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L.A. Confidential

Assigned as liaison officer to an FBI investigation into a series of ingenious bank robberies, LAPD homicide detective Lloyd Hopkins uncovers unsavory information about his sworn enemy, the commander of the Internal Affairs Division, Fred Gaffney. Reprint. 12,500 first printing.

My Dark Places

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"There has been no other epoch in American history where corruption, debauchery, sleaze and horrific murder has intersected with a society as speciously glittering and innocent as the Los Angeles of the 1940s and 50s. The Tinseltown of that age had movie star glamour on the surface but a dark, violent and unrepentant heart. None knew this dichotomy better than the Los Angeles Police Department, whose story became the most successful police drama in television history, *Dragnet*. Jack Webb was the star and creator of the show, but much of what he unearthed was too sensational to be broadcast on prime time. Those stories he saved for his classic, *The Badge*. Crimes like the sex slaying of Betty Short, the Black Dahlia—tortured for days, drained of blood, cut in two and dumped in Leimert Park, the subject of James Ellroy's masterpiece and one of the US's greatest unsolved murders. Narcotics, gambling, prostitution, thrill murders, serial killers -- all take their place in a book that shattered America's delusion of post-war innocence and defines our knowledge of modern crime even today"

In Cold Blood

A noir anthology presents short stories that reveal the dark underbelly of the City of Angels, as well as journalistic pieces examining true crimes

Notebook

The "autobiographical" story of a decades-long string of sex killings that occurred across America.

Brown's Requiem

A man overcomes the trappings of his family's history of suicide and addiction in this "grimly exquisite memoir that reads like a noir novel" (Publishers Weekly, Best Book of the Year). "One of the toughest memoirs I've ever read, at once spare and startlingly, admirably unsparing. It glows with a dark luminescence. James Brown is a fine, fine writer." —Michael Chabon, Pulitzer Prize-winning author Plagued by the suicides of both his siblings, and heir to alcohol and drug abuse, divorce, and economic ruin, James Brown lived a life clouded by despair. In *The Los Angeles Diaries*, he reveals his struggle for survival, mining his past to present the inspiring story of his redemption. Beautifully written and filled with dark humor, these twelve deeply confessional, interconnected chapters address personal failure, heartbreak, the trials of writing for Hollywood, and the life-shattering events that finally convinced Brown that he must "change or die." Harrowing and brutally honest, *The Los Angeles Diaries* is the chronicle of a man who ultimately finds the strength and courage to conquer his demons and believe once more. "[A] gemlike collection." —San Francisco Chronicle (Best Books of the Year) "Profound . . . unsparing and clear-eyed, a heartbreaking story, and yet oddly inspirational." —Janet Fitch "A darkly bright, hugely compassionate, and oddly redemptive story

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of loss and failure, guilt and addiction.” —The Independent “[An] unpretentious, very profound book.” —Carolyn See, The Washington Post “A grimly exquisite memoir that reads like a noir novel but grips unrelentingly like the hand of a homeless drunk begging for help.” —Publishers Weekly (Best Book of the Year)

White Jazz

"ELLROY IS THE AUTHOR OF SOME OF THE MOST POWERFUL CRIME NOVELS EVER WRITTEN"- NEW YORK TIMES Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks -- bagman, ex-Narco goon, and pimp for Howard Hughes -- is fighting communism for the money. All three men have purchased tickets to a nightmare.

The Big Nowhere

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're

wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

Dahlia Black

For almost a decade, beloved storyteller E. Lynn Harris has welcomed you into his family with his passionate, warm and trail-blazing novels. Now, he invites you into the most intimate world ever--his own. Since his first book Invisible Life was published in the early 1990s, New York Times bestselling author E. Lynn Harris has wowed, charmed and romanced millions of readers. As a master storyteller, E. Lynn Harris has created an intimate and glamorous world centered around his signature themes of love, friendship and family. People all over the world have

fallen in love with his characters and laughed and cried with them. Now, in his most daring act yet, E. Lynn Harris writes the memoir of his life—from his childhood in Arkansas as a closeted gay boy through his struggling days as a self-published author to his rise as a New York Times bestselling author. In *What Becomes of the Brokenhearted*, E. Lynn Harris shares an extraordinary life touched by loneliness and depression, but more important, he reveals the triumphant life of a small-town dreamer who was able through writing to make his dreams—and more—come true.

The Hilliker Curse

As a novelist who has spent years crafting and refining his intense and oft outrageous "Demon Dog of American Crime Fiction" persona, James Ellroy has used interviews as a means of shaping narratives outside of his novels. *Conversations with James Ellroy* covers a series of interviews given by Ellroy from 1984 to 2010, in which Ellroy discusses his literary contribution and his public and private image. Born Lee Earle Ellroy in 1948, James Ellroy is one of the most critically acclaimed and controversial contemporary writers of crime and historical fiction. Ellroy's complex narratives, which merge history and fiction, have pushed the boundaries of the crime fiction genre: *American Tabloid*, a revisionist look at the Kennedy era, was *Time* magazine's Novel of the Year 1995, and his novels *L.A. Confidential* and *The Black Dahlia* were adapted into films. Much of Ellroy's remarkable life story has served as the template for the personal obsessions that

dominate his writing. From the brutal, unsolved murder of his mother, to his descent into alcohol and drug abuse, his sexual voyeurism, and his stints at the Los Angeles County Jail, Ellroy has lived through a series of hellish experiences that few other writers could claim. In *Conversations with James Ellroy*, Ellroy talks extensively about his life, his literary influences, his persona, and his attitudes towards politics and religion. In interviews with fellow crime writers Craig McDonald, David Peace, and others, including several previously unpublished interviews, Ellroy is at turns charismatic and eloquent, combative and enigmatic.

Seeking Enlightenment-- Hat by Hat

For fans of *World War Z* and the *Southern Reach Trilogy*, a suspenseful oral history commemorating the five-year anniversary of the Pulse—the alien code that hacked the DNA of Earth’s population—and the response team who faced the world-changing phenomenon. *Voyager 1* was a message in a bottle. Our way of letting the galaxy know we existed. That we were out here if anyone wanted to find us. Over the next forty years, the probe flew past Jupiter and Saturn before it drifted into the void, swallowed up by a silent universe. Or so we thought... Truth is, our message didn’t go unheard. Discovered by Dr. Dahlia Black, the mysterious Pulse was sent by a highly intelligent intergalactic species that called themselves the Ascendants. It soon becomes clear this alien race isn’t just interested in communication—they are capable of rewriting human DNA, in an astonishing

process they call the Elevation. Five years after the Pulse, acclaimed journalist Keith Thomas sets out to make sense of the event that altered the world. Thomas travels across the country to interview members of the task force who grappled to decode the Pulse and later disseminated its exact nature to worried citizens. He interviews the astronomers who initially doubted Black's discovery of the Pulse—an error that critics say led to the world's quick demise. Thomas also hears from witnesses of the Elevation and people whose loved ones vanished in the Finality, an event that, to this day, continues to puzzle Pulse researchers, even though theories abound about the Ascendants' motivation. Including never-before-published transcripts from task force meetings, diary entries from Black, and candid interviews with Ballard, Thomas also shows in *Dahlia Black* how a select few led their country in its darkest hours, toward a new level of humanity.

Perfidia

Troubled Detective Sergeant Lloyd Hopkins of the L.A.P.D. finds two apparently disparate cases becoming one and centering on the fiendish psychiatrist, Doctor John the Night Tripper, as the two square off in a life or death struggle. Reprint. 15,000 first printing.

Wish You Were Here

“You’ll call this sentimental—perhaps—but then a dog somehow represents the private side of life, the play side,” Virginia Woolf confessed to a friend. And it is this private, playful side, the richness and power of the bond between five great women writers and their dogs, that Maureen Adams celebrates in this deeply engaging book. In *Shaggy Muses*, we visit Elizabeth Barrett Browning and Flush, the golden Cocker Spaniel who danced the poet away from death, back to life and human love. We roam the wild Yorkshire moors with Emily Brontë, whose fierce Mastiff mix, Keeper, provided a safe and loving outlet for the writer’s equally fierce spirit. We enter the creative sanctum of Emily Dickinson, which she shared only with Carlo, the gentle, giant Newfoundland who soothed her emotional terrors. We mingle with Edith Wharton, whose ever-faithful Pekes warmed her lonely heart during her restless travels among Europe and America’s social and intellectual elite. We are privileged guests in the fragile universe of Virginia Woolf, who depended for emotional support and sanity not only on her human loved ones but also on her dogs, especially Pinka—a gift from her lover, Vita Sackville-West—a black Cocker Spaniel who became a strong, bright thread in the fabric of Virginia and Leonard Woolf’s life together. Based on diaries, letters, and other contemporary accounts—and featuring many illustrations of the writers and their dogs—these five miniature biographies allow us unparalleled intimacy with women of genius in their hours of domestic ease and inner vulnerability. *Shaggy Muses* also enchants us with a pack of new friends: Flush, Keeper, Carlo, Foxy, Linky, Grizzle, Pinka, and all the other devoted canines who loved and served these great writers.

Crime Wave

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review From the Paperback edition.

Justice

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times*
NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Blood's A Rover

The legendary crime writer gives us a raw, brutally candid memoir—as high

intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. The Hilliker Curse is a predator’s confession, a treatise on guilt and on the power of malediction, and above all, a cri de cœur. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, The Hilliker Curse is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

Silent Terror

The final novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches

towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy from which he and the country may never recover. All three men are drawn to women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. Blood's a Rover is an incandescent fusion of fact and fiction, and is James Ellroy's greatest masterpiece.

Down City

Like James Ellroy's, *My Dark Places*, *DOWN CITY* is a gripping narrative built of memory and reportage, and Leah Carroll's portrait of Rhode Island is sure to take a place next Mary Karr's portrayal of her childhood in East Texas and David Simon's gritty Baltimore. Leah Carroll's mother, a gifted amateur photographer, was murdered by two drug dealers with Mafia connections when Leah was four years old. Her father, a charming alcoholic who hurtled between depression and mania, was dead by the time she was eighteen. Why did her mother have to die? Why did the man who killed her receive such a light sentence? What darkness did Leah inherit from her parents? Leah was left to put together her own future and, now in her memoir, she explores the mystery of her parents' lives, through interviews, photos, and police records. *DOWN CITY* is a raw, wrenching memoir of a broken family and an indelible portrait of Rhode Island- a tiny state where the ghosts of mafia kingpins live alongside the feisty, stubborn people working hard just to get

by. Heartbreaking, and mesmerizing, it's the story of a resilient young woman's determination to discover the truth about a mother she never knew and the deeply troubled father who raised her—a man who was, Leah writes, "both my greatest champion and biggest obstacle."

My Dark Places

Fritz Brown's L.A.—and his life—are masses of contradictions, like stirring chorales sung for the dead. A less-than-spotless former cop with a drinking problem—a private eye-cum-repo man with a taste for great music—he has been known to wallow in the grime beneath the Hollywood glitter. But Fritz Brown's life is about to change, thanks to the appearance of a racist psycho who flashes too much cash for a golf caddie and who walked away clean from a multiple murder rap. Reopening this case could be Fritz's redemption; his welcome back to a moral world and his path to a pure and perfect love. But to get there, he must make it through a grim, lightless place where evil has no national borders; where lies beget lies and death begets death; where there's little tolerance for Bach or Beethoven and deadly arson is a lesser mortal sin; and where a p.i.'s unhealthy interest in the past can turn beautiful music into funeral dirge.

The Cold Six Thousand

A stand-alone sequel to the Time magazine Best Book American Tabloid and the Los Angeles Times Best Book The Cold Six Thousand traces the 1968 collision of a Klan-raised FBI agent, an ex-cop heroin runner and a divorce lawyer front-man with ties to the Kennedy assassinations. Reprint. A best-selling novel.

How Now, Butterfly?

A mother recounts her unthinkable experience after her thirteen-year-old son murders his little sister—and her struggle to emerge from devastation. Losing a young daughter to murder is the worst nightmare that a mother could possibly imagine—but what if the killer was her son? Charity Lee was thrust into this unimaginable situation when her thirteen-year-old son, Paris, murdered her beloved four-year-old daughter, Ella. Charity goes through intense grief at the loss of her daughter, while at the same time trying to understand why her son would have done something as horrific as this, and how she could have missed the signs that Paris was a true psychopath. While barely holding herself together throughout her intense grief, Charity is still a mother and feels a need to advocate for her son to receive appropriate treatment while incarcerated, while at the same time trying to ensure he stays in prison so he can never hurt someone again. Charity still loves her son and craves a connection with him despite all he has done. Because of her experiences, she rebuilds her life and starts a non-profit to help other families of victims, as well as offenders. This book is a meditation on grief, loss, and

forgiveness unlike any other. It's also an inspirational story of a true survivor. How Now, Butterfly? is a haunting memoir that no reader will soon forget.

Killer on the Road

The highly acclaimed novel based on America's most infamous unsolved murder case. Dive into 1940s Los Angeles as two cops spiral out of control in their hunt for The Black Dahlia's killer in this powerful thriller that is "brutal and at the same time believable" (New York Times). On January 15, 1947, the torture-ravished body of a beautiful young woman is found in a Los Angeles vacant lot. The victim makes headlines as the Black Dahlia -- and so begins the greatest manhunt in California history. Caught up in the investigation are Bucky Bleichert and Lee Blanchard: Warrants Squad cops, friends, and rivals in love with the same woman. But both are obsessed with the Dahlia -- driven by dark needs to know everything about her past, to capture her killer, to possess the woman even in death. Their quest will take them on a hellish journey through the underbelly of postwar Hollywood, to the core of the dead girl's twisted life, past the extremes of their own psyches -- into a region of total madness.

Conversations with James Ellroy

Fred Underhill is a young cop on the rise in Los Angeles in the early 1950's -- a town blinded to its own grime by Hollywood glitter; a society nourished by newspaper lies that wants its heroes all-American and squeaky clean. A chance to lead on a possible serial killing is all it takes to fuel Underhill's reckless ambition - and it propels him into a dangerous alliance with certain mad and unstable elements of the law enforcement hierarchy. When the case implodes with disastrous consequences, it is Fred Underhill who takes the fall. His life is in ruins, his promising future suddenly a dream of the past. And his good and pure love for a crusading woman lawyer has been corrupted and may not survive. But even without the authority of a badge, Fred Underhill knows that his only hope for redemption lies in following the investigation to its grim conclusion. And the Hell to which he has been consigned for his sins is the perfect place to hunt for a killer who hungers but has no soul.

The Black Dahlia

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her

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ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

The Underworld U. S. A. Trilogy

American Tabloid: Offers a story of the dark secrets behind Kennedy's election and assassination, the Bay of Pigs, and the roles of the underworld, the CIA, Howard Hughes, Hoover, and three renegade law-enforcement officers.

Because the Night

Notebook - Lined - 110 pages - Soft cover - Watercolor 6 x 9" 110 pages Ruled, grey lines Soft cover Glossy Numbered pages No fancy features If you would like to see a sample of the notebook, click on the "Look Inside" feature.

The L. A. Quartet

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

The Badge

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel *WHITE JAZZ*, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few

decades; a hypnotic trip to America's underbelly and one man's tortured soul.

Suicide Hill

The author of the Anna Pigeon mystery series recounts her spiritual quest for meaning in her life, describing her experiences as an actor, writer, and adventure-seeker, and sharing her transition from atheism toward a sense of being part of something greater than herself. Reprint.

Shaggy Muses

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice

clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering.

James Ellroy

This comprehensive guide to James Ellroy's work and life is arranged as an encyclopedia covering his entire career, from his first private-eye novel, *Brown's Requiem*, to his 2012 e-book *Shakedown*. It introduces new readers to his characters and plots, and provides experienced Ellroy fans and scholars with detailed analyses of the themes, motifs and stylistic innovations of his books. The work is a tour of Ellroy's dark underworld, highlighting the controversies and unsettling questions that characterize his work, as well as assessing Ellroy's place in the annals of American literature.

LAPD '53

A collection of courtroom writings includes accounts of the two trials of Claus von Bèulow, the O.J. Simpson trial, the Menendez brothers murder case, and the

indictment of Michael Skakel for a long-unsolved Connecticut murder.

Blood's a Rover

James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and he has written 25,000 words that illuminate the crimes and law enforcement of the era. Ellroy offers context and layers on wild and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels more than six decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence.

Clandestine

The Black Dahlia depicts the infrastructure of L.A.'s most sensational murder case. A young cop morphs into the obsessed lover and lust-crazed avenger. His rogue investigation is a one-way ticket to hell.

American Tabloid

Detective Sergeant Lloyd Hopkins of the LAPD, fueled by a desire to protect innocence, confronts a murderer who is driven by the same forces when he investigates a series of murders of young women in the Los Angeles area. Reprint. 15,000 first printing.

The Heartbreak Lounge

As compelling as Michelle McNamara's *I'll Be Gone in the Dark* or James Ellroy's *My Dark Places*, this is the story of a brother's lifelong determination to find the truth about his sister's death, a police force that was ignoring the cases of missing and murdered women, and, to the surprise of everyone involved, a previously undiscovered serial killer. In the fall of 1978 teenager Theresa Allore went missing near Sherbrooke, Quebec. She wasn't seen again until the spring thaw revealed her body in a creek only a few kilometers away. Shrugging off her death as a result of 1970s drug culture, police didn't investigate. Patricia Pearson started dating Theresa's brother John during the aftermath of Theresa's death. Though the two teens would go their separate ways, the family's grief, obsession with justice and desire for the truth never left Patricia. Little did she know, the shockwaves of Theresa's death would return to her life repeatedly over the next forty years. In 2001, John had just moved to Chapel Hill, North Carolina, with his wife and young children, when the cops came to the door. They had determined that a young girl had been murdered and buried in the basement. John wondered: If these cops

could look for this young girl, why had nobody even tried to find out what happened to Theresa? Unable to rest without closure, he reached out to Patricia, by now an accomplished crime journalist and author, and together they found answers far bigger and more alarming than they could have imagined--and a legacy of violence that refused to end.

What Becomes of the Brokenhearted

Martin Michael Plunkett is a product of his times -- the possessor of a genius intellect, a pitiless soul of brushed steel, and a heart of blackest evil. With criminal tendencies forged in the fires of L.A.'s Charles Manson hysteria, he comes to the bay city of San Francisco -- and submits to savage and terrible impulses that reveal to him his true vocation as a pure and perfect murderer. And so begins his decade of discovery and terror, as he cuts a bloody swath across the full length of a land, ingeniously exploiting and feeding upon a society's obsessions. As he maneuvers deftly through a seamy world of drugs, flesh, and perversions, the media will call him many things -- but Martin Plunkett's real name is Death. His brilliant, twisted mind is a horriying place to explore. His madness reflects a nation's own. The killer is on the road. And there's nowhere in America to hide.

Blood on the Moon

Ex-state trooper Harry Rane, who first appeared in Wallace Stroby's brilliant debut novel, *The Barbed-Wire Kiss*, is at loose ends. Doing some investigative work for a friend's firm just to keep himself busy, Harry meets Nikki Ellis, a woman desperate for help. Her ex, Johnny Harrow, was just released from prison after a seven-year stretch for attempted murder. Nikki hasn't spoken to him since he went down, but she knows what he's capable of, and that he'll be looking for her-and for the baby she put up for adoption after Johnny went away. She knows it's up to her to protect the child once again. And she's afraid. As Harry finds out, she should be. Johnny is headed home to New Jersey to settle up with anyone who did him wrong while he was gone, including Nikki and his former employer, mobster Joey Alea. Then he's planning to find his son and start a new life. Johnny starts at the Heartbreak Lounge, where Nikki was a dancer when she first met Johnny, and works his way through their old life, leaving a trail of blood and fear in his wake. Only Harry might be tough enough-or reckless enough-to help her. What happens next shows why the searing talent and explosive writing evident in *The Barbed-Wire Kiss* was only the beginning, and why Wallace Stroby is destined to be one of the finest crime writers of a generation.

Evening in Paradise

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered

when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia* is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. From the Hardcover edition.

The Los Angeles Diaries

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical

paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than *L. A. Confidential*, more devastating than *American Tabloid*, *The Cold Six Thousand* establishes Ellroy as one of our most fearless novelists.

This Storm

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

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