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Warriors Don't Cry

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

Homer, the Library Cat

In an adventure reminiscent of Homer's Odyssey,

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fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

Texas Aquatic Science

Into the Wild

Anthem

Leon Garfield and Edward Blishen retells some of the most famous Greek myths in this classic of children's literature. This is the epic history of the Greek Gods told from their violent beginnings to the creation of man.

Farewell to Manzanar

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

The Cyclops

After twenty years of fighting monsters, angering gods and goddesses, and surviving against the odds, Odysseus returns to his family, where he has yet more dangerous enemies to face. This is the exciting

conclusion to the series by best-selling author Mary Pope Osborne, retelling Homer's Odyssey, one of the most thrilling adventure stories of all time.

The Gift of the Magi

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

American Born Chinese

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

Number the Stars

This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The Book of Night Women

In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of

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The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

The Iliad

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text

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provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Oedipus the King

This first book of Osborne's series based on the ancient tales by Homer introduces Odysseus, who must leave his home to fight in the Trojan War. Illustrations.

Reading Reminders

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's

Book of the Year. This title has Common Core Connections

The Essential Odyssey

The occasion of forty years of teaching at Amherst by William H. Pritchard, the renowned critic of Frost, Jarrell, and many others, has generated a remarkable collection of essays by former students, colleagues, and friends. The essays themselves are a spectrum of contemporary, criticism, ranging from classroom memoirs to analytic essay-in-criticism to assessment of the state of academic letters today. These contributions, a tribute, by reason of their very range, are a salute to the breadth of William Pritchard's circle of literary acquaintance. Under Criticism demonstrates the fine persistence in certain manners of approach and habits of focus that go, among that circle, under the name of criticism. Drawing foremost on their engagement with the literature before them, Christopher Ricks, Helen Vendler, Patricia Meyer Spacks, Neil Hertz, David Ferry, Paul Alpers, Joseph Epstein, and Frank Lentricchia -- as well as fifteen other critics and men and women of letters -- reinforce Professor Pritchard's prescription that in order to have a hearing, the critic needs to keep listening.

Grammardog Guide to Jude the Obscure

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the

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individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Jones & Parker Case Files

The Iliad and The Odyssey are the earliest works of Western literature and are the wellspring for much of Western culture. The Iliad, beginning "Sing, goddess, the anger of Peleus' son Achilles / and its devastation" describes the devastation unleashed by Achilles's rage, engulfing soldier and civilian, hero and coward, ruler and slave and even women and children. It is a story of heroes of immense pride and animal strength operating in their element. But it is much more than a great war epic. Homer creates complex human characters. A Greek and Trojan pair, Diomedes and Glaucus, meet on the battlefield, but realizing that

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they have an ancestral connection, they exchange conversation and armour rather than taunts and blows. King Priam kisses the hands of Achilles, saying "I have endured what no one on earth has endured. I have kissed the hands of the man who killed my son," an act which provokes deep sympathy in Achilles, who in turn returns the body of heroic Hector which he had defiled. The nearly invincible Ajax struggles to choose between heroic glory on the battlefield and the blessing of returning to the beloved land of his fathers. The Iliad is the story of the Trojan War, but much more: it has many tender scenes, it critiques the idea of the hero and it examines the role of the Gods in history. The Odyssey, Homer's epic tale of Odysseus and his ten-year journey home after the Trojan war is a wonderful story that has entranced generations over the last two and a half millennia. The characters and events are well known, and the form - a long journey of discovery and testing - has become a standard device in storytelling. Odysseus is known as "polytropos," a man of many twists and turns and tricks, a man who lives by his wits. As the Greeks leave for Troy, it is Odysseus' cleverness that allows him to find the hero Achilles who is crucial to their victory. Then, after ten years camped outside Troy and the loss of countless lives on both sides, he brings the Trojan war to a dramatic conclusion with the now famous Trojan horse. One expects Odysseus' story to end with his returning home as a hero. Instead, Homer and the fates send him on another ten years of travels. This is the story of The Odyssey is not just about Odysseus' adventures on the way home, it is also about faithful marital love, and the love of home and country. Aristotle says that while

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The Iliad is about events, The Odyssey is about character. The word "odyssey" has entered the English language, and many regard The Odyssey as the world's most enduring narrative. Homer was called "the teacher of all Greece," and "the leader of Greek culture," by Plato. Indeed, in the classical age, the Greeks regarded the Iliad and Odyssey as much more than works of literature; they knew much of them by heart, and they valued them as symbols of Hellenic unity and heroism but also as sources of moral and even practical instruction. Homer's works have been studied, quoted and translated in every corner of Europe and his influence on the Western imagination is immense. This prose edition was translated by Samuel Butler, the iconoclastic English author of the Utopian satirical novel Erewhon and the semi-autobiographical novel The Way of All Flesh. The latter was published posthumously as he was afraid to publish it in his lifetime.

God Beneath The Sea

Of Plymouth Plantation was written between 1630 and 1651, by William Bradford. Bradford was the leader of Plymouth Colony in Massachusetts. Of Plymouth Plantation is considered the best firsthand account of Pilgrim life in the Americas.

A Long Way Gone

Thirty accurate depictions of traditional designs re-create the glorious art of an ancient culture. Based on authentic ceramics, statues, and other artifacts, the

images portray gods, kings, warriors, animals, and rituals.

Among the Mermaids

From the author of *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they—and she—will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

History of Plymouth Plantation

Retells the story of Odysseus, the Greek hero who set sail for home at the end of the Trojan War, beginning with his arrival at the land of the lotus eaters.

Writing to Learn

From Homer's *Odyssey* to *Pirates of the Caribbean*, Mermaids have fascinated popular culture for centuries. Among the Mermaids is an enchanting collection of classic stories, facts, and tales of mermaids from around the world that will thrill every lover of this romanticized mythological creature. Compiled by Book of the Bizarre author and Magical Creature devotee Varla Ventura, *Among the Mermaids* includes turn of the century tales of merfolk from Bret Harte, T. Crofton Croker, and W.B. Yeats, along with tantalizing trivia, facts, first-hand accounts, and speculations about mermaids in popular culture. Some facts about the fluid and the fair from the book: Many people believe today that early explorer sightings of mermaids were manatees. (Scurvy + many days away from your lady = a blubbery creature looking supple and bodacious.) Blackbeard, the fierce and terrible pirate, was afraid of his crew being lured into a watery grave by mermaids, so he ordered his ships to avoid certain areas reputed to have a high number of mermaid sightings. Since 2009, the town of Kiryat Yam, Israel has offered a prize of \$1 million dollars to anyone who can prove the mermaid off their coast is real. The prize remains unclaimed.

The Coral Island

Grammardog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language is characteristic of Naturalism

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("the oars smacking with a loud kiss on the face of the stream," "Is a woman a thinking unit at all, or a fraction always wanting its integer?"). Allusions include references to mythology, religion, literature, Naturalism and fatalism, and folklore and superstition (Iliad, Venus Apollo, Robinson Crusoe, Voltaire, fate, Eve, Nemesis, fairy, sprite, Apostle's Creed).

Tales from the Odyssey

Verdi (copy 2)

A cat's quiet life is disrupted one day when a window is broken, and after several frustrating attempts to find a suitable place to curl up and relax, he winds up in the perfect spot. By the author of Nobody Owns the Sky.

The Iliad and The Odyssey

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision

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quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Odysseus

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Monster

The famed Athenian tragedy in which Oedipus's own

faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Summer of the Mariposas

Reading Reminders features Jim Burke's 100 best techniques for teaching reading, complete with tools and techniques on how to implement them.

The One-Eyed Giant

This classroom resource provides clear, concise scientific information in an understandable and enjoyable way about water and aquatic life. Spanning the hydrologic cycle from rain to watersheds, aquifers to springs, rivers to estuaries, ample illustrations promote understanding of important concepts and clarify major ideas. Aquatic science is covered comprehensively, with relevant principles of chemistry, physics, geology, geography, ecology, and biology included throughout the text. Emphasizing water sustainability and conservation, the book tells us what we can do personally to conserve for the future and presents job and volunteer opportunities in the hope that some students will pursue careers in aquatic science. Texas Aquatic Science, originally developed as part of a multi-faceted education project

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for middle and high school students, can also be used at the college level for non-science majors, in the home-school environment, and by anyone who educates kids about nature and water. The project's home on the web can be found at <http://texasaquaticscience.org>

Two Old Women

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The Odyssey

Aztec Designs Coloring Book

A tale by the author of *Stellaluna* introduces young Verdi, a tiny spotted snake who is sent out into the jungle to grow up big and strong and who finds grown-up snakes so unpleasant that he simply refuses to turn green.

Elements of Literature

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the

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suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

Cheyenne Again

Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

The Adventures of Ulysses

"Not many, if any, children's books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS. Eleven-year-old Toby's vivid diary entries offer an insider's view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and

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detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

Cold Mountain

Play detective along with Emily and Matthew and they search for clues and look for evidence.

Unbroken

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Castle Diary

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major

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motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

U.S. History

In the late 1880s, a Cheyenne boy named Young Bull is taken from his parents and sent to a boarding school to learn the white man's ways. "Young Bull's struggle to hold on to his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research." —School Library Journal

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