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Nikon D3 and D3X Mastering Wildlife Photography Guide to Antimicrobial Therapy Light Science and Magic Pollination Power Performing for the Camera Tony Northrup's DSLR Book: How to Create Stunning Digital Photography The Headshot The Rough Guide to Mexico The Speedlight Studio Tamron Lenses Nice Nosing You The Road to Kalamata Speedlights & Speedlites The Incredible Banker Noddy Magic Picture Painting Book Londoners Lois Greenfield: Moving Still The Photographer's Guide to Posing British Journal of Photography Speedlites Handbook Where Hunting Dogs Rest Lesser Spotted Britain Computer Science with C++ Parallel Computer Vision Earth, Spirit of Place Master Lighting Guide for Portrait Photographers RHCSA/RHCE Red Hat Linux Certification Study Guide, Seventh Edition (Exams EX200 & EX300) One Flash! Personal Water Vehicle Service Manual The Power of the Blood The Flash Book Shoot to Thrill On-Camera Flash Creative 52 Glucocorticoid-induced Osteoporosis My First 100 Animals Modern Faith and Thought Street Photographs Mastering the Nikon D300/D300S

Nikon D3 and D3X

A Mighty Weapon of Spiritual Warfare You know that “there’s power in the blood,” just like the old hymn says—but are you actually experiencing that power in your

daily life? Join H. A. Maxwell Whyte in this revealing exploration of the blessings to be found in Christ's blood. As you delve deep into this newly revised and expanded version of Whyte's classic best seller, you will find out how to... Experience God's complete forgiveness Become spiritually empowered, equipped, and energized Break the terrifying grip of fear and torment Create an atmosphere for miracles Defeat oppression, addictions, and sickness Astounding results can take place in your life once you learn the value of this vital yet little-wielded weapon in the believer's arsenal and how God wants us to use it in coping with life's difficult situations. Discover the wonder-working power of the blood for yourself!

Mastering Wildlife Photography

A powerful portfolio involves so much more than just a strong grasp of the technical aspects of photography—it's a complex mix of style, techniques, and intriguing ideas. Many photographers struggle to achieve a high-impact portfolio, feeling that they lack the creative spark to invigorate them and move their work forward. Creative 52 is that spark—and your guide to a new and more creative portfolio in just one year! A remedy for that “average” portfolio, this collection of innovative projects will help portrait, wedding, and fashion photographers build a portfolio that draws the attention of editors and clients—leaving the competition behind. While other how-to books often use bland imagery simply to prove a technical point, and many fine art books are filled with beautiful imagery but

contain minimal (if any) educational insights to help working photographers, this book blends both: inspiration and knowledge that you can use to create images that attract potential clients. Divided into three parts—concept, technique, and post-processing—author Lindsay Adler’s 52 challenges each contain a description of the project, potential inspiration and suggestions of other artists to check out, and her own unique solution to the challenge—all to push you beyond your comfort zone to explore new ideas and approaches to your work. Includes a year’s worth of weekly projects that motivate you to experiment with new concepts, techniques, and software tools like Adobe Photoshop to achieve more eye-catching images Offers the cure for “expected” imagery, showing how to produce memorable photographs that are distinct from the competition, enabling you to reach new clients Empowers you with the encouragement and expertise necessary to create spectacular images

Guide to Antimicrobial Therapy

Worldwide, Tamron lenses are recognized for their innovative specifications, superior resolution, compact designs and ease of use. Written by an expert photographer, Ammonite's Expanded Guide explores the entire range of Tamron interchangeable lenses for digital and conventional SLR cameras. Jargon-free information is given on lenses from the standard, macro and wide-angle types, to special lenses from aspherical APS-C models to the high ratio zoom lenses of which Tamron was the pioneer in 1992, when it released the 28-200mm model (the most

current lens of this type is the 18-270mm, the world's first 15× zoom lens made for DSLRs). Also included is informaton on Tamron's discontinued models, which are still widely sought after by photographers, including the manual focus Adaptall series, which have interchangeable mounts for multiple camera brands, and their T-mount adapter system. For each featured lens in the range there is a special practical photographic project, covering subjects that include seashore and landscape, low light, sport, people, animals, birds and insects, flowers and still life, travel and reportage, and using filters. The book comes with a pullout quick reference guide to depth of field tables for a selection of focal lenths, for convenient use in the field.

Light Science and Magic

Ages birth to 3 years. Introduce your little one to the amazing world of animals. Each page has a great set of clear photographs along with the names of creatures in the book. Babies will love this bright, colourful book which has a simple design and toddler-friendly format. This book is a great way to help little ones develop their sensory skills in a funcool way. A must-have for every toddler.

Pollination Power

The Nikon D3 and D3X stand at the pinnacle of Nikon's digital SLR line-up. Both cameras are designed for (and principally marketed to) professional photographers, who will appreciate their rugged build, blistering speed, and incredible image quality. This invaluable practical guide to the Nikon D3 and D3X, packed with the author's own inspirational photographs, begins with an introduction to the cameras - exploring the essential differences between the two models and including a detailed description of their functions and features. Professional tips on using the cameras for the most popular genres of digital photography; detailed reviews of compatible lenses, flashes and accessories; tips on using the computer software supplied with these models; and advice on camera care, all make for an indispensable and unequalled reference for the serious photographer.

Performing for the Camera

For decades, professional photographers have been using large, expensive studio lighting setups for their shoots. While powerful and effective, they have certain limitations. A new generation of photographers has embraced speedlights, battery powered flashes that can mount on your camera or be triggered remotely. After years of using studio lights, Michael Mowbray switched over to speedlights. He started gradually but soon realized he could shoot nearly everything with speedlights. Specializing in wedding and senior portraits, Mowbray found freedom

and renewed creativity with these lights. As he states in the introduction, he no longer chases light, he creates it. The book begins by outlining the core concepts for using speedlights as a primary light source. Knowing how light works allows you to control it. The same goes for your camera. Understanding how the flash and the camera interact using the camera's metering system is the center of Mowbray's speedlight technique. It's also important to understand how your camera and flashes communicate while they aren't attached to one another. The ability to have remote flashes tucked into unique places for a shoot opens up the lighting options available to you. In addition to wedding and senior portrait photography, Mowbray works in fashion, commercial and family photography. The versatility of speedlights allows a professional photographer to work in many genres. After covering the core concepts, the book presents 60 of Mowbray's world class images. Each photo is accompanied by a list of the equipment used for capturing the shot, alternate related images and a lighting diagram. One of the major advantages of a speedlight portrait system is that it allows you create the light you want virtually anywhere. Interesting unlit nooks magically become great photo settings. A common theme across much of Mowbray's location work is using speedlights to create light and contrast where none currently exist. A shoot may require that you work at less than ideal times of the day. It is possible create your own sunrise, shoot at night when there is little natural light, or make the daytime look like night. This flexibility opens up the number and type of clients your business can handle. Attention to detail with the placement of lights can be the difference between a run-

of-the-mill portrait and a striking, award winning image. Mowbray provides great detail on what went into making each of his photographs. Don't get stuck in a rut using the same modifiers and the same lighting over and over again. It may work fine but it will ultimately limit you. Clients like choices, especially when they are investing a lot of money. Choices can often lead to bigger sales as clients feel the need to order more of the varied looks and styles. Working in edgier lighting styles and clothing combinations, unique backgrounds or locations can expand the variety of shots you get from a session. Whether going for that classic studio look or crafting something very dramatic and modern, speedlights give you the ability to improvise and expand your techniques. While Mowbray's main focus is the power and flexibility of speedlights, he also provides great tips for composition and location scouting. Also necessary is the ability to improvise on the spot if your planned location doesn't work out, like his rained out plans for an outdoor bridal shoot. While creative use of speedlights gives a lot of control over the image created, there are some instances where digital postproduction adds something extra that really makes the photo pop. Mowbray gives a number of examples where editing helped make the final image exactly what he and the client were looking for. Containing lots of images, diagrams, and detailed text, this book provides readers with a thorough understanding of the benefits of shooting with speedlights.

Tony Northrup's DSLR Book: How to Create Stunning Digital

Photography

The Headshot

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples,

curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

The Rough Guide to Mexico

Till it all changed one day when Ronald McCain, CEO of GB2 is hurriedly pulled out of his morning team huddle and summoned by the RBI Governor. What ensued thereon was something Ronald was least prepared for. How could something as catastrophic transpire in an organization, considered to be the Mecca of banking? Ronald has no answers. And when the CBI lands up at Deepak Sarups doors trailing the scent of a the same scandal, Ronald decides to distance the bank leaving Deepak, a senior executive, to fight his own battles. Will Karan, Deepak's one time adversary and now a Journo, bail him out? Will Savitha, his girlfriend, stand by him? And will his family, the CBI and more importantly the country believe what he says? With the media and CBI in hot pursuit, Ronald can't help but wonder what his fate has in store for him an intriguing tale of love, politics, unbridled aggression and money laundering, The Incredible Banker is the last in the trilogy of banking chronicles Sometimes future can only be seen in fiction. The Incredible Banker, a tale of corporate politics, deceit, relationships, frauds and money laundering

releases in August 2011 raises some interesting and some worrying aspects of living life the foreign bank way. A crucial question, to answer which the reader will have to navigate his way through this 300 page blockbuster is what does the embedded red in The Incredible Banker signify? Read the book to un ravel the mystery.

The Speedlight Studio

it's magic! Just add water to paint 24 amazing Toyland scenes in colour! Packed with black and white pictures of Noddy and his Toyland friends that children can paint simply using a paint brush and a touch of water! includes paint brush so you can start right away!

Tamron Lenses

Nice Nosing You

Photographer Dominic Greyer has spent the last twenty years roaming the British landscape in search of the country's most unusual placenames. He has an eye for quirky, rude and downright ridiculous name signs, and has photographed them all.

But this is not merely a book of silly placenames - Dominic's exquisite, atmospheric photography, featuring the landscapes in which the signs sit, makes the images really special, and this book into a beautiful gift package. Placenames include the famous Twice Brewed (Northumberland), Fryup (North Yorkshire), Long Length (Kent) and Camptown (Borders). There will be a few rude street names too (Lady Gardens, Great Gays, Bell End and Giant's Ring, for example). The author runs a successful gift business featuring his photography on mugs, coasters, placemats, fridge magnets anything you'd want to see a photograph of a funny signpost on, really. This book makes the perfect gift for anyone who loves the quirky side of the country.

The Road to Kalamata

Speedlights & Speedlites

Portraying the varied and cunning ways flowers lure their pollinators at the appropriate time, Pollination Power combines art with science. By using new photographic techniques, hidden patterns in the flowers are revealed to the human eye. Featuring both temperate and tropical flora, and some popular garden flowers as well as endangered species, Pollination Power will appeal to everyone with a

passion for plants, whether they are botanists, gardeners, or naturalists, and the psychedelic UV images will also appeal to art lovers. "Pollination Power" is a visual tribute to the birds and the bees, and the essential evolutionary dance of pollination. The health of ecological systems around the world and their economic wellbeing too, when it comes to agricultural crops. depends fundamentally on the relationship of plants to their pollinators. This book brings readers face to face with beetles, flies, hoverflies, and bee flies, wasps, and hornets to moths and butterflies as well as geckos, birds, and mammals as they approach their floral target. Deploying state of the art photographic techniques, and with the gardens of Kew as her inspiration, she decodes the science of pollination, often unseen to the hidden eye. Featuring both temperate and tropical flora, and some popular garden flowers as well as endangered species, "Pollination Power "will appeal to everyone with a passion for plants-- botanists, gardeners, and naturalists alike."

The Incredible Banker

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to

crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedliter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedliter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Noddy Magic Picture Painting Book

Offers complete repair, maintenance, and adjustment procedures for popular makes and models of personal water vehicles and includes a trouble-shooting guide

Londoners

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than havng to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatability issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

Lois Greenfield: Moving Still

The Photographer's Guide to Posing

The Rough Guide to Mexico is the ultimate travel guide to this fascinating nation: with clear maps and detailed coverage of all the best Mexican attractions - this completely revised, full colour edition features new, easy to find practical sections, full transport details for every location and new colour maps. Discover Mexico's highlights with stunning photography and information on everything from Baja California's beaches and the silver towns of the Bajío, to the jungle-smothered ruins of Oaxaca and Yucatán. Find detailed practical advice on what to see and do in Mexico City, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Mexico also includes detailed itineraries covering the best of the country, as well as things not to miss and regional highlights detailing the most unforgettable experiences. Make the most of your time with The Rough Guide to Mexico. Now available in ePub format.

British Journal of Photography

In this book, Michael Mowbray shows readers how to set up a completely speedlight-based portrait photography studio. He goes in depth regarding gear and techniques, providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects

that he shows. Readers will learn about selecting speedlights (Mowbray covers Canon, Nikon, and third-party units), learning standard operations, and working with the units on the camera's hot shoe (a connectivity device on top of the camera) or in the periphery for more flexible, controllable results. Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools—commercial and DIY—that can be used to change the direction, color, and quality of light for the ultimate artistic control.

Speedlites Handbook

"Featuring the photographs of Chris Hadfield."

Where Hunting Dogs Rest

Captures the many personalities of the city and beautiful moments from its diverse history in this collection of stunning vintage street photography.

Lesser Spotted Britain

The top-rated and top-selling photography ebook since 2012 and the first ever

Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and

science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography

Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Computer Science with C++

Parallel Computer Vision

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

Earth, Spirit of Place

Parallel Computer Vision

Master Lighting Guide for Portrait Photographers

Thielicke here studies the themes of doubt and appropriation in modern Protestant thought. A leading advocate of dialectical theology, Thielicke examines the work of the great German Protestant religious philosophers from Lessing and Schliermacher through Barth and Tillich, probing these theologians' understanding of their context and how this tradition can impact our own engagement with our times. Clear, finely nuanced, historically and philosophically mature, this is a vital reflection on the history of theology and in systematic theology.

RHCSA/RHCE Red Hat Linux Certification Study Guide, Seventh Edition (Exams EX200 & EX300)

The Road to Kalamata is the real-life adventure story of the 4 Commando team of mercenary soldiers, as told by their leader, Col. Mike Hoare. At the close of 1960, the newly formed independent state of Katanga in central Africa recruited Hoare and his team to suppress a rebellion by the Baluba, a fierce tribe of warriors

rumored to be cannibals and known to torture and dismember any enemy soldiers unlucky enough to be captured. The events recounted in this book occurred in the Congo during the Katanga campaign of 1961. With insight that only an officer with extensive battlefield experience can bring to this subject, Colonel Hoare chronicles the metamorphosis of 4 Commando from a loose assembly of individuals into a highly organized fighting unit, while also taking the reader inside the minds and hearts of men who sell their military skills for money. What emerges is a compelling and complex portrait of genuine adventurers, "a breed of men which," writes Hoare, "has almost vanished from the face of the earth." Paladin Press is pleased to make available once again this engaging, colorful and thoughtful account, originally published in 1989, complete with a new foreword by the 20th century's most famous mercenary and one of its most eloquent storytellers.

One Flash!

Aimed at beginners, Foundation Course: Black & White Photography is part of a structured series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Written by experts, each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis and Progress. This chapter explains the concept of photography in a concise, easy-to-follow manner. There's information on the types of camera, lenses, tripods, filters and other useful accessories; the basics of exposure, metering, aperture and

shutter speed, ISO, dynamic range, histograms, exposure compensation and using filters. There's also information on colour and composition, including the effects of light, the effects of colour on the perception of a photograph, plus how this changes when shooting black and white.

Personal Water Vehicle Service Manual

This book is renowned for being the book to own to understand lighting! This is better than all the other how to books on the market which just provide set examples for photographers to follow. Light Science and Magic provides photographers with a comprehensive theory of the nature and principles of light to allow individual photographers to use lighting to express their own creativity. It will show you in-depth how to light the most difficult subjects such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and people. With more information specific for digital photographers, a brand new chapter on equipment, much more information on location lighting, and more on photographing people, you'll see why this is one of the only recommended books by www.strobist.com.

The Power of the Blood

Moving portraits of abandoned Spanish hunting dogs taken in rescue centers in Spain

The Flash Book

Light, vibrant and malleable, is the greatest tool at the disposal of portrait photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey walks you through studio portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the look of the lighting on the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed with these powerful skills, you'll be able to create portraits that are more flattering, more marketable, and more creative.

Shoot to Thrill

Performing for the camera' examines how the photograph has both documented and developed our understanding of performance since the invention of the photographic medium. It engages with both the serious business of art and performance and the humour and improvisation of posing for the camera.

Featuring many of the most compelling and experimental photographers in history, it explores the works by artists such as Yves Klein, Yayoi Kusama, Nadar, Merce Cunningham, Charles Ray, Boris Mikhailov, Samuel Fosso, Cindy Sherman, Keith Arnatt and Masahisa Fukase. Edited by curator Simon Baker, this book provides fresh insight into the inter-relationship between performance and photography. With over 300 illustrations, this is the definitive publication on two of the most popular and intriguing art forms of our time. Exhibition: Tate Modern, London, UK (18.02-12.06.2016).

On-Camera Flash

Throughout the sixties and early seventies Shirley Baker spent many days wandering the streets of Manchester and Salford, taking photographs of children at play, women out shopping, old men on street corners. Her pictures capture the character of a whole way of life which was just then disappearing: a street world caught in late afternoon light, at the end of an era. Her astonishing colour and black and white photographs were first shown in the highly acclaimed Images of Salford exhibition at Salford Art Gallery.

Creative 52

Glucocorticoid-induced Osteoporosis

Legendary dance photographer Lois Greenfield captures the beauty and form of the most talented dancers of our time from the world's leading dance companies. This collection—one that will be appreciated by lovers of dance or photography—surveys Greenfield's creative output across the last two decades, and includes her entry into color photography. An elegant monograph celebrating the signature gravity-defying images from one of the world's most accomplished and respected photographers, *Moving Still* expresses the artistic possibilities of contemporary dance reflected through an inimitable lens.

My First 100 Animals

Mastering the Nikon D300/D300S, by Darrell Young, provides a wealth of experience-based information and insights for owners of these powerful and sophisticated cameras. Darrell is determined to help the user navigate past the confusion factor that often comes with complex but powerful new professional camera equipment. The book explores the features and capabilities of the two cameras in a way that completely surpasses user's manuals. It guides readers through the DSLR camera features with step-by-step setting adjustments, color illustrations, and detailed explanations for each option. Each button, dial, switch,

screen, and menu configuration option is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell Young's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for D300/D300S beginners-and refresher information for professionals-goes beyond just the camera itself. Detailed explanations cover White Balance, the Histogram, the Multi-CAM 3500DX autofocus system, and how the Live View and D-Movie modes work. Camera accessories such as Speedlight flash and GPS units are also considered.

Modern Faith and Thought

From acclaimed animal photographer Elke Vogelsang comes a charming, personal collection of portraits of her three dogs—Noodles, Scout, and Loli. Nice Nosing You presents Elke's expressive portraits of her much-loved dogs; a collection compiled over two years in what became a personal and touching project for Elke and her husband, Carsen. One year on Christmas Day, Elke's three dogs suddenly started barking outside the bathroom door. Investigating the commotion, Elke discovered Carsen collapsed in the bathroom. He had suffered a major brain hemorrhage, and the dogs had in fact saved his life, discovering him at a crucial time. The months immediately following were filled with much uncertainty, and in an attempt to establish some sort of routine and find something to lift her

husband's mood, Elke started taking photos of their dogs to show Carsen in the hospital. Over the next two years, as Carsen slowly recovered, Elke's project became an obsession. Gathered here in a stunning collection, Elke's photographs are captioned with inspiring quotes, illustrating the personal encouragement she and her husband found in these intimate and playful images. Praised by Good Morning America—"people are going nuts over these photos"—and The Huffington Post—"Elke Vogelsang has taken dog portraits to a new level"—this is truly a collection to treasure.

Street Photographs

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic

expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

Mastering the Nikon D300/D300S

Based on Red Hat Enterprise Linux 7, the new edition of this bestselling study guide covers the updated Red Hat Certified System Administrator (RHCSA) and Red

Hat Certified Engineer (RHCE) exams. RHCSA/RHCE Red Hat Linux Certification Study Guide, 7th Edition is fully revised to cover the recently released Red Hat Enterprise Linux 7 and the corresponding RHCSA and RHCE certification exams. This new edition provides complete coverage of all official exam objectives for the new exams. An integrated study system based on proven pedagogy, this revised bestseller features special elements that reinforce and teach practical skills while preparing candidates for the exam. Each chapter includes step-by-step exercises, Exam Watch and On-the-Job sidebars, Two-Minute Drills, end-of-chapter self tests, and hands-on lab questions. Electronic content includes four complete lab-based practice exams to ensure you're ready to sit for the live exams. Complete coverage of all exam objectives and performance-based requirements related to the exams, including difficult lab-based scenarios Electronic content includes four complete lab-based practice exams, two for RHSCA and two for RHCE A proven study system for RHCSA and RHCE candidates This book includes copies of the Linux Kernel provided under the terms of the GNU General Public License version 2

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