

Nouvelles Sous Ecstasy Frederic Beigbeder

French XX Bibliography Walks In Hemingway's Paris Magazine littéraire Paris Match Was £9.99 Now £6.99 Manhattan's Babe A Life Without End Le figaro magazine Frères Ennemis A French Novel Into the Blue Public Enemies Paris Tales Short Treatise on the Joys of Morphinism Windows on the World Le nouvel observateur Novels of the Contemporary Extreme The Origin of the World Black, Blanc, Beur Frédéric Beigbeder L'Infini This Little Family 99 francs World Authors, 2000-2005 Ingrid Caven Holiday in a Coma 99 Francs Le film Nouvelles sous ecstasy Saville Frédéric Beigbeder et ses doubles The Birth of Rome Hip-Hop en Français The Antidote The New Pornographies Generation X Goes Global Literature and Intoxication BARBIE Fairytopia Lire! Wish Someone Were Waiting for Me Somewhere 99 Francs

French XX Bibliography

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Walks In Hemingway's Paris

La littérature française est vivante. De jeunes auteurs s'y révèlent, avec une œuvre dont les contours, l'univers, le style s'affirment. "Écrivains d'aujourd'hui" propose de les découvrir dans leur diversité, ou d'apprendre à les percevoir autrement. Réalisé par la rédaction de La Revue Littéraire, ce volume comprend : un grand entretien avec Frédéric Beigbeder sur son œuvre en cours d'élaboration, des notes de lecture sur chacun des livres publiés à ce jour, de Mémoires d'un jeune homme dérangé à Au Secours Pardon, en passant par 99 francs ou Windows on the World, un choix d'extraits, une chronologie.

Magazine littéraire

Paris Match

A young teacher takes his first job in a sleepy French town and falls under the spell the seductive and charming Yvonne.

Was £9.99 Now £6.99

This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book presents a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

Manhattan's Babe

Octave Parengo, advertising genius, is about to hit rock bottom. His girlfriend has left him, his coke habit is out of control, and no matter what he does to get himself fired, he inevitably lands a promotion. It's only a matter of time before things get messy . . . Scathing, hilarious, violent and tragic, this expose of advertising and universal consumerism by one of the most caustic authors of his generation makes £6.99 a truly unforgettable read. 'A stylistic cross between American Psycho and South Park' Time 'Two books in one. Both of them good' FHM

A Life Without End

Paris Tales is a highly evocative collection of stories by French and Francophone writers who have been inspired by specific locations in this most visited of capital cities. The twenty-two stories - by well-known writers including Nerval, Maupassant, Colette and Echenoz - provide a captivating glimpse into Parisian life from the mid-nineteenth century to the present day. Six of the stories included in this collection have never been translated into English before. Unique in exploring the city through literature set in different quartiers; photographs and maps complement the stories and create a literary tour of Paris.

Le figaro magazine

Frères Ennemis

A French Novel

A daring, moving fictional account of the last moments of a father and his two sons atop the World Trade Centre on September 11.

Into the Blue

One Night In A Parisian Nightclub And The Aftermath Of A Marriage Provide The Stories For These Two Novels By Frederic Beigbeder, Award-Winning Author Of 'Windows On The World'. Both Novels, Translated Into English For The First Time Here, Are Narrated By Marc Marronnier, A Shallow, Superficial, Rich Parisian Who Works As An Advertising Executive, But Concentrates Much Of His Energy On Frequenting The Demimonde Of Parisian Clubs And Bars. It'S A World Beigbeder Is All Too Familiar With, And His Caustic Observations Are All The More Accurate For It. In 'Holiday In A Coma', Marc Marronnier Is Invited By His Old Friend, An American Dj, To The Opening Of A New Nightclub Called The Shitter (A Satirical Take On The Famous Paris Nightclub, Les Bains Douche). Taking Place Over A Single Unforgettable Night, The Novel Documents Everything From The Pit-Bull Bouncer On The Door, To The Drugs, Cocktails And Wannabes Who Frequent The Club. Marc Has Set His Sights On Seducing A Catwalk Model Any One Will Do And Is Trying To Keep A Clear Head While All Around Are Paying Good Money To Lose Theirs. A Catalogue Of Degeneracy, Drugs, Sex And Decibels, 'Holiday In A Coma' Is Written With A Fury And Passion That Reflect The Author'S Own Relationship With A World And He Both Loves And Loathes. In 'Love Lasts Three Years', Our Hero Marc Has Just Been Divorced And Shallow Opportunist That He Is Has Decided To Write A Book About It. He Has A Theory That Love Lasts No More Than Three Years, And Here While Recounting The Highs And Lows Of His Marriage And Taking Us Through Brash Nightclubs, Vainglorious Offices And Soulless Designer Apartments He Brings To Bear The Theoretical And The Empirical To Prove His Point. Both Frightening And Funny, The Book Reads Like A Diary: Sometimes Tender And Real, Sometimes Fantastical And Cruel, Peppered With Beigbeder'S Acerbic One-Liners And Trademark Wit.

Public Enemies

Octave est le maître du monde. Octave exerce en effet la profession lucrative de rédacteur publicitaire : il décide aujourd'hui ce que vous allez vouloir demain. Octave est un mort-vivant, couvert d'argent, de filles et de cocaïne. Un jour, il se rebelle. Le doué Octave déjante. La cliente idéale ? " Une mongolienne de moins de cinquante ans. " Les nababs de la publicité ? " Ils mènent la troisième guerre mondiale. " De l'île de la Jatte où négocient les patrons d'agence à Miami où l'on tourne un spot sous amphétamines, d'un séminaire en Afrique à Saint-Germain-des-Prés, de l'enfer du sexe à la pureté perdue, Frédéric Beigbeder, entre fiction et pamphlet, écrit la confession d'un enfant du millénaire. En riant il dénonce le

mercantilisme universel. En quelque sorte, un livre moral. Pour 99 francs, seulement. Frédéric Beigbeder est l'auteur, chez Grasset, de Vacances dans le coma (1994) et l'amour dure trois ans (1997) ; et d'un recueil de nouvelles, Nouvelles sous ecstasy (Gallimard, 1999).

Paris Tales

Winner of the 200 Grand Prix RTL-Lire and the Academie Francaise Short Story Award (2000) "Gavalda sees through ordinary appearances to people's hidden longings. The characters in I Wish Someone Were Waiting for Me Somewhere . . . are graced (as is their author) with the Gallic virtues of dry wit and almost involuntary elegance . . . crystalline portraits of diverse human types, united in their solitude, fear of death, and search of love." -Vogue "This collection of short stories is a pure diamond. Cutting humor . . . revealing an inner truth which makes them suddenly essential. What makes Gavalda so good is that she writes with both feet firmly planted in reality and yet hers is a sideways, caustic look at thing." -Le Soir

Short Treatise on the Joys of Morphinism

Suggests seven walking tours, and describes points of interest along each route related to Hemingway's life in Paris

Windows on the World

Le nouvel observateur

Octave est le maître du monde. Octave exerce en effet la profession lucrative de rédacteur publicitaire : il décide aujourd'hui ce que vous allez vouloir demain. Octave est un mort-vivant, couvert d'argent, de filles et de cocaïne. Un jour, il se rebelle. Le doué Octave déjante. La cliente idéale ? « Une mongolienne de moins de cinquante ans. » Les nababs de la publicité ? « Ils mènent la troisième guerre mondiale. » De l'île de la Jatte où négocient les patrons d'agence à Miami où l'on tourne un spot sous amphétamines, d'un séminaire en Afrique à Saint-Germain-des-Prés, de l'enfer du sexe à la pureté perdue, Frédéric Beigbeder, entre fiction et pamphlet, écrit la confession d'un enfant du millénaire. En riant, il dénonce le mercantilisme universel. En quelque sorte, un livre moral. Pour 99 francs, seulement. Frédéric Beigbeder est l'auteur, chez Grasset, de Vacances dans le coma (1994) et L'amour dure trois ans (1997); et d'un recueil de nouvelles, Nouvelles sous ecstasy (Gallimard, 1999).

Novels of the Contemporary Extreme

The Origin of the World

Black, Blanc, Beur

Hip-Hop en Français charts the emergence and development of hip-hop culture in France, French Caribbean, Québec, and Senegal from its origins until today. With essays by renowned hip-hop scholars and a foreword by Marcyliena Morgan, executive director of the Harvard University Hip-hop Archive and Research Institute, this edited volume addresses topics such as the history of rap music; hip-hop dance; the art of graffiti; hip-hop artists and their interactions with media arts, social media, literature, race, political and ideological landscapes; and hip-hop based education (HHBE). The contributors approach topics from a variety of different disciplines including African and African-American studies, anthropology, Caribbean studies, cultural studies, dance studies, education, ethnology, French and Francophone studies, history, linguistics, media studies, music and ethnomusicology, and sociology. As one of the most comprehensive books dedicated to hip-hop culture in France and the Francophone World written in the English language, this book is an essential resource for scholars and students of African, Caribbean, French, and French-Canadian popular culture as well as anthropology and ethnomusicology.

Frédéric Beigbeder

Set during the summer of 1941, this illustrated novel is a nostalgic, fictionalized account of the true-life love story of up-and-coming writer S.D. Salinger and beautiful socialite, Oona O'Neill, daughter of the great American playwright.

L'Infini

Charts a new international writing phenomenon - 'contemporary extreme literature'.

This Little Family

'I stare at the coffee I poured myself, and I think: caffeine is a poison that stimulates the heart. There are plenty of instances of people killing themselves with coffee, hundreds and thousands of them. Caffeine is a deadly poison, maybe almost as deadly as morphine. Why didn't it ever occur to me before: coffee is my friend!' Drawing on Hans Fallada's own

history of addiction, these two stories and are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get enough morphine to make it through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic. This book includes A Short Treatise on the Joys of Morphinism and Three Years of Life.

99 francs

Frères Ennemis focuses on Franco-American tensions as portrayed in works of literature. An Introduction is followed by nine chapters, each focused on a French or American literary text which shows the evolution/devolution of the relations between the two nations at a particular point in time. While the heart of the analysis consists of close textual readings, social, cultural and political contexts are introduced to provide a better understanding of the historical reality influencing the individual novels, a reality to which these novels are also responding. Chapters One through Five, covering a period from the mid-1870s to the end of the Cold War, discuss significant aspects of the often fraught relationship from the theoretical perspective of Roland Barthes' theory of modern myth, described in his Mythologies. Barthes' theory helps situate Franco-American tensions in a paradigmatic structure, while at the same time it is supple enough to allow for shifts and reversals within the paradigm. Subsequent chapters explore new French attitudes toward the powerful, potentially dominant influence of American culture on French life. In these sections I argue that recent French fiction displays more openness to the American experience than has existed in the past, and as such contrasts with the more static American approach to French culture.

World Authors, 2000-2005

This collection traces the intersection between writing and intoxication, from the literary to the theoretical, exploring a diversity of experiences of excess. Comprising a variety of perspectives, this book offers unique insights into how politics and literature have been shaped by states of intoxication.

Ingrid Caven

Real and invented people and events are combined in this novel about the life of German cabaret singer Ingrid Caven, revealing the counterculture of the 1970s, infused with celebrity glitz and cocaine-fueled excesses. Winner of the Priz Goncourt 2000. Original.

Holiday in a Coma

Arrested for snorting cocaine off a car bonnet, award-winning author and quintessential dilettante Frederic Beigbeder reflects on his troubled childhood, while spending a night in the cells.

99 Francs Le film

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

Nouvelles sous ecstasy

Why do many of the most prominent books and films of the last decade return obsessively to the themes and imagery of pornography? Discussing many of France's most successful and scandalous contemporary writers and directors, this book is the first to address this important trend.

Saville

Self-help books don't seem to work. Few of the many advantages of modern life seem capable of lifting our collective mood. Wealth—even if you can get it—doesn't necessarily lead to happiness. Romance, family life, and work often bring as much stress as joy. We can't even agree on what "happiness" means. So are we engaged in a futile pursuit? Or are we just going about it the wrong way? Looking both east and west, in bulletins from the past and from far afield, Oliver Burkeman introduces us to an unusual group of people who share a single, surprising way of thinking about life. Whether experimental psychologists, terrorism experts, Buddhists, hardheaded business consultants, Greek philosophers, or modern-day gurus, they argue that in our personal lives, and in society at large, it's our constant effort to be happy that is making us miserable. And that there is an alternative path to happiness and success that involves embracing failure, pessimism, insecurity, and uncertainty—the very things we spend our lives trying to avoid. Thought-provoking, counterintuitive, and ultimately uplifting, *The Antidote* is the intelligent person's guide to understanding the much-misunderstood idea of happiness.

Frédéric Beigbeder et ses doubles

WINNER OF THE 1976 BOOKER PRIZE 'If you are looking for an intellectual and artistic honesty, a patient thoughtfulness and

detailed insight into other lives this novel will delight and move you' Guardian In spite of his brilliance, Colin Saville doesn't fit in easily at the grammar school in town - 1940s middle-class society is so different from the mining village of his childhood. He makes tentative friendships and meets girls over long, empty summers but feels like an outsider with them and, increasingly, at home. Following the pattern of David Storey's own early years, Saville is a remarkably honest portrait of the tensions between parents and children, the difficulties of making one's own way in life, and the social divisions that persist still.

The Birth of Rome

A Life Without End is a fictional portrayal of Stan Miller, a man with a lifelong yearning for an afterlife that began as a child when his beloved pet dog died unexpectedly and he was too young to properly comprehend its death. Despite finding and marrying the woman of his dreams, raising a family, and establishing himself as a respected college biology professor, the finality and universality of death continued to haunt him throughout his entire life, triggering an exploration of several major religions, psychotherapy, and finally, science, all in quest of somehow eluding death and achieving immortality, or at least a greatly extended life span. In his early sixties, Stan develops a fatal disease (ALS) and, despite his wife's many (thoughtful) reservations, ultimately decides to have his body cryonically preserved (frozen). He is returned to life sixty-one years later (in the year 2068) after a cure is found for his disease and discovers a very different world where the altered nature of human relationships are even more difficult to comprehend than the baffling technology surrounding him.

Hip-Hop en Français

The Antidote

The New Pornographies

A sudden disappearance. A twisting hunt for the truth. A harrowing journey "Robert Goodard's manipulation of suspense and surprise rarely fails to dazzle."—The New York Times Book Review Harry Barnett lives the life of an Englishman on permanent vacation in Greece, house-sitting for a powerful friend and hiding from a past disgrace. That is, until a guest at the villa disappears on a walking tour, and Harry is the number one suspect. While a Greek detective tries to trap him, and the British tabloids pillory him at home, Harry's conscience is his worst enemy of all. What happened to young, beautiful Heather Mallender? Who took her—and why didn't Harry realize that something was amiss? Suddenly, a man steeped in

failure has found a purpose, retracing the strange, twisting route that led to Heather's vanishing. But the more he learns, the less he knows. Until Harry finds himself at the heart of a dangerous puzzle whose pieces are scattered everywhere: in the realm of British politics, in the beds of adulterous lovers, in the past, the present, and most of all, amid the secrets of a killer. . . . Praise for *Into the Blue* "Cracking good literature entertainment . . . had me utterly spellbound . . . [Into the Blue is] a book that will push the edges of late night fatigue. . . . It's the storyteller as magician; we only see what he wants us to see, when he wants us to see it."—Washington Post Book World "A cracker, twisting, turning and exploding with real skill."—Daily Mirror "Impossible to put down . . . totally compels you from the first page to the last . . . a wonderful storyteller."—Yorkshire Post

Generation X Goes Global

Analyse : Nouvelles.

Literature and Intoxication

The international publishing sensation is now available in the United States—two brilliant, controversial authors confront each other and their enemies in an unforgettable exchange of letters. In one corner, Bernard-Henri Lévy, creator of the classic *Barbarism with a Human Face*, dismissed by the media as a wealthy, self-promoting, arrogant do-gooder. In the other, Michel Houellebecq, bestselling author of *The Elementary Particles*, widely derided as a sex-obsessed racist and misogynist. What began as a secret correspondence between bitter enemies evolved into a remarkable joint personal meditation by France's premier literary and political live wires. An instant international bestseller, *Public Enemies* has now been translated into English for all lovers of superb insights, scandalous opinions, and iconoclastic ideas. In wicked, wide-ranging, and freewheeling letters, the two self-described "whipping boys" debate whether they crave disgrace or secretly have an insane desire to please. Lévy extols heroism in the face of tyranny; Houellebecq sees himself as one who would "fight little and badly." Lévy says "life does not 'live'" unless he can write; Houellebecq bemoans work as leaving him in such "a state of nervous exhaustion that it takes several bottles of alcohol to get out." There are also touching and intimate exchanges on the existence of God and about their own families. Dazzling, delightful, and provocative, *Public Enemies* is a death match between literary lions, remarkable men who find common ground, confident that, in the end (as Lévy puts it), "it is we who will come out on top." From the Trade Paperback edition.

BARBIE Fairytopia

Encore plus peut-être qu'un Michel Houellebecq (que l'on voit rarement à la télévision), Frédéric Beigbeder est le symbole

d'une nouvelle génération de romanciers qui agace l'intelligentsia. Ainsi, la constatation initiale qui se trouve à l'origine de ce volume est qu'à cause de sa personnalité et de ses activités multiples, Beigbeder existe uniquement pour ses innombrables fidèles à travers le monde qui se satisfont de la lecture de ses romans. Pour les autres dans leur grande majorité - les critiques, les universitaires, les intellectuels - il ne mérite aucune attention sérieuse, ses œuvres n'existent pas. Or, en ce qui nous concerne, l'équation n'est pas si simple. D'où les pages qui suivent. Ce premier volume entièrement consacré à Beigbeder réunit donc des romanciers, des journalistes et des universitaires des deux côtés de l'Atlantique. Il contient également un entretien et une correspondance inédits de Beigbeder. Alain-Philippe Durand est Honors Professor of French, Film Media, and Comparative Literature à l'Université de Rhode Island. Il est l'auteur de *Black, Blanc, Beur. Rap Music and Hip-Hop Culture in the Francophone World* (Scarecrow Press, 2002), *Un Monde Techno. Nouveaux espaces électroniques dans le roman français des années 1980 et 1990* (Weidler, 2004) et, en collaboration avec Naomi Mandel, *Novels of the Contemporary Extreme* (Continuum, 2006). Table des matières Alain-Philippe DURAND : Frédéric Beigbeder et ses doubles Frédéric BEIGBEDER : Correspondance avec Alain-Phillipe Durand Alain-Philippe DURAND : Entretien avec Frédéric Beigbeder Olivier LE NAIRE : Le criosé et le rusé, entretien avec Frédéric Beigbeder et Richard Millet Frédéric BEIGBEDER : Pour un nouveau roman Benoît DUTEURTRE : Beigbeder et son contraire Philippe VILAIN : L'égo beigbederien Alain-Phillippe DURAND : Défense de Narcisse (Frédéric Beigbeder) Ralph SCHOOLCRAFT III : Pour prendre au sérieux Frédéric Beigbeder Martine DELVAUX : L'égoïsme romantique de Frédéric Beigbeder Naomi MANDEL : Fiction et fidélité : Windows on the World William CLOONAN : L'image comme image : le (possible) triomphe du Simulacre dans l'univers de Beigbeder Yves DE LA QUÉRIÈRE : L'écume des nuits : Vacances dans le coma de Frédéric Beigbeder Sabine VAN WESEMAEL : Le potentiel transgressif de l'art contemporain Richard MCINTYRE : Shopping avec Octave Résumés

Lire

Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

I Wish Someone Were Waiting for Me Somewhere

AN ASTONISHING DEBUT. THE NEXT BEST READ FOR FANS OF MY DARK VANESSA. This striking debut novel inhabits the mind of a young married woman driven to extremes by disgust and dread in the aftermath of a rape. Marie and Laurent, a young, affluent couple, have settled into their large Paris apartment and decide to start trying for a baby. This picture-perfect existence is shattered when Marie is assaulted by her new boss. Deeply shaken by the attack, she discovers she is pregnant, and is convinced her rapist is the father. Marie closes herself off in a destructive silence, ultimately leading her to commit an irreparable act. In a first novel of extraordinary power and depth, Inès Bayard exposes disturbing truths about

how society sees women and how women see themselves in turn.

99 Francs

Articles by specialists in French, anthropology, sociology, and linguistics contribute to a discussion of rap and hip-hop in France and French-speaking countries.

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