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Drama : the quarterly theatre review

Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

Educational theatre journal

A preparation guide for advanced placement tests in English literature.

Antigone

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

The River Between Us

This book examines the relations among nostalgia, gender, and foundational philosophies through a critique of the lost mother as a ground for thinking about sexual difference. More specifically, the author critiques the nostalgic tendencies of

feminist theory, arguing that an emancipatory system of thought must move beyond a maternally oriented structure. Through close readings of works by Maurice Blanchot, Luce Irigaray, Julia Kristeva, and Nicole Brossard, the book elucidates the many dimensions of nostalgic paradigms—literary, psychoanalytic, epistemological, ontological, and sociopolitical. This critique ultimately confronts postmodernism, and especially the burgeoning field of performative theory, as an intellectual paradigm that claims to subvert systems of meaning. Analyzing the writings of J. L. Austin, Judith Butler, and Irigaray, the author argues that despite its antinostalgic structure, performative theory provides an inadequate model for understanding the connections among language, identity, and the social bonds that constitute the ethical and political sphere. Asserting, through the example of performative theory, that a critique is not enough, the book examines the possibility of a constructive model that is both non-nostalgic and informed by ethical constraints. One such model is offered through a reading of the Quebecois writer Nicole Brossard, which explores her work in relation to the question of lesbian writing. Demystifying nostalgia, Brossard not only uncovers and subverts the structures through which a concept of origins is produced, but also provides a different, visionary way of thinking about the relationship between subjectivity and language. Finally, the book argues for further feminist work on the relationship between narrative and ethics, a field whose future lies in the elaboration of a bridge between the moral commitments of ethical theory and the fractured realities that find their expression in literary forms.

Cracking the AP English Literature, 2000-2001 Edition

Paper Air

Ontario Library Review

Reveals the secret spiritual exercises of the Bektashi Order of Sufis • Shows how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry • Explains how to transform the soul into the alchemical Magnum Opus by combining Masonic grips and the abbreviated letters of the Qur'an • Includes a detailed biography of Baron von Sebottendorff Originally published in Germany in 1924, this rare book by Baron Rudolf von Sebottendorff reveals the secret spiritual exercises of the Bektashi Order of Sufis as well as how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry. Sebottendorff explains how the mysterious abbreviated letters found in the Qur'an represent formulas for perfecting the spirit of the individual. When combined with Masonic hand signs and grips and conducted accordingly to a precise schedule, these formulas incorporate spiritual power into the body and transform the soul from its base state into a noble, godlike state: the Magnum

Opus of the medieval alchemists. Laying out the complete program of spiritual exercises, Sebottendorff explains each abbreviated word-formula in the Qur'an, the hand gestures that go with them, and the exact order and duration for each exercise. Including a detailed biography of Sebottendorff and an examination of alchemy's Islamic heritage, this book shows how the traditions of Oriental Freemasonry can ennoble the self and lead to higher knowledge.

Anatomy of Criticism

Reading & Writing about Literature

The Size of Thoughts, a collection of essays that have appeared in the New Yorker and other publications, includes one never-before-published piece on the world of electronics. The essays celebrate the joy--and exquisite details--of everything from library card catalogs and reading aloud to the significance of wine stains on a tablecloth. Baker turns any subject, from feeding a child to phone sex, into literature with a style that is sparkingly original, frequently beautiful, and always thought-provoking. The Size of Thoughts, through its varied forays into the realms of the overlooked, the underfunded, and the wrongfully scrapped, is a funny book by one of the most distinctive stylists and thinkers of our time.

Canadian Essay and Literature Index

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Fences

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

Oedipus at Colonus

McGraw-Hill's Writing an Outstanding College Application Essay

The Size of Thoughts

"Book selection guide" included in each number.

Civilization and Its Discontents

Reference Guide to World Literature: Authors

Cracking the AP English Literature, 2002-2003 Edition

A sequel of sorts to the classic (and bestselling) sendup of literary criticism, *The Pooh Perplex* Thirty-seven years ago, a slim parody of academic literary criticism called *The Pooh Perplex* became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, *Postmodern Pooh* brilliantly parodies the academic fads and figures that hold sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

Everything Under

Antiquarian Book Monthly Review

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of

man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

The Essays and Reviews of Archibald Lampman

A landmark work of literary criticism Northrop Frye's *Anatomy of Criticism* is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding "the structure of literature as a total form" also allows us to see the profoundly liberating effect literature can have.

Framework

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

Studies in American Humor

Performing Arts

This book assesses the adequacy of the traditional theories of laughter and humor, suggests revised theories, and explores such areas as the aesthetics and ethics of humor, and the relation of amusement to other mental states. Theories of laughter and humor originated in ancient times with the view that laughter is an expression of feelings of superiority over another person. This superiority theory was held by Plato, Aristotle, and Hobbes. Another aspect of laughter, noted by Aristotle and Cicero and neglected until Kant and Schopenhauer developed it into the incongruity theory, is that laughter is often a reaction to the perception of some incongruity. According to the third and latest traditional theory, the relief theory of Herbert Spencer and Freud, laughter is the venting of superfluous nervous energy. Historical examples of all these theories are presented along with hybrid theories such as those of Descartes and Bergson. The book also features traditional explorations of the place of humor in aesthetics, drama, and literature. This is the first work in the last fifty years to include the classic sources in the philosophy of humor and the first to present theories by contemporary philosophers.

A Funny Thing Happened on the Way to the Agora

NONFICTION FROM "ONE OF THE STRONGEST AND MOST ARRESTING PROSE TALENTS OF HIS GENERATION" (LARRY MCMURTRY) Leonard Michaels was a writer of unflinching emotional honesty. His memoirs, originally scattered through his story collections, are among the most thrilling evocations of growing up in the New York of the 1950s and '60s—and of continuing to grow up, in the cultural turmoil of the '70s and '80s, as a writer, teacher, lover, and reader. The same honesty and excitement shine in Michaels's highly personal commentaries on culture and art. Whether he's asking what makes a story, reviewing the history of the word "relationship," or reflecting on sex in the movies, he is funny, penetrating, surprising, always alive on the page. The Essays of Leonard Michaels is the definitive collection of his nonfiction and shows, yet again, why Michaels was singled out for praise by fellow writers as diverse as Susan Sontag, Larry McMurtry, William Styron, and Charles Baxter. Beyond autobiography or criticism, it is the record of a sensibility and of a style that is unmatched in American letters.

Oedipus

My Oedipus Complex

From Montreal to Bar Harbour, Louisiana via New York and Florida, former bush pilot and photographer Jack leads us on a quest to conquer the shadows of a past life and into the heart of an ultimately warm and heady universe. Peace comes at a

price and sometimes that price means burning bridges. Jack and Monica broke up a long time ago, but there is still something broken inside. After years of silence, the truce is over when Tristan, Monica's younger brother, reappears in Jack's life. Memories may have been buried deep, but there is no escaping the force of erosion. Tristan talks Jack into a road trip, a trip without a destination, where the point is to keep moving and open oneself up to chance. What follows is a trip and an encounter with Nuna, the young woman with disorienting eyes. But a triangle doesn't always travel easily, desire being a dangerous fuel. Guillaume Vigneault gives ample proof in this novel of his gift for translating subtle affairs of the heart. In elegant, measured prose, he paints a portrait of loving and leaving by a new generation.

OLR Index

The Virginia Quarterly Review

Drama

Postmodern Pooh

The Essays of Leonard Michaels

In McGraw-Hill's Writing an Outstanding College Application Essay, two writing coaches show you how to craft an essay that will get you into the top college of your choice.

Maternal Pasts, Feminist Futures

Necessary Betrayals

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King

Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Thesis: Rhetoric of the Essay

The Philosophy of Laughter and Humor

Secret Practices of the Sufi Freemasons

The themes of childhood, love, marriage and community in Ireland run through this collection of the finest of Frank O'Connor's short stories. Skilfully constructed, they are infused with all the humour and insight which has become a hallmark of O'Connor's work. Activities help students to explore the text and writing assignments provide practice for structured responses. Larry is used to having his mother's undivided attention while his father is away with the army. But things change when his father returns from the war . . . Brother Arnold knows that Brother Michael is keeping some kind of secret - but when he discovers what it is, he, too, finds himself getting drawn in . . . Jimmy Garvin is the apple of his mother's eye, brought up to be all the things his errant father isn't. But when Jimmy goes to visit his father in England it is only a matter of time before the changes set in.

Howells, James, Bryant, and Other Essays

The authors embark on a lively and funny journey through the more bizarre activities of the ancient Greek and Roman worlds, ranging everywhere from moochers to quacks to shrews to willing suckers.

JACT Bulletin

Oedipus the King

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush

a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

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