

Need More Love Aline Kominsky Crumb

Are You My Mother? Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] Outside the Box Erotic Comics Autobiographical Comics Love That Bunch Your Vigor for Life Appalls Me The Complete Dirty Laundry Comics The Sweeter Side of R. Crumb R. Crumb's Dream Diary Twisted Sisters My New York Diary The R. Crumb Handbook Binky Brown Meets the Holy Virgin Mary Rebel Visions The Book of Mr. Natural The Book of Genesis Dori Stories The Weirdo Years, 1981-'91 Crumb Comics The Beats The R. Crumb Coffee Table Art Book R. Crumb's America Why Comics? Erotic Comics The Quest for Jewish Belief and Identity in the Graphic Novel The Complete Crumb: The early years of bitter struggle Reset Graphic Details Twisted Sisters Outside the Box Graphic Women Best Buy Comics Comics & Media Spaces Between Need More Love Sophie Crumb Drawn Together The Book of Weirdo Drawing Power

Are You My Mother?

Includes compact disc (cd) with songs by R. Crumb.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

Collects the cuter, more tender comics drawn by an artist who is well-known for being raunchy and pessimistic, in an array that is reminiscent of his early

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work as a greeting-card illustrator. Reprint.

Outside the Box

The early work of the pioneering feminist cartoonist plus her acclaimed new story "Dream House" Aline Kominsky-Crumb immediately made her mark in the Bay Area's underground comix scene with unabashedly raw, dirty, unfiltered comics chronicling the thoughts and desires of a woman coming of age in the 1960s. Kominsky-Crumb didn't worry about self-flattery. In fact, her darkest secrets and deepest insecurities were all the more fodder for groundbreaking stories. Her exaggerated comix alter ego, Bunch, is self-destructive and grotesque but crackles with the self-deprecating humor and honesty of a cartoonist confident in the story she wants to tell. Collecting comics from the 1970s through today, *Love That Bunch* is shockingly prescient while still being an authentic story of its era. Kominsky-Crumb was ahead of her time in juxtaposing the contradictory nature of female sexuality with a proud, complicated feminism. Most important, she does so without apology. One of the most famous and idiosyncratic cartoonists of our time, Kominsky-Crumb traces her steps from a Beatles-loving fangirl, an East Village groupie, an adult grappling with her childhood, and a 1980s housewife and mother, to a new thirty-page story, "Dream House," that looks back on her childhood forty years later. *Love That Bunch* will be Kominsky-Crumb's only solo-authored book in print. Originally published as a book in 1990, this new expanded edition follows her to the present, including an

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afterword penned by the noted comics scholar Hillary Chute.

Erotic Comics

"The bearded, robed, curmudgeonly guru Mr. Natural hasn't changed much since his 1967 debut. An ever-serene-but-horny philosopher-for-hire, dispensing enlightenment to an undeserving world--is he a wise, grizzled mystic or a cynical charlatan? A teller of timeless truths or a sixties anachronism? Wherever he appears, so do his most loyal acolyte, Flakey Foont, and his obsession, the lusty Devil Girl."--Amazon.

Autobiographical Comics

Love That Bunch

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads

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readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

Your Vigor for Life Appalls Me

We are living in a golden age of cartoon art. Never before has graphic storytelling been so prominent or garnered such respect: critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts. For nearly a decade Hillary L. Chute has been sitting down for extensive interviews with the leading figures in comics, and with *Outside the Box* she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and

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accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent, its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice, from underground pioneers like Art Spiegelman and Lynda Barry, to the analytic work of Scott McCloud, the journalism of Joe Sacco, and the extended narratives of Alison Bechdel, Charles Burns, and more. They reflect on their experience and innovations, the influence of peers and mentors, the reception of their art and the growth of critical attention, and the crucial place of print amid the encroachment of the digital age. Beautifully illustrated in full-color, and featuring three never-before-published interviews—including the first published conversation between Art Spiegelman and Chris Ware—*Outside the Box* will be a landmark volume, a close-up account of the rise of graphic storytelling and a testament to its vibrant creativity.

The Complete Dirty Laundry Comics

Presents comics, writings, and artwork by the Crumb family, especially Robert, Charles, Jesse, and Maxon, depicting their struggles with a disturbing family life, tragedies, and successes in the world of art. Contains adult content.

The Sweeter Side of R. Crumb

Focusing especially on American comic books and

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graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

R. Crumb's Dream Diary

Weirdo was a magazine-sized comics anthology created by Robert Crumb in 1981, which ran for 28 issues. It served as a 'low art' counterpoint to its contemporary highbrow Raw. Early issues of Weirdo reflect Crumb's interests at the time - outsider art, fumetti, Church of the SubGenius type anti-propaganda and assorted 'weirdness.' The incredibly varied stories include TV Blues, Life of Boswell, People Make me Nervous, The Old Songs are the Best Songs, Uncle Bob's Mid-Life Crisis, Kraft Ebbing's Psycopathia Sexualis, Goldilocks and more.

Twisted Sisters

“This is the end of the world as we’ve known it,” Kurt Andersen writes in *Reset*. “But it isn’t the end of the world.” In this smart and refreshingly hopeful book,

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Andersen—a brilliant analyst and synthesizer of historical and cultural trends, as well as a bestselling novelist and host of public radio’s Studio 360—shows us why the current economic crisis is actually a moment of great opportunity to get ourselves and our nation back on track. Historically, America has always shifted between wild, exuberant speculation and steady, sober hard work, as well as back and forth between economic booms and busts, and between right and left politically. This is one of the rare moments when all these cycles shift dramatically and simultaneously—a moment when complacency ends, ossified structures loosen up, and enormous positive change is possible. The shock to the system can enable each of us to rethink certain habits and focus more on the things that make us authentically happy. The present flux can enable us as a society to consolidate the enormous gains of the last several decades in areas such as technology, crime prevention, women’s and civil rights, and the democratization of the planet. We can reap the fruits of a revival of realism and pragmatism at home and abroad. As we enter a new era of post-party-line common sense, we can start to reinvent hopelessly broken systems—in health care, education, climate change, and more—and rediscover some of the old-fashioned American values of which we’ve lost sight. In *Reset*, Andersen explains how we’ve done it before and why we are about to do it again—and better than ever. From the Hardcover edition.

My New York Diary

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The massive impact that comics have had on our culture becomes more and more clear every day, from the critically acclaimed musical *Fun Home*, based on Alison Bechdel's groundbreaking comic, to the dozens of superhero films hitting cinemas every year. What is it that makes comics so special? What can this unique art form do that others can't? In *Why Comics?*, comics scholar Hillary Chute reveals the history of comics, underground comics (or comix), and graphic novels, through deep thematic analysis, and fascinating portraits of the fearless men and women behind them. As Scott McCloud revealed the methods behind comics and the way they worked in his classic *Understanding Comics*, Chute will reveal the themes that Comics handle best, and how the form is uniquely equipped to explore them. The topics *Why Comics?* include:

- **Why Disaster:** with such major works focusing on disasters, from Art Spiegelman's work, which covers the Holocaust and 9/11 to Keiji Nakazawa's work covering Heroshima, comics find themselves uniquely suited to convey the scale and disorientation of disaster.
- **Why Suburbs:** through the work of Chris Ware and Charles Burns, Chute reveals the fascinating ways that Comics illustrate the quiet joys and struggles of suburban existence.
- **Why Punk:** With an emphasis on DIY aesthetics and rebelling against what came before, the Punk movement would prove to be a fertile ground for some of the most significant modern cartoonists, creating a truly democratic art form.

Chute has created an indispensable guide to comics for those new to the genre, or those who want to understand more about what lies behind their favorite works.

The R. Crumb Handbook

Two legendary underground comics artists track the artistic and psychological development of their only child through her drawings from her earliest scribbles, through the fantasy world of her childhood, and adolescent rebellion, to maturity and becoming a mother herself.

Binky Brown Meets the Holy Virgin Mary

A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzedrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore.

Rebel Visions

Collecting his political drawings and another series of thematic anthologies from the Grand Master of modern comix. From the right-on 60s and 70s to the bitterness and disillusion of the 80s and ending with the futility of fighting the all powerful system, Crumba covers a variety of political attitudes while retaining his anti-Establishment opinions.

The Book of Mr. Natural

The comics within capture in intimate, often awkward, but always relatable detail the tribulations and triumphs of life. In particular, the lives of 18 Jewish women artists who bare all in their work, which

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appeared in the internationally acclaimed exhibition "Graphic Details: Confessional Comics by Jewish Women." The comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self, beyond gender, and beyond ethnicity.

The Book of Genesis

Doucet's third book, her longest and most ambitious story collected for the first time in one beautifully produced softcover edition., Details the events in Doucet's life during a six-month period in 1991 when she packed her bags and moved to New York to join her new boyfriend in his upper west side apartment. Doucet effectively portrays how the initial excitement of their new beginning gives way to his over bearing, jealousy. Includes 'My First Time' and 'Julie in, Junior College'.

Dori Stories

A multi-volume series comprising the complete works of the legendary cartoonist R. Crumb, one of America's most original, trenchant, and uncompromising satirists. The series will include his earliest, heretofore unpublished comic strips, as well as his sketchbooks, underground comix, dramatic and autobiographical strips, and his classic cartoon creations Fritz the Cat and Mr. Natural.

The Weirdo Years, 1981-'91

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A retrospective collection of works by the underground artist who started Zap Comix back in 1968

Crumb Comics

Rumoured for years, *Drawn Together* finally charts the daily exploits and erotic craziness of this 'First Couple' of comics. Who could have imagined that in 1972 when Aline Kominsky, a Long Island escapee and bodaciously talented artist, broke her foot one rainy fall day, it would result in the most unique collaboration in comics' history? Laid up in her house, she was persuaded by her nerdy, neurotic boyfriend that they pass the time drawing together a 'two-man' comic. The result is a jaw-dropping, yet tender account. This is a true a must-have for any comics devotee.

The Beats

Unprecedented insight into the untamed art and psyche of R. Crumb For more than 40 years, legendary American artist Robert Crumb has documented his nightly dreams in a meticulously kept private journal. This material has stood as a guarded secret in a career defined by an impish compulsion to publically self-disclose. All of the artist's well-documented preoccupations are present and accounted for--rampant egomania, insatiable lust, profound self-disgust, the sad beauty of old America, the moral bankruptcy of new America and the fool's errand quest for spiritual enlightenment--but here

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they are entirely untamed, springing forth from forces beyond even his control. Published for the first time, the complete Dream Diaries offer readers a deep, dark look under the hood of one of America's most aggressively dynamic comedic voices. Widely considered the greatest cartoonist of the 20th century, Robert Crumb (born 1943) drew comics from a very young age. After a brief career in greeting-card design in Cleveland, in 1965 the young artist discovered LSD, and headed for San Francisco, where he published Zap Comix 1, reinventing the comics medium. In 1994 he was the subject of an acclaimed documentary film by Terry Zwigoff. His adaptation of The Book of Genesis was published in 2009 and the original art for the project was exhibited internationally, most notably at the Hammer Museum, Los Angeles, in 2009, and as part of the 55th Venice Biennale in 2013. His most recent books include Bible of Filth, Art & Beauty Magazine and (with Aline Kominsky-Crumb) Drawn Together. Crumb lives and works in Southern France.

The R. Crumb Coffee Table Art Book

This international survey of erotic comics chronicles a groundbreaking form of sexual expression up to 1970, the years when mainstream culture spurned explicit eroticism. In the 1930s, American "Tijuana Bibles," little pornographic comic books that parodied popular comics and comic strips, were widely available. World War II gave a boost to erotic comics, especially illustrated pin-ups. This set the stage for men's magazines such as Playboy, which included racy

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cartoons from the beginning, and fetish comics. The flowering of the counterculture in the next decade gave rise to underground comics, whose acknowledged master was Robert Crumb. A parallel development occurred in Europe, where erotic comics like Barbarella were suddenly the rage. Erotic Comic tells this story with hundreds of illustrations, informative text, and insights from key artists, writers, and publishers. It's sexy, artistic, entertaining, intriguing, and informative.

R. Crumb's America

Why Comics?

Erotic Comics

A provocative chronicle of the guerilla art movement that changed comics forever, this comprehensive book follows the movements of 50 artists from 1967 to 1972, the heyday of the underground comix movement. With the cooperation of every significant underground cartoonist of the period, including R. Crumb, Gilbert Shelton, Bill Griffith, Art Spiegelman, Jack Jackson, S. Clay Wilson, Robert Williams and many more, the book is illustrated with many never-before-seen drawings and exclusive photos.

The Quest for Jewish Belief and Identity in the Graphic Novel

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The contributions gathered in this volume exhibit a great variety of interdisciplinary perspectives on and theoretical approaches to the notion of 'spaces between'. They draw our attention to the nexus between the medium of comics and the categories of difference as well as identity such as gender, dis/ability, age, and ethnicity, in order to open and intensify an interdisciplinary conversation between comics studies and intersectional identity studies.

The Complete Crumb: The early years of bitter struggle

Presents a collection of the cartoonist's personal correspondence with two of his friends, revealing his career and personal struggles, artistic development, and ultimate success.

Reset

Some of the most acclaimed books of the twenty-first century are autobiographical comics by women. Aline Kominsky-Crumb is a pioneer of the autobiographical form, showing women's everyday lives, especially through the lens of the body. Phoebe Gloeckner places teenage sexuality at the center of her work, while Lynda Barry uses collage and the empty spaces between frames to capture the process of memory. Marjane Satrapi's *Persepolis* experiments with visual witness to frame her personal and historical narrative, and Alison Bechdel's *Fun Home* meticulously incorporates family documents by hand to re-present the author's past. These five cartoonists move the art

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of autobiography and graphic storytelling in new directions, particularly through the depiction of sex, gender, and lived experience. Hillary L. Chute explores their verbal and visual techniques, which have transformed autobiographical narrative and contemporary comics. Through the interplay of words and images, and the counterpoint of presence and absence, they express difficult, even traumatic stories while engaging with the workings of memory. Intertwining aesthetics and politics, these women both rewrite and redesign the parameters of acceptable discourse.

Graphic Details

This long-awaited volume includes all the published work by the legendary Dori Seda, plus *Ecstasy*, a story completed shortly before her tragically early death (at the age of 36), and a story originally commissioned for another anthology. Includes biographical memoirs, photos and tributes, as well as a 20-page colour section of Dori's paintings and comics. Introduction by Neil Gaiman.

Twisted Sisters

The liberating underground comix of the '60s heralded an explosion in the genre of erotic comic art, and this volume picks up the story to show how European, American and Asian artists have explored the possibility of the form in the years since.

Outside the Box

Graphic Women

A lost classic of underground cartooning, *Binky Brown Meets the Holy Virgin Mary* is Justin Green's autobiographical portrayal of his struggle with religion and his own neuroses. Binky Brown is a young Catholic battling all the usual problems of adolescence—puberty, parents, and the fear that the strange ray of energy emanating from his private parts will strike a picture of the Virgin Mary. Deeply confessional, with artwork that veers wildly between formalist and hallucinogenic, *Binky Brown Meets the Holy Virgin Mary* is the controversial masterpiece that invented the autobiographical graphic novel.

Best Buy Comics

More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics. Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and Ebony Flowers the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, *Drawing Power*

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is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

Comics & Media

Envisioning the first book of the Bible like no one before him, R. Crumb, the legendary illustrator, retells the story of Genesis in a profoundly honest and deeply moving way. Originally thinking that he would do a takeoff of Adam and Eve, Crumb became so fascinated by the Bible's language, "a text so great and so strange that it lends itself readily to graphic depictions," that he decided instead to do a literal interpretation using the text word for word,

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assembled primarily from the translations of Robert Alter and the King James Version. Now, readers of every persuasion-Crumb fans, comic book lovers, and believers-can gain astonishing new insights from these harrowing, tragic, and even juicy stories. Crumb's Book of Genesis reintroduces us to the bountiful tree-lined garden of Adam and Eve, the massive ark of Noah with beasts of every kind, the cities of Sodom and Gomorrah destroyed by brimstone and fire that rained from the heavens, and the Egypt of the Pharaoh, where Joseph's embalmed body is carried in a coffin, in a scene as elegiac as any in Genesis. Using clues from the text and peeling away the theological and scholarly interpretations that have often obscured the Bible's most dramatic stories, Crumb fleshes out a parade of biblical originals: from the serpent in Eden, the humanoid reptile appearing like an alien out of a science fiction movie, to Jacob, a "kind of depressed guy who doesn't strike you as physically courageous," and his bother, Esau, "a rough and kick-ass guy," to Abraham's wife, Sarah, more fetching than most woman at ninety, to God himself, "a standard Charlton Heston-like figure with long white hair and a flowing beard." As Crumb writes in his introduction, "the stories of this people, the Hebrews, were then something more than just stories, they were the foundation, the source, in writing, of religious and political power, handed down by God Himself." Crumb's Book of Genesis, the culmination of five years of painstaking work, is a tapestry of masterly detail and storytelling that celebrates the astonishing diversity of the one of our greatest artistic geniuses.

Spaces Between

We are living in a golden age of cartoon art. Never before has graphic storytelling been so prominent or garnered such respect: critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts. For nearly a decade Hillary L. Chute has been sitting down for extensive interviews with the leading figures in comics, and with *Outside the Box* she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent, its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice, from underground pioneers like Art Spiegelman and Lynda Barry, to the analytic work of Scott McCloud, the journalism of Joe Sacco, and the extended narratives of Alison Bechdel, Charles Burns, and more. They reflect on their experience and innovations, the influence of peers and mentors, the reception of their art and the growth of critical attention, and the crucial place of print amid the encroachment of the digital age. Beautifully illustrated in full-color, and featuring three never-before-published interviews—including the first published conversation between Art Spiegelman and Chris Ware—*Outside the Box* will be a landmark volume, a close-up account of the rise of graphic storytelling and a testament to its vibrant creativity.

Need More Love

A complete guide to the history, form and contexts of the genre, *Autobiographical Comics* helps readers explore the increasingly popular genre of graphic life writing. In an accessible and easy-to-navigate format, the book covers such topics as:

- The history and rise of autobiographical comics
- Cultural contexts
- Key texts – including *Maus*, Robert Crumb, *Persepolis*, *Fun Home*, and *American Splendor*
- Important theoretical and critical approaches to autobiographical comics

Autobiographical Comics includes a glossary of crucial critical terms, annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study.

Sophie Crumb

In an innovative graphic memoir, a female cartoonist utilizes artwork, photographs, and memorabilia to chronicle the story of her life, from her love-deprived childhood and failed first marriage, to her art school studies, marriage to comic legend Robert Crumb, and their daughter Sophie.

Drawn Together

The *Complete Dirty Laundry Comics* collects the two issues of *Dirty Laundry Comics* as well as other comics that were collaborations between Robert Crumb and his wife Aline Kominsky-Crumb. Against the backdrop of the wild 1970s, the Crumbs appear as

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themselves in autobiographical vignettes. They wander through various situations ranging from the banal (Aline complaining that she doesn't draw as well as Robert) to the extreme (Robert shoving Aline's face into a pool of vomit). While both of these artists share an almost unrelenting frankness, they each have unique personalities and art styles.

The Book of Weirdo

Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of *Mad* magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events. Likewise, some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity. Their characters wrestle with belief—or nonbelief—in God, as well as with their own relationship to the Jews, the historical role of the Jewish people, the politics of Israel, and other issues related to Jewish identity. In *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick delves into the vivid kaleidoscope of

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Jewish beliefs and identities, ranging from Orthodox belief to complete atheism, and a spectrum of feelings about identification with other Jews. He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers, among them Harvey Pekar (*American Splendor*), Will Eisner (*A Contract with God*), Joann Sfar (*The Rabbi's Cat*), Miriam Katin (*We Are On Our Own*), Art Spiegelman (*Maus*), J. T. Waldman (*Megillat Esther*), Aline Kominsky Crumb (*Need More Love*), James Sturm (*The Golem's Mighty Swing*), Leela Corman (*Unterzakhn*), Ari Folman and David Polonsky (*Waltz with Bashir*), David Mairowitz and Robert Crumb's biography of Kafka, and many more. He also examines the work of a select few non-Jewish artists, such as Robert Crumb and Basil Wolverton, both of whom have created graphic adaptations of parts of the Hebrew Bible. Among the topics he discusses are graphic novel adaptations of the Bible; the Holocaust graphic novel; graphic novels about the Jews in Eastern and Western Europe and Africa, and the American Jewish immigrant experience; graphic novels about the lives of Jewish women; the Israel-centered graphic novel; and the Orthodox graphic novel. The book concludes with an extensive bibliography. No study of Jewish literature and art today can be complete without a survey of the graphic novel, and scholars, students, and graphic novel fans alike will delight in Tabachnick's guide to this world of thought, sensibility, and artfulness.

Drawing Power

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The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success. *Comics & Media* reflects that, bringing together an amazing array of contributors--creators and critics alike--to discuss the state, future, and potential of the medium. Loaded with full-color reproductions of work by such legends as R. Crumb, Art Spiegelman, Alison Bechdel, Chris Ware, Daniel Clowes, and Lynda Barry, the book addresses the place of comics in both a contemporary and historical context. Essays by such high-profile figures as Tom Gunning, N. Katherine Hayles, Patrick Jagoda, and W. J. T. Mitchell address a stunning range of topics, including the place of comics in the history of aesthetics, changes to popular art forms, digital humanities, and ongoing tensions between new and old media. The result is a substantial step forward for our understanding of what comics are and can be, and the growing place they hold in our culture.

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