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School Safety

Building Literacy in Social Studies

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

Newspaper Scavenger Hunts

The first in a middle-grade action-adventure series from Roland Smith! Chase Masters and his father are "storm runners," racing across the country in pursuit of hurricanes, tornadoes, and floods. Anywhere bad weather strikes, they are not far behind. Chase is learning more on the road than he ever would just sitting in a

classroom. But when the hurricane of the century hits, he will be tested in ways he never could have imagined.

The Flight Girls

A fictional story of Zac and Ana, a half-fairy, who live near the Great Forest, but who is kidnapped by the evil Rufus who knows she can communicate with the fairies who have stolen his jewels, with clues to real jewels hidden around the U.S.

The On-Your-Feet Guide to Blended Learning

Provides information on how to use sustained silent reading and instruction in subject-specific vocabulary terms to attain academic achievement.

Differentiating Instruction With Menus: Science

Activities and strategies help teach the five themes of geography--location, place, human-environmental interaction, movement, and region. Reproducibles included.

Storm Runners

Provides instruction for libraries who wish to host interactive "mystery" events, providing materials and scripts suitable for children, students, or adult patrons, with puzzles, word games, clue sheets, and suggested book characters that can be portrayed.

Dark Side of The Ocean: 47 Book Collection (Pirate Novels, Treasure-Hunt Tales & Sea Stories)

Teaching History with Film

"How did a single manhunt spark the modern era of multinational capitalism? Henry Avery was the seventeenth century's most notorious pirate. The press published wildly popular--and wildly inaccurate--reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Avery's most lasting legacy was his inadvertent triggering of a new model for the global economy. *Enemy of All Mankind* focuses on one key event--the attack of an Indian treasure ship by Avery and his crew--and its surprising repercussions across time and space. Johnson uses the extraordinary story of Henry Avery and his crimes to explore the emergence of the modern global marketplace: a densely interconnected planet

ruled by nations and corporations. Like the bestselling *How We Got To Now* and *The Ghost Map*, *Enemy of All Mankind* crosses disciplinary boundaries to recount its history: the chemistry behind the invention of gunpowder; the innovations in navigation that enabled the age of exploration; the cultural history of pirates; the biographical history of Avery and his crew; the rise of the Moghul dynasty; and the commercial ambition of the East India Company. In this compelling work of history and ideas, Johnson deftly traces the path from a single struck match to a global conflagration"--

A Week in the Woods

A comprehensive venison cookbook that focuses on techniques and recipes for the whole animal, taken from a global perspective.

Koala Lou

" a curriculum geared toward helping students gain skills in consciously regulating their actions, which in turn leads to increased control and problem solving abilities. Using a cognitive behavior approach, the curriculum's learning activities are designed to help students recognize when they are in different states called "zones," with each of four zones represented by a different color. In the activities,

students also learn how to use strategies or tools to stay in a zone or move from one to another. Students explore calming techniques, cognitive strategies, and sensory supports so they will have a toolbox of methods to use to move between zones. To deepen students' understanding of how to self-regulate, the lessons set out to teach students these skills: how to read others' facial expressions and recognize a broader range of emotions, perspective about how others see and react to their behavior, insight into events that trigger their less regulated states, and when and how to use tools and problem solving skills. The curriculum's learning activities are presented in 18 lessons. To reinforce the concepts being taught, each lesson includes probing questions to discuss and instructions for one or more learning activities. Many lessons offer extension activities and ways to adapt the activity for individual student needs. The curriculum also includes worksheets, other handouts, and visuals to display and share. These can be photocopied from this book or printed from the accompanying CD."--Publisher's website.

Tourney Time

This series of books is designed to help upper-elementary teachers teach a rigorous yearlong writing curriculum.

Enemy of All Mankind

Because the activities have been field-tested by more than a thousand Head Start teachers over 10 years, you'll find this collection unusually easy to use in a variety of settings, including elementary schools, pre-K programs, and day care. Each activity ends with a reproducible Family Science Connection—in both English and Spanish.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

The unforgettable story of young Jethro Creighton who comes of age during the turbulent years of the Civil War. "An intriguing and beautifully written book, a prize to those who take the time to read it, whatever their ages."—The New York Times "This is a beautifully written book, filled with bloodshed, hate, and tears, but also with love, loyalty, and compassion, with unforgettable characters, and with ideas and implications that have meaning for young people today."—Chicago Tribune "A powerfully moving story about the Creighton family of Southern Illinois and their personal struggles in the War Between the States."—Chicago Daily News "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—ALA Booklist "An impressive book both as a historically

authenticated Civil War novel and as a beautifully written family story. The realistic treatment of the intricate emotional conflicts within a border-state family is superb. The details of battles and campaigns are deftly integrated into letters and conversations, and the characters are completely convincing."—University of Chicago Center for Children's Books From the Paperback edition.

Instructor

Did you know that you should never walk behind a school bus? Your bus driver cannot see you there. If you have to walk in front of the bus to get on, stay five big steps from the bus. Find out more about how to be safe at school in *School Safety*, part of the *Safety First* series. This is an AV2 media enhanced book. A unique book code printed on page 2 unlocks multimedia content. This book comes alive with video, audio, weblinks, slideshows, activities, hands-on experiments, and much more.

Gesundheit!

You had better not monkey around when it comes to place value. The monkeys in this book can tell you why! As they bake the biggest banana cupcake ever, they need to get the amounts in the recipe correct. There's a big difference between

216 eggs and 621 eggs. Place value is the key to keeping the numbers straight. Using humorous art, easy-to-follow charts and clear explanations, this book presents the basic facts about place value while inserting some amusing monkey business.

The Zones of Regulation

A young koala, longing to hear her mother speak lovingly to her as she did before other children came along, plans to win back her distracted parent's attention. Reprint.

Into the Wild

Hosting a Library Mystery

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a

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moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of

sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

Across Five Aprils

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

The Absolutely True Diary of a Part-Time Indian

Tears of a Tiger

Blended learning is more than just "teaching with technology"; it allows teachers to

maximize learning through deliberate instructional moves. This On-Your-Feet Guide zeroes in on one blended learning routine: Station Rotation. The Station Rotation model moves small groups of students through a series of online and off-line stations, building conceptual understanding and skills along the way. This On-Your-Feet-Guide provides: 7 steps to planning a Station Rotation lesson A full example of one teacher's Station Rotation A blank planning template for designing your own Station Rotation Helpful assessment strategies for monitoring learning at each station Ideas to adapt for low-tech classrooms or large class sizes Use blended learning to maximize learning and keep kids constantly engaged through your next Station Rotation lesson! Laminated, 8.5"x11" tri-fold (6 pages), 3-hole punched

Teaching the NAEYC Code of Ethical Conduct

Discover engaging, effective ways to explore real-life, thorny ethical issues with early childhood professionals

Teaching the Five Themes of Geography

A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A WOMAN'S WORLD BEST NEW BOOK "I read well into the night, unable to stop. The book is unputdownable."—Debbie Macomber, #1 New York Times bestselling author

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“Heart-breaking, validating, exciting.”—Hypable “Rich historical detail this saga has it all.”—Woman’s World Shining a light on a little-known piece of history The Flight Girls is a sweeping portrayal of women’s fearlessness, love, and the power of friendship to make us soar. 1941. Audrey Coltrane has always wanted to fly. It’s why she implored her father to teach her at the little airfield back home in Texas. It’s why she signed up to train military pilots in Hawaii when the war in Europe began. And it’s why she insists she is not interested in any dream-derailing romantic involvements, even with the disarming Lieutenant James Hart, who fast becomes a friend as treasured as the women she flies with. Then one fateful day, she gets caught in the air over Pearl Harbor just as the bombs begin to fall, and suddenly, nowhere feels safe. To make everything she’s lost count for something, Audrey joins the Women Airforce Service Pilots program. The bonds she forms with her fellow pilots reignite a spark of hope in the face war, and—when James goes missing in action—give Audrey the strength to cross the front lines and fight not only for her country, but for the love she holds so dear. “Captivated me from the first page and never let go a powerful tale of courage and sacrifice by the Women Airforce Service Pilots during WWII. A spectacular first novel.”—Sara Ackerman, USA TODAY bestselling author of The Lieutenant’s Nurse

English Journal

Preparing students to be active, informed, literate citizens is one of the primary

functions of public schools. But how can students become engaged citizens if they can't read, let alone understand, their social studies texts? What can educators--and social studies teachers in particular--do to help students develop the knowledge, skills, and motivation to become engaged in civic life? Building Literacy in Social Studies addresses this question by presenting both the underlying concepts and the research-based techniques that teachers can use to engage students and build the skills they need to become successful readers, critical thinkers, and active citizens. The authors provide targeted strategies--including teaching models, graphic organizers, and step-by-step instructions--for activities such as * Building vocabulary, * Developing textbook literacy skills, * Interpreting primary and secondary sources, * Applying critical thinking skills to newspapers and magazines, and * Evaluating Internet sources. Readers will also learn how to organize classrooms into models of democracy by creating learning communities that support literacy instruction, distribute authority, encourage cooperation, and increase accountability among students. Realistic scenarios depict a typical social studies teacher's experience before and after implementing the strategies in the classroom, showing their potential to make a significant difference in how students respond to instruction. By making literacy strategies a vital part of content-area instruction, teachers not only help students better understand their schoolwork but also open students' eyes to the power that informed and engaged people have to change the world.

I See what You Mean

The goal of this collection of the greatest sea adventure novels is to awake your lust of voyage, your sense of adventure and the joy of discovery. Content: Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk

Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole: The Blue Lagoon The Garden of God

Place Value

Musaicum Books presents to you this unique and meticulously edited sea adventure collection: Content: Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Joseph Conrad: The Nigger of the

'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole: The Blue Lagoon The Garden of God

Units of Study for Teaching Writing

Teaching History with Film provides a fresh, engaging, and clear overview of teaching with film to effectively enhance social studies instruction.

The Boy Who Fooled the World

What is a durable person? What traits do successful people exhibit? What is a perfectionist? These questions and many others are explored in this practical guide to helping gifted students navigate social and emotional issues in their lives. This curriculum is designed to help gifted children explore their own giftedness, expand social skills, cultivate leadership skills, and develop strategies for combatting stress, anger, and perfectionism. Gifted children must be taught to be durable so they can continue to be responsible and productive citizens.

El Deafo

The inspiring and hilarious story of Patch Adams's quest to bring free health care to the world and to transform the way doctors practice medicine • Tells the story of Patch Adam's lifetime quest to transform the health care system • Released as a film from Universal Pictures, starring Robin Williams Meet Patch Adams, M.D., a social revolutionary who has devoted his career to giving away health care. Adams is the founder of the Gesundheit Institute, a home-based medical practice that has treated more than 15,000 people for free, and that is now building a full-scale hospital that will be open to anyone in the world free of charge. Ambitious? Yes. Impossible? Not for those who know and work with Patch. Whether it means putting on a red clown nose for sick children or taking a disturbed patient outside to roll down a hill with him, Adams does whatever is necessary to help heal. In his frequent lectures at medical schools and international conferences, Adams's irrepressible energy cuts through the businesslike facade of the medical industry to address the caring relationship between doctor and patient that is at the heart of true medicine. All author royalties are used to fund The Gesundheit Institute, a 40-bed free hospital in West Virginia. Adams's positive vision and plan for the future is an inspiration for those concerned with the inaccessibility of affordable, quality health care. Today's high-tech medicine has become too costly, impersonal, and grim. In his frequent lectures to colleges, churches, community groups, medical schools, and conferences, Patch shows how healing can be a loving,

creative, humorous human exchange--not a business transaction.

Into the Clouds: The Race to Climb the World's Most Dangerous Mountain (Scholastic Focus)

The brand new, read-in-one-sitting mystery from the bestselling author of THE GOLDFISH BOY. When a little white lie leads to a huge dose of trouble Cole is the odd one out at school: the other kids have the latest gadgets and trainers while his family struggles to make ends meet. Until the day one of his paintings is talent-spotted and sells for thousands of pounds at a posh London gallery. Suddenly, Cole is the toast of the international art world, the star guest on TV shows, rich beyond his wildest dreams, hailed as a boy genius! Being famous is FANTASTIC but Cole has a guilty secret that if exposed will bring everything crashing down around him. A story of fame and fortune, making mistakes and learning to be true to yourself.

Building Background Knowledge for Academic Achievement

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Solving the Research Puzzle

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

A Treasure's Trove

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-*

Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

THE GREAT SEA ADVENTURE - Pirate Novels, Treasure-Hunt Tales & Maritime Stories

Differentiating Instruction With Menus offers teachers everything they need to create a student-centered learning environment based on choice. Addressing the four main subject areas (language arts, math, science, and social studies) and the major concepts taught within these areas, these books provide a number of different types of menus that elementary-aged students can use to select exciting products that they will develop so teachers can assess what has been learned—instead of using a traditional worksheet format. Each book contains attractive reproducible menus, each based on the levels of Bloom's revised taxonomy, for students to use to guide them in making decisions as to which products they will develop after studying a major concept or unit. Using creative and challenging choices found in Tic-Tac-Toe Menus, List Menus, 2-5-8 Menus,

Baseball Menus, and Game Show Menus, students will look forward to sharing their newfound knowledge throughout the year. Also included are specific guidelines for products, rubrics for assessing student products, and teacher introduction pages for each menu. This book includes menus that teach students about physical science, earth science, and scientists and the tools they use.

The Hula-Hoopin' Queen

Some educators may view diagrams, pictures, and charts as nice add-on tools for students who are visual thinkers. But Steve Moline sees visual literacy as fundamental to learning and to what it means to be human. In Moline's view, we are all bilingual. Our second language, which we do not speak but which we read and write every day, is visual. From reading maps to decoding icons to using concept webs, visual literacy is critical to success in today's world. The first edition of *I See What You Mean*, published in 1995, was one of the first books for teachers to outline practical strategies for improving students' visual literacy. In this new and substantially revised edition, Steve continues his pioneering role by including dozens of new examples of a wide range of visual texts--from time maps and exploded diagrams to digital tools like smartphone apps and "tactile texts." In addition to the new chapters and nearly 200 illustrations, Steve has reorganized the book in a useful teaching sequence, moving from simple to complex texts. In one research strategy, called recomposing, Steve shows how to summarize

paragraphs of information not as a heap of "interesting facts" but as a diagram. The diagram can then work as a framework for students to follow when writing an essay. This overcomes the teacher's problem of "cut and paste" essays, and, by following their own diagram-summary, students have an answer to their familiar questions, "Where do I start? What do I write next?"

The Death and Life of American Journalism

Buck, Buck, Moose

American journalism is collapsing as newspapers and magazines fail and scores of reporters are laid off across the country. Conventional wisdom says the Internet is to blame, but veteran journalists and media critics Robert W. McChesney and John Nichols disagree. The crisis of American journalism predates the Great Recession and digital media boom. What we are witnessing now is the end of the commercial news model and the opportune moment for the creation of a new system of independent journalism, one subsidized by the public and capable of safeguarding our democracy.

A Head Start on Science

A spunky African American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighborhood--young and old alike--joins in on the fun.

Lesson Guide for Captioned Films, XX

A nail-biting tale of survival and brotherhood atop one of the world's most dangerous mountains.

School Safety

All kinds of activities utilizing newspapers and scavenger hunts.

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ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES &
HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR
LITERARY FICTION NON-FICTION SCIENCE FICTION