

My So Called Freelance Life How To Survive And Thrive As A Creative Professional For Hire Michelle Goodman

Designing Your Life Creative, Inc. Such a Fun Age The Best Advice I Ever Got The Money Book for Freelancers, Part-timers, and the Self-employed Mox illustrated guide to freelance translation Things I Wish I Knew Before My Mom Died The Artist's Way 142 Ostriches Annie's Life in Lists Freelance to Freedom The Essentials Raw Deal My So-Called Life as a Proverbs 31 Wife My So-Called Freelance Life Get Money Beneath the Mulberry Tree My So-Called Life The Motion of the Ocean The Editor's Eye The Freelance Mum: A flexible career guide for better work-life balance The Renegade Writer The Writer's Workout Crap Job The Well-fed Writer The Memo The Copyeditor's Handbook The Byline Bible Writer for Hire The Freelancer's Bible New Job, New You Starting Your Career as a Freelance Writer The Freelance Manifesto My So-Called Life as a Proverbs 31 Wife Karma Gone Bad A Walk Along the Beach My Ex-Life Giggled The Anti 9 to 5 Guide Work at Home Now

Designing Your Life

Creative, Inc.

"Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other"--

Such a Fun Age

FACT: Businesses Need Writers, and Will Pay Handsomely For Them... Attention: Aspiring writers, career-changers, at-home Moms, journalists, staff writers, recent college grads, 55+ or anyone else interested in making a handsome living as a writer. Here's your roadmap to hourly rates of \$50-125+ - and a writing lifestyle most can only dream of - in the lucrative field of "commercial" freelancing! This is the updated compilation of the TWO Well-Fed Writer "standards" you've heard about forever! Why Commercial Freelancing? Writing drives business. In the course of communicating with its customers and employees, an average corporation generates an enormous volume of writing. Yet, in today's downsized business world, the catchword is outsourcing. Many companies are asking: "Why pay salaries and benefits when freelancers - offering a range of talent and fresh

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“outsider” perspectives – give us only what we need, and only when we need it?” In TFWF, you'll learn what those writing projects are, where they are, how to land them, and how to get hired again and again (even with less-than-brilliant writing ability...). A Surprisingly Accessible (and Lucrative) Writing Direction... With NO industry contacts, NO previous paid writing experience, and NO writing training, the author built a commercial writing business from fantasy to full-time in less than four months. Have an unusual niche? Live in a small town? Need to start part-time? Terrified of “sales and marketing”? It's all here. Follow this step-by-step blueprint for leveraging your background into a profitable writing practice that moves light years beyond “starving writing”! www.wellfedwriter.com

The Best Advice I Ever Got

Tired of clocking in and losing out? Want to pursue creative, fulfilling work on your own time and also make a living in the process? My So-Called Freelance Life is a how-to guidebook for women who want to avoid the daily grind and turn their freelance dreams into reality. Michelle Goodman, author of The Anti 9-to-5 Guide and self-proclaimed former “wage slave,” offers tips, advice, how-to's, and everything else a woman needs to pursue a freelance career. Confused as to whether you should tell your clients that the odd gurgling sound during a conference call is emanating from the infant sleeping on your shoulder? Goodman answers all of the unusual questions that may arise for women exploring the freelance world. Far more than your normal business guidebook, My So-Called Freelance Life blends candid, humorous anecdotes from a wide variety of freelancers with Goodman's own personal experiences as a creative worker for hire. Whether you're a freelance first-timer or a seasoned creative professional, copyediting queen or web guru, My So-Called Freelance Life is an invaluable resource for anyone interested in freelancing.

The Money Book for Freelancers, Part-timers, and the Self-employed

Jimmy Watson dreamt of retiring to a small farm in the country. After a lifetime of building a successful business, his dream becomes a reality. He has traded in the stress of meetings and deadlines for the calm of grazing cows in a noontday field. So when he becomes plagued with a series of nightmares, he must decide between his peaceful life and a path he cannot understand. It's a choice that will eventually lead to the most important question any man must face - which is greater, life or love? Will he choose tranquility or unimaginable pain? The answer is Beneath the Mulberry Tree.

Mox illustrated guide to freelance translation

NEW YORK TIMES BESTSELLER • For anyone who wants to see how today's best and brightest got it right, got it wrong, and came out on top. What was the tipping point for Malcolm Gladwell? What unscripted event made Meryl Streep who she is? In this inspiration-packed book, Katie Couric reports from the front lines of the worlds of politics, entertainment, sports, philanthropy, the arts, and business—distilling the ingenious, hard-won insights of leaders and visionaries,

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who tell us all how to take chances, follow our passions, cope with criticism, and, perhaps most important, commit to something greater than ourselves. Among the many voices to be heard here are financial guru Suze Orman on the benefits of doing what's right, not what's easy; director Steven Spielberg on listening rather than being listened to; quarterback Drew Brees on how his (literal) big break changed his life; and novelist Curtis Sittenfeld on the secrets of a great long-term relationship (she suggests marrying someone less neurotic than you); not to mention: • Michael Bloomberg: "Eighty percent of success is showing up . . . early." • Eric Stonestreet: "Remember that the old lady who's taking forever in line is someone's grandma." • Joyce Carol Oates: "Read widely—what you want to read, and not what someone suggests that you should read." • Jimmy Kimmel: "When in doubt, order the hamburger." • Apolo Ohno: "It's not about the forty seconds; it's about the four years, the time it took to get there." • Madeleine K. Albright: "Never play hide-and-seek with the truth." Along the way, Couric reflects on the good advice—and the missteps—that have guided her from her early days as a desk assistant at ABC to her groundbreaking role as the first female anchor of the CBS Evening News. She reveals how the words of Thomas Jefferson helped her deal with her husband's tragic death from cancer, and what encouraged her to leave the security of NBC's Today show for a new adventure at CBS. Delightful, empowering, and moving, *The Best Advice I Ever Got* is the perfect book for anyone who is thinking about the future, contemplating taking a risk, or daring to make a leap into the great unknown.

Things I Wish I Knew Before My Mom Died

Written by two freelancers who broke the rules to win the game, this handbook contains a wealth of information for writers who are frustrated by the seemingly limited ways to operate in the freelance market. A suite of appendixes cover topics such as contract procedures, getting paid, services for freelancers, generating ideas, and doing research.

The Artist's Way

If you've always dreamed of making a living as a writer, this book will take you where you want to go. *Starting Your Career as a Freelance Writer, Second Edition*, demystifies the process of becoming a writer and gives aspiring writers all the tools they need to become successful freelance writers, get their names in print, and start earning a healthy income from writing. Completely revised and updated, the second edition includes an entirely new section on the "online writer," discussing how to set up your own website, whether you need a blog, how to effectively participate in social networking sites, and information on electronic publishing, POD and more. New chapters provide guidance on writing for international markets and other writing opportunities such as ghostwriting, speech-writing, technical writing, copyediting, teaching, etc. This indispensable resource walks writers through the process of developing marketable ideas and then finding appropriate markets for those ideas. It includes effective tips on how to set writing goals; make time for writing; hone research and interview techniques; create outlines and first drafts, approach editors (online and offline), and prepare and submit material. Writers will also discover the vital business issues of freelancing such as rights and contracts, plus how to manage income, expenses, and taxes. Author Moira Allen

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has more than 30 years experience both as a freelance writer and as an editor; her tips come from a keen understanding of what works from both sides of the desk. Whether readers are looking to support themselves as full-time freelancers or supplement an existing career, no one wanting to make money as a writer can afford to be without this book. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

142 Ostriches

As the hipster classic Craft, Inc. did for crafters, this book will teach all types of creatives illustrators, photographers, graphic designers, animators, and more how to build a successful business doing what they love. Freelancing pros Meg Mateo Iasco and Joy Deangdeelert Cho explain everything from creating a standout portfolio to navigating the legal issues of starting a business. Accessible, spunky, and packed with practical advice, Creative, Inc. is an essential for anyone ready to strike out on their own.

Annie's Life in Lists

Awarded the "Outstanding Book Award" in the service/self-help category for 2013 from the ASJA (The American Society of Journalists and Authors)! There's no shortage of books on crafting book proposals, writing novels, overcoming writer's block, and getting in touch with one's muse. But what about a book for writers who simply want to earn a regular paycheck? Writer for Hire is just the wisdom full- and part-time freelancers need. Author Kelly James-Enger details: • 101 secrets to success, organized into five overarching strategies. You'll be able to implement what you learn immediately. • Invaluable advice on managing deadlines, querying effectively, working with clients, handling taxes, invoices, and more. • Strategies for getting more writing gigs, including networking (in-person and online), establishing yourself as an expert, working more efficiently under tight deadlines, and handling rejection with confidence James-Enger looks at the "whole freelancer," addressing both the craft and business of freelancing.

Freelance to Freedom

"What's going to happen to my job?" That's what an increasing number of anxious Americans are asking themselves. The US workforce, which has been one of the most productive and wealthiest in the world, is undergoing an alarming transformation. Increasing numbers of workers find themselves on shaky ground, turned into freelancers, temps and contractors. Even many full-time and professional jobs are experiencing this precarious shift. Within a decade, a near-majority of the 145 million employed Americans will be impacted. Add to that the

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steamroller of automation, robots and artificial intelligence already replacing millions of workers and projected to "obsolesce" millions more, and the jobs picture starts looking grim. Now a weird yet historic mash-up of Silicon Valley technology and Wall Street greed is thrusting upon us the latest economic fraud: the so-called "sharing economy," with companies like Uber, Airbnb and TaskRabbit allegedly "liberating workers" to become "independent" and "their own CEOs," hiring themselves out for ever-smaller jobs and wages while the companies profit. But this "share the crumbs" economy is just the tip of a looming iceberg that the middle class is drifting toward. *Raw Deal: How the "Uber Economy" and Runaway Capitalism Are Screwing American Workers*, by veteran journalist Steven Hill, is an exposé that challenges conventional thinking, and the hype celebrating this new economy, by showing why the vision of the "techno sapien" leaders and their Ayn Rand libertarianism is a dead end. In *Raw Deal*, Steven Hill proposes pragmatic policy solutions to transform the US economy and its safety net and social contract, launching a new kind of deal to restore power back into the hands of American workers.

The Essentials

Inspires women to find a more fulfilling, rewarding job that aligns with their career aspirations by offering financial advice, helpful resources, ideas for alternative career paths, and tips for breaking into new fields. Original.

Raw Deal

National Bestseller Best Book of the Year: NPR, Shelf Awareness "I didn't know how much I needed a laugh until I began reading Stephen McCauley's new novel, *My Ex-Life*. This is the kind of witty, sparkling, sharp novel for which the verb 'chortle' was invented." —Maureen Corrigan, *Fresh Air* "McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of 'Novelists You'd Most Like to Drive Across the Country With.'" —The New York Times Book Review David Hedges's life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents') choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It's been decades since they've spoken, and he's relieved to hear she's recovered from her brief, misguided first marriage. To him. Julie definitely doesn't have a problem with marijuana (she's given it up completely, so it doesn't matter if she gets stoned almost daily) and the Airbnb she's running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole months to come up with the money to buy said house from her second husband before their divorce is finalized. She'd just like David's help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, *Oh Mandy*. While she knows she's smarter than most of the kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east, they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-

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liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your own ex-life triggered. (Throw pillows optional.)

My So-Called Life as a Proverbs 31 Wife

Shares strategies for accumulating real-world wealth while staying independently employed, distilling lessons from a variety of sources effectively used by the authors during the recent financial crisis.

My So-Called Freelance Life

From microaggressions to the wage gap, *The Memo* empowers women of color with actionable advice on challenges and offers a clear path to success. Most business books provide a one-size-fits-all approach to career advice that overlooks the unique barriers that women of color face. In *The Memo*, Minda Harts offers a much-needed career guide tailored specifically for women of color. Drawing on knowledge gained from her past career as a fundraising consultant to top colleges across the country, Harts now brings her powerhouse entrepreneurial experience as CEO of *The Memo* to the page. With wit and candor, she acknowledges "ugly truths" that keep women of color from having a seat at the table in corporate America. Providing straight talk on how to navigate networking, office politics, and money, while showing how to make real change to the system, *The Memo* offers support and long-overdue advice on how women of color can succeed in their careers.

Get Money

Author Sara Horn always admired the Proverbs 31 wife, but when she became a busy writer and mother, she deemed this model to be dated and impossible. Or is it? Join Sara as she heads into a one-year domestic experiment and offers full access to see if this biblical model can be embraced by a modern woman—even one who can't sew. With humility and humor, Sara sets out to pursue the Proverbs 31 characteristics through immersing herself in all things domestic, but when her family's situation changes and she must return to a full-time job, she's forced to look at the Proverbs 31 woman with a whole new viewpoint. Through it all, she and readers discover: what it means to be a godly woman and a wife how investing in family and faith refines priorities as a spouse and a parent how mistakes are opportunities for growth This thought-provoking, surprising, and entertaining personal account will inspire women to try their own experiments in living out God's purpose for their lives.

Beneath the Mulberry Tree

More time with your kids, making the money you know you're worth and a better work/life balance. No wonder more women than ever are choosing to become freelance mums.

My So-Called Life

Choosing a mate is like picking house paint from one of those tiny color squares: You never know how it will look across a large expanse, or how it will change in different light. Meet Janna and Graeme. After a decade-long tango (together, apart, together, apart), they're back in love -- but the stress of nine-to-five is seriously hampering their happiness. So they quit their jobs, tie the knot, and untie the lines on a beat-up old sailboat for a most unusual honeymoon: a two-year voyage across the Pacific. But passage from first date to first mate is anything but smooth sailing. From the rugged Pacific Northwest coast to the blue lagoons of Polynesia to bustling Asian ports, Janna and Graeme find themselves at the mercy of poachers, under the spell of crossdressers, and under the gun of a less-than-sober tattooist. And they encounter do-or-die moments that threaten their safety, their sanity, and their marriage. Join Janna and Graeme's 17,000-mile journey and their quest to resolve the uncertainties so many couples face: How do you know if you've really found the One? How do you balance duty to others while preserving space for yourself? And, when the waters get rough, do you jump ship, or do you learn to navigate the worldtogether?

The Motion of the Ocean

Author Sara Horn always admired the Proverbs 31 wife, but when she became a busy writer and mother, she deemed this model to be dated and impossible. Or is it? Join Sara as she heads into a one-year domestic experiment and offers full access to see if this biblical model can be embraced by a modern woman—even one who can't sew. With humility and humor, Sara sets out to pursue the Proverbs 31 characteristics through immersing herself in all things domestic, but when her family's situation changes and she must return to a full-time job, she's forced to look at the Proverbs 31 woman with a whole new viewpoint. Through it all, she and readers discover: what it means to be a godly woman and a wife how investing in family and faith refines priorities as a spouse and a parent how mistakes are opportunities for growth This thought-provoking, surprising, and entertaining personal account will inspire women to try their own experiments in living out God's purpose for their lives.

The Editor's Eye

This #1 Amazon Best Seller from one of today's top bloggers is a compassionate guide through the process of grieving for a lost loved one. Ty Alexander has touched many lives with her popular lifestyle blog, Gorgeous in Gray. But in her early 20s, her own life was upended when her mother was diagnosed with cancer. Ty was suddenly forced to become not just a loving daughter, but a caregiver, patient advocate, and researcher. And when her mom passed the pain was overwhelming. Though she still grieves every day, her experience has taught her how to move on while still honoring the love that endures. In this beautiful, honest, and intensely personal guidebook, Ty provides the insight and inspiration that every mourner needs to make it through this time of unrelenting emotional pain and sadness. Her deep compassion, understanding, and enlightening true stories will help readers along every step of their grieving journey, from the shock of discovery through anger, disbelief, and despair, and ultimately to acceptance and healing. We all grieve differently, but the pain of loss is universal. Things I Wish I

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Knew before My Mom Died can provide a reassuring voice, a helping hand, and a shining beacon of hope for anyone who is heartsick and suffering.

The Freelance Mum: A flexible career guide for better work-life balance

Not suitable for younger readers.

The Renegade Writer

Amazingly, one-third of the American workforce is freelance—that's 42 million people who have to wrestle with not just doing the work, but finding the work, then getting paid for the work, plus health care, taxes, setting up an office, marketing, and so on. Now help is here, and consultants, independent contractors, the self-employed, "solopreneurs," and everyone else living a freelancer's life will never be alone again but instead can be part of a strong and vibrant community. Written by the authority on freelance working, Sara Horowitz, MacArthur "Genius" Fellow and founder of the national Freelancers Union and, most recently, the Freelancers Insurance Company, *The Freelancer's Bible* will help those new to freelancing learn the ropes, and will help those who've been freelancing for a while grow and expand. It's the one-stop, all-encompassing guide to every practical detail and challenge of being a nimble, flexible, and successful freelancer: the three essentials of getting clients and the three most important ways to keep them happy. Five fee-setting strategies. Thirteen tactics for making it through a prolonged dry spell. Setting up a home office vs. renting space. The one-hour contract. A dozen negotiating dos and don'ts. Building and maintaining your reputation. Dealing with deadbeats. Health Insurance 101. Record-keeping and taxes. Productivity, including a quiz: "What Is Your Ideal Day?" Building a community. Subcontracting and other strategies for taking your freelancing career to the next level. Retirement plans, plans for saving for education, and how to achieve financial freedom.

The Writer's Workout

Learn how to live the life you want, not just the life you can afford! Managing your money is like going to the dentist or standing in line at the DMV. Nobody wants to do it, but at some point, it's inevitable: you need to clean your teeth, renew your license, and manage your personal finances like a grown-up. Whether you're struggling to pay off student loan debt, ready to stop living paycheck to paycheck, or have finally accepted that your Beanie Baby collection will never pay off, tackling your finances may seem immensely intimidating. But it doesn't have to be. By approaching personal finance as a game--something that requires you to set clear goals, as well as face challenges you must "beat"--personal finance can not only be easy to understand, but it can also be fun! In *Get Money*, personal finance expert Kristin Wong shows you the exact steps to getting more money in your pocket without letting it rule your life. Through a series of challenges designed to boost your personal finance I.Q., interviews with other leading financial experts, and exercises tailored to help you achieve even your biggest goals, you'll learn valuable skills such as: Building a budget that (gasp) actually works Super-charging

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a debt payoff plan How to strategically hack your credit score Negotiating like a shark (or at least a piranha) Side-hustling to speed up your money goals Starting a lazy investment portfolio and many more! Simply put, with this gamified guide to personal finance, you'll no longer stress about understanding how your finances work--you'll finally "get" money.

Crap Job

This guide takes you through the ins and outs of the book-editing process, giving you the tools to write the best book possible. Understanding how writing and editing complement each other, you'll become more confident as a writer, finish your book faster and move toward the ultimate goal of publication.

The Well-fed Writer

The inspiration, stamina, and power to take charge of your writing life every day. Get the daily jolt of energy your writing life needs from *The Writer's Workout*. Inside you'll find manageable, no-nonsense techniques for every aspect of your writing career from getting organized to connecting with your audience to building relationships. Veteran writing coach Christina Katz draws on her knowledge from more than a decade in the business to give you tips, exercises, and insider strategies to build your skills. Make your writing as strong and powerful as possible. Pitch and sell your work at every opportunity. Overcome rejection to come back better than ever. Promote your work and build an audience. Learn how to balance your creative life with your daily life. With *The Writer's Workout*, you'll develop skill, strength, and confidence everything you need to build a robust, unique writing career that's built to last. Bonus online exclusive: Download a free motivational poster to keep you moving as you build your writing career at writersdigest.com/writers-workout.

The Memo

NEW YORK TIMES BESTSELLER • Two sisters must learn from each other's strengths and trust in the redeeming power of love in a touching new novel from #1 New York Times bestselling author Debbie Macomber. The Lakey sisters are perfect opposites. After their mother died and their father was lost in grief, Willa had no choice but to raise her sister, Harper, and their brother, Lucas. Then, as an adult, she put her own life on hold to nurse Harper through a terrifying illness. Now that Harper is better and the sisters are living as roommates, Willa has realized her dream of running her own bakery and coffee shop, bringing her special brand of caretaking to the whole Oceanside community. Harper, on the other hand, is always on the go. Overcoming a terrible illness has given her a new lease on life, and she does not intend to waste it. When Harper announces her plan to summit Mount Rainier, Willa fears she may be pushing herself too far. Harper, for her part, urges Willa to stop worrying and do something outside of her comfort zone—like taking a chance on love with a handsome new customer. Sean O'Malley is as charming as he is intriguing—a freelance photographer whose assignments take him to the ends of the earth. Soon Willa's falling for him in a way that is both exciting and terrifying. But life has taught Willa to hedge her bets, and she

wonders whether the potential heartache is worth the risk. Life has more challenges in store for them all. But both sisters will discover that even in the darkest moments, family is everything.

The Copyeditor's Handbook

#1 New York Times Bestseller At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise. "Designing Your Life walks readers through the process of building a satisfying, meaningful life by approaching the challenge the way a designer would. Experimentation. Wayfinding. Prototyping. Constant iteration. You should read the book. Everyone else will." —Daniel Pink, bestselling author of Drive "This [is] the career book of the next decade and . . . the go-to book that is read as a rite of passage whenever someone is ready to create a life they love." —David Kelley, Founder of IDEO "An empowering book based on their popular class of the same name at Stanford University . . . Perhaps the book's most important lesson is that the only failure is settling for a life that makes one unhappy. With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics." —Publishers Weekly From the Hardcover edition.

The Byline Bible

Fifth-grader Annie writes lists to keep track of changes in her life when her family moves from Brooklyn to the small town of Clover Gap.

Writer for Hire

As a writer for AskMen.com, Examiner.com, co-founder and Dating and Relationship Consultant for Suave Lover International and the Suave Lover Podcast, long term bartender and public health professional, I have direct client, personal and social experiences towards improving and solving pick up, dating and relationship situations. The young straight men I've seen and worked with, initially want two things, to meet more women and have more sex. What they don't know is that the success for those two things relies on more than specific pick up lines and rico suave moves, it involves becoming a better man. The current market for pickup and dating self-help material is overwhelming, objectifying, lacks universality and misses out on this concept. The Essentials provides quick answers for men who want to improve their success with women but with a focus on overall development. Packaged as a travel-friendly, one-stop summary of the very best

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advice, with sections ranging from self-improvement to creating and sustaining relationships, *The Essentials* is what you need to improve your current status as a Man. Problem: The current market for pickup and dating self-help material is overwhelming, objectifying, and lacks universality. Solution: *The Essentials*, packaged as a travel-friendly, one-stop summary of advice, avoids pick-up lines or rico suave moves, and provides expert and concise answers for men who want to improve their success with women but with a focus on overall internal development. Short and to the Point: Read this - Meet more people, Have more sex, Improve yourself

The Freelancer's Bible

First published by Jeremy P. Tarcher/Putnam 1992.

New Job, New You

Designing beautiful boards and making smooth animation come naturally to us Motion Designers. It's what we're good at. However, designing the career we want, with the freedom, flexibility, and pay we crave, that's more difficult. All of the above is within your grasp if you're willing to take the plunge into freelancing. School of Motion founder Joey Korenman worked in every kind of Motion Design role before discovering that freelancing offered him not only more autonomy but also higher pay, less stress, and more creativity. Since then, he's taught hundreds of School of Motion students his playbook for becoming a six-figure freelancer. Now he shares his experience and advice on breaking out of the nine-to-five mold in this comprehensive and tactical handbook. *The Freelance Manifesto* offers a field guide for Motion Design professionals looking to make the leap to freelance in two clear and concise parts. The first examines the goals, benefits, myths, and realities of the freelance lifestyle, while the second provides future freelancers with a five-step guide to launching and maintaining a solo business, including making contact, selling yourself, closing the deal, being indispensable, and becoming a lucrative enterprise. If you're feeling stifled by long hours, low-paying gigs, and an unfulfilling career, make the choice to redesign yourself as a freelancer-and, with the help of this book and some hard work, reclaim your time, independence, and inspiration for yourself.

Starting Your Career as a Freelance Writer

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona

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State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

The Freelance Manifesto

Set against the unexpected splendor of an ostrich ranch in the California desert, April Dávila's beautifully written debut conjures an absorbing and compelling heroine in a story of courage, family and forgiveness. When Tallulah Jones was thirteen, her grandmother plucked her from the dank Oakland apartment she shared with her unreliable mom and brought her to the family ostrich ranch in the Mojave Desert. After eleven years caring for the curious, graceful birds, Tallulah accepts a job in Montana and prepares to leave home. But when Grandma Helen dies under strange circumstances, Tallulah inherits everything—just days before the birds inexplicably stop laying eggs. Guarding the secret of the suddenly barren birds, Tallulah endeavors to force through a sale of the ranch, a task that is complicated by the arrival of her extended family. Their designs on the property, and deeply rooted dysfunction, threaten Tallulah's ambitions and eventually her life. With no options left, Tallulah must pull her head out of the sand and face the fifty-year legacy of a family in turmoil: the reality of her grandmother's death, her mother's alcoholism, her uncle's covetous anger, and the 142 ostriches whose lives are in her hands. "Vivid...uplifting...The fascinating details of operating an ostrich ranch elevate this family tale." —Publishers Weekly "Tension mounts in every chapter, and when the difficult forces converge in the satisfying climax, Tallulah discovers clarity. This is an enjoyable, winning, interesting novel for readers of many backgrounds." —Booklist (starred review) "A story told with depth and beauty about the many things we inherit from our families. Dávila's characters are familiar, yet unforgettable, and I'm waiting patiently for what she writes next." —Wayétu Moore, author of *She Would Be King*

My So-Called Life as a Proverbs 31 Wife

Made in America. Outsourced to India. At Home with Herself? A charming yet honest memoir of one Upper West side housewife who finds herself saying good-bye to Starbucks and all her notions of "home" when she and her husband are outsourced to Hyderabad. Jenny Feldon imagined life in India as a glitzy yoga whirlwind. Instead she found buffalo-related traffic jams. Jenny struggled to fight the depression, bitterness, and anger as her sense of self and her marriage began to unravel. And it was all India's fault—wasn't it? Equally frustrating, revealing, and

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amusing, this is the true story of an accidental housewife trapped in the third world.

Karma Gone Bad

Low pay, long hours, bad bosses, awful commutes, obnoxious customers, conniving co-workers--there are as many ways a job can suck as there are people working sucky jobs. No matter the reason you find yourself saddled with a job that's best described as dung, help has arrived. *Crap Job: How to Make the Most of the Job You Hate* offers practical advice, creative coping strategies, and much-needed comic relief for surviving the workday. Like a well-placed plunger, *Crap Job* can help make the best of a bad situation. This timely guide is packed with practical tips to cope with the slow suffocation of childhood dreams and make the everyday a little less miserable. Perfect for recent grads coming to terms with the soul-crushing realities of the workforce and anyone toiling away in the post-recessionary world of flat pay and underwhelming retirement plans, *Crap Job* offers suggestions to deal with the daily grind and offers a dose of comedy to balance out the day's drama. Creative types chafing at the confinements of 9-5 employment, passionate people who haven't found "something they love," and disillusioned desk workers who find a friend in Michelle Goodman's empathetic, tough-love approach to enduring the struggles of the workday.

A Walk Along the Beach

Many legitimate home-based jobs and projects can be found online, but trustworthy guidance is scarce. Worse, with a 56-to-1 "scam ratio" in work-at-home ads, the terrain is a minefield of fraud. Nevertheless, customer service agents, researchers, test scorers, tutors, writers, and concierges are just a few of the many people regularly hired to work from home. A growing number of Fortune 500 companies, including UnitedHealth Group, American Express, and Northrop Grumman, also hire home-based personnel. In *Work at Home Now*, you'll learn: The top insider tips on "good" and "bad" Google search terms. How to find the "needles in the haystack" on Craigslist, Indeed, Monster, CareerBuilder, and other big sites. Where the real jobs for mystery shoppers, transcriptionists and similar part-time specialties can be found. Scam-spotting tips that even law enforcement doesn't know. Including interviews with hiring managers and successful home-based workers, *Work at Home Now* is the ultimate guide to finding the work-at-home job or project you want most.

My Ex-Life

Draws on dozens of interviews to counsel young workers on how to navigate today's challenging employment arenas to reinvent their careers, providing anecdotal coverage of such topics as selecting compatible work, maintaining income and transitioning smoothly. Original.

Gigged

Newspaper, magazine, and web editors are desperate for new voices and anyone,

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in any field, can break in. So why not you? Over the last two decades, writing professor Susan Shapiro has taught more than 25,000 students of all ages and backgrounds at NYU, Columbia, Temple, The New School, and Harvard University. Now in *The Byline Bible* she reveals the wildly popular "Instant Gratification Takes Too Long" technique she's perfected, sharing how to land impressive clips to start or re-launch your career. In frank and funny prose, the bestselling author of 12 books walks you through every stage of crafting and selling short nonfiction pieces. She shows you how to spot trendy subjects, where to start, finish and edit, and divulges specific steps to submit work, have it accepted, get paid, and see your byline in your favorite publication in lightning speed. With a foreword by Peter Catapano, long-time editor at the New York Times where many of Shapiro's pupils have first seen print, this book offers everything you need to learn to write and sell your story in five weeks or less, including: * How to craft a cover letter and subject heading to get read and reviewed quickly * Who pay for essays, op-eds, regional, humor, or service pieces from unknown writers * Ways to follow up, build on your success, land a TV or radio spot, become a regular contributor, staff writer, and find a literary agent for your book with one amazing clip Whether you're just starting out or ready to enhance your professional portfolio, this essential guide will prove that three pages can change your life.

The Anti 9 to 5 Guide

"With deep reporting and graceful storytelling, Sarah Kessler reveals the ground truth of a key part of the American workforce. Her analysis is both astute and nuanced, making *GIGGED* essential reading for anyone interested in the future of work." —Daniel H. Pink, author of *WHEN* and *DRIVE* The full-time job is disappearing—is landing the right gig the new American Dream? One in three American workers is now a freelancer. This "gig economy"—one that provides neither the guarantee of steady hours nor benefits—emerged out of the digital era and has revolutionized the way we do business. High-profile tech start-ups such as Uber and Airbnb are constantly making headlines for the disruption they cause to the industries they overturn. But what are the effects of this disruption, from Wall Street down to Main Street? What challenges do employees and job-seekers face at every level of professional experience? In the tradition of the great business narratives of our time, *Gigged* offers deeply-sourced, up-close-and-personal accounts of our new economy. From the computer programmer who chooses exactly which hours he works each week, to the Uber driver who starts a union, to the charity worker who believes freelance gigs might just transform a declining rural town, journalist Sarah Kessler follows a wide range of individuals from across the country to provide a nuanced look at how the gig economy is playing out in real-time. Kessler wades through the hype and hyperbole to tackle the big questions: What does the future of work look like? Will the millennial generation do as well as their parents? How can we all find meaningful, well-paid work?

Work at Home Now

Vincent and his wife were stuck in dead end newspaper photography jobs, in debt, stressed, with a baby on the way while making \$15 an hour. After winning the highest award in his field, Vincent was offered a 3 percent raise. He knew at that moment he needed a monumental change. One month away from their baby being

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born, Vincent and Elizabeth started a side photography business out of desperation. In less than four years, they grew their business to pay off all of their debt, including their home, and left their jobs for a life of freedom. With the world moving rapidly towards a freelance model, Freelance to Freedom is not only timely and necessary, but it's also entertaining, engaging and paints a picture for anyone looking for a life of freedom with money, time and location.

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