becomes clear to her that her father is evaluating more than the detective's investigative abilities, and that, on a personal level, there is much more at stake for Malloy than discovering who revoked Devries' membership—permanently.

Murder on Mulberry Bend

In Chinatown to deliver a baby, Sarah Brandt meets a group of women she might otherwise never have come across: Irish girls who, after alighting on Ellis Island alone, have married Chinese men in the same predicament. But with bigotry in New York from every side, their mixed-race children are often treated badly, by the Irish, the Chinese—even the police. When the new mother's half-Chinese, half-Irish, 15-year-old niece goes missing, Sarah knows that alerting the constables would prove futile. So she turns to Detective Sergeant Frank Malloy—and together they begin the search themselves. And after they find her, dead in an alley, Sarah and

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Malloy have ample suspects—from both sides of Canal Street.

Murder on Bank Street

In July 1863 New York City experienced widespread rioting unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social upheaval.

Murder on St. Nicholas Avenue

Following a routine delivery in a rooming house, turn-of-the-century midwife Sarah Brandt discovers that another boarder, a young girl, has been murdered and, despite the hindrance of the girl's powerful family, joins forces with Sergeant Frank Malloy to find the killer before he can strike again. Original.

Murder on Bank Street

In turn-of-the century New York City, midwife Sarah Brandt and Detective Sergeant

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Frank Malloy see birth and death--and even murder

arrowsmith

Sarah Brandt, a midwife in turn-of-the-century New York City, has seen more than her share of joy and sorrow, birth and death. Now she will see for the first time how the squalor of the streets can breed madness and murder... The Prodigal Son Mission on Mulberry Bend stands as a refuge for girls who otherwise would have to live by selling the only thing they have of value—themselves. The work being done there so impresses Sarah that she volunteers to help out however she can—with clothes, with medical assistance, with the organization of a benefit dinner. And when one of the girls is found dead and refused burial because of her former life, Sarah's passion for justice is aroused. Reluctantly, Sergeant Frank Malloy agrees to look into the death, if only to keep Sarah from endangering herself by pursuing the matter. But Sarah cannot be kept out of the investigation—and just as Malloy feared, her attempts to find the cause of the unfortunate girl's death in the circumstances of her life put her in deadly danger—from an unexpected source...

Murder on Amsterdam Avenue

Frank and Sarah Malloy are getting ready to celebrate the New Year 1899 at Trinity

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Church when they notice their neighbour Mr. Pritchard behaving oddly and annoying the other revellers. Frank tries to convince Pritchard to return home with them, but he refuses. The next morning Sarah and Frank are horrified to learn Pritchard was murdered sometime in the night. To protect the family from scandal, Nelson asks Frank to investigate. Frank and Sarah delve into Pritchard's past and realise there may have been a deadly side to the dawning of the new century.

Murder on Gramercy Park

When a murder hits close to home, Frank finds himself in an unusual position--the prime suspect in the latest installment of the national bestselling Gaslight Mystery series Sarah and Frank Malloy are enjoying married life and looking to make their family official by adopting Catherine, the child whom Sarah rescued and has been raising as her daughter. The process seems fairly straightforward, but at the last minute, the newlyweds discover that Parnell Vaughn, Catherine's legal father, has a claim on the child, and his grasping fiancée is demanding a financial settlement to relinquish parental rights. Even though exchanging money for a child is illegal, Frank and Sarah's love for Catherine drives them to comply. When Frank returns with the money and finds Vaughn beaten to death, all evidence points to Frank as the culprit. A not-quite-famous actor with modest means, Vaughn seems an unlikely candidate for murder, particularly such a violent crime of passion. But Frank soon uncovers real-life intrigue as dramatic as any that appears on stage.

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Sarah and Frank enlist those closest to them to help hunt for Vaughn's killer as Frank's own life--and the future of their family--hang in the balance.

Murder on Washington Square

Sarah Brandt and Sergeant Frank Malloy investigate the murder of a charitable lady of means who rescued a prostitute and her newborn.

Shandygaff

The author of City of Lies returns to nineteenth-century New York City to find Christmas in the air, a police detective and a midwife with love in their hearts, and a wealthy widow accused of murder... Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock. But there's a problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth

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about who he really is

Murder on Union Square

Widowed midwife Sarah Brandt teams up with Detective Sergeant Frank Malloy to investigate the murder of her late husband, Dr. Tom Brandt, but what they discover could destroy Sarah, as well as Malloy's hopes for building a new future with her.

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